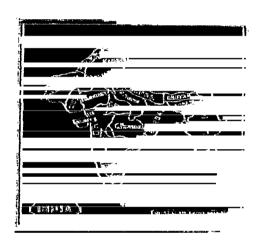
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LINGUISTIC SURVEY OF INDIA.

Vol. IX. INDO-ARYAN FAMILY CENTRAL GROUP.

PART III.

THE BHĪL LANGUAGES,

INCLUDING KHĀNDĒŚĪ, BANJĀRĪ OR LABHĀNĪ, BAHRŪPIĀ. &c.



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COMPILED AND EDITED BY

G. A. GRIERSON, C.I.E., Ph.D., D.LITT., I.C.S. (RETD.),

HONORARY MEMBER OF THE ASIATIC SOCIETY OF BENGAL, OF THE NĀGARĪ PRACHĀRIŅĪ SABHĀ, AND OF THE AMERICAN ÖRIENTAL SOCIETY; ASSOCIATE FOREIGN MEMBER OF THE SOCIÉTÉ ASIATIQUE DE PARIS; CORRESPONDING MEMBER OF THE KÖNIGLICHE GESELLSCHAFT DER WISSENSCHAFTEN ZU GÖTTINGEN.

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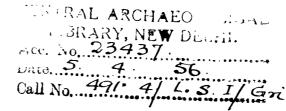
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 - " III. Bhīl languages, Khāndēśī, etc.
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- " X. Eranian family.
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Map illustrating the distribution of the Bhīl dialects and of Khāndēsī	To face	p. 1.

LINGUISTIC SURVEY OF INDIA.

SYSTEM OF TRANSLITERATION ADOPTED.

A .- For the Deva-nagari alphabet, and others related to it-

Ç.

```
चा a, चा ar{a}, दi, देar{i}, उu, ऊar{u}, ऋar{r}i, पe, एar{e}, ऐ ai, च्रो o, च्रो ar{o}, च्रो au.
                                                                 क chha ज ja
     का ka
              ख kha
                        गg\alpha
                                ਬ gha
                                          ङ nंa
                                                        च cha
                                                                                    भा jha ज ña
     z ta
              3 tha
                                 ढ dha
                                                        त ta
                                                                 य tha
                                                                           द da
                                                                                    ध dha न na
                        ਥ ba
             फ pha
                                 भ bha
                                          \mathbf{H} m \alpha
     \mathbf{q} pa
                                                        य ya
                                                                 ₹ ra
                                                                           ल la
                                                                                    a va or wa
                                                                 ढ़ rha
     श्रा ईव
                ष sha
                             स ४०
                                          ਚ ha
                                                       ड् ṛa
                                                                           \mathbf{z}_{l}
                                                                                    ऋह lha.
```

Visarga (:) is represented by h, thus क्रम्म : kramaśah. Anuswāra (') is represented by m, thus सिंह simh, वंग vamś. In Bengali and some other languages it is pronounced ng, and is then written ng; thus दः bangśa. Anunāsika or Chandra-bindu is represented by the sign over the letter nasalized, thus में mē.

B.—For the Arabic alphabet, as adapted to Hindostānī—

```
a, etc.
                \tau j
                               \circ d
                   ch
                                    d
                                               j ?
                ভ
                   ħ
                                   z
                                               j z
    \boldsymbol{p}
                7
                    \underline{kh}
ٿ
                                                                                 m
                                                                                  when representing anunāsika
                                                                                   in Dēva-nāgarī, by ~ over
                                                                                    nasalized vowel.
                                                                                 w or v
                                                                                 y, etc.
```

Tanwīn is represented by n, thus غُرِراً fauran. Alif-i maqṣūra is represented by \bar{q} ;— thus, دَعرى $da'w\bar{q}$.

In the Arabic character, a final silent h is not transliterated,—thus بنده banda. When pronounced, it is written,—thus, $\delta un\bar{a}h$.

Vowels when not pronounced at the end of a word, are not written in transliteration. Thus, बन ban, not bana. When not pronounced in the middle of a word or only slightly pronounced in the middle or at the end of a word, they are written in small characters above the line. Thus (Hindī) देखता dēkhatā, pronounced dēkhtā; (Kāśmirī) चूह के एंडिंक; कार्जे karu, pronounced kor; (Bihārī) देखिय dēkhath.

- C.—Special letters peculiar to special languages will be dealt with under the head of the languages concerned. In the meantime the following more important instances may be noted:—
 - (a) The ts sound found in Marāṭhī (ব), Puṣḥtō (১), Kāśmīrī (ৣ, ব), Tibetan (ই), and elsewhere, is represented by <u>ts</u>. So, the aspirate of that sound is represented by <u>ts</u>h.
 - (b) The dz sound found in Marāṭhī (\overline{s}), Puṣḥtō ($\stackrel{\checkmark}{\epsilon}$), and Tibetan ($\stackrel{\checkmark}{\epsilon}$) is represented by dz, and its aspirate by dzh.
 - (c) Kāśmīrī ্ (জ্) is represented by ñ.
 - (d) Sindhī في, Western Panjābī (and elsewhere on the N.-W. Frontier) بنز, and Puṣḥtō بن or ware represented by n.
 - (e) The following are letters peculiar to Puṣḥtō:—

 \$\tip t:\ \tau \tau \frac{dz}{z}\$, according to pronunciation; \$\delta d; \chi r; \chi \pi h\$ or \$\mathbf{g}\$, according to pronunciation; \$\delta d; \chi r; \chi \pi h\$ or \$\mathbf{k}\$, according to pronunciation; \$\delta d; \chi r; \delta n\$.
 - (f) The following are letters peculiar to Sindhī:— (f) (f) The following are letters peculiar to Sindhī:— (f) (f)
- D.—Certain sounds, which are not provided for above, occur in transcribing languages which have no alphabet, or in writing phonetically (as distinct from transliterating) languages (such as Bengali) whose spelling does not represent the spoken sounds. The principal of these are the following:—
 - \vec{a} , represents the sound of the a in all.
 - a,
 ,,
 ,,
 a in hat.

 ě,
 ,,
 ,,
 e in met.

 ŏ,
 ,,
 o in hot.

 e,
 ,,
 é in the French était.

 o,
 ,,
 o in the first o in promote.

 ö,
 ,,
 ö in the German schön.

 ü,
 ,,
 ü in the
 ,,

 th,
 ,,
 th in think.
 - $\frac{th}{dh}$, ,, ,, th in this.

The semi-consonants peculiar to the Munda languages are indicated by an apostrophe. Thus k', t', p', and so on.

E.—When it is necessary to mark an accented syllable, the acute accent is used. Thus in $(\underline{Kh} \bar{o} w \bar{a}r)$ ássistai, he was, the acute accent shows that the accent falls on the first, and not, as might be expected, on the second syllable.

INTRODUCTORY NOTE.

Part III of Volume IX of the Linguistic Survey is in reality a supplement to Part II which deals with Rājasthānī and Gujarātī. It is devoted to the numerous Bhīl languages of Central and Western India and to the Khāndēśī spoken in the district of Khandesh. Certain of the so-called 'Gipsy Languages,' viz., Bāorī, Habūrā, Pāradhī, and Siyālgirī, have been discovered to be varieties of Bhīlī and have been classed with that language. These are spoken by wandering tribes in widely separated parts of India, some of the specimens coming from Lahore in the Punjab, while another comes from Midnapore in Bengal.

The volume concludes with an account of the dialect of the wandering carriers known as Banjārās or Labhānās. This is evidently a corrupt form of the Rājasthānī spoken in the North-West of Rajputana.

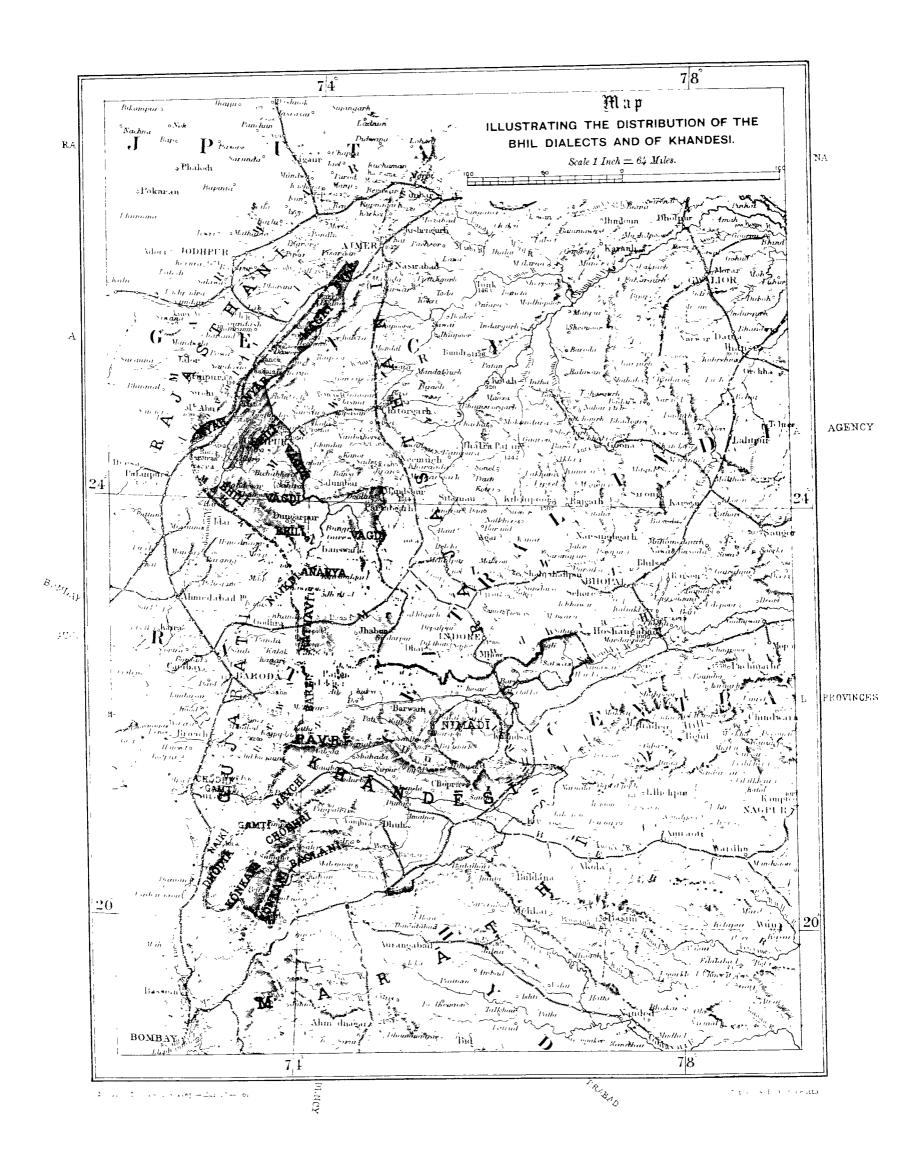
The sections dealing with Bhīlī and with Khāndēśī have been in the first instance prepared by my Assistant Dr. Sten Konow, of Christiania, Norway; I have edited them throughout, and have added a few remarks here and there. As General Editor of the series of volumes of the Linguistic Survey of India, I am responsible for all statements contained in these sections. The remainder of this part has been prepared by myself.

I take this opportunity of recording my obligations to Mr. A. H. A. Simcox of the Indian Civil Service for a valuable series of excellent and carefully prepared specimens illustrating several of the Bombay Bhīl dialects.

GEORGE A. GRIERSON.

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BHIL DIALECTS AND KHANDESI.

The border country between Rajputana, Central India, the Central Provinces, and the Bombay Presidency is inhabited by many tribes known under various names, such as Bhīls, Ahīrs, and so forth.

Their home may be described as an irregularly shaped triangle, with the apex in the Aravalli Hills, and the base roughly corresponding to the Area within which spoken. south-eastern frontier of the district of Khandesh. The frontier line goes south-westwards from the Aravalli Range, including the south-eastern corner of Sirohi, and, farther to the south, including Mahikantha and the eastern portion of Rewakantha. The population of the Surat District and the Surat Agency, and of the Nawsari division of the Baroda State, is mostly Bhil, and we also find them in Thana and Jawhar, and even further south, in Ahmednagar. From the south of Dharampur, in the Surat Agency, the frontier of the Bhil-Ahir country proper turns first eastward and then northward including the north-western strip of the district of Nasik. It then crosses Nasik, leaving the greater—southern—part of that district to Marāthī, follows the southeastern frontier of Khandesh, includes a strip of the Melkapur Taluka of Buldana and the Burhanpur Taḥṣil of Nimar. Thence it turns northwards to the Nerbudda. Bhopawar, however, Nimārī is spoken in a large, circular, area to the west of the Nimar district. The frontier line then follows the Nerbudda towards the east, and then goes northwards to the Vindhya, where it turns westwards up to near the town of Indore, whence it runs in an irregular bow up to the Aravalli Hills, including the western portion of Jhabua and Ratlam, Banswara and the west of Partabgarh, Dungarpur and the hilly tracts of the Mewar State.

Outside of this territory we find Bhīl tribes in various districts of Berar, and similar dialects are spoken by wandering tribes in the Punjab, the United Provinces, and even in the Midnapore district of Bengal. Ahīrs are found all over Northern India, but it is only in Cutch that their dialect resembles that spoken by the various Bhīl tribes and by the inhabitants of Khandesh.

The number of speakers of the various dialects will be given in detail in the following pages. We shall here only state the general results.

They are as follows:—

			•									
Bhil dialects .	•	•		•		•		•	•			2,689,109
Khāndēśī (aud its	sub-c	lialect	ts).		•		•	•		•	•	1,253,066
									To	TAL	•	3,942,175

The dialects in question are mostly bounded towards the north and east by the various dialects of Rājasthānī, towards the south by Marāṭhī, and towards the west by Marāṭhī and Gujarātī.

Among the dialects spoken within the territory sketched above there is one, viz.,

Relation to other Indo-Aryan Khāndēsī, which has hitherto been classed as a form of

Warāṭhī. The ensuing pages will, however, show, on the
one side, that the so-called Bhīl dialects gradually merge into the language of

Khandesh, on the other that Khāndēśī itself is not a Marāṭhī dialect. Several suffixes, it is true, are identical with those used in Marāṭhī. But most suffixes and the inner form of the language more closely agree with Gujarātī and Rājasthānī.

The northern and eastern dialects connect Gujarātī with Rājasthānī, while, in the west, there runs a continuous line of dialects southwards towards the broken Marāṭhī dialects of Thana. The influence of Marāṭhī increases as we go southwards, and these forms of speech are thus a link between that language and Gujarātī. This latter language is, however, everywhere the original base, and the gradual approaching the principles of Marāṭhī in structure and inflexional system seems to be due to a secondary development. It should, however, be remembered that the inner Indo-Aryan languages and those of the outer circle have, at an early date, met and influenced each other in Gujarat and the adjoining districts.

The relation existing between the dialects in question and other Indo-Aryan vernaculars will be defined in greater detail in the ensuing pages. In this place we must confine ourselves to some general remarks.

The short a has, in many dialects, the broad sound of o in 'hot.' Thus, $p\bar{o}g$ and pag, foot. The same is the case in Rājasthānī dialects and in Kōnkanī, but usually not in those dialects where the Marāṭhī influence is strongest. \bar{E} takes the place of a in Sirohi, and also, to some extent, in Jhabua.

The palatals commonly become s-sounds, especially in the north. The same is the case in Gujarātī and Rājasthānī dialects, and we may also compare the pronunciation of ch and j as \underline{ts} and \underline{dz} , respectively, in Marāṭhī and in the Charōtarī dialects of Gujarātī.

S very commonly developes to a sound which is described as something between h and s. The real sound seems to be that of ch in 'loch.' This pronunciation is quite common everywhere in the eastern part of Gujarāt. As we go westwards and eastwards, this sound becomes an ordinary h as in some dialects of Gujarātī and Malvī. In the south, on the other hand, an s usually remains. The letter h itself is very commonly dropped, as is also the case in Gujarātī and Rajasthānī dialects.

There is a strong tendency to substitute hard for soft mutes. This is especially the case with soft aspirates, and forms such as $k\bar{o}d\bar{o}$ or $kh\bar{o}d\bar{o}$, instead of $gh\bar{o}d\bar{o}$, a horse, are quite common. There are also many instances of the hardening of unaspirated soft letters. Thus $l\bar{i}t\bar{o}$ and $l\bar{i}d\bar{o}$, taken; $t\bar{a}h\bar{i}$ and $d\bar{a}h\bar{i}$, a cow, and so on. The palatal j seems to be especially apt to be hardened, and is very often pronounced as an s. The emphatic particle ch in Khāndēśī is perhaps due to this tendency and is not identical with the Marāṭhī $t\bar{s}$.

In many dialects a medial r is frequently elided, as in $k\bar{o}i$, for kari, having done; $m\bar{o}\tilde{u}$, for $mar\tilde{u}$, I may die; $d\bar{u}u$, for $d\bar{u}r$, far; all of which are quoted from the Mawchī of Khandesh.

These last two peculiarities,—the hardening of soft mutes, and the elision of medial r,—also occur in the languages of North-Western India (Sindhī, Lahndā, and Piśācha), as well as in some dialects of Bengali (notably Rājbangsī), all of which belong to the Outer Band of Indo-Aryan Languages.

¹ See also pp. 69, 84, 105, 110, 119, and 159.

The inflexion of nouns is mainly the same as in Gujarātī. In the south we find some instances of the use of the Marāthī oblique form, not, however, as a regular feature. Khāndēśī has developed a separate oblique form of the plural ending in $\bar{e}s$ or s. In Ahīrī we find a similar form ending in \bar{e} . An s is very often added to the base in many dialects; thus, $b\bar{a}$ and $b\bar{a}s$, a father. Similar forms are common in the Marāṭhī dialect of the Central and Northern Konkan.

Strong masculine bases form their plural in \tilde{a} as in Gujarātī. In the dialects spoken in the southern part of Rewakantha, in Khāndēśī, and in the Bhīl dialects spoken between that district and the sea, however, we also find the Marāṭhī form ending in \tilde{e} .

The case suffixes are the same as in Gujarātī. As in some Gujarātī dialects, the ablative suffix is usually inflected in the same way as the genitive suffix. In addition to the form $th\bar{o}$, etc., it also occurs as $h\bar{o}$, etc., compare Rājasthānī. The n of the suffix $n\bar{e}$ of the dative is often replaced by l especially in the south and west. It then also sometimes assumes the Marāṭhī form $l\bar{a}$.

The suffixes of the genitive and the dative are usually $n\bar{o}$ and $n\bar{e}$, respectively. There is also another pair of suffixes $h\bar{o}$ and $h\bar{e}$, respectively. These suffixes are apparently confined to the west, from Sunth and southwards. We meet them again in the broken Marāthī dialects of the Northern Konkan.

The personal pronoun of the first person usually forms its nominative singular as in Gujarātī; thus, $h\tilde{u}$, I, with several slightly varying forms. We also find forms such as $m\tilde{u}$ in the dialects which lead over to Mālvī, and in the south and west the Marāṭhī form $m\bar{i}$ gradually gains ascendancy.

The present tense of the verb substantive is $chh\widetilde{u}$, etc., in Gujarātī and Eastern Rājasthānī, and $h\widetilde{u}$, etc., in Western Rājasthānī. The future tense is usually formed by adding an s-suffix in those dialects where 'I am' is $chh\widetilde{u}$, and an h-suffix where the corresponding form is $h\widetilde{u}$. Periphrastic future forms are used besides, an inflected $l\widetilde{o}$ being added in the east, and an indeclinable $l\widetilde{a}$ in the west. We also find a $g\widetilde{o}$ -suffix in Mālvī and some dialects of Mārwārī.

All these forms occur in the various Bhīl dialects. The h-form of the present tense of the verb substantive prevails in the dialects spoken in the Aravalli Hills, and neighbourhood, such as Mag^{*}rī and Nyār; in the hilly tracts of the Mewar State, in Partabgarh, Ratlam, and Dhar. It is further the common form in the Bhīl dialects of Mahikantha, the Sunth State of Rewakantha; the Nōrī dialects of Ali Rajpur; the Māwchī dialect of Khandesh, and the various forms of Bhīlī spoken in the Nausari Division of the Baroda State and neighbourhood, such as Rāṇī, Chōdhrī, Gāmṭī, Naikaḍī. The Marāṭhī forms of the verb substantive begin to be used in the south, and are prevalent in most forms of Kōnkaṇī.

The future is formed by adding an h-suffix in most of these dialects. In the north, however, in Merwara, we find the Jaipuri future ending in $l\tilde{o}$, and in Ratlam, Partabgarh and Dhar we have the $g\tilde{o}$ -future of Malvi.

The chh-form of the verb substantive often replaces the initial chh with s. The s-form prevails in the Bhīl dialects of the Panch Mahals, Jhabua, Chhota Udaipur, and

Rajpipla, and the chh-form in the Lunawada and Baria States of Rewakantha; in Ali Rajpur, Barwani, and over the greater portion of Khandesh.

The future is formed by adding an h-suffix in the Panch Mahals, Jhabua, Chhota Udaipur, and Rajpipla. An s-suffix is adopted in Lunawada, Bharia, Khandesh, Ali Rajpur, and Bharwani, in the latter district the $g\bar{o}$ -suffix of Nimārī and Mālvī being used as well.

The present tense of finite verbs is commonly formed as in Gujarātī and Rājasthānī by adding the verb substantive to the old present. In the west and south there is, however, a tendency to substitute the present participle for the old present, first apparently in the plural, and then, afterwards, in the whole tense. Khāndēśī has remained in the intermediate stage, and has regularly forms such as paḍas, he falls; paḍatas, they fall. Further details will be found later on.

The past tense is usually formed as in Gujarātī. As in that language and in Eastern Hindī, a suffix $n\bar{o}$ or $n\bar{o}$ is used as well as the ordinary $y\bar{o}$ -suffix. $L\bar{o}$ is often substituted for $n\bar{o}$, just as l and n interchange in the suffix of the dative.

The $n\bar{o}$ -suffix is occasionally also used in the present tense. It is not certain whether it is identical with the l-suffix in Marāṭhī or not. It is also possible to think of a connexion of the n-suffix which forms relative participles in Telugu and other Dravidian languages. If $n\bar{o}$ is identical with Marāṭhī $l\bar{a}$, its wide use in Bhīlī must be accounted for by the use of the old l-suffix (Prakrit illa) at a period when it was still a pleonastic suffix without being limited to the past tense.

The future, the verbal noun, and the conjunctive participle, are formed as in Gujarātī. As we approach the Marāṭhī territory, however, the forms of that language begin to appear and gradually gain ascendancy.

The preceding remarks will have shown that the position assigned to the dialects n question is correct, and that they are in reality more closely related to Gujarātī and Rājasthānī than to any other Indo-Aryan vernacular. The same result may be derived from a comparison of the vocabulary. We are not, however, able to make any statement in this respect regarding Khāndēśī. As to the Bhīl dialects, the Rev. Ch. Thompson has calculated that about 84 per cent. of the words found in the Bhīl dialect of Mahikantha may be derived from Sanskrit and correspond to words used in Gujarātī. About 10 per cent. are of Persian descent, and the remaining six cannot as yet be traced.

We shall now proceed to consider the various dialects in detail, and first turn to the so-called Bhīl dialects.

BHĪLĪ OR BHILŌDĪ.

The Bhīls are known under a bewildering variety of names. On account of their dark colour they are often called Kāļī paraj, the black people. The only comprehensive name is, however, Bhīl, the Sanskrit Bhilla.¹ Ethnographically they are sometimes stated to be Dravidians, and sometimes to belong to the Muṇḍā stock. Accounts of the various tribes are found in the Census Reports and the District Gazetteers. In this place we have only to do with their language. Whatever their original speech may have been, there can be no doubt that, at the present day, they speak an Aryan dialect, closely related to Gujarātī and Rājasthānī.

Number of spe	akers.	,		\mathbf{Bh}	īlī h	as be	en re	eporte	d fr	om tl	ie fo	llow	ing localitie
													No. of speakers.
Mewar State	:							•					101,500
Banswara an	d Kus	shal	garh									•	136,700
Dungarpur			•							•			67,000
Partabgarh													26,000
Western Ma	lwa A	gene	3 y								•		56,000
Bhopawar A	gency		•										440,500
Mahikantha	-		•										10.200
The Dangs	•												970
Nasik					•								37,000
Ahmednagai	r.			**									1,000
Panch Maha	ls		•		•								108,300
Rewakantha			•	•									101,000
\mathbf{K} handesh		•						•					55,000
Buldana	•		•		•								575
Ellichpur						•						•	252
Basim				•					•				375
Nimar		•	•		•	•		•	•				21,500
										roT	AL		1,163.872

To this total must be added the speakers of several minor dialects which have been honoured with s-parate names. The details will be found under the single dialects. The general facts are as follows:—

	Name	of dia	lect.			Where spoken. No of speakers.
Ahīrī	•	•	•	•	•	Cutch
Anārya P a hādī		' Noi	n-Ary	an ')	or	Rewakantha
Bāorī			•	•		Punjab, Rajputana, and United Provinces . 43,000
Barēi			•	•		Chhota Udaipur 1,000
Chāŗaņī		•	•			Panch Mahals and Thana 1,200
						Carried over . 119,200

¹ It is not impossible that Shills itself is really a Prakrit corruption of Abhira, which has been adopted again, in this form, by Sanskrit.

	Name	of dia	leet.			Where spoken.	No. of speakers.	
		,				Brought forward .	119,200	
Chōdh a rī		•	•	•		Surat and Nawsari	121,258	
Dēhāwa lī		•		•	•	Khandesh	45,0 00	
D hōḍiā				•		Surat and Thana	60,0 00	
D ubli		•	•			Thana and Jawhar	14,050	
Gāmațī	•				•	Surat and Nawsari	48,715	
Girāsiā	•		•			Marwar and Sirohi	90,700	
Hābūŗā		•			•	United Provinces	2,596	
Kōṅ kaṇī	•	•	•	•	•	Nawsari, Surat, Surgana, Nasik, Khandesh.	232,613	
Kōṭali		•	•	•		Khandesh	4 0,000	
Mag ^a rā kī l	bōlī	•		•		Merwara	44,50 0	
Māw ^a chī	•	•	•	•		,,	30,000	
Nāharī or I	Bāgla	ni	•	•	•	Nasik and Surgana	13,000	
Nāik*ḍī				•	•	Rewakantha, Panch Mahals, and Surat .	12,100	
Panchālī	•	•	•			Buldana	560	
Pār*dhī	د	í	•	•	•	Berar and Chanda	5,410	
P āw ⁵rī		•		•		Khandesh	25,000	
Ranāwat			•	•		Nimar	500	
Rāni Bhīl		•				Nawsari	87,540	
Rāṭh•vĩ	•		•	•	•	Rewakantha	8,000	
Siyālgīr			•	•		Midnapore	120	
\mathbf{W} ā $\mathbf{g}^{\mathbf{a}}$ ḍī	•	•	•	•	•	Rajputana, Central India, and Bombay Presidency.	525,375	
						Тотаг.	1,526,237	

By adding these figures to those given above we arrive at the following grand total:—

Bhili Minor Dialects							
					То	TAL	2,689,109

The territory occupied by the Bhīl tribes is a rather extensive one, and there Bhīl dialects.

are, as might be expected, differences of dialect in the different parts of the Bhīl country. Towards the north and east the dialects of the Bhīls gradually merge into the various forms of Rājasthānī. In the west and south the influence of Marāthī gradually increases. Thus the southern forms of Kōnkanī are almost Marāthī and gradually merge into some broken dialects of

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the Northern Konkan, such as Vār^{*}lī, Phuḍ^{*}gī, Sāmvēdī, and Vāḍ^{*}val, which have now become real Marāṭhī dialects, though their original base must have agreed with Bhīlī. More towards the east the Bhīl dialects gradually approach Khāndēśī, and at the Khandesh frontier, in Northern Nasik and in the Dangs, they are almost pure Khāndēśī.

The Bhīl dialects, therefore, form a continuous chain, between Rājasthānī, through Gujarātī and Khāndēśī, and Marāthī. In most cases, however, the Marāthī influence is only of a quite superficial kind, and the general character of the dialect remains Gujarātī. In Nimar, the Bhīlī seems to have been more strongly influenced by Marāthī than elsewhere, the specimens forwarded from that district being written in a corrupt Marāthī, see below, p. 174. From Berar only one set of specimens has been received. It had been prepared in Basim and was written in a form of Gōndī. The specimen will be dealt with in connexion with that latter form of speech. The reported number of speakers from Berar has, however, been added in the figures given above. It seems probable that the Gōndī-speaking Bhīls simply employ the language of their neighbours.

Specimens will be given in the following pages of the various Bhīl dialects. They will be arranged according to principles which it will be necessary to point out in this place.

The best known among all Bhīl dialects is that of Mahikantha. It is the main basis of the Rev. Ch. Thompson's Bhīl grammar. Mahikantha is also a convenient starting point if we desire to follow the various ramifications of the Bhīl dialects, and the form of Bhīlī spoken there has accordingly been dealt with as Standard Bhīlī.

It is closely related to Gujarātī. The present tense of the verb substantive, however, does not begin with chh, but with an h-sound which seems to correspond to the ch in 'loch.' The same sound is also the characteristic of the future tense.

To the north-east of Mahikantha lie the hilly tracts of the Mewar State where Bhīlī is the principal language. The dialect is almost the same as in Mahikantha. There are, however, traces of the influence of the neighbouring Mārwārī. Thus the periphrastic future ending in $-g\bar{o}$ begins to occur in Kotra.

The influence of Mārwārī increases as we proceed northwards along the Aravalli hills, where we find the so-called Girāsiā or Nyār. Still farther to the north, in the southern portion of the Merwara State, we find the dialect Mag^{*}rī which is almost pure Mārwārī.

If we return to Mahikantha we can trace another series of dialects forming a link with Mālvī. They are spoken to the east of Mahikantha, in Dungarpur, Banswara, Partabgarh, Ratlam, and Dhar. The present tense of the verb substantive begins with an h, and the future is usually formed periphrastically by adding $-g\bar{o}$. In Ratlam we also find the chh form of the present tense of the verb substantive which is common in the dialects to the west of the State.

We again return to Mahikantha. The Bhīlī of the Sunth State of Rewakantha is almost identical with the dialect spoken in Mahikantha. Proceeding towards the east we find, in the eastern portion of the Panch Mahals, a dialect of Bhīlī which may be considered as the central link in a chain connecting Nīmārī in the east with Standard Gujarātī in the west. The present tense of the verb substantive begins with s while the characteristic element of the future is an h. The same is the case with the dialects spoken in Jhabua, and with the Bhīl dialects of Chhota Udaipur and Rajpipla of the Rewakantha Agency. The Bhīlī of the two last-mentioned districts, however, has so

many points of analogy with the dialects spoken farther south and gradually approaching Marāthī that they will be dealt with in connexion with them.

The Bhīl dialects of Ali Rajpur and Barwani, on the other hand, will be dealt with in connexion with those spoken in the Panch Mahals and Jhabua. The present tense of the verb substantive here begins with *chh* and the future is formed by adding an s-suffix. In Barwani the Bhīl dialects gradually merge into Nīmārī, and we occasionally also find the periphrastic future formed by adding a $g\bar{a}$. From Ali Rajpur we shall proceed westwards through a series of dialects which gradually merge into Standard Gujarātī. The present tense of the verb substantive begins with *chh* and the future is formed by adding an s. These dialects are spoken in Baria, the western portion of the Panch Mahals, and in Lunawara. The dialect spoken in the Halol taluka of the Panch Mahals and in Lunawara is called Naikadī. This dialect is also spoken in Surat where it has come under the influence of Marāṭhī. All the various forms of Naikadī will therefore be dealt with later on.

The dialect of the Ahīrs in Cutch, on the other hand, is closely related to Gujarātī, and will be dealt with in this connexion. It, however, also agrees with Marāthī in several points, and we shall therefore proceed from Ahirī to a series of dialects which runs down from Rewakantha and gradually approaches Marāthī and Khāndēśī

We shall begin these with the dialects spoken in Chhota Udaipur and Rajpipla of the Rewakantha Agency. They agree with the Bhīlī of the eastern Panch Mahals in the formation of the present tense of the verb substantive and of the future. The former begins with chh and the suffix of the future is h or $\bar{\imath}$.

In those dialects we meet with a new feature.

The usual present tense in Gujarātī and Rājasthānī is formed by adding the verb substantive to the conjunctive present. Thus, Gujarātī $h\tilde{u}$ $kar\tilde{u}$ $chh\tilde{u}$, I do. In Marāṭhī the same tense is formed from the present participle. Thus, $m\tilde{v}$ $karit\tilde{o}$, I do. The forms used in Khāndēśī agree with Gujarātī in the singular and with Marāṭhī in the plural. Thus, karas, he does; kar^atas , they do.

The northern Bhīl dialects mainly agree with Gujarātī and Rājasthānī. In Chhota Udaipur, on the other hand, the Khāndēśī and Marāṭhī forms begin to appear. Thus, $chh\tilde{u}$, I am; $chh\tilde{e}$ and $chhat\bar{a}h$, they are. Compare also forms such as $j\bar{a}t^alu\ chh\bar{e}$, thou goest.

Pāw^arī, a dialect spoken in the north of Khandesh, will be dealt with between the Bhīlī of Chhota Udaipur and that spoken in Rajpipla. It is closely related to the Barēl dialect of Chhota Udaipur, and leads, on the other hand, over to Khāndēśī.

In Rajpipla we begin to find the Marāṭhī present of the verb substantive, $\bar{a}h\bar{e}$. That form is more closely related to $h\bar{e}$ than to $chh\bar{e}$. $H\bar{e}$, is, and the h-suffix of the future tense prevail in the southern dialects of Naikadī, and the various forms of that speech will therefore be dealt with after the Bhīlī of Rajpipla.

The h-form of the present tense and the corresponding h-future also prevail in Māw*chī, spoken in the eastern part of Khandesh, and in the Nōrī dialect of Ali Rajpur.

The same is the case with the various Bhīl dialects spoken in the Nawsari Division of the Baroda State and neighbouring districts, such as Rāṇī, Chōdhrī. Gāmṭī, and Dhōḍiā. Rāṇī may be considered as the link connecting the southern forms of Bhīlī with Pāw'rī and the dialects of Chhota Udaipur and Rajpipla. It shares the

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ablative suffix $d\bar{e}kh$ with $P\bar{a}w^*r\bar{i}$. Both dialects begin to use the Marāṭhī form of the plural of strong masculine bases, as is also the case in Rajpipla and Khandesh. The possessive pronouns are $m\bar{a}$, my; $t\bar{a}$, thy, as in Rajpipla, Māw*chī, and other connected dialects. The plural, and sometimes also the singular, of the present tense is formed from the present participle, and so forth.

The other Bhīl dialects of Nawsari have still more traces of the influence of Marāṭhī, and the various forms of the so-called Kōnkanī gradually merge into the broken Marāṭhī dialects of Thana.

In Nasik, Kōṅkaṇī merges into several Bhīl dialects which are almost identical with Khāndēśī.

Before proceeding to deal with that form of speech we shall have to consider some dialects which have been more or less influenced from various sources.

In the first place the Bhīlī of Nimar. That dialect has been largely influenced by the Marāṭhī of the Central Provinces, though it preserves sufficient traces of its different origin.

Then we shall have to deal with Bhīl dialects spoken by some vagrant tribes, *viz.*, Bāorī, Habūrā, Pāradhī, and Siyālgirī.

It should be borne in mind that the Bhīls are not of Aryan origin, and that they have, accordingly, adopted a foreign tongue. We cannot under such circumstances expect the same consistency as in the case of the genuine Aryan vernaculars, and as a matter of fact we often meet with a state of affairs that reminds us of the mixed character of the language of other aboriginal tribes, which have, in the course of time, adopted the speech of their Aryan neighbours.

The Bhīls have sometimes been considered as originally a Dravidian race, and sometimes as belonging to the Mundā stock. We are not as yet in a position to settle the question.

The various Bhīl dialects contain several words which do not appear to be of Aryan origin. Some of them seem to be Muṇḍā; thus, $t\bar{a}h\bar{i}$, a cow; $b\bar{o}d\bar{o}$, back. Compare Muṇḍāi $t\bar{a}hi$, to milk a cow; Khaṛiā $b\bar{o}d$, back.

In other cases there is apparently a certain connexion between Bhīlī and Dravidian. Compare $talp\bar{a}$, head; $t\bar{o}l\bar{i}$, a cow; $\bar{a}kh^{a}l\bar{o}$, a bull; with Tamil $tale\bar{i}$, head; Gōṇḍī $t\bar{a}l\bar{i}$, a cow; Kanarese $\bar{a}kalu$, a cow, and so forth.

It would not, however, be safe to base any conclusion on such stray instances of correspondence. We have not, as yet, sufficient insight into the relationship between the vocabularies of the Dravidian and Muṇḍā families. There can be no doubt that both have several words in common, especially in those districts where the two families meet. We are not, however, justified in concluding from such facts that these forms of speech are derived from the same base. It seems much more probable that they are both to some extent mixed languages, representing the dialects of the different races which have, in the course of time, invaded India. Each new race to some extent absorbed the old inhabitants, whose language left its mark in the grammar and vocabulary of the new invaders.

We must, therefore, leave the question about the origin of the non-Aryan element in Bhīlī vocabulary open until further investigations have thrown more light upon the relationship of the different linguistic families of India.

There are, on the other hand, a few points in Bhīlī grammar which apparently show some connexion with Dravidian forms of speech. They are not, however, numerous and quite insufficient to prove a closer connexion. The principal ones are as follows.

Soft aspirated letters are commonly hardened. Thus, $kh\bar{o}r\bar{o}$, a horse; $ph\bar{a}i$, a brother. A similar hardening of unaspirated soft letters occurs in some Bhīl dialects. See below. This state of affairs can perhaps be compared with the hardening of initial soft consonants in Dravidian. Compare, for example, Telugu $k\bar{a}ramu$, Sanskrit gharma, heat.

The neuter gender is sometimes used to denote female beings, just as is the case in Telugu, Gōṇḍī, etc. Thus, $bair\tilde{u}$, a wife; $bair\tilde{a}$, wives. The same is also the case in the Marāṭhī dialects of the coast where Dravidian influence is probable.

In this connexion we may also note the fact that the pronoun $h\bar{a}$, this, has the same form for the feminine and neuter singular, just as is the case with the demonstrative pronouns in Telugu. The pronoun du, this, can further be compared with Tamil a-du, that, i-du, this, and similar forms in other Dravidian languages.

Finally, we may note the suffix n of the past tense. It is, of course, quite possible that this suffix is identical with the Aryan l in Marāṭhī and other languages. On the other hand, it can also be compared with the Dravidian suffix n. Compare Tamil $\bar{o}du$ - $n\bar{e}n$, I ran. The Dravidian n-suffix has, in other dialects, a very wide use, and this fact can perhaps be adduced in order to explain the occurrence of the n-suffix in Bhīlī in other tenses than the past. The Aryan l-suffix is, however, also used outside the past tense and was originally a common derivative suffix.

It would not be safe to urge such points. They are not of sufficient importance to furnish a conclusive proof. We should, however, remember that the Bhīls belong to Western India where we might reasonably expect to find remnants of the old Dravidian population, and such strong grammatical characteristics as have just been mentioned make the supposition the more plausible that the Bhīls have once spoken a Dravidian dialect. It is even possible that their original language was a Muṇḍā form of speech, which was in its turn superseded by a Dravidian tongue.

BHILT OF MAHIKANTHA.

It has already been stated that the Bhil dialect spoken in Mahikantha may be conveniently chosen as a starting point from which we can follow the ramifications of these forms of speech in all directions. It will therefore be necessary to give a somewhat fuller account of that dialect.

The remarks which follow are based on the specimens received from the Edar State and on the following

AUTHORITY-

THOMPSON, REV. CHAS S.,—Rudiments of the Bhili Language. Ahmedabad. United Printing Press, 1895. Mr. Thompson's Bhīlī is in all essential points the dialect of Mahikantha.

Pronunciation.—The letter a is often pronounced as an \tilde{o} , or, more probably, as the a in English 'all.' It has been transliterated as \tilde{o} , and I have not ventured to alter the spelling. Thus, pag and $p\tilde{o}g$, foot; pan and $p\tilde{o}n$, but. In the same way we find \tilde{o} for \tilde{a} in $p\tilde{o}n\tilde{i}$ (Gujarātī $p\tilde{o}n\tilde{i}$) and $p\tilde{a}n\tilde{i}$, water. In some Gujarātī dialects this \tilde{o} , transliterated \tilde{o} and pronounced as in 'all,' is regularly substituted for \tilde{a} . A nasalized \tilde{a} is very commonly written \tilde{o} , and seems to be pronounced like on in French 'bon.' Thus, $tam\tilde{a}$ and $tam\tilde{o}$, you; $\tilde{a}kh$ and $\tilde{o}kh$, eye.

Final \bar{i} in the singular of feminine nouns is commonly pronounced at as an \bar{e} ; thus, $s\bar{o}r\bar{i}$ or $s\bar{o}r\bar{e}$, daughter; $v\bar{i}$ and $v\bar{e}$, she. So also in dialectic Gujarátī.

A long final vowel is very often nasalized. Thus the suffix of the dative is \tilde{e} or \tilde{e} , and $n\tilde{e}$ or $n\tilde{\tilde{e}}$.

The hard palatals do not occur, they having been replaced by s as in dialectic Gujarātī; thus, $s\bar{o}r\tilde{u}$, Standard Gujarātī $chh\bar{o}r\tilde{u}$, a child; $s\bar{o}r$, Standard Gujarātī $ch\bar{o}r$, a thief.

The soft palatal j is pronounced as a soft s or z; thus, $jun\tilde{u}$, old, pronounced $zun\tilde{u}$. When j is followed by y in the past tense of verbs and in some forms of feminine $\tilde{\imath}$ -bases, it is, however, pronounced as an ordinary j; thus, $g\tilde{\imath}jy\tilde{o}$, (he) went; $s\tilde{o}riy\tilde{e}$, by a daughter. Compare below. The same change occurs in dialectic Gujarātī.

The cerebral d between vowels is usually pronounced as an r, also as in Gujarātī dialects; thus, $kh\bar{o}r\bar{o}$ and $gh\bar{o}d\bar{o}$, a horse.

A y followed by a vowel is often changed to a jy; thus, $s\tilde{o}r\tilde{i}$, a daughter; $s\tilde{o}rjy\tilde{a}-n\tilde{o}$, of daughters; $may\tilde{a}$ and $m\tilde{a}jy\tilde{a}$, compassion; $m\tilde{a}ry\tilde{o}$ and $m\tilde{a}r^{a}jy\tilde{o}$, struck, and so on. This secondary j is not pronounced as a z.

The sounds v and w are pronounced as in Gujarātī and Rājasthānī.

The letter h is pronounced in two different ways. When it corresponds to an h in Gujarātī and connected languages it is very faintly sounded, and often dropped altogether as in the colloquial form of that language; thus, $h\tilde{u}$ atō, Standard Gujarātī $h\tilde{u}$ hatō, I was. H is, however, also regularly substituted for every s in the corresponding Gujarātī word. This h is pronounced as a guttural h, like the ch in 'loch' or in the German 'ich.' It has been transliterated as an h. Thus, $h\bar{o}n\tilde{u}$, Gujarātī $s\bar{o}n\tilde{u}$, gold, $b\bar{e}h$, Gujarātī $b\bar{e}s$, sit. In Gujarātī dialects s regularly becomes h.

Soft consonants are often replaced by the corresponding hard ones. Thus, $t\bar{a}h\bar{\iota}$ and $d\bar{a}h\bar{\iota}$, a cow; $l\bar{\iota}d\tilde{\iota}$ and $l\bar{\iota}t\tilde{\iota}$, taken; $up^av\tilde{\iota}$ and $ub\tilde{\iota}$ thā $v\tilde{\iota}$, to stand. The soft palatal j is said to be often pronounced as an s. Usually, however, the soft consonant which is changed to a hard one is an aspirate. Thus, $gh\bar{e}r$, ger, and $kh\bar{e}r$, house; $gh\bar{o}d\bar{o}$ and $kh\bar{o}d\bar{o}$, a horse; $th\bar{a}m^av\tilde{\iota}$ and $dh\bar{a}m^av\tilde{\iota}$, to run; $th\bar{o}l\tilde{\iota}$ and $dh\bar{o}l\tilde{\iota}$, white; $bh\bar{a}\bar{\imath}$ and $ph\bar{a}\bar{\imath}$, a brother, and so on.

The principal features of the Bhīlī dialect will be seen from the short grammatical sketch which follows. For further details the student is referred to Rev. Chas. S. Thompson's Rudiments of the Bhili Language quoted under Authorities, above.

BHĪLĪ SKELETON GRAMMAR.

I,-NOUNS.

Sing.				1	1	
Nom.	$b\bar{a}p$, a father.	sōrō, a son.	$\tilde{a}d^ami$, a man.	sōrī, a girl.	$gar{e}r$, a house.	sõrü, a child.
Agent.	$bar{a}p$ - $ar{e}$.	sōrē.	ādamnyē.	sōrjyē.	gērē.	sōrā•nē.
Dat.	$bar{a}p$ - $ar{e}$, $bar{a}p$ - $nar{e}$.	sōrā-ē, sōrā-nē.	ādamn y ē.	sōrī-nē, sōrjyē.	gērē, gēr-nē.	sōrā-nē.
Abl.	bāp-hū.	sōrā-hॗนื้.	$\bar{a}d^*m\bar{i}$ - $\hbar \hat{u}$.	sōrī-hū.	gēr-hū.	sõrāhū.
Gen.	bāp∙nō.	sōrā-nō.	$\bar{z}d^amar{\imath}-nar{o}.$	sōrī-nō.	gēr-nō.	sōrā-nō.
Loc.	bāp-mā.	sõrā-mã.	$\tilde{a}d^{a}m\tilde{i}\cdot m\tilde{\tilde{a}}$.	sōrī·mã.	gēr-mã.	sōrā-mā.
lur.			$ar{a}d^a m ar{\imath}(ar{o}).$	sôrī (ō).	gēr.	sōrã.
Nom.	$bar{a}p$.	sōrā.		(sōrīō-nē.	gērā·nē.	sōrã•nē.
Dat.	bāpā-nē.	sôrā-nē.	ādam [*] yō-nē. ādam [*] nyā-ē.	sorio-ne.	gera-ne.	sora-ne.
Gen.	bāpā-nð.	sōrā-nō.	$\left\{\begin{array}{l} \bar{a}dam^ay\bar{a}\text{-}n\bar{a}.\\ \bar{a}dam^any\bar{a}\text{-}n\bar{a}. \end{array}\right.$	$\begin{cases} s\bar{o}r\bar{i}\bar{o}\text{-}n\bar{o}.\\ s\bar{o}rjy\bar{a}\text{-}n\bar{o}.\end{cases}$	gērã-nō.	sōrã-nō.

Suffixes ending in \bar{e} are often nasalized. Thus, $b\bar{a}p\bar{\tilde{e}}$, by the father. Other case suffixes are,—ablative $kan\bar{e}$ -th \bar{i} ; locative $m\bar{\tilde{a}}y$, $m\bar{\tilde{e}}$, $kan\bar{e}$, and \bar{e} ; thus, $kuv\bar{a}$ - $m\bar{\tilde{e}}$, in the well; $h\bar{a}th\bar{e}$ ($h\bar{a}th\bar{\tilde{e}}$), on the hand.

The neuter gender is often used to denote feminine beings; thus, bairu and bairi, a woman.

Adjectives.—All adjectives which do not end in \tilde{u} are uninflected. Those ending in \tilde{u} are inflected for gender, number, and partly for case. Thus, $bhal\bar{o}$, good; fem. $bhal\bar{i}$; neut. $bhal\bar{u}$; pl. $bhal\bar{a}$, fem. $bhal\bar{o}$, neut. $bhal\bar{a}$; oblique $bhal\bar{a}$, fem. $bh\bar{a}l\bar{i}$; before locatives also $bhal\bar{o}$. The genitive and ablative suffixes are such adjectives; thus, $t\bar{a}r\bar{e}$ $\bar{a}t\bar{a}-n\bar{e}$ (or, $t\bar{a}r\bar{a}$ $\bar{a}t\bar{a}n\bar{a}$) $kh\bar{e}r-m\bar{a}$, in thy father's house; $k\bar{a}g^*d\bar{i}-m\bar{a}-k\bar{o}$ $\bar{e}k$ $k\bar{a}g^*d\bar{i}$, one servant from among the servants; $k\bar{i}-k\bar{a}$ $\bar{a}v^*jy\bar{a}$, wherefrom have you come?

II.--PRONOUNS.

	1	I.		Thou.	Who P	What?			
	Sing.	Plur.	Sing.	Plur					
Nom.	hũ.	amã, amễ, āp°ḍã.	tū.	tamã, tam	$\vec{\hat{e}}$. kuņ, kōņ.	ħũ.			
Agent.	më, maë.	umã, āmē, āp•dē.	tē, taē.	tamã, tam	ē̃. kōņē.	hēņē.			
Dat.	may, ma-nē.	a mē.	tay.	tamē.	$k ar{o} n ar{d} \cdot ar{e}$.	ħāy.			
Gen.	mārō.	a m ārō.	$t(h)ar{a}rar{o}$.	tamārō.	kōṇā-nō, k ī-ṇō.	hૄēṇā-ṇō, hৄī-ṇō.			
	That.								
	Sing.		Pl	u r.					
Noin,	wō vī ; f. vē, vī. waṇē, viṇī, f. waṇīē. vī-nē ; or waṇā-ē, f. wanī-ē. vī-nō, or waṇā-nō, f. waṇī-nō.		wā, f. vī, n. u	$war{a}$, f. $var{i}$, n. $war{a}$.		Similarly are inflected, $p\bar{e}l\bar{o}$, f. $p\bar{e}l\bar{i}$, he, she; \bar{i} and			
Agent.			waņãē, f. waņ	$ar{i}\widetilde{ ilde{a}} ext{-}ar{e} ext{.}$	$iy\bar{o}$, fem. $iy\bar{e}$, n. $iy\hat{u}$, obl. \bar{i} or $an\bar{a}$, this; $i\bar{\imath}$, obl. $tan\bar{a}$ and $t\bar{\imath}$, that; $j\bar{\imath}$, obl. $jan\bar{a}$ and $j\bar{\imath}$, who.				
Dat.			wanãē, f. waņ	īāē.	1				
Gen.			waṇā-nō, f. w	aņīã̃∙nō.					

III.—VERBS.

A.—Verb Substantive.— $\hbar \delta w \tilde{u}$, to be.

	Present, I am, etc.	Past, I was, etc.	Future, I shall be, etc.	Subjunctive, I may be, etc.	Imperative, be, etc.
Sing.	ħũ.	atō.	ahī, hōīh, ahjē.	ugũ, hỗũ, wũ.	
2	ħē.	atō.	ahē.	$ugar{e}, var{e}.$	hō, hōjē.
3	ħē.	atō.	a hē.	$oldsymbol{u} g ilde{e}, \ oldsymbol{v} ar{e}.$	
lar. 1	$ harpineta \tilde{a}, hari-ye. $	atā.	ahã.	ugã, wã.	
2	<u>h</u> õ.	atā.	ahō.	$ug\delta$, $w\delta$.	hō, hōjō.
3	hē, hē.	atā.	ahe.	ugë, vë.	

The past tense is inflected as an adjective and agrees with the subject in gender and number. Thus, $v\bar{\imath}$ at $\bar{\imath}$, she was. A past subjunctive is $ug\bar{\imath}k$ or $ug\bar{\imath}t$, I might be. It does not change for person.

B.—Finite Verb.—padawu, to fall.

Verbal Noun.— $pad^a w \tilde{u}$, genitive $pad^a w \bar{a} - n \bar{o}$.

Participles.—padetō, falling; padejyō, padētō, fallen; padewā-nō, about to fall; padetā, on falling.

Conjunctive participle.—padī, padī-nē, padī-nē.

	Pres. conj., I may fall, etc.	Present, I fall, etc.	Past, I fell, etc.	Future, I shall fall, etc.	Imperative, fall, etc.
ing.	padã.	$pad\widetilde{u}\cdot h\widetilde{u}$.	$pad^{a}jyar{o}.$	$padi(\underline{h}), pad^{\circ}\underline{h}i.$,
2	padē.	paḍē-ḥē.	padajyō.	$pad^{a}\underline{h}\delta, pad\overline{\iota}(\underline{h}).$	pad, padajē.
3	paḍē.	paḍē-hē.	$pad^{a}jyar{o}.$	paḍ•hē.	
lur. 1	padž, padīyē.	paḍā-hã.	pa ḍ² jyā.	$pad^a h\widetilde{\widetilde{a}}.$	pa ḍ īyē.
2	padō.	padō-hō.	$pad^ajyar{a}$.	pad ho.	padā, padajā.
3	padē.	pade he.	padajyā.	pad he.	†

Present definite. - hu padu hu, I am falling.

Imperfect.—hũ pad tō atō, I was falling.

Perfect.— $h\widetilde{u}$ pad jyō $h\widetilde{u}$, I have fallen.

Pluperfect.—hũ padojyō atō, I had fallen.

The present conjunctive is also used as an ordinary present. The past participle passive has sometimes the forms $pad\bar{i}y\bar{o}$, $pady\bar{o}$, and $pad\bar{o}$.

Similarly are inflected all regular verbs. The past tense of transitive verbs agrees with the object; thus, want property; and indicated in more alignments of transitive verbs agrees with the object; thus, want property; and indicated in more past tense of transitive verbs agrees with the object; thus, want in more property; and indicated in more property in more property; and indicated in more property in more property.

C.-Irregular Verbs.

Several verbs form their past tense irregularly. Thus,-

 $p\bar{e}\underline{h}^{\underline{a}}w\tilde{u}$, to enter, past $p\bar{e}\underline{t}\underline{h}\bar{o}$. kar wu, to do, past $k\bar{\imath}d\bar{o}$. "khādō. pīwu, to drink, " pīdō. khāwu, to eat, ,, $b\bar{\imath}n\bar{o}$. bīwũ, to fear, jāwũ, to go, " gījyō. " dīthō. " bēţhō. bēh wũ, to sit, dēkh" wũ, to see, " dīdō. " muö. mar wù, to die, dīwũ, to give, $n\bar{a}\,h^aw\tilde{u}$, to run away, ,, $n\bar{a}th\bar{o}$. līwu, to take, " līdā.

Occasionally we also find forms such as rihāno, he got angry; marāno, beaten, etc.

Passive Voice.—Formed by adding \bar{a} to the base; thus, $kar^aw\tilde{u}$, to do; $kar\bar{a}w\tilde{u}$, to be done; $k\bar{e}w\bar{a}$, we are called; $k\bar{e}w\bar{a}\bar{e}$, they are called. Causative verb.—Formed as in Gujāratī by adding aw, $\bar{a}w$, and $\bar{a}d$. When $\bar{a}w$ is added the verbal noun usually ends in $n\tilde{u}$ and not in $w\tilde{u}$. Thus, $waj^aw\tilde{u}$, to sound; $waj\bar{a}w^an\tilde{u}$, to cause to sound: $b\bar{e}h^aw\tilde{u}$, to sit; $b\bar{e}h\bar{a}d^aw\tilde{u}$, to cause to sit; $phar^aw\tilde{u}$, to turn; $ph\bar{e}raw^an\tilde{u}$, to cause to turn.

BHĪLĪ OR BHILŌDĪ.

The dialect spoken by the Bhīls in the Edar State, in Mahikantha, very closely agrees with the preceding skeleton grammar, as will be seen from the two specimens which follow. The Bhīls of that district are commonly called Dungri Bhils, from the neighbouring Dungarpur, and their dialect is also known as Dungarī.

The first specimen is a version of the Parable of the Prodigal Son, and the second an account of the way in which the Bhīls contract their marriages.

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

એક આદમન્યેં બે સોરા અતા | નેં અહ્યુામાંહા (ઇમિમાંહા) નોંને સોરે ઇના બાપને કેજ્યું, આતા મારે પાંતીએ આવે ઇનિ તમારી પુંજી તે પહાગ મય આલે ! તે વહેં પોતાના પુંજી બેયાંને વાંડી આલ્યા ! તેં ઘોરા દન પરસેં ઇનિ તેને સોરે હતો માલ પહેંગો કેઘો (ક્રીદો) નેં વેગળા દેહમાં ગીજ્યો, નેં ઉ રરાં રાવણાંમાં વણાતા માલ વેડકી નેંાખ્યા ! નેં જેરે ઇનિં હેતું બાઇને દેડીયું તેરે ઇનિ મલકમેં માટે કાર પડજયા નેં ઇનિં તંગી પડવા લાગ્યા ! તેં વી ગીજ્યા નેં ઇનિ મલકમાં રહત માંયહા એક ને કહેર હાગડી થઇનિં રેજ્યા ! ને અર્લું ઇનિં પોતાના ખેતરમેં પહુંડ સારવા માકલ્યો ! નેં પહુંડ જી સાલ ખાતાં અતાં ઇને ખાઇનિં પેટ ભરવાનું મન થાજ્યુ, નેં કર્લ્યું ઇનિં નહીં આલ્યું ! નેં જર્લ્યું વી ઠેકાર્લ્યું આજયા તાર્લ્યું કેજયું, મારા દાદાના ક્રેતરા હાગડીનેં ધરાઇનિં રેઢાઢા મળે હે, નેં હું બૂખેં મરંહું ! ઇયાંહા લકીનેંમારે બાને ખેર જાહીદ, નેં ઇનિં કેહીદ, આતા અંગાહ હામે નેં તમારી આગળ મેં પાપ કીદાં હે ! નેં હેવાં તમારા દીકરા કેજયાના (કેવાના)) થરમ નાંહીં ! તમારા હાગડી માંહા એક હાગડી મનેં ગણાં ! નેવી લ કેજયો નેં ઇનિ બાપને ખેર ગીજયા ! પણ જાર્લ્યું કતરેય સેટ ઇને અતા તાર્લ્યું જ ઇનિન બાપને હાગડી માંહા એક હાગડી મનેં છાનો માથે દયા આજયા, નેં ઇને થમીઓ, નેં ઇનિં કોર્ટે બાઝંયો, નેં ઇનિં બોસી કોદી ! નેં ઇને સારે કેજયું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીદાં હે નેં હેવાં તમારા દીકરા કેજયાના થરમ નાંહીં ! પણ કીનેં કેજયું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીદાં હે નેં હેવાં તમારા દીકરા કેજયાના થરમ નાંહીં ! પણ કીના બાપે પોતાના હાગડીને કેજયું, હારામાં હારાં લબરાં લી આવો, નેં ઇનિં પેરાવો ; નેં ઇનિં હાવે વેડી ઘાલો, નેં પારમાં ખાહડાં ઘાલો ! નેં હેંડે આપણ ખાઇયે, નેં મોજ મારીયે ! હું કારણ જ આ મારા સોરો સરી ગીજયા તો, નેં પારસો જીવતો થાજયા હે; ખાવા મેં કં બોળ મારા મેડ બાબ્યા . !!

એવાં ધીના વડા સારા ખેતરમેં અતા ા ને જણી-વેળા ધી ખેર ગીજયા ને ખેરની પાહે આજયા તણી-વેળા માણાં ને નાસ ઇંચું સાંભળ્યાં ! ને ઇંચું હાગડીમાં હા એકને હાદ દર્દીને પુત્ર્યું કે ઇંયું, હું હે ા ને ઇંચું દીને કેજયું, તમારા ભાઈ આજયા હું; ને તમારા ભાગે એક વડી ગેઠ કોદી હે, ઈમકે ધીને હાજો હોરા ધી મળ્યા હે ા ને ધીને રીસ સડયા (સડછ), ને માંય જવાનું મન યાજ્યું નાંહીં ! તી (તથ્યું) ધીના બાપે યાયક્ર આવી ધીને હમજાવીયા ! ને ઇંચું જવાબ આલ્જયા ને ધીના બાપને કેજ્યું કી, જો, અતરાં વરહ થાજ્યાં તમારી મેં ચુવાળી કોદી, ને કોધી દન તમારા હકમ પાસ્સા પાડજ્યા નાંહીં (તમાર્ફ વસન પાસ્સું ઢેલ્જયું નાંહીં) ! તેં પણ મારા ગાંડીયા પહેળા કરી મજા કરૂં અતરા હાર તમે કોધી દન એક ટેંટ્રયેં નહીં આલ્જયું ! પણ છાંયું તમારા પસા રાંડુમાં વેરી દેડીયા તી સારા આવ્જયા ધીવાજ, ધીને એક ગાંઠ આલ્યા ! ને ઇચ્યું ધીને કેજ્યું, સારા, તું તા મારી પહેળા હદા રેજ્યા હે, ને જેતરૂં માર્ફ હે તી હેતું તાર્ફ હે ! આપડે મજા કરવી ને રાજી થાતું જીજે ! હું કારણ જે આ ત્યારા ભાઈ મરી ગીજયા તા, ને પાસ્સા જડજ્યા હે !!

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖŅĪ.

SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

Νě Ěk ādamanyē bē sõrā atā. aņā-mã-hā ī-mã-hā) (or One man-to them-among-of twosons were. And these-in-frin) (or, nõnē-sorē ī-nā bāp-ne kējyũ, 'ātā, mārē pãtī-ẽ by-the-younger-son father-to father, hisit-was-said, shar : to $m_{\mathcal{I}}$ āvē tamārī puñjī-nō phāg may ālō.' Ν̃ wane potā-nī may-come that property-of your portion to-me give.' And by-him hiswãtī puñji bēvã-në Νě ālvī. thōrā dan ī both-to having-divided property was-given. An'lfew days after this n**õnē-s**ōrē hētō māl phégo kēdyō (or kīdō), $\mathbf{n}\mathbf{\tilde{e}}$ vē**z**alā deh-mã by-younger-son wealth together was-m ide, an l far counsey-to ĩĭ $\mathbf{n} \mathbf{\tilde{e}}$ rarā-r w'nā-mā gijyō, wan i-no vēdaphī milhe-went, andtherefeasting-in hisproperty having-wasted Νã nõkhyõ. jērē īn $\widetilde{\overline{e}}$ hētũ khōi dēdīvů, tērē ĩ when And was-thrown. by-him allhaving-wested was-thrown, this malak-me $\mathbf{n}\widetilde{\mathbf{e}}$ moțō kār pad'iyō, ī•nē̃ tangī pad^awā lāgvī. country-in greatfamine fell,undhim-to distressto-fal! began. $n\tilde{\overline{e}}$ $\mathbf{N}\widetilde{\mathbf{e}}$ raüt-mãy-hā vī gījyō ī malak-nā ēk-nē khēr hāgʻdi And he went andthiscountry-in dwellers-in-from o ve-of at-house servant thai-nĕ rējyō. Νē ane ī-ñē pōtā-nā khētar-mē phund stayed.having-become Andby-him him his-วเอก fields-in swine $s\tilde{a}r^{a}w\tilde{a}$ mōkalyō. Νĕ phund atã jī sõl khātā ĩ khāi ně to-feed was-sent. Andswinewhatbarke iting ware that having-eaten bharawā-nữ pēţ $\mathbf{n}\widetilde{\mathbf{e}}$ man thājvũ, kanĕ ĩ-nế nahť belly filling-of mind became, andby-anybody him-to notΝ̃ jāņ ályũ. vī thēkānē ājyō tānễ ině kējvů. whenwas-given. And heproper-place-in cameby-him it-wis-siid, then ' mārā dādā-nā kat^arā hāg adī-nē dharāi-nē $r\bar{o}t^al\bar{a}$ maļē-hē, 'my father-of how-many servants-to satisfaction-to loaves got-are, п̃е hũ bhukhe marŭ-hŭ. Ivã-hō uthi-në mārē bā-nē and with-hunger dying am. Here-from having-arisen my father-of khēr jāhīh nẽ ī-nề kēhih, "ātā, ăgāh <u>hāmē</u> në to-house I-shall-go and him-to I-shall-say, "father, heaven before

 $\mathbf{m}\mathbf{\widetilde{e}}$ kīdã Ν̃ tamārī agal pāp hē. hēwã tamārō dikarō before madeAnd by-me sinsare. now sonyou your nãhĩ. kējyā-nö (or, kēwā-nō) tharam Tamārā hāgadi-mā-hō being-called-of saying-of) rightis-not. Your (or, servants-in-from ganã.", ma-ñ€ Ñ€ vī uthajyō $n\tilde{\overline{e}}$ ēk hāgadī ī-nā bāp-nē count." servanthe aroseone me-to And and his father-of khēr gījyō. Pan jāņē kat*rē-y-sētē ī atō, But to-house went. when at-considerable-distance was, tāņe-j ī-nā-bāpe ī-nē dīthō; ī-ne ī-nā-māthē dayā then-indeed by-his-father him-to he-was-seen; him-to him-on pity $n\widetilde{\overline{e}}$ nã ī ī-nē-kōte $n\tilde{\tilde{e}}$ ājyī, thāmīō, bājhyō, \bar{i} - $n\tilde{\bar{e}}$ andcame, he ran, and on.his-neck seized, and him-to Ñ€ bōsī kīdī. ī sōrē i- $n\tilde{e}$ kējyũ, 'ātā, kisses were-made. And thatby-son him-to it-was-said, 'father, $\mathbf{m} \mathbf{\tilde{\tilde{e}}}$ ãgāh hāmē $n\bar{e}$ tamārī kīdã āgal pāp hē, by-me heaven before and you before sinsmade are. $\mathbf{n} \mathbf{\tilde{e}}$ hēwã tamărō dīkarō kējyā-nō nãhĩ.' Paņ tharam and nowyour sonto-be-called-of rightis-not. Butī-nā-bāpe hāgadi-në potä-nā kējyũ, ' hārā-mā hārã his-own by-his-father servants-to it-was-said, 'good-among goodlabarã lī $n\tilde{\tilde{e}}$ āwō, ī-nē pērāwo; $n\tilde{\tilde{e}}$ ī-nēclothes having-taken put-on; come, andhim-to andon-hishāthể veti $n\tilde{\tilde{e}}$ ghālō, pog-mā khāhadã ghālō. $N\tilde{\bar{e}}$ hễdō. hand ring put, and foot-on shoes put.And come, nẽ āpan khāīyē, mõj mārīvē. Ηũ kāran? jī we will-eat, and merriment strike. What reason? that ā mārō $s\bar{o}r\bar{o}$ marigījyō-tō, nẽ pāssō jīwatō thājyō thismy having-died songone-was. andagainalivebecome μē; khōwāī Ν̃ gījyō-tō, hē.' nē jadajyō $w\bar{a}$ majā is; lostgone-was, joined is.' and And they merriment mār^awā mãdajyā. to-strike began. Ēwã ī-nō wadō $s\bar{o}r\bar{o}$ khētar-mē atō. Νẽ jaņi-vēlā Now hiseldest80n field-in was. And what-time i khēr gijyō пе khēr-nī pāhè ājyō, tanī-vēlā gānã to-house hewent andhouse-of near came, that-time songs ñ€ in€ nâs sãbhaļyã. $N\tilde{\overline{e}}$ ine hägadī-mã-hā and were-heard. dancing by-him Andby-him servants-in-from ēk-ne hād daī-nē pusyũ kē, 'iyũ μũ hē?' one-to word having-given it-was-asked that, ' this whatis? Νĕ ine ī-n€̃ kējyũ, 'tamārō bhāī ājyō hē, And by-him him-to it-was-said. 'your brothercome is,

 $\mathbf{n} \widetilde{\mathbf{e}}$ tamārā-bāpē ēk wadi gōṭh kidi im-kë μē, and by-your-father madeone great feast is, thus-that ī-n€ hājō-hōrō ī malyō Νẽ ī-në Ьē rīs him-to safe-and-sound he found is. And him-to anger $\mathbf{n} \widetilde{\mathbf{e}}$ mãy sadayi(or sadaji) jāwā-nũ thājyũ nãhĩ. man arose andinsidegoing-of mind not. became Ti(or tane) ī-nā-bāpē bāyarũ $\bar{a}v\bar{i}$ ī-ñ€ hamajāvīvo. Therefore by-his-father outside having-come him-to it-was-entreated. N€ in€ jawab ālajyō $\mathbf{n}\mathbf{\widetilde{\widetilde{e}}}$ bāp-ne ī-nā kejyũ And by-him answer was-given andhis father-to $it ext{-}was ext{-}said$ kī, at^arã ʻjō, warah thā jya, $\mathbf{m}\mathbf{\widetilde{\widetilde{e}}}$ tamārī guwālī that, 'lo, 80-many years became, by-me your service kīdī, n€ kōī dan tamārō hakam pāssō padajyo was-done, andanyday orderbehindyour was-dropped $\mathbf{n}\mathbf{\widetilde{\widetilde{a}}}\mathbf{h}\mathbf{\widetilde{\widetilde{i}}}$ (or, tamārũ wasan pāssũ thēlajyũ nāĥì). Te-pan mārā not(or, your word behind was-put not). Butmy gōthiyā phēlā karī majā karũ atarā-hāru tame friends together having-done feast I-might-make so-much-for by-you kōī dan ţĕtũ y≅̃ ēk $\mathbf{nah}\mathbf{\tilde{i}}$ ālajyũ. Pan jane any dayone kideven notwas-given. Butby-whom tamārō paisõ $r\tilde{a}d\tilde{u}$ - $m\tilde{a}$ vērī dēdīyō ţī sōrō your money harlots-with having-wasted was-thrown that son āwajyō iwō-j Ñ i-n€ ēk ine gōth ālvī,' camethen-just him-to onefast was-given.' Andby-him i∙në phēļō kējyũ, 'sōrā, tũ mārī ${
m tar{o}}$ hadā him-to it-was-said, 'son. thouindeedwithme always rējyo hē; nē jēt*rũ mārũ hē. tihētũ tārũ þē. living art; as-much-as mine thatallis. thine is. Āpadē $n\tilde{\overline{e}}$ kar^avī majā rājī thāwũ jujē. Ηũ By-usshould-be-made **fe**ast andto-become happyis-proper. Whatkāran? tthärö jē ā bhāī marī gījyō-tō, $n\bar{e}$ reason? that thisthy brotherhaving-died gone-was, andpāssō jīwatō thājyō hē; khōwāī nē gījyō-tō, nē againliving become is; and being-lost gone-was, and **j**ad^aj**y**ō pāssō hē. again joined is.

[No. 2.]
INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

(EDAR STATE, MAHIKANTHA.)

અમાં ભીલ કેવાં, તે ડુંગરામાંય રહાં ા અસલ અમારે ભાય-દાદા આવેલા હે ા તી વા ડુંગરા અમારા કેવાધી ા તે અમારે વીવા એવા થાએ કે વારતે ગેરહાં મા-ભાય ભાધી તે કાકા ભેગાં થાધીને લાડી જોવા તીકળા જેણે મામ લાડી ગમે તેણે ગેર જાધીને પુસે કે, તમારે સૂરીને મારે સારા-હાર હગાઇી કરવી હે ા તે લાડીને મા-ભાય મને તા, હાં, હગાઇ કરવી હે, એમ કહે ા પસે કલાલને ગેરહા હરા એક રૂપીઆના મગાવી હગળાં પાધીને વારતે મા ભાય પાસાં અધ્યાંતે ગેર આવે, તે વીવા કરે ા પહેલું તા વારતે પીચે કરેં, તે ગામવાળાને બાલાવીને હરા તે કુગરી ખાવા પીવા આલે ા પસે ભાધી પધીને ઠેકવા ઊઠે, તે પસે ઢા રહીતે હગળાં અધ્યાં અધ્યાંતે ગેર જાતાં રહે ા પસે વારતે લધીને પન્નાવધ્યાં લાડીને ગેર જાય તે લાડીને પાભા લાડીને તે વારતે જમધ્યા હાય બે હવડાવીને હાત કેરા કેરવે ા પસે વાર પન્નીને ભાહેરા નીકળ તે વધ્યાહાયે લાડી પાંધા નીકળે ા વાર ધીને ગેર આવે તથ્યા હાયે લાડી પાંધા આવે ા પસે વારતે તે લાડીને વારતે ગેર માંય લાલે ા પસે ભાહેરાં પાસાં નીકળે તે લાડી માના ભાપતે ગરે પાસી જાય ા પસે સો હાત દાડાં વાર તે બીજાં આદમી ભેગાં થાધીને લાડીનું આપ્યું કરવા જાય ॥

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

SPECIMEN II.

ACCOUNT OF A BHIL MARRIAGE.

TRANSLITERATION AND TRANSLATION.

(EDAR STATE, MAHIKANTHA.)

dũgara-may $\mathrm{rah}\widetilde{\widetilde{\mathrm{a}}}$ $\mathbf{Am}\widetilde{\mathbf{a}}$ \mathbf{Bhil} kēwā, a nārē bāp-dādā nē the-hills-in ancestors Bhilsare-called, and w^{ρ} -live. Formerly. ourkēwā. Nē amārē, ēwō $v\bar{i}w\bar{a}$ $T_{\bar{1}}$ wā dũgarā amārā āvēlā hē. suchare-called. Andour marriage these mountains ours come are. So bhāī nē wõr-nē mā-bāp gēr-hā kē thāē hous?-from mother-and-father brothers and the-bridegroom of becomes that Jane gām bhēgā thāi-nē jówā nīk^aļē. lādī kākā in-village Whichhaving-become the-bride to-see go·out. together uncles' tamārē sūrī-nē pusē kē, jāī-nē gamē, tanë gēr that to-house having-gone they-ask that, 'your daughter-by the-bride pleases, mārē sōrā-hār kar*vi hē.' Nē lādī-nē mā-bāp hagāī my son-with And the-bridge of mother-and-fa'her marriage to-be-done 18. tō, 'ha. hē,' em kahē. Pasē kalal-nē hagāī karavī are-pleased then, 'yes, marriage to-be-done is,' so say. Then a-liquor-syller-of magāvī hagalã harō ēk rūpīā-nō having-caused-to-be-brought liquor rupee-of allthe-house-from one pāsã anã-nē wõr-nē mā-bāp pāi nē having-caused-to-drinkthe-bridegroom-of mother-and-father again them-of karē. Pahēlū-tō āvē, ${
m nar{e}}$ vīwā wor-nē pīthē to-the-house; come, and marriage make. First-then bridegroom-to turmeric-ointment harō nē kugarī gām-wāļā-nē bolāvī-nē khāwākare. and the village-people-to having-called liquor and grain-and-maize to eatthey-do, khāī-paī-nē thēkªwā Pasē ūthē, ${
m n}ar{
m e}$ ālē. pīwā having-eaten-having-drunk to-dance they-get-up, to-drink they-give. Then and lhag la ana-ana-ne jāta-rahē. Pasē gēr pasē thēkī-rahī-nē their-their to-homes go-remain. Then having-done-dancing then ' pannāwaņā,' lādī-nē laī•nē gēr wor-ne the-bridegroom-to having-taken 'we-will-cause-them-to-marry,' the-bride-of to-house

pābhī jāy, lādī∙nē lādī-nē ${f nar e}$ wor-në jam'nā nē the-bride-of brother's-wife the-bride-to and the-bridegroom-to rightthey-go, and hāth bē hawadāvī-nē hāt phērā phērā phēravē. Pasē hands two having-caused-to-hold seven turns turns she-causes-them-to-turn. Then wōr panni-nē bāhērō nīk"ļē nē wanā-hāthē lādī nīkalē. the-bridegroom having-married out comes and him-with the-bride also comes-out. $\overline{\mathbf{W}}$ or ī-nē gēr taņā-hāthē āvē. āvē lādī pōn Pasē The-bridegroom histo-house comes him-with the-bride also comes. Then wõr-nē nē ládī-nē wor-ne ger-mäy ghālē. Pasē and the-bride-to the-bridegroom-of the-house-in they-put. Then the-bridegroom-to bāhērā pāsā nīkalē lādī ī-nē mā-bāp-nē nē garē outthey-come-out and the-bride to-her mother-and-father-to in-the-house againpāsī dādã jāy. Pasē 8ō hāt wor nē bijã ādamī bhēgã back goes. Then seven in-days the-bridegroom and othersixmen together thāi-nē lādī-nũ ānũ kar¹wā jāy. having-become the-bride-of the-call to-do

FREE TRANSLATION OF THE FOREGOING.

We are called Bhīls, and live among the mountains. Originally our forefathers came here and so these mountains are called ours. The marriage among us is performed in this way. The parents, cousins, and uncles of the bridegroom meet together at his house and then go out to choose a bride for him. Having chosen a bride in a particular village they go to her house and ask whether they would like to give their daughter to their son. If the parents of the girl are pleased with the offer, they give their consent. and wine worth one rupee is bought from the grogshop. All drink it together there, and then the parents return home and commence the preparations. In the first place the bridegroom is anointed with yellow turmeric, and the village people are invited to a feast of wine and kugri (grain and maize). After the feast is over they commence a dance and when that is over they return to their homes. Then they all go with the bridegroom to the house of the bride for the marriage ceremony. bhābhī (brother's wife) of the bride joins the right hands of the bride and the bridegroom and takes them seven times round the fire. Now the marriage is performed and the bridegroom comes out with the bride and they all return to the house of the bridegroom. There the bride and the bridegroom are received into the house, and they again come out, after which the bride returns to her parents. After about a week the bridegroom, in company of several men, goes again to invite the bride to his house.

Bhīlī is the principal language of the hilly tracts of the Mewar State. It is almost the same form of speech as that current in Mahikantha. There is, however, a slight admixture of Mārwārī, especially round Kotra.

AUTHORITY-

Hendley, T. H., -An Account of the Maiwar Bhils. Journal of the Asiatic Society of Bengal, Vol. xliv, Part i, 1875, pp. 347 & ff.

The Bhīli spoken in the Khadak District of the Mewar State very closely agrees with the Bhīl dialect of Mahikantha.

We may only note a few peculiarities.

The cerebral l is no more used; thus, $h\tilde{a}g^al\bar{o}$ for $h\tilde{a}g^al\bar{o}$, all; $k\bar{a}l$, for $k\bar{a}l$, famine.

An original s is usually changed to h; thus, $hu\bar{e}r$, Gujarātī suwar, pig. But $d\bar{e}s-m\tilde{a}$, in the country.

The neuter gender is usually replaced by the masculine. Thus, $j\bar{e}$ $m\bar{a}r\bar{e}$ $p\bar{a}h\bar{e}$ hai $v\bar{i}$ $t\bar{a}r\bar{o}$ hai, what mine is that is thine. Compare, however, $b\bar{e}$ $s\bar{o}r\bar{a}$ $hat\bar{a}$, two sons (literally were.

In the verb substantive $h\bar{e}$ has been replaced by hai. Thus, $t\tilde{u}$ hai, thou art; $ghan\bar{a}$ $n\bar{o}kar$ $ha\tilde{i}$, many servants are. Compare Mārwārī.

In other respects the dialect agrees with the Bhīlī of Mahikantha as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĬLĪ OR BHILŌDĪ.

(DISTRICT KHADAK, MEWAR STATE.)

Kan A-cen	nāk rtain			bē two	sōrã sons	$rac{\widetilde{a}}{were}$.	•	akē younger	waṇā-nā <i>his</i>
ātā-hũ		kējy	ō	kē,	' mārā	wāṭā-nŏ	${f j}$ ē	māl	āvē
father-to	it	·was-s	aid	that,	`my	share-of	what	proper	ty comes
ālō.'	Nē	W	aņē	bē	$ar{ ext{sor}}$ -n	${ m n}\widetilde{f a}$	vī		wãṭī
give.	And	by	-him	two	$sons extbf{-}i$	n $it-$	(property)	havi	ing-divided
dīdō.		Νē	thōḍ	lā-k	dāḍā-mã̃	${ m lod}_{ m a}$	kē	hãgªlō	$\mathrm{wag^alo}$
was-given.	_	And	few	·a	days-in	by-the-yo	unger	all	together
karinē		vēg	³lā	$\operatorname{df ar{e}}\mathbf{s} ext{-}\mathbf{m}f ar{f ar{a}}$	gīyō.	${f N}$ ē	\mathbf{v} ī $\mathbf{y}\widetilde{\mathbf{a}}$	khub	majō
having-don	ie	dist	ant	country-	in went.	And	there	much	enjoyment
karīnē			$\mathrm{h} \mathrm{\tilde{a}} \mathrm{g}^{\scriptscriptstyle \mathrm{a}} \mathrm{l} \mathrm{\tilde{o}}$		kharāb	ka	rī	dīdō.	Nē
having-don	ie	entir	e-(prope	rty)	waste	having	$\cdot made$	was-giver	n. And
kharas	ka	ryā	ľ	ouțhē	$ m p \hat{e} l ar{a}$	dēs	s-m̃€	khub	kāl
expenses	were-	done	afte	rwards	that	count	ry-in	great	famine
padajyō;	nē	5	ēvē	vī	bhu khō	marawā	i lāg	Õ.	Nē vī
fell;	an	d	there	he	hungry	to- die			And he

jāinē $N\bar{\mathrm{e}}$ ād*mī-pāhē rīyō. wanē pēlā sēr-nā ēk remained. And by-him man-near having-gone thattown-of onekhētar-mā Nē wanē rājī thāinē mõkalyõ. huēr sār^awā was-sent. by-him glad having-become field-in And swine to-graze kusakā-hũ bharī-līdō. $N\bar{e}$ pēţ huēr-nā khāwā-nā having-filled-was-taken. And husks-with belly swine-of eating-of wanay kãi nahī āl¹jyō. Νē jērē bījē-kaņē And when by-other-anyone to-him anything notwas-given. kē, 'mārā hõtē ājyō wane kīyō ātā-nē wanāy father-to to-himwas-said that, 'my cameby-him senses waṇāy khāwa khub jadē-hai; ghaṇā nökar haĩ; ${f n}{f ar e}$ to-them to-eat muchobtained-is; many servants andare; $\mathbf{mar}\widetilde{\mathbf{u}}$ Нũ hũ bhukhē hũ. uthine mārā ātá-pāhē $n\bar{e}$ dying1 am.1 having-arisen myfather-near and by-hunger jāinē ātā, $m\widetilde{\tilde{e}}$ Paramēsar-nē kaï, wanāy \mathbf{na} "father, God-toby-me andto-him will-say, having-gone hũ kidhō hai; ${
m n}ar{
m e}$ tārō sōrō kēwāḍ'wā tārē pāp mõrē Ito-be-called of-thee beforedoneis;and thy80n sinlē.", nōkar rākhī Νē harakhō maye nahī; paņ take.", a-servant having-kept like am-not; but meAnd ātā-pāhē āvyō. vī uthinefather-near came. hehaving-arisen

The Bhīlī spoken in the Kotra district of Mewar has been much influenced by Mārwārī, and may be considered as the link connecting that language with the Bhīl dialect of Mahikantha.

The materials forwarded from Kotra are rather corrupt, and the grammatical remarks which follow are therefore given with some reserve. On the whole, however, the texts are sufficient to show that the dialect under consideration is in reality, as might be expected from the locality within which it is spoken, a mixed form of speech.

The palatals have developed to s-sounds, and s has been changed to h as in Mahi-kantha. Thus, $p\tilde{a}s$, five; $v\bar{\imath}h$, twenty. Chh is, however, often written instead of s; thus, $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son.

D between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, a horse.

So far as we can judge from the materials available b is sometimes substituted for v and w. Thus, $b\bar{e}g^al\bar{o}$, far, but $v\bar{i}h$, twenty.

The neuter gender is often confounded with the masculine; thus, $k\bar{e}hy\bar{o}$ and $k\bar{e}y\tilde{u}$, it was said; $n\bar{a}n\bar{u}$, the younger son; $h\bar{o}nu$, gold; $rup\bar{o}$, silver, etc.

The plural of strong feminine bases sometimes ends in $\tilde{\imath}$ and sometimes in $i y \tilde{a}$; thus, $gh \tilde{o} r \tilde{\imath}$, mares; $chh \tilde{o} r i y \tilde{a}$, daughters.

The suffix of the genitive is $r\bar{o}$, or, sometimes, $n\bar{o}$; thus, $b\bar{a}p$ - $r\bar{o}$ and $b\bar{a}p$ - $n\bar{o}$, of a father. The suffix of the dative is $n\bar{e}$; thus, $chh\bar{o}r\bar{a}$ - $n\bar{e}$, to the son. Occasionally $k\bar{o}$ is used instead; thus, $n\bar{o}kar$ - $k\bar{o}$, to the servants.

With regard to numerals we may note the form $\tilde{e}k^as$, one. Here we have, apparently, the pleonastic s which is common in Jaipuri.

'I' is $h\widetilde{u}$ and $m\widetilde{u}$, case of the agent $ma\widetilde{i}$, genitive $m\widetilde{a}r\widetilde{o}$, $mh\widetilde{a}r\widetilde{o}$, and $m\widetilde{a}k\widetilde{o}$; plural $ham\widetilde{o}$, genitive $mh\widetilde{a}r\widetilde{o}$.

'He' is $w\bar{o}$, oblique $un\bar{a}$ and $wan\bar{a}$. The interrogative pronouns are $k\bar{u}n$, who? $kin\bar{a}-r\bar{o}$, whose? $h\tilde{u}$, what? etc.

The present tense of the verb substantive is:-

Singular, 1. $h\widetilde{u}$.	Plural, 1. haĩ.
2. hai.	2. hō, haĩ.
3. hai.	3. hai, haĩ.

The past tense is $hat\bar{o}$ and $th\bar{o}$, plural $hat\bar{a}$.

The finite verbs are inflected as in connected dialects. Thus, $h\widetilde{u}$ $j\widetilde{a}\widetilde{u}$ $h\widetilde{u}$, I go; $th\widetilde{u}$ $j\overline{a}v\overline{e}$ -hai, thou goest, etc.

The past tense of transitive verbs is often combined with a subject in the nominative case. Thus, $b\bar{e}t\bar{o} \ k\bar{e}hy\tilde{u}$, the son said; $m\tilde{u} \ gun\bar{o} \ k\bar{i}d\bar{o} \ hai$, I (instead of $ma\tilde{i}$, by-me) sin done is, etc.

The conjunctive present is often used as a future; thus, $m\tilde{u}$ $ja\tilde{u}$, I will go. The true future is formed from this tense by adding $g\bar{o}$, plural $g\bar{a}$. Thus, $h\bar{u}$ $kut\tilde{u}$ - $g\bar{o}$, I shall strike.

The verbal noun ends in $w\bar{o}$, oblique $w\bar{a}$; thus, $kut^a w\bar{o}$, to strike; $kus\bar{\imath} \ kar^a w\bar{a} \ l\bar{a}g\bar{a}$, they began to make merry.

Note also the causative form $k\bar{e}w^ara\tilde{u}$, I may be called.

It is hoped that the beginning of the Parable of the Prodigal Son which follows will be sufficient to show the characteristic features of the dialect. It will be

seen that the spelling is rather inconsistent. I have, however, corrected all serious mistakes in the original, where the Devanagari text in numerous instances was at variance with the transliteration.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

(Kotra, Mewar.)

TRANSLITERATION AND TRANSLATION.

	$\mathbf{\tilde{E}}\mathbf{k}^{\mathrm{a}}\mathbf{s}$		nªvī - nē	bē		rā .	h atā.	Tinā-m	€	nānū
	One	m	an-to	two	80	n s	were.	Them-am	song	younger
$\mathbf{hat}ar{\mathbf{o}}$	-		bāp-ē	kēl	ıyō,	' ba	āp,	mārô	${f bhar ag}$	mōy
was	h	is	father-to				her,	my	share	e me
ālō.'	P	achhē	unā-rā			W			dő.	
give.'		Then	his	shc			-divided			
dārā			nānū	hatō	\mathbf{m}	āl	bhēlō		kīdō	bēg*lō
days	afte	r y_0	unger	w as	prop	e r ty	together	· wa	ıs-made	far
lēi-			hữợi	giye	ō.	$\mathbf{W}\widetilde{\mathbf{a}}\mathbf{y}$	khōṭā	i k	āın-m e	khēru
having	·taken						bad			spent
kīdō.		Pāch	hē	hārō	kl	iēru	karī			unā
was-ma	de.	$Th\epsilon$	n	all	sp	ent	having-m	ade	after (?)	that
mulak-	$\mathbf{m}\mathbf{\widetilde{\overline{e}}}$	jab	rõ	kāl]	pariyō.	Pāch			nāgō-pud
country							The			distressed
tha	thāi gayō. P		yő. Pa	āchhē unā		nā mulak-m ^e				*wālā-nē
having-	becom	e w	ent.	Then	tha	t con	untry-in	rich	-	holder-to
gayō.	-	Pāch hē	unā	gha	ar ^a wā	lā	khētar-m	$\widetilde{f a}$ h	uar	charāwā
he-went	t.	Then	that	house	holde	r(by)	field- in	su	vine	to-feed
mōkaly	ō.	${f Tar erar e}$	unā-rē	mü-	mề	ēm	hatũ	kē		'huar-rā
was-sen	t.	There	his	mina	l- in	this	was	tha	t,	'swine-of
khāyēlā	į.	chhōl ^a ka	ā k				pēţ			
eaten		husks	havi	ng-eaten		I	my- $belly$	m	ay-fill.	Then
\mathbf{u} nā	k	ānū	kai	${f nar e}$	ā	li y ō.	Pāchhē		hōch	īnē
to- him	by-a	nyone	anything	not	was	-given.	Then	havi	ng-come	-to-senses
kiyō,	' mā	rā b	āp-nē	kiţ ^a l	ā	${f kar am^a}$	wālā-nē	ghaṇā	r ōtā	haĩ
said,	· m	y fa	ther-of	how-m	any	serv	vants-to	many	bread	s are.
	$\mathbf{m}\mathbf{\widetilde{u}}$	bht	ıkhữ	marũ-hi	ũ.	$\mathbf{M}\mathbf{\widetilde{u}}$	uțhinē	r	nār ā ł	an-gārā
and	I	with-h	unger	dying-an	n.	$oldsymbol{I}$	having-ar	isen :	my fai	ther-near
jāũ,							$\mathbf{m}\mathbf{\widetilde{u}}$			nē
will- go ,	h	im-to	will-say	$\dot{t}hat$, '	father,	by- me		od-of	

${f thar arar e}$	$ar{\mathbf{a}}\mathbf{g}ar{\mathbf{e}}$	${f gun}ar{f o}$	kīdō	hai.	Pāchh	ē mũ	āwō	${f ne}$	${f k}{f ar e}$
of-thee	before	sin	done	is.	Then	I	such	not	that
$rac{thar{a}rar{o}}{thy}$	bēţō son	kēw ^a rāũ. <i>I-am-callea</i>		$egin{aligned} \mathbf{Moy} \ \mathbf{Me} \end{aligned}$	$rac{thar{a}rar{e}}{thy}$	kāma wālā servants-		ēk one	harīkō like
banāw." make."		x-0110-000000		me	ong	367 0(0)1103-0		one	ine

GIRĀSIĀ OR NYĀR.

The Bhīl dialect spoken in the eastern part of Marwar and Malani along the hills bordering on Merwara and Mewar is known as the $Ny\bar{a}r-k\bar{\imath}-b\bar{o}l\bar{\imath}$, or Nyār dialect. It is also spoken in the south-eastern corner of the Sirohi State, where it is known as Girāsiā.

The most characteristic feature of this dialect is the frequency with which \bar{e} is substituted for other vowels; thus, $dh\bar{e}n$, wealth; $d\bar{e}n$, day; $k\bar{e}r\bar{e}-n\bar{e}$, having done. In words such as $hus\bar{e}l\bar{o}$ or $hus^al\bar{o}$, son; $\bar{a}p\bar{e}n\bar{o}$ and $\bar{a}p^an\bar{o}$, own, etc., the \bar{e} is probably short.

Note also the frequent contractions such as unai for una- \bar{e} , to him, etc.

The cerebral l has been replaced by the dental l; thus $k\bar{a}l$ for $k\bar{a}l$, famine.

The inflexion of nouns and verbs is, broadly speaking, the same as in the Bhīlī of Mahikantha. The suffix of the genitive is, however, $r\bar{o}$ as in Mārwārī; thus, $n\bar{o}k\bar{e}r\bar{i}$. $r\bar{o}$, of the servants. The future of $kut^aw\hat{u}$, to strike, is given as follows,—

Singular, 1. kutu. Plural, 1. $kut\tilde{a}$. 2. $kut\bar{i}$. 2. $kut\bar{i}$. 3. $kut\bar{i}$. 3. $kut\bar{i}$.

Note also the pronoun du, this.

On the whole the dialect will be seen to agree with the Bhīlī of Mahikantha with an admixture of Mārwārī, though not to the same extent as is the case with the Bhīlī of Mewar.

Of the two specimens which follow the first is a version of the Parable of the Progal Son. It has been received from Jodhpur in Marwar. Only the first few lines have been reproduced. The second specimen is a short folk-tale from Sirohi. It will be seen that both represent the same dialect.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(JODHPUR.)

SPECIMEN I.

$ar{\mathbf{E}}$ k $ar{o}$	3	jaņā-rē bē dī man-to two s		hōtā. were. I	Huṇã-mā-h <i>hem-among</i> ;		lö r kīö the-younger			
bāpā·ē father-t	• •	ʻbāpā , ʻfather,	hamārī <i>our</i>	$egin{array}{l} \mathbf{\widetilde{\overline{a}}t}ar{\mathbf{i}} \ share \end{array}$	āyē may-come	jīyē that	sēt <i>property</i>	mhaĩ <i>me</i>		
ālō.' $give.$ '	$egin{array}{ll} { m T ilde{e}rar{e}} & by- \end{array}$	bāpē the-father	āpē-ıī his	ghēr-bāk ^a r property	•	āllī. was-given	${ m Th\bar{o}r\bar{a}} \ { m \it \it$	dēn days		
kēŗē after	lōr ^a kō the-younger	ḍā w ªrō son	āpērī <i>his</i>	$egin{subarray}{c} ext{sar{e}b} \ all \end{array}$	$egin{array}{c} ext{s ilde{e}t} \ property \end{array}$	bhēlũ <i>togetner</i>	kidl was-d	,		

par-dēsē Uthe nagai-badai-mãye pērō gīyō. sārũ gēmāŗē foreign-country-to away went. Then riotousness-in allhaving-spent khutã-kërë Sārũ dēdō. waṇē-mal*kai-māhē $m\bar{o}t\bar{o}$ kāl pērīyō. Allspent-after in-that-country-in was-given. greatfamine fell. nāgō Tērē ₩õ hövēnē rēyō, pōrī ūbō pāchhē $n\bar{e}$ Then standing remained, destitutehaving-fallen having-become andthenmēl^akē un rēwāi-pāyē rēiyō. Tērē uņē $\bar{a}p\bar{e}r\bar{e}$ khētē-mē thatin-country citizen-nearlived.Then him-by his field-in surã-rī dār chār¹ wā mēllīyō. Tērē surã-rē uņē chār^awā-hē swine-of herd to-feed Then was-sent. him-by swine-of feeding-of khēr*khākō hōtō jiṇē-hī bhērawà-rō āpērō pēţ mētō kīdũ. huskthem-from hisbelly was filling-of wish was-made. Pēn khērakhākō-hī kaņai nī āllīyō. uné Buthim-to husk-even by-anybody was-given. not

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(SIROBI STATE.)

SPECIMEN II.

Nāw a to Khumji Thākōr Prēm*lō bhāī hōā-rē. bē Pēsē sõk*lu $Khumj\bar{\imath}$ $Th\bar{a}k\bar{o}r$ $Prar{e}mlar{o}$ $N \bar{a} w t \bar{o}$ arrow twobrothers were. Then lē-nē Prēmalē Näwatē kēō, ٠ē Khumajī Thākor, ihē having-taken by-Premlö by-Nāwţō it-was-said, · 0 Khumjī Thākor, thus āp⁴ņu nām nē-hē-nī ${f B}{f ar e}$ bhāī bēhã; jāēnē wāvē-upēr our name not-is-not TwoO(?). brothers having-gone well-on we-will-sit; päniar āvē tērē gēlōlīō jīkēnē gērāpērā phorawa.' water-drawers comethen arrowhaving-thrown earthen-pots we-will-break.' Phul^amãtī Rãni pãni bhērawā-sēru āī, Pãṇī bhērīö, sēr-thī Phulmätī queen water filling-for came. Water was-filled, steps-from thēkie, sōkalu jīkīyu wō gērō-parō phoravio. Phul^amãtī ascended, arrow was-thrown andearthen-pot was-broken. Phulmatī rānī dhāmīe-thake rāwele giē. Jāēnē dhēnie-nē pēkāriā, having-run palace-in went. queen Having-gone husband-to it-was-shouted, ' māru bēhēru phoraviu.' Pēsē dhēnīē bībanōtō water-pot was-broken.' Then 'my by-husband proclamation-of-banishment lēkhīō. Pēsē bē-phār dinhōā, Khum^ajī Thāk rae bhukh was-written. Then two-pahar daybecame, Khumjī Ţhākōr-to hunger lāgī. Roțā khāwā-rē sēru gērē āyā. Tērē bībanōtō began. Breadeating-of for-the-sake in-house went. Then proclamation dékhiō. · Dō hu mōdīu bhāl*tō hē, jāu.' Bhāl^awā dukō. was-seen. · This what set-up is,seeing I-will-go. To-see he-began. $\mathbf{B}\mathbf{\tilde{a}}\mathbf{p}\mathbf{\tilde{e}}$ lēkhīō hē, 'atē pãṇi pīwā-rō dhēram nē-hē. Athē By-the-father written 'here drinking-of is, waterrightnot-is. Here ubō rē-nē pāņī kālī pīē, gāē-ru rēgēt pīē.' standing having-remained waterdrinkest, blackcow-of drinkest.' bloodKhumajī Thákör Pēsē Prēmā bhāī sārē gīō. 'Prēmā bhāī. Then $Khumj\bar{\imath}$ Thākor $Pr\bar{e}m\bar{a}$ brother near went. 'Prēmā brother. ubā ētarē rē-nē pãnī nē pīā. Mārē bā-iī standing having-remained here waterMy father (-by) notwe-will-drink. bībanōtō lēkhīō hē. iāã Pērā pērā.' Ēhēl gīā. Jātāproclamation written is. Offlet-us-go then.' Away(?)they-went. While-

Ujãṇī gēā. Ujäņī nēg*rī-rō rājā usō bētō; kōī thēkā nēgarī highsat; they-went. Ujain town-of kingsome Ujaintown going motiāra ?' 'kām dēkhīā; śād dīdā, jāō, jātā mötiār were-given, `wheredo-you-go, youngsters? going were-seen; wordsyoung-men jāã.' ' Mārē-pērā rōō. Nokērīā 'Ser kurī-rē sēru nokēriā we-jo. ' Me-with stay.' Servants were-kept. flour-of for servants ·A-seer lē rājā-rē ēk dīkērī hōtē; wāg gīō. Têrê uņē went. daughterwas; a-tiger having-taken king-of oneThen that'dhãmajō Khumajī Thakor sērē dhāmajō.' wār hōē, $r\bar{e}$ Jērē puthē riding 0 run. $Khumj\bar{\imath}$ **Thākōr** 'run behind cry became, Then Prēm^alō Nāwaţō māriō. vēn-wās-māhē wāg ghōdā-pēr dhā̃mīō, gīō, Prémlo Nawtotiger was-killed. wood-in went, horse-on ran, Wō churō dhōwaṇā-rē mārēnē churō jīkīō. āō. Wāg puthe was-thrown. Hedaggerwashing-of came. Tiger having-killed daggerbehind Nāwatē wāvē-māhē dhëku Prēmalē wāvē-māhē uterio. Tērē $w\bar{a}s^at\bar{e}$ well-in by-Prēmlo Nāwtō push descended. Then well-in for churō māhē Jērē Prēm^alō Nāwatō Khumajī nē pērīā. Tērē dēu. $Prar{e}mlar{o}$ Nawtodaggerintofell. Then Khumjī andThen was-given. Ujãni-rā Rājā bōlō, rājā-godē lēnē gēō. dīk^arī rājā-rī The-king king-to went.said, Ujain-of having-taken king-of daughterchodavii.' chōdāvīi? Premalo kē, ' mē 6 kuna that, 'by-me was-she-released.' (Answered-) Prēmlō was-she-released? 'by whom pēraņāwã. mēbīnã thē·mãī-i pērī Chha 'Thē- $m\tilde{a}$ hē, chōdāvīī I-will-marry-her. Sixin-months you-to-only now ' You-by releasedwas, āvē-hē. lēgēn coming-is. marriage

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there were two brothers, Khumjī Ṭhākōr and Prēmlō Nāwṭō. One day Prēmlō Nāwṭō took his arrows and said, 'O Khumjī Ṭhākōr, if we go on in this way we shall not make a name. Let us both go and sit down at the well. When anybody comes to draw water, we will shoot the water-pot to pieces.' So they did, and soon the queen Phulmātī came to fetch water. After having filled her pitcher she ascended from the steps of the well, and they broke her pitcher by shooting an arrow at it. The queen Phulmātī fied to the palace and loudly complained to her husband that her pitcher had been broken. Her husband then banished the two brothers.

At noon Khumjī Ṭhākōr became hungry and went home to get some bread. When he saw the proclamation of banishment, he thought, 'what is this? I will go and see.' He found that his father had written as follows, 'it is not allowed to drink water here. If you remain here and drink water, then you will drink the blood of a black cow.'

Khumjī Ṭhākōr then went to his brother Prēmlō, and said, 'brother Prēmlō, let us not stay here and drink water. My father has banished us, therefore let us be off.' So they went away.

On their way they came to Ujjain. The king of Ujjain from his elevated seat saw the young men coming and asked them where they were going. They answered that they intended to serve for a seer of flour, and so he asked them to stay with him and took them in his service.

Now the king had a daughter. One day she was carried away by a tiger, and she cried out, 'make haste, make haste.' Khumjī Thākōr mounted a horse and hastened after her into the wood, and killed the tiger. Then Prēmlō Nāwtō arrived. Having killed the tiger with his dagger Khumjī descended into a well in order to wash his dagger, and Prēmlō Nāwtō pushed him into the well, so that Khumjī with his dagger fell into the water. Then Prēmlō Nāwtō brought the king's daughter to the king of Ujjain. The king asked who had released her and Prēmlō answered that he had done it. Said the king, 'since you have released her, you alone shall marry her, and the marriage shall be in six months.'

MAGARI OR MAGARĀ-KĪ BÓLĪ.

In the north, Nyār approaches Mārwārī and has to its east a dialect of that language which in some characteristics agrees with Bhīlī, viz., the so-called Magarī or Magarā-kī bōlī. Magarō means 'hill,' and Magarā-kī bōlī is therefore simply 'hill-language.' It is the dialect of the southern, hilly, part of Merwara, and is spoken by 44,500 people.

Magarī in most characteristics agrees with ordinary Mārwārī. There are, however, some indications which show that the base of the dialect is identical with the various forms of Bhīlī spoken to the south.

An h is often substituted for an s; thus, $hag^a l\bar{o}$, all; huraj, sun; $d\bar{o}h$, ten.

The form $diy\bar{a}$, eye, corresponds to $d\bar{o}y\bar{a}$ or $d\bar{o}a$, i.e., $d\bar{o}d\bar{a}$ in Bhīl dialects, such as Rāṇī, Nōrī, etc.

The inflexion of nouns and pronouns is essentially the same as in Mārwāṛī. The suffix of the case of the agent is, however, \bar{e} or $n\bar{e}$, as in Mālvī and Gujarātī Bhīlī. Thus, $bh\bar{o}ly\bar{e}$, by the son; $b\bar{a}\cdot n\bar{e}$, by the father. This suffix is sometimes added to the adjective, and not to the qualified noun. Thus, $v\tilde{i}\cdot k\bar{e}$ $b\bar{a}$, by his father; $th\bar{a}\cdot rai$ $b\bar{a}$, by thy father.

The suffixes of the dative are \tilde{e} , and $n\tilde{e}$ or nai. Thus, $b\tilde{a}y\tilde{\tilde{e}}$ and $b\tilde{a}-n\tilde{e}$, to the father; $\tilde{e}k$ -nai, to some one.

The suffix of the ablative is $h\tilde{u}$; thus, $b\tilde{a}-h\tilde{u}$, from a father.

The usual suffix of the genitive is $k\bar{o}$; thus, $b\bar{a}$ - $k\bar{o}$, of the father. In the case of pronouns we also find the suffixes $r\bar{o}$ and $n\bar{o}$; thus, $\bar{a}p^ar\bar{o}$, his own; $mh\bar{a}n\bar{o}$ and $mh\bar{a}r\bar{o}$, my; $th\bar{a}n\bar{o}$ and $th\bar{a}r\bar{o}$, thy. When the genitive qualifies a noun in the dative case it sometimes ends in \bar{a} and sometimes in \bar{e} or ai. Thus, $g\bar{a}w$ - $k\bar{a}$ $P\bar{a}t\bar{e}l\bar{e}$, to the Patel of the village; $v\bar{i}$ - $k\bar{e}$ galai, to his neck; $mhar\bar{a}$ $b\bar{a}$ -kai $jan\bar{a}\bar{e}$, to my father's servants.

The suffix of the locative is $m\tilde{e}$, $m\tilde{a}$ or $m\tilde{a}y$. The following are the personal pronouns:—

			i I	I			We	 T	'hou			You		H e	 They
Nominative	•	•	$mh\overline{\tilde{u}}$			$mh^{\frac{n}{2}}$		th $\hat{\bar{u}}$			$thar{e}$		ū.		vē.
Agent .		٠	$m h ilde{ar{e}}$			mhã	•	thë			thä		้ะเ		wā.
Genitive .				mh	ānō,	mhāra)		the	īņō,	thārō		uņkō	•	uṇa-kō.

Other pronouns are kun, who? $k\bar{a}y$, what? $jak\bar{o}$, who; $j\tilde{i}$, by whom; $j\tilde{a}\tilde{e}$, whom.

The conjugation of verbs agrees with Mārwārī. Thus, $mh\tilde{u}$ $h\tilde{o}$, I was; $mh\tilde{u}$ $j\tilde{a}\tilde{u}$ - $l\tilde{a}$, I shall go.

Note finally the frequency with which the suffix $d\bar{o}$ occurs. Thus, $dy\bar{a}d\bar{a}$, days; $j\bar{o}g\bar{o}d\bar{o}$, worthy; $mu\bar{o}d\bar{o}$, dead; $gamy\bar{o}d\bar{o}$, lost.

In most respects, however, Magarī closely agrees with Mārwārī, as will be seen from the specimen which follows.

[No. 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Magrā-kī Bölī.

(DISTRICT MERWARA.)

Ēk jaņā-kē dvē bholyā hā. $\mathbf{W}\widetilde{\mathbf{a}}$ - $\mathbf{m}\widetilde{\mathbf{a}}$ - $\mathbf{h}\widetilde{\mathbf{u}}$ chhôtakyō hā-hū bōlvō were. Them-in-from the-younger the-father-to man-to sons said٠ē mālamatā-mā-hū jõ mhānỗ bấtỏ vhē so mhãvễ đe de. bā. ka. that, 'O father, the-property-in-from what share may-be that to-me give.' mymāl*matā-mā-hū vīvē bãtō Jadvũ āp^arā kar dīdō. Ghanā dvādā Then his-own property-in-from to-him share having-done was-given. Many chhōtakyō bhōlyō hagalō hãwatar nah huwā-hā not become-had that the-younger son all collecting-together a-distant country- $\mathbf{m}\mathbf{\tilde{a}}\mathbf{y}$ parō-gayō. \mathbf{Ar} ũl-phail-mễ wathai dyādā gamār āparō intowent-away. . And thereriotous-living-in dayshaving-spent his-own Jadyt mālamatō parö-gamāyō. ٧ĩ hagalō upar·nhakvo, pãvã When by-him property away-was-squandered. allhad-been-wasted. thenνĩ malak-mā badō kāl padyō, ar kāngalo hō-gayō. \mathbf{Ar} νĩ that country-in great famine fell, andhea-beggar became. And by-him νĩ rahan-wālā-mā-hū jár malak-kā ēk-kē gödē rahan having-gone thatcountry-of inhabitants-among-from one-of near to-remain khēt-māhē hūr dā charāwan-nē mēlyo. lāgyō. Jĩ ũvẽ āp¹rā Ar began. By-whom to-him his-own field-into swineto-graze was-sent. And wã jãĚ ũ chhodã-mã-hữ hūradā khē-hā ãp^arŏ $\mathbf{par{e}t}$ bharanō hethosehusks-in-from which the-swine eating-were his-own belly to-fill chāwō hō. vĩyẽ kāī dēvē Ardūjā nahà. Pãvã vĩvẽ wishing was. And others to-him anythingnot giving were. Then to-him νĩ hūjyö kahvō 'mhārā ar ka. bā-kai ghanā janãĕ 'my senses-came and by-him it-was-said that, father's many to-men rotī-hū malē-hai; mhữ bhũkhã hī ghanõ ar marti ht. Mhã of-hunger bread-than muchobtained-is; and Ienen duing I jāữ-lā vĩvẽ hālvō-hālvō bā gōdē kữ-lā ka, "ē bā, having-started father will-go nearandto-him will-say that, " O father, baikūņţh-hữ ūndhō ar thārā diya āgē pāp kīdō hai. Ar by-me heaven-from against thyandbefore eyes sindone Andthārō bhōlyō nhenti jōgōdō na kuhābā hữ; $\mathbf{m} \mathbf{\tilde{\tilde{\mathbf{a}}}} \mathbf{\tilde{\tilde{e}}}$ thārā janãany-longer thy son to-be-called worthy notam; me thy servantsmã-hữ ēk-kē harīkō hamai.'" Jadyũ ūthar āpakā bā among-from one-of having-arisen his-own father likeconsider.'" Then

vĩ-ke-bâ hō ka vĩvẽ göde halyo. Pan ũ alago-i dīthō, was that him-by-of-father to-him was-seen, started.But he far-indeed near ${f nh\bar ar}$ vĩ-kē-galai wāl kidi, ar lagar bāchvā ar was-done, his-in-of-neck and compassion andrunning having-stuck kisses vĩyễ ۴ē hā. Bhōlyē kivō ka. mhē baikunthdīdā. were-given. was-said that, ' O father, by-me By-the-son to-him heavendiyã kīdō hai; ar thárō thārā āgē pāp bhōlvō hữ ūndhō ar before sindoneis; andthyson from against andthyeyes hã.' Pan dharm-pūtā-hũ kivō kaine jōgōdō bā-nē na the-servants-to am. Butthe-father-by it-was-said to-be-called worthy not gābā-mā-hū hak*rā vĩvẽ kādar pah*rāwō; 'hagalā ka. garments-in-from besthaving-taken-out to-him put-on; 'all that, vĩ-kā hāth-mễ bĩthi pagã-mẽ kārdā ghālō; ar mhā ar khaĩ ar feet-on put; and we will-eat hand-on a-ring and shoes his and Kyã-hārũ, mhārō bholyō muodo hō. karã. ō ka ar majā What-for, thatthis myson deadwas, andmerriment will-make. gamyōdō hō, phenữ lādvō hai.' Jadyũ vē ar phenũ jīyō hai; Then lostagainfound is.' andwas, theyalive is; again karsbā lágyā. majā to-do began. merriment

khēt-mã̃e Ār hō. jadyũ ātō bhōlyō ātō Vĩ-kō badō field-in And when was. coming coming elder sonHistadyữ gājā bājā nāch^awā-kō kūkabō guwādā gōdē āyō ar sunvõ. singing musicdancing-of sound was-heard. then andnear camehouse dharm-pūtā-mā-hū ék-nai bular būihvō νĩ āpakā \mathbf{Ar} servants-from-among one-to having-called it-was-asked his-own by-him And rē?' Vĩ wãvẽ kāĩ hai, kahyō 'thárô ka, ٠ō ka, 0? By-him to-himit-was-said is,that, ' thy what'this that, thārai $b\bar{a}$ badō jiman kīdō hai. Kvãhai; \mathbf{ar} āyō bhāī by-thy father a-great feast done is.Whatand come is; brother dīthō hai.' Pan ΥĨ rihkīdī hārō-hāb*tō ũ-nē hārữ, ka is. Buthim-to safe-and-sound seen by-him anger was-made thatĨ-hārũ wĩ-kô jāw^anō na chāhyō. bã bār^anē mãhē ar For-this-reason nothe-wished. hisfather outsideto-go in and $\mathbf{V}\widetilde{\mathbf{i}}$ pūchh^abā lāgyō. bă-nē ũ-nē papol^abā iāb ār By-him the-father-to to-entreat to-ask began. him-to replyhaving-come barã-hữ 'mhữ thārō atarã gōl-paņō karũ-hữ, ar ka. dīdō years-from servicedoing-am, was-given that, Ithy so-many and $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{e}}$ thã ēk ur^anyō hī lopyo, ar thārō kīyō kadvũ kideven was-avoided, and by-thee to-me one wordnotever thy mhārā hāthīda-kē hāthē mhữ majā karatō. dīdō ka na friends-of withmerriment might-have-made. was-given that Imynot

Pan tharo o bholyo rāṇdã-kē jako-j bhēlē māl^amatō khai-gyō-hai, But thy this son who-verily harlots-in-of company property has-eaten-away, jyãn-hī āyō tyãṇ-hī hã vi-harū hakh'ro (or hau) kīdō hai.' jīmaņ by-thee him-for as-800n came 80-80on a-gooddinnermadeis.' $\mathbf{V}_{\mathbf{1}}^{\mathbf{2}}$ wãyẽ kīyō, 'ē bholya, thữ hadā bhēlō hai; mhārē By-him to-him it-was-said, son, thouof-me alwayswith art; hagalō mhānỗ thãnỗ jakō-j hai sõ hai. Pan majā karaņō ar which-verily all mineis that thineis.Butmerriment to-do and höņö rājī jog Kyā-harū, thānỗ hō. ka bhāī muōdō happyto-becomeproperwas.What-for, thatthybrotherdeadphēņt jīyō hō, hai; dulyōdō phent milyo hai.' hō, again alive was, is; lostwas, again found is.

The Bhīlī dialect of Ratlam, in many characteristics differs from the connected forms of speech to the west and approaches the neighbouring Mālvī.

The palatals are sometimes retained, and sometimes also changed to s-sounds. Thus, $ch\bar{a}k^ar\tilde{a}-n\bar{e}$, to the servants; $chh\bar{o}r\bar{o}$ and $s\bar{o}r\bar{o}$, a son. Similarly, we find both s and h corresponding to Gujarātī s; thus, $sag^al\bar{o}$, all; das, ten; $ham^aj\bar{a}n^aw\bar{a}$ $l\bar{a}g\bar{o}$, he began to entreat; $h\bar{o}$, hundred, etc.

The cerebral d between vowels is pronounced as an r; thus, $gh\bar{o}r\bar{o}$, Gujarātī $gh\bar{o}d\bar{o}$, a horse.

The cerebral l has disappeared; thus, $sag^al\bar{o}$, Gujarātī $sag^al\bar{o}$, all; $k\bar{a}l$, Gujarātī $k\bar{a}l$, famine, etc.

With regard to the inflexion of nouns it should be noted that the neuter gender is on the point of disappearing. Thus, we find $h\bar{o}n\bar{o}$ instead of $h\bar{o}n\tilde{u}$, gold; $at^al\bar{a}$ wars \tilde{a} , so many years, etc. In the latter instance the adjective is put in the masculine and the noun in the neuter plural. Similarly we find $j\bar{e}$ $m\bar{a}r\bar{o}$ (masc.) $h\bar{e}$ $t\bar{e}$ $t\bar{a}r\tilde{u}$ (neut.) $h\bar{e}$, what mine is that is thine.

The plural of strong feminine bases ends in $y\tilde{a}$ as in Rajasthānī; thus, $s\tilde{o}ry\tilde{a}$, daughters.

The ablative suffixes are $th\bar{\iota}$ and $\hat{\bar{u}}$; thus, $b\bar{a}p - th\bar{\iota}$, from a father; $sab\bar{a} - \hat{\bar{u}}$ $\bar{u}ch\bar{o}$, all-from high, highest.

The usual suffix of the genitive is $n\bar{o}$. Occasionally, however, the Mālvī and Mārwārī suffix $r\bar{o}$ is used instead; thus, $wan\bar{i}$ $d\bar{e}\hat{s}$ - $r\bar{a}$ $r\bar{e}w\bar{a}w\bar{a}r\bar{a}$ - $kan\bar{e}$, to a citizen of that country.

The personal pronoun of the first person singular is $h\hat{u}$ and $m\hat{u}$ as in Mālvī. 'We' is $ham\bar{o}$, and 'you' $tam\bar{o}$ or $tam\bar{e}$. 'He' is \bar{u} or wu, genitive \bar{u} - $n\bar{o}$, $un\bar{i}$ - $n\bar{o}$ or $wan\bar{i}$ - $n\bar{o}$; plural $v\bar{i}$ and $v\bar{i}$ - $h\bar{e}l\bar{a}$. The relative pronoun is $j\bar{o}$ and $j\bar{e}$, case of the agent $j\bar{e}n\bar{e}$. 'Who?' is $k\bar{u}n$, genitive $k\bar{i}$ - $n\bar{o}$, oblique $kan\bar{i}$.

The present tense of the verb substantive is-

Singular, 1. "tt, tt, hē.	Plural, 1. hai , $h\bar{e}$, $h\tilde{\tilde{a}}$.
2. hē, hai.	$2.~har{o},~hai,~har{e}.$
$3. har{e},hai.$	$3.har{e},hai$.

Instead of hē we also find chhē.

The present and past tenses of finite verbs are formed as in other connected dialects. Thus, $h\tilde{u}$ $m\tilde{a}r\tilde{u}$ - $h\tilde{u}$, I strike; $tam\tilde{o}$ $j\tilde{a}w\tilde{o}$ - $h\tilde{o}$, you go; $un\tilde{i}$ - \tilde{e} $m\tilde{a}ry\tilde{o}$. he struck. Note \tilde{u} $l\tilde{a}g\tilde{o}$, he began,

The present participle is used as a present definite and an imperfect. Thus, $kh\bar{a}t\bar{a}$, (they) were eating; $t\hat{u}$ ma-, \bar{c} -kan \bar{e} sad \bar{a} $r\bar{e}t\bar{o}$, thou art always living near me.

The future is formed as in Mālvī. Thus, $h\widetilde{u}$ $m\bar{a}r\widetilde{u}j\bar{a}$, I shall strike. The conjunctive present is sometimes used instead; thus, $kah\widetilde{u}$, I will say.

The verbal noun ends in $n\bar{o}$ or $w\bar{o}$; thus, $j\bar{a}n\bar{o}$, to go; $\bar{a}lw\bar{o}$, to give.

The beginning of the Parable of the Prodigal Son which follows will be sufficient to show the character of this dialect as being a link between the western Bhīlī and Rājasthānī or, more especially, Mālvī.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RATLAM STATE.)

bāp-nē Lorē bētē Ēk ād^amī-nē bē bētā tha. the-father-to sons By-the-younger 80% A-certain man-to twowere. bāp, dhan-nī ʻē tārā-kanē jō dhan hē, $an\bar{a}$ kahyũ kē, 'O father, thatwealth-of it-was-said that, thee-with whatwealth is,pãtī pārī-ālī. pãtī pāŗī-ālō. Phēr bāpē mārī by-the-father away-was-given. away-give. Then sharemy share pachhi bāh^arēk laīnē thora dan Lōrō bētō dhan dayswealthhaving-taken after The-younger sona-few very tã khōtā karm karinē māl sagalō $\mathbf{n}\mathbf{ar{e}}$ vēgarō jātō-rayō; alland there wicked deedshaving-done property distant went; dīdō. Jārē sagalō ujāŗī chūkyō tyārē allceasedthen having-squandered was-given. When having-squandered dēś-mē ghano kāl padyō. Anē waṇi-nē wakhō padyō. Pachhī uņī Then country-in a-great famine fell. And him-to wantfell. thatjāīnē wani dēś-rā rēwāwārā-kanē rōjagarē rayō. ū having-gone thatcountry-of inhabitant-near in-service remained. hewan-m² khēt-me Jēnē uni-nē chār*wā mōkalvō; janābar hūar Whom-by him-to forest-in field-in was-sent; the-beast swine to-graze ũ-bhī khāwanō rūkh^arā khātā kōī tē chāhavī-j, jē which shrubsthathe-too having-caused-to-wish-verily, anybodyateto-eat kãi āltō. man-me ham'kī nī Pachhē unī-nē ēwõ Then (was-)giving. him-to mind-in thought came and anything notsuchkē, 'mārā kēwā lāgō ātalā majūrī bā-nā ghēr-mā majūr 'my labourers began that, service to-say father-of house-in so-many khātã-pītã karī rayā įē ōr wachaw wache-hai, $at^ar\bar{o}$ whodoing areother-things eating-and-drinking so-muchsaving saved-is, bhukhē marữ-hữ. Ηũ chālinē pan mārā bāp-kanē by-hunger I butdying-am. father-near having-started mywill-go, kahũ kē, "hē bāp, $\mathbf{m}\widetilde{\mathbf{e}}$ anē Rām-nō khōtō kariyō chhē, anē will-say father, by-me that, " O andGod-of done illis, and tamē-kanē pāp kar³yō chhē. Ηũ tārō chhōrō kēwāwā lāyak nī thee-near doneI thyto-be-called sonworthy notũ; tamārā dārakyā dyō.", bhēgō ma-nē karī Pachhē ū thy labourer like am; me-to having-made give." Afterwards he

kē dūr thō Thori-k gayō. bāp-kanē u-nā uthi-në thatLittle-a at-distance was father-near went. his having-arisen dōdī-nē $s\bar{a}m\bar{a}$ nē kīdī; awāl dēkhīnē bāpē *before* having-run andwas-made; compassion having-seen by-the-father kayō Chhōrē uṇ**i-**nē dīdī. bōkī galā-mã hāth nākhī-nē him-to was-said By-the-son was-given. having-thrown kissthe-neck-on hand karayō hē; $ar{\widetilde{a}}$ $d\bar{e}kh^at\bar{a}$ pāp $h\bar{a}m\tilde{o}$ nè $\mathbf{m}\widetilde{\mathbf{e}}$ Rām kē. 'bāp, sindone is; (in-)seeing thy God*before* and'father, by-me that, chāk^arā-nē nī-hữ.' bāpē Paņ lāyak bētō $thaw\bar{a}$ tārō servants-to by-the-father Butnot-I-am.' to-become worthy thyson anē chinth*rũ kādīnē hāū bētā-nē kē, ʻanī kahyō this-to having-taken-out goodclothes'this son-to it-was-said that, pachhē rōtō pērāō; pōgā-mã jödā hāth-mã vĩtī anē pērāō, breadafterwards put; shoesand feet-in hand-in a-ring put-on, bētō Kyữ-kē, уō mārō kariyē. khāiyē ${f n}ar{f e}$ majā karī son merriment let-us-make. Because, thismyhaving-done let-us-eat andpāchhō gayō-thō tē khōwāī jīvyō; pāchhō muā barābar tho, ${f nar e}$ again hegone-was lostis-alive; againand deadlike was, thayā. majā-ma rājī maliyō.' Pachhē waṇā became. is:found.' Then they merriment-in glad

WÃG^DĨ.

Wāgadī is the dialect of a Bhīl tribe which is found in Rajputana and the adjoining districts. In the Mewar State we find them in the hilly tracts in the south-west. They are also found in the adjoining parts of Gwalior, Partabgarh, Banswara, and Dungarpur, and in the north-eastern corner of Mahikantha. A few speakers of Wāgadī have also been returned from Rewakantha. The following are the revised figures:—

Mewar State	•				•	•	•	•				280,000
Banswara State					•	•				,		74,90 0
Dungarpur State	•	•		•		•	•					98,000
Partabgarh State				•			•	•				53,0 00
Gwalior Agency		•	•	•	•			•			•	2,0 00
Mahikantha		•			•	•		•	•	•		17,400
Rewakantha .	•	•		•	•	•	•	•	•		•	75
									То	TAL	•	525,375

Of the 53,000 speakers reported from Partabgarh, 47,000 are stated to use a mixed form of speech, called Mēwārī-Wāgadī. No specimens are, however, forthcoming, and it has been found convenient to include the whole total under Wāgadī. The language of almost the whole of Partabgarh is Bhīlī.

Specimens have only been received from Mahikantha. They exhibit a dialect which in most particulars agrees with Mālvī, in the inflexion of nouns and pronouns, the verb substantive, and the various tenses of the finite verb. Compare forms such as $m\bar{a}nakh-k\bar{e}$, to a man; $b\bar{a}p-na$, to the father; $b\bar{a}p-k\bar{o}$, of the father; $m\tilde{u}$, 1; $th\bar{o}$, he was; $mar\tilde{u}-h\tilde{u}$, I am dying; $j\bar{a}\tilde{u}-g\bar{a}$, I shall go. The past tense of the verb substantive is sometimes formed as in Mālvī, singular $th\bar{o}$, plural $th\bar{a}$, and sometimes as in Mārwārī, singular $h\bar{o}$, plural $h\bar{a}$.

It is not, however, necessary to go into further details. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show how closely Wāg^adī agrees with Mālvī.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Wāgaņī Dialect. (Mahikantha.)

Ēk wã-mãhī-lā manakh-kē dō dāwadā thā. Na chhōtakyā-na One man-to twosonsAndthem-within-from were. the-younger-by pãtī bāp-na kīyō, 'bāp, anī dhan-kī ma-na dē.' Na the-father-to it-was-said, 'father, this wealth-of shareme-to give.' Andwā-na ũ-na ũ-kō bechi dhan dīdō. Nathōdā-k dan him-by them-to him-of the-wealth having-divided was-given. Andfew-a days pachhē, nānakyō chhōrō hagharō dhan lēn durō dēś-mā afterwards, the-younger allwealthhaving-taken sona-far country-in gīyō, chal^anī-me parō nauthe khōti dhan udā went, and there badconduct-in the-wealth having-(been)-wasted away

didō. Na ũ-na hagh rõ kharach dīdō pāchha kar was-given. And him-by allexpenditure having-done was-given afterwards ũņī dēś-me mõtõ kār padyo, na ũ-kē phoda pad wā a-great famine that country-in fell, andhim-to distressto-fall began. Na ú jāna dus*rā ũnī dēś-kā rēwāś-ka-athē rīvō; na And hehaving-gone another that country-of native-of-near remained; and ũ-kā ũ-na khēt-mề charāwä gadurā sāru ũni-na mökhalyö. Na jō him-by field-in his swinefeedingfor him-for it-was-sent. And what phariyã gadurā khātā-hā, ũnī-mễ-śũ āpaņō bhar³wā-kō man pēţ husks the-swine that-in-from filling-of eating-were, his-own belly mind kōī dīdō chalvo: ũ-na nahī. Na ũ śāw^adān nahuō, and he went: him-to (by)-any-one was-given not. And conscious became, bolyo, 'mārā bāp-kē katarā-ī majurīyā-na ghani jadī ũ rōtī mala-ha, spoke, 'my father-of servants-to then he how-many much bread being-got-is, paņ $\mathbf{m}\mathbf{\tilde{u}}$ tō bhukā marŭ-hû. Μũ uthna mārā butI on-the-other-hand by-hunger am-dying. I having-arisen my $\mathbf{m}\mathbf{\tilde{\overline{e}}}$ bāp-kī nakha jāũ-gā, wān kŭ-gā, "bāp, na father-of near will-go, andhim-to I-will-say, " O-father, by-me āge āg Param-ēśwar-ka na tha-ka pāp karvō hē. Na thā-kō before andGod-of thee-of before sindoneis. And now thykēwāwā $m\tilde{u}$ thã-kā bētō jŏg nī; ma-né ēk majur jù $to\mbox{-}be\mbox{-}called$ worthy Iam-not; me-to 80% thyone servant such-as ganō." ũ uth-ka Naāp-kā bāp-ka nakha gīyō. hehaving-arisen count." father-of Andhis-own near went.

The dialect spoken by the Bhīls in the Dhar State of the Bhopawar Agency has been so much influenced by the neighbouring Mālvī that it might just as well be considered as a dialect of that form of speech. It will, however, be more convenient to deal with it in connexion with the other Bhīl dialects with which it agrees in some characteristic features.

Pronunciation.—Final a (or \tilde{a}) and \tilde{e} are frequently interchanged, as is also the case in Khāndēśī and other connected dialects. Thus, ha and $h\tilde{e}$, is; $kar\tilde{i}$ -na and $kar\tilde{i}$ - $n\tilde{e}$, having done; $y\tilde{a}$ and $y\tilde{e}$, this.

 \bar{E} and \bar{o} after long vowels are usually written y and w respectively; thus, $j\bar{a}y$ for $j\bar{a}\bar{e}$, he may go; $j\bar{a}w$ for $j\bar{a}\bar{o}$, go ye.

iVa is sometimes written for $w\bar{o}$; thus, wa and $w\bar{o}$, he.

The palatals seem to be pronounced as in the western Bhīl dialects, that is to say, as s, z, respectively, with or without aspiration. This must be inferred from spellings such as $par-d\bar{e}ch-m\tilde{a}$, in a foreign country; $chh\bar{\imath}r^ak\bar{\imath}r$, government, etc. Compare also $dim^adim\bar{\imath}$ $w\bar{a}t\bar{\imath}$ $h\bar{e}$, a drum is beaten, where $w\bar{a}t\bar{\imath}$ is the past participle passive of $w\bar{a}j^an\bar{\imath}$, to beat. The corresponding verb in western Bhīl dialects is $w\bar{a}j^aw\tilde{\imath}$, pronounced $w\bar{a}z^aw\hat{\imath}$.

The soft palatal is, in western Bhīl dialects, often confounded with the corresponding hard sound and pronounced as an s. The same tendency seems to prevail in Dhar where the emphatic particle j often takes the form ch. It is, however, also possible that ch is the Marāṭhī form of the word, which also occurs in Khāndēśī.

The hard aspirated palatal has become h in $h\bar{e}d\bar{e}$, on the border; compare Gujarātī $chh\bar{e}d\bar{o}$, border.

The same pronunciation of ch seems to occur in $par-d\bar{e}ch$, a foreign country, where it is written for an s. This latter sound has regularly developed into an h. Thus, $h\bar{o}n\bar{o}$, gold; bah, sit. It is often, however, preserved in writing; thus, das, ten; $b\bar{s}s$, twenty. Considering the mixed character of the dialect it is very probable that s is often also preserved in pronunciation. Thus a list of words which has not been reproduced contains both $h\bar{o}n\bar{o}$ and $s\bar{o}n\bar{o}$, gold.

There is a strong tendency to cerebralize dental sounds. Thus we find $dhaw^a l\tilde{o}$, white; $h\tilde{u}d$, consciousness; $hut\tilde{a}$, slept; $vin\tilde{a}$ and $vin\tilde{a}$, the oblique form of $w\tilde{o}$, he. Compare \tilde{A} hirī.

B is used as in eastern dialects where Gujarātī has v or w, thus, $b\bar{\imath}s$, twenty; $b\bar{a}l$, hair. There is no marked difference between aspirated and unaspirated letters. Compare $w\tilde{a}$ and $wh\tilde{a}$, there; $\bar{a}d\bar{o}$, half; ka-na $l\bar{a}gy\bar{o}$, he began to say; $nh\bar{a}k$ and $n\bar{a}kh$, throw; mha-ka and ma-ka, to me.

Nouns.—The neuter gender has almost entirely disappeared. The only trace of it which occurs in the materials available is the form $kad\tilde{u}$, it was said. It is usually replaced by the masculine; thus, $n\tilde{a}ch^an\tilde{o}$ huny \tilde{o} , dancing was heard.

Number.—The plural is formed as in western Bhīl dialects; thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses: $gh\bar{o}d\bar{a}$, a mare; $gh\bar{o}d\bar{a}$, mares. $G\bar{a}y$, a cow, adds \bar{a} in the plural as in Marāṭhī; thus, $g\bar{a}y\bar{a}$, cows. $Ab^ad\bar{o}$, troubles, seems to be a Gujarātī form.

Case.—The oblique form is in most cases identical with the base. Strong masculine bases, which end in \bar{o} or \bar{a} , take \bar{a} in the oblique form. In the plural there is an oblique form ending in $h\bar{o}n$ (compare Mālvī $h\bar{o}n$). Thus, ghar-ma, in the house; $gh\bar{o}d\bar{o}$, and $gh\bar{o}d\bar{a}$, a horse; $dhaw^al\bar{a}$ $gh\bar{o}d\bar{a}-k\bar{o}$ $kh\bar{o}g\bar{i}r$, the saddle of the white horse; $n\bar{o}kar-h\bar{o}n-ka$, to the servants.

The usual case suffixes are,—case of the agent, $n\bar{e}$ and na; dative, $k\bar{e}$, ka, and $k\bar{u}$; ablative, $h\bar{i}$, $h\bar{e}$, and $s\bar{e}$; genitive, $k\bar{o}$, fem. $k\bar{i}$, oblique, $k\bar{a}$; locative, ma and $m\bar{e}$. Compare Mālvī. Occasionally we find forms such as $dh\bar{o}r \cdot k\bar{e}r$, of the cattle; ghar, at the house; $h\bar{e}d\bar{e}$, at the edge; $bh\bar{u}k\bar{o}$, with hunger, and so on.

Pronouns.—The personal pronouns are mainly the same as in Mālvī. Thus, $h\tilde{u}$ and $m\tilde{e}$, I; $m\tilde{e}$, $m\tilde{e}$ - $n\tilde{e}$, $mhay\tilde{e}$, $mah\tilde{i}$ and mai, by me; $mh\tilde{a}r\tilde{o}$, my; but also $m\tilde{e}r\tilde{i}$, my. The plural of the personal pronouns is ham and $\tilde{a}pan$, we; $ham\tilde{a}r\tilde{o}$, our: tam and tum, you; $tam\tilde{a}r\tilde{o}$, your.

The demonstrative and relative pronouns have an oblique form ending in $n\bar{a}$ or $n\bar{a}$ (or $n\bar{a}$, na, respectively). Thus, $w\bar{o}$ and $v\bar{i}$, that; $vin\bar{a}$ $jh\bar{a}d$ - $k\bar{a}$ $n\bar{i}ch\bar{e}$, under that tree: $y\bar{e}$ and $y\bar{a}$, this; ina $kar^2s\bar{a}n$ -na, by that cultivator. The use of this form is not, however, fixed, and we also find forms such as $w\bar{a}$, and vi- $k\bar{i}$ $kar^as\bar{a}n$ - $k\bar{i}$ $lug\bar{a}\bar{i}$, the wife of that cultivator. Vi in vi- $k\bar{i}$ is the base used before case-suffixes. The plural of $w\bar{o}$ is $v\bar{i}$ or $v\bar{e}$, genitive vin- $k\bar{o}$; case of the agent vin-na and $vin\bar{a}$ -na. Similarly are inflected $y\bar{e}$, this; genitive i- $k\bar{o}$; oblique $in\bar{a}$: $j\bar{o}$, who; genitive ji- $k\bar{o}$; oblique $jan\bar{a}$. The base

ta occurs in tina $man_aky\bar{a}$ ghar, to that man's house. The relative $j\bar{o}$ is also used as a demonstrative. Thus, $j\bar{o}$ $hag^al\bar{a}$ $mh\bar{a}r\bar{a}$ -kana $h\bar{e}$ $j\bar{o}$ $th\bar{a}r\bar{a}$ -j $h\bar{e}$, what all of-me-near is that thine-only is, whatever is mine, that is thine.

'Who?' is $k\bar{u}n$, genitive $ki-k\bar{o}$; 'what?' is $k\tilde{a}\bar{i}$ and $ky\bar{a}$.

Verbs.—The verb substantive forms its present tense as in Mālvī and some western Bhīl dialects. Thus, singular, 1, $h\tilde{u}$ and $h\bar{e}$; 2 and 3, $h\bar{e}$; plural, 1, $h\tilde{a}$; 2, $h\bar{o}$; 3, $h\bar{e}$. The corresponding past tense is, singular, $th\bar{o}$ or $hat\bar{o}$ ($vhat\bar{o}$); plural, $th\bar{a}$ or $hat\bar{a}$.

The old present is used as a contingent present, and it is inflected as in western Bhīl dialects and in Mālvī. Thus, $j\bar{a}\tilde{u}$, I may go; $j\bar{a}y$, thou mayst go; plural, 1, $j\bar{a}w\tilde{a}$; 2, $j\bar{a}w\bar{o}$; 3, $j\bar{a}\bar{e}$. An ordinary present is formed by adding the verb substantive. Thus, $v\bar{\imath}$ $pada-h\bar{e}$, they fell.

The past tense is usually formed as in Mālvī; thus, $h\tilde{u}$ $gay\bar{o}$, I went; tum $gay\bar{a}$, you went; $bh\bar{u}k$ $l\bar{a}g\bar{\imath}$, hunger came. The suffix na, which is common in Khāndēśi occurs in forms such as $rih\bar{a}n\bar{o}$, he lived; $bhar\bar{a}n\bar{o}$, he entered.

The irregular verbs mainly agree with Gujarātī and western Bhīl dialects. Thus, $bah^a n\bar{o}$, to sit; past $bath\bar{o}$; $kh\bar{a}n\bar{o}$, to eat, past $kh\bar{a}d\bar{o}$; $kan\bar{o}$, to tell, past $kahy\bar{o}$ and $kad\bar{o}$; $l\bar{e}n\bar{o}$, to take, past $lid\bar{o}$ and $liy\bar{o}$, and so on.

The future is formed as in Mālvī. Thus, $t\bar{u}$ $d\bar{e}g\bar{a}$, thou wilt give; $milag\bar{a}$, it will be found; $l\bar{e}w^ag\bar{a}$, i.e., $l\bar{e}\bar{o}g\bar{a}$, you will take, etc.

The imperative agrees with Mālvī. Thus, $j\bar{a}$, go; $dai-d\bar{o}$, giving-give; $dy\bar{o}$, give; $l\bar{i}j\bar{o}$, you should take.

The verbal noun ends in $n\bar{o}$, $n\bar{a}$ and $w\bar{a}$; thus, $ka \cdot n\bar{a}$, or $ka \cdot w\bar{a}$, $l\bar{a}gy\bar{o}$, he began to say.

The participles agree with Mālvī. Thus, $\bar{a}w^{a}t\bar{o}$, coming; $r\bar{o}t\bar{a}\ kar^{a}n\bar{a}$, bread should be prepared.

The conjunctive participle is usually formed as in Gujarātī and western I hīl dialects. Thus, $karīn\bar{e}$ and karīna, having made; $w\bar{a}t\bar{i}$, having divided. Besides we occasionally also find forms such as kar, having done; $nh\bar{a}k-kar$, having thrown, etc.

The specimen which follows will show that the Bhīl dialect of the Dhar State in most characteristics agrees with Mālvī, though it has still sufficient traces of a different origin.

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

A POPULAR TALE.

(DHAR STATE, BHOPAWAR AGENCY.)

Ēk bāwā-iī mhārāj nik^alyā hēr jawāri-ki khātar. Phiri ĕk Anholy-father Mahārāj set-out a-seer jawar-of for. Then a kar sān bolyā kī, 'bāwā-jī kã mhārāj, tum jāwō?' cultivator saidthat, 'holy-father Mahārāj, you where go?' [Bāwā-jī kahyā] kī, 'bachchā, jahã hēr jawārī miļagā The-ascetic said] that, 'child, where a-seer jawar will-be-got iāwã. wā-ch Phiri kar²sān bolvā kī, ' pachhērī dhān there-indeed I-go.Then the-cultivator saidthat. 'a- $pas\bar{e}r\bar{\iota}$ grain par-dech-mã mila ta dhadi dhān ap*nō-ch laī foreign-country-in if-be-got then a-dhadī grainmine-exactly having-taken lō.' Kī, 'hō, bachchā, dēgā, tō take.' (Answered the ascetic) that, ' Well, child, if-you-will-give, then lã. laī yã-ch tham iāvã-gā.' Phiri ākhō dan having-taken we-take, halting here-indeed we-shall-go.' Then whole dayhāl hākīna ghar gayā. Phiri baladyā-ka chārā pāņī plough having-driven to-house he-went. bullocks-toThen grasswater nhākyā. Ādamī lugāi-ka dēkhīna kahyā kī, 'bāwā-jī was-put. The-man his-wife-to having-seen saidthat, 'a-holy-father mhārāj āyā, ${
m t} {
m ar{a}}$ rōtā achchhā karaņā. Phiri Mahārāj came, therefore bread goodshould-be-prepared. Then bāwā-jī-ka khilāwã-gā' Bāwā-jī-kā mēr-hĩ uthyā, $r\bar{o}t\bar{a}$ khāwā the-holy-father-to we-will-feed.' The-ascetic-of near-from he-arose. bread to-eat bahĩ gayā. Rōtā khādā naphirī hutā. Phiri lugāī silting went. Breadwas-euten and then he-slept. Then wife dēkhīna bolyā kī, ʻjā, bāwā-jī-hĩ wāt kar.' Lugāi-nā having-seen he-said that,' go, the-holy-fath ϵr -with talkmake.' The-wife-by kadō, 'bāt kō, bāwā, ham hunã-gā. 'Kyā kaũ, it-was-said, 'story tell, father, shall-listen. we' What shall-I-tell, māi-kī bētī, wat: bhūk lāgī.' Phiri bāwā-jī kahyā mother-of daughter, story; hunger is-felt.' Then the-ascetic said

Gām-kā atadī. wātādī? Hukā mērī kahũ kī 'wāt kī, Village-of short-story? Drymybowels. shall-I-tellor that, 'story tar*wāryō dhaṇī kadī Thārō mirag jāy-ha. pag-kā gōyarā tīn swordsman Thyhusband ifdeer going-is. three feet-of in-outer-field gām-kā patēl-kō $vin\bar{a}$ chhikār-kē Phiri mārē.' tō hōy, headman-of village-of Then that kills. then gameis, ādamī-ka jāyana Lugāi-nē khāy. rŏj chōr wād man-to having-gone The-wife-by eats. dailysugarcane-crop thief Tam pag-kā mirag jāy-ha. göyarā an'Gām-kā uthāyā. You deer going-is. three feet-of $in ext{-}outer ext{-}field$ ' Village-of was-awakened. kī, 'bāwā-jī kahyā bāwā-ji-ka Ādamī mār^awā iāw.' uthinë 'holy-father that, saidthe-ascetic-to go. The-man to-kill having-arisen 'wād-kā khēt-Ki-ka gayā mirag?' $\mathbf{k}\widetilde{\overline{\mathbf{a}}}$ mhārāj, (Said-the-father) that 'sugarcane-of fielddeer?' gone Mahārāj, where chhīrakār ināmtō Kōĭ māra-gā ha. ma gayā the-Government a-reward will-killthen Someone is.gone khāī jāy. chōr wād pațēl-kā vinā Roj dē-gā.' sugar-crop thief having-eaten used-to-go. headman-of Daily thatwill-give.' khēt-ka wād-kā päch das ādamī dan Ta wanā field-of on-border sugarcane-of men on-day five tenTherefore thatpakadyā kirasān-kū i•kū Phirī pakad*wā hārū. chor-ka bāthā cultivator-to it-was-seized Then thisfor. seizing the-thief satPhiri khānāwālā.' wād-kā Mērā ha. 'yō-ch chōr ka, eater.' Then sugarcane-of Mythief is. 'this-exactly because, kā 'ra bāwā-jī, dhani bōlī karachhān-kī lugāī dēkhīna vi-kī wife having-seen said that 'O holy-father, husband. cultivator-of that-of bad wāī karato tho. bhōpō dan Viņā āwa-gā? kab a-magician enchantment doing was. That on-day will-come? when dhani pūchha, 'mhārō bāwā-jī-ka karachhāņ-kī lugāī wā Ta husband 'my the - ascetic - toasks, wifecultivator-of thatTherefore 'gām dim*dimī bōlyō kī, Ta bāwā-jī āwa-gā?' kab 'in-the-village drumthat, saidthe-ascetic Then will-come?' when tū-i ta jā; pāda-hē, whã hātī-pātī Ji-kī hē. wāţī thou-alsogo; theremaking-are, division What-of in-place is. beaten bhōpō karina Yā jāī mila-gā.' tu-ka wāţā ādō magician having-done will-accrue.' She going thee-to sharehalf māndā Wō bhōpō vinā ubi. $\mathbf{w}\mathbf{h}\widetilde{\mathbf{a}}$ chanda karatō bad°wāī illmagician that That stood. at-the-wall theredoing enchantment Ta yá thārō.' dānō khāņō ʻmäg kī, püchha manakyā-ka Then she thine.' grain 'ask food that, asks man-towã-hĩ uthyà, chār ādamī mhārō.' \mathbf{D} $\tilde{\mathbf{o}}$ wãtō bolī, ʻādō chand-hī there-from arose, four Twomenwall-from said, 'half mine.' share **e** 2

pakadī, kī, ʻyā mhārā dākaņ kī lai ta having-taken she-was-seized, that, 'this witch having-said my then Phiri bāndī gaī.' karinē khāi khāī manak went. boundThen having-made having-eaten man having-eaten Phiri vi-kā ghar bāwā-jī wã-hĩ lyāyā kachērī-mā. court-in. Then her at-house the-ascetic there-indeed it-was-taken ghar-mā khāi Phirī vi-kā bharāī-na lēdō rōtō. whatā. having-eaten Then house-in having-entered was-taken bread. was. chhōd didō. Phiri hāt-ma lak^adī karasān-kā Dhör-ker Then loosing was-given. hand-in a-stick Cattle-of cultivator-of jhōļī laina kachērī-ma gayō. Agal-bagal kākh-ma bahina court-in he-went. At-side having-sat the-armpit-in baghaving-taken karī?' kāī chōrī pūchhō. 'ina karasan-na Ta'this cultivator-by whattheft was-done?' asked, Then(-it-was-answered)уē kī, 'bhāi, paţēl-kā rōj wād khāi.' Bāwā-jī-na that. 'brother, this headman-of dailysugar-crop eats.' The-ascetic-by vichār bāndō kadō kī. 'bhāī mānō, man-ma hữ tō mind-in reflection was-bound andit-was-said that, 'brother mind, then I kũ i-kī karasān-kī wāt kē, hũ jātō thō gām. Ta cultivator-of tellthat, \boldsymbol{I} this-of story going to-a-village. was Then " ra phirī kar*sān dēkhīna bōlvō kā, bāwā-jī. jāy?" tū kãī said"O holy-father, thou where cultivatorhaving-seen that, again goest?" "hēr $T\bar{o}$ $m\bar{e}$ kadō, jawārī-kī khātar." Kē, by-me it-was-said, "a-seer for." Then jawar-of (Answered-he-)that, "bāwā, pahērī hawā-pahērī dujō $g\bar{a}m$ jāīna "holy-father, a-pasérī with-a-quarter-a-pasērī anotherin-village having-gone dhadī lēw-gā, ta dō dhadi āpaņā-kana-hī lē a-dhadi you-will-take, then two dhadīs my-near-from having-taken lījō." Akhō dan nāī gērī-na tina manakyā you-should-take." Whole dayplough having-driven that man-of chārō-pūlō ghar āyā. Baladyā-ka nhāk-kar ādamī bolyo, to-the-house $(we \cdot) came.$ Bullocks-to grass-bundle having-put the-man said, "āj bāwā-jī āyō; taroțo āchhō ijjat-kō "today a-holy-father came; therefore bread gooddignity-of khilāwā-gā." karajo; i-ka Phirī bhit ro bharāi gavo. you-should-make; himwe-shall-feed." Then insidehaving-entered he-went. Rōṭā khāy-pī-kar khātalā nhäk-kar hui gayā. Lugāi-ka Bread having-eaten-drunk bedhaving-spread sleeping went. The-wife-to kaī kī, ʻʻjā, bāwā-jī-hĩ wāt kar." Ākhō dan i-nē mha-ka it-was-said that, "go, holy-father-with talk make." Wholedayhim-by me-to bhūkō māryō. Ta mhayē wād-kā khēt-ma mēlyō, by-me sugarcane-of field-in he-was-sent, with-hunger it-was-struck. Therefore

Tū jāina "tīn mirag wād-kā khēt-ma gayō. pag-kā kī, " three feet-of deer sugarcane-of field-in went. Thou having-gone that, dē-gā." bhūkō tū-ka inām Mha-ka chhīr*kār māra-gā, ta will-give." Me-to with-hunger thee-to reward Government wilt-kill, then wād-kā khēt-ma chalākī karina mahī māryō having-made sugarcane-of field-in me-by deceitwas-killed therefore "bāwā-ji, dhani dēkhīna bolī, mhārō Phiri i-kī lugāī mēlyō. " holy-father, husband Then wife having-seen said, he-was-sent. āwa-gā?" āvi Τō Ta mha-ka rih gī. kab Then will-come?" having-come went. Then me-to anger when jahā mai mēlī kī, " bhōpō kar¹tō bhōpō wadawāī " magician by-me she-was-sent that, making where magician incantation mãg.' ' Tō 'thārō dāņō may bola kharī kī, khāņō ask.' '' by-me Then foodgraincertainly that, 'thy says kāja kī, ubī $r\bar{a}in\bar{a}$ "chānda kī, kadō thou-shouldst-say that, "wall-at standing having-remained that, it-was-said mhārō.' " yā karina dōi manaka wãtō Ta chalākī 'ādō mine.' Then this trickhaving-made both persons share ' half dō.' $V_{\bar{1}}$ vin-kā ghar pādyā. Ta in-ka chhōd āb'dō give. They their to-house Then themreleasing were-caused. troubles lī-lī. dujā gām-kī wāt bāwā-jī gayā, na village-of road taking-took. another andthe-ascetic went,

FREE TRANSLATION OF THE FOREGOING.

A mendicant ascetic once set out to collect a seer of juārī (a kind of grain). He met a peasant who asked him, 'holy father, whither are you going?' 'My son,' replied he, 'I am going to look for a seer of juari.' 'Then,' said the peasant, 'you may, perhaps, get five seers if you wander abroad, but if you will accept it from me I will give you a whole dhadi (ten seers).' 'My son,' said the ascetic, 'if that is what you will give, I will accept it; and in the meantime I will wait here.' So the peasant stayed on there the whole day driving his plough, and then both went to his house. When he got home the peasant foddered and watered his bullocks, and then, with a meaning look, said to his wife, the holy father is come. Make some good bread that we may feed him.' Then he left the ascetic (hungry where he was outside the door), and going in himself sat down to his evening meal. When he had finished his supper he turned in to bed, and with a wink to his wife said, 'go outside and have a talk with the holy father.' So she went outside to the ascetic and said, 'holy father, tell me a story.' 'Daughter of my mother' (a term of respect), said he, 'shall I tell you a long tale or shall it be a short one, for my belly is drying up with hunger? In the fields outside the village there is a three-legged deer. If your good man is anything of a swordsman, let him go out and kill it.'

Now, a thief used to steal sugarcane from a field of the headman of the village. The woman went to her husband and roused him saying, 'there's a three-legged deer

¹ The peasant's offer was an empty boast, which he had not expected the assetic to accept. Now he looks to his wife to get him out of the fix. He has not the slightest intention of giving the holy man the promised ten seers.

going about in the fields outside the village. Get up and go and kill it.' The peasant said to the ascetic, 'holy father, where has the deer gone?' He answered, 'it is in the sugarcane field. If anyone kills it, he will get a reward from Government.' Now, that thief used to steal the headman's sugarcane every day, and on that day half-a-dozen men had hidden themselves in a corner of the field to catch him. When the peasant came they rushed out and caught him, the headman crying, 'this is the very thief, the enter of my sugar.'

Bye and bye, the peasant's wife began to ask the ascetic, 'holy father, when will my good man come back?'

Now, on that day a wizard was driving the devil out of a sick man, and when she asked the ascetic this question he replied, 'do you hear that drum being beaten in the village? They're dividing things there, and if you go you will get half the things they are giving.' So she went to where the wizard was driving out the devil, and hid behind the wall. Then began the wizard to address the invalid. 'Ask for your food and grain.' The woman cried out from behind the wall: 'O, but half of it is my share.' Then three or four men jumped up and seized her as witch, while the wife of the invalid cried out, 'this is the beldame that is eating my good man.' So they bound her and marched her off to the judge's court.

In the meantime the ascetic waited there, at the door of the peasant's house. soon as the coast was clear, in he went, ate up all the bread he could find, and let all the cattle loose from their stalls. Then stick in hand and wallet under his arm, he marched off to the court. He sat down in a corner and asked what theft the peasant had committed. 'Brother,' said they, 'this fellow has every day been stealing the sugarcane of the headman.' Then the ascetic considered to himself and said, 'brothers, listen, and I will tell you the story of this peasant. I was on my way to a certain village, and this peasant saw me and asked me where I was going. I said, "to get a seer of juārī." Said he, "if you go elsewhere you may get five seers or a little more, but if you will accept from me you will get ten or twenty seers of grain." So we worked at the plough the whole day, and at eventide went to his house. He gave grass and water to his bullocks, and said to his wife, "there is the holy father. Make good bread that we may feed him." Then, in he goes himself, has his bread and water (with nary a sup for me), spreads his bed and goes to sleep. All he does for me is to tell his wife to go and talk to me. He kept me hungry the whole day, so I sent him to the sugarcane field with a yarn about a three-legged deer to be found there. I told him that if he went and killed it he would get a reward from Government. I simply played this trick and sent him to the sugarcane field because he had kept me hungry. After a while his wife looked at me and asked when her husband would be back, so I sent her off to where the wizard was working his hocus-pocus, telling her that if the wizard should say "ask for your food or grain," she was to hide herself behind the wall and cry out "half of it is mine." By playing off these tricks upon them, I got them both into trouble. Now please let them go.' So the peasant and his wife trudged off to their home, while the ascetic took his way to another village.

¹ The wizard is asking the devil possessing the sick man what affering he will take to depart from his victim. The devil is, of course, expected to reply through the mouth of the invalid.

² She mistook the meaning of the question. The wizard was asking the devil what offering he wanted. She thought he was telling the sick man to take all there was for the imaginary distribution. When she claimed a half share, the friends of the sick man naturally took her for some one in league with the devil, and acted with the promptness native to such an occasion.

The Bhīl dialects described in the preceding pages connect the form which the language assumes in Mahikantha with Mārwāṛī in the north and Mālvī in the east. We shall now proceed to a group of dialects which may be properly classed as links connecting the dialect of Mahikantha with Nīmādī in the east and Standard Gujarātī in the west.

Bhīlī is, to a great extent, spoken all over Rewakantha. The principal dialect of the Sunth State is a form of that language. It is known under different names such as Anārya and Pahādī, and the number of speakers has been estimated at 43,500. A list of Standard Words and Phrases has been received from Rampur. It represents a dialect which is very closely related to that spoken in Mahikantha. It will be sufficient to draw attention to a few points in which it differs.

 \bar{E} may be substituted for \bar{o} in $gh\bar{e}r$ and $gh\bar{o}r$, house.

With regard to the inflexion of nouns and pronouns we may note forms such as $s\bar{o}r\bar{i}y\bar{e}$, daughters; $s\bar{o}r\bar{i}y\tilde{a}$ - $n\bar{e}$, to daughters; $\bar{a}d^am\bar{i}y\bar{o}$, men; $am\bar{o}$, we; $tam\bar{o}$, you, etc.

The present tense of the verb substantive is, singular, 1, $h\hat{u}$, 2 and 3, $h\bar{e}$; plural, 1, $h\bar{e}$; 2, $h\bar{o}$; 3, $h\bar{e}$. The past tense is $h\bar{e}t\bar{o}$ or $y\bar{e}t\bar{o}$, plural $h\bar{e}t\bar{a}$.

The present tense of finite verbs is similarly formed; thus, $\underline{h}\widetilde{u}$ $m\bar{a}ru$ - $\underline{h}\widetilde{u}$, I strike; tu $m\bar{a}r\bar{e}$ - $\underline{h}\bar{e}$, thou strikest; $am\bar{o}$ $m\bar{a}r\bar{i}\bar{e}$ $\underline{h}\bar{e}$, we strike, and so on. The future of the same verb is, singular $m\bar{a}r\bar{e}\underline{h}$, plural 1, $m\bar{a}r^a\underline{h}\widetilde{u}$, 2, $m\bar{a}r^a\underline{h}\bar{o}$, 3, $m\bar{a}r^a\underline{h}\bar{e}$.

Bhīlī is the principal language of the eastern part of the district of the Panch Mahals, which consists of the talukas of Jalod and Dohad. Their dialect is sometimes, like other Bhīl dialects in Gujarat, called Kālī Parajī. It does not differ much from that spoken in Mahikantha. The following points may be noted.

 \vec{E} is often used when the Mahikantha dialect has $\vec{\imath}$ or a; thus, $\vec{e} - n\vec{u}$, his; $t\vec{e} - n\vec{e}$, by him; \underline{haver} , Gujarātī savar, morning, etc.

The usual suffix of the ablative is $th\bar{o}$, inflected like an adjective; thus, $h\tilde{u}$ $v\bar{e}g^al\bar{e}$ - $th\bar{o}$ $\bar{a}i\bar{o}$, I have come from far off.

The plural of feminine bases ending in \bar{i} ends in $jy\tilde{e}$; thus, $gh\bar{o}d-jy\tilde{e}$, mares.

The forms $am\bar{o}$, we; $tam\bar{o}$, you; and $t\bar{e}$, they; seem to be in regular use, no other forms occurring in the materials available.

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{e}t\bar{o}$, plural $h\bar{e}t\bar{a}$.

With regard to the inflexion of finite verbs we may note forms such as $ham\bar{o}$ $m\bar{a}r^ajy\bar{e}$, we strike; $ham\bar{o}$ $j\bar{a}jy\bar{e}$ - $s\bar{e}$, we go. The past tense of $j\bar{a}w\tilde{u}$, to go, is $gy\bar{o}$, plural $gy\bar{a}$. The future of $m\bar{a}r^aw\tilde{u}$, to strike is, singular 1, $m\bar{a}r^ah\bar{e}$; 2, $m\bar{a}r^ah\bar{e}$; 3, $m\bar{a}r^ah\bar{e}$; plural 1, $m\bar{a}r^ah\bar{u}$; 2, $m\bar{a}r^ah\bar{o}$; 3, $m\bar{a}r^ah\bar{e}$. Note also the form $\bar{a}l\bar{e}$, I will give.

In most respects, however, the Bhīlī of Panch Mahals is the same as that spoken in Mahikantha. Thus, j is pronounced as a z in the same cases as in Mahikantha; h has the same two sounds, etc. There are, however, no instances of the substitution of the hard for the soft consonant; of the past tense ending in $jy\tilde{u}$, etc.

The short specimen which follows will be sufficient to give an idea of the character of the Bhīlī of Jalod. The dialect spoken in the other talukas of eastern Panch Mahals is stated to be almost identical.

[No. 11.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(JALOD TALUKA, PANCH MAHALS.)

Apadī dhāhī havēr-nī $sar^aw\bar{a}$ gai-ti. Tī-nī këy^adi gēr hētī: Our cowmorning-of to-graze gone-was. Hershe-calf at-house was; ē-thī dhāhī tī-nē sātī-nē ē-nữ hēt watādē-sē. ' Bhāī tũ therefore the cow her-to having-licked her love showing-is. 'Dear(-brother) thou kēyadī söd. Kēyadī dhāwatī thay $ar{ ext{e}} ext{t}^{ ext{a}} ext{r}ar{ ext{e}}$ hũ dhāhī-nũ dud tān'wā bēhũ. the-calf untie. The-calf sucking may-be that-in I the-cow-of milk to-draw sit.' ίĀī hagalu dud kādē nathi lē. Phoru dud key di haru ras je. 'Mother allmilk having-drawn not take.Some milk calf keep.' 'Ghanũ tājũ bhāi.' ' Bā dhāhī-nũ dud pīwũ ma-nē ghanũ tājũ lāgē-sē. 'Very well dear.' 'Mother cow-of milk to-drink me-to very well appears. 'Lī, phorũ dud рī. Hãie roto khātā wārhūk dud āle.' 'Take, a-little milk drink. In-the-evening bread eating more milk I-will-give.'

FREE TRANSLATION OF THE FOREGOING.

Our cow had gone to graze in the morning, and the calf was left at the house. The cow licked it and thus showed its affection. (Said the mother), 'my dear, untie the calf. I will milk the cow so that the calf can suck.' 'O mother, don't take all the milk, leave a little for the calf.' 'Very well, dear.' 'Mother, I am very fond of cow's milk.' 'There, drink a little. To-night I will give you more with your supper.'

The Bhili of the Jhabua State is very closely related to the dialect of the Bhils of the Panch Mahals. I shall only draw attention to a few points.

A final \widetilde{u} is often lengthened to \widetilde{u} ; thus, $h\widetilde{u}$ and $h\widetilde{u}$, I.

Though the palatals are pronounced as s and z respectively we sometimes find forms such as $ch\bar{a}l$ and $s\bar{a}l$, go; $chh\bar{e}t\bar{i}$ and $s\bar{e}t\bar{i}$, far. They can only be considered as attempts at a learned orthography.

The masculine gender is occasionally used instead of the neuter. Thus, $\tilde{a}p^{a}d\bar{o}$ dhan, his property; $hag^{a}l\bar{o}$, all.

Feminine $\bar{\imath}$ -bases form their plural in $\bar{\imath}y\bar{e}$; thus, $s\bar{o}r\bar{\imath}y\bar{e}$, daughters; genitive $s\bar{o}r\bar{\imath}y\bar{\tilde{o}}$ - $n\bar{o}$. Similarly $bair\bar{e}$, women, from baiyar, a woman. The oblique plural sometimes ends in \tilde{u} instead of \tilde{o} ; thus, $y\bar{o}$ $gh\bar{o}d\bar{o}$ $k\bar{e}t^ar\bar{a}$ $war^ah\tilde{u}$ - $n\bar{o}$ $s\bar{e}$, how old is this horse?

With regard to personal pronouns we may note the plural forms $ham \widetilde{u}$, we, and $tam\widetilde{u}$, you.

'He' is $ty\bar{o}$ and $p\bar{e}l\bar{o}$, plural $p\bar{e}l\bar{a}$ and $t\bar{\imath}$, genitive $t\bar{\imath}h\bar{u}$ - $n\bar{o}$. Note also the oblique form $tin\bar{a}$ in $tin\bar{a}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; tin- \bar{e} , by him.

The relative pronoun is $j\bar{o}$, who. Who? is $k\bar{o}n$, genitive $k\bar{o}\cdot n\bar{o}$, whose?

The present tense of the verb substantive is $s\bar{e}$ in all persons and numbers. It is added to the conjunctive present in order to form the ordinary present of finite verbs. Thus, $h\tilde{u}$ $m\bar{a}r\tilde{u}$ $s\bar{e}$, I strike; $ham\tilde{u}$ $m\bar{a}r\bar{v}$ $g\bar{e}$ $s\bar{e}$, we strike.

The future of the verb $m\bar{a}r^aw\tilde{u}$, to strike, is formed as follows:—

Singular, 1 $m\bar{a}r\bar{i}$. Plural, 1 $m\bar{a}r^ah\tilde{u}$. 2 $m\bar{a}r^ah\bar{o}$. 2 $m\bar{a}r^ah\bar{o}$. 3 $m\bar{a}r^ah\bar{e}$. 3 $m\bar{a}r^ah\bar{e}$.

So also $h\widetilde{u}$ $k\overline{i}$, I shall say.

Note finally the curious form $kar^a t \tilde{e} l \tilde{o}$, he was doing. This l-suffix is common in Ali Rajpur. See p. 52.

The beginning of the Parable of the Prodigal Son which follows will show how closely the Bhīl dialect of Jhabua agrees with the form of the language current in the Panch Mahals.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(JHABUA STATE, BHOPAWAR AGENCY.)

Tinā-mã-thō nānāē bā-nē ād⁸mī-nē bē sŏrā hatā. Kō-ēk Them-in-from by-the-younger father-to two sons were. man-to Certain-one jo māro wato dhan-ma-tho hōv työ ma-nē ۴ē bā, kēdō, me-to wealth-in-from which my portion may-be that it-was-said, 'O father, wãtī ālyũ. āpadū dhan ālī-dē.' Tērã tinē tīhū•nē having-given-give.' Then by-him them-to his-own wealth having-divided was-given.

karīnē chhētī \mathbf{G} hanā nānō sōrō hagaļō bhēļō dan nĩ gyā $n\bar{e}$ and younger son alltogether having-made far Many days not wenttã bbữdi chāl-thī chālīnē malak-mã āpadō jātō rahyō. Nē conduct-by having-behaved his-own And their badcountry-into going was. jērã hagalō $N\bar{e}$ tinē khōi dhan khōi-nākhyō. by-him And when allwealth having-wasted-was-thrown. having-wasted nāgo tērā tinā $deh-m\tilde{a}$ mōtō kāļ padyō. $N\bar{\mathrm{e}}$ tvõ nākhvō he destitute And was-thrown then that country-into great famine fell. rēhēwāsīyō-mā Nē tyō jāīnē tinā dēh-nā bhukyō thawā lāgyō. And he having-gone that country-of inhabitants-among to-be began. hungry āpadā khētarū-mā hūwar sārawā ta rehawa lagyo. $N\bar{\mathbf{e}}$ pēlē tinē ēk-nā one-of there to-live began. And by-him him his-own fields-in swine to-feed Nē tyō pēlā phōtalā-thī jē hūwar khātā hatā, āp³dữ pēţ And he those husks-with which swine eating were, his-own belly was-sent. bharawā karatēlō. kōi ādami ti-nē kãī nahĩ $N\bar{e}$ Νē ālatō hatō. to-fill was-doing. man him-to anything not And any giving was. And hūd-mã $ext{ter}\widetilde{ ilde{ ilde{a}}}$ tyō bolvo, 'mārā jerā āvyō bā-nā kēt^arāk tyō proper-senses-in camethen said, my father-of when he several hũ bhŭkhē dhāpī-jātā rōtō marữ-sē. dādakivō-nē wasē·sē, nē hired-servants-to satisfied-going bread spared-is, I with-hunger dying-am. and ki. " ē uthīnē mārā bā-kanē jāīnē bā, tinē I having-arisen my father-near having-gone him-to will-say, "O father, by-me harag-nī hāmā nē tārī āgaļ pāp karyā Hữ hau taro soro sē. kew^adāwā I now thy son to-be-called Heaven-of before and thy before sins done are. hamaj."; jog nī sē; ma-nē tārā dādakiyō-mā ēk-nā jēwō thy labourers-among one-of like consider." worthy not am; me-to

The Bhīl dialect spoken in the Ali Rajpur and the Barwani States of the Bhopawar Agency is a mixed form of speech, and in many characteristic features agrees with Rājasthānī, or, more especially, with Nīmādī. It is sometimes also called Bhilālī, or, in Barwani, Rāṭhavī Bhilālī. The Bhilālas are a mixed tribe, half Bhīl and half Rajput, and the Rāṭhavas are one of the minor sub-divisions among them. With regard to the dialect of the Rāṭhavas of Chhota Udaipur, see below, pp. 60 and ff.

The Nori dialect of Ali Rajpur, on the other hand, is quite different and will be separately dealt with, see pp. 105 and ff. below.

The specimens forwarded from Ali Rajpur and Barwani, and professing to be written some in Bhīlī and some in Bhīlālī, exhibit the same form of speech, and they will, therefore, be dealt with together.

The broad pronunciation of a short a as \bar{o} or \hat{a} is very marked. Thus, $gh\bar{o}r$, a house; $m\bar{o}r\tilde{u}$, I am dying; $k\bar{o}r\bar{i}n\bar{e}$, having done.

The palatals and s have the same sounds as in Western Hindi. Thus, $ch\bar{a}l$, go; $chh\bar{o}r\bar{i}$, a daughter; $j\bar{o}$, who; $s\bar{a}t$, seven.

V, w becomes b as in Rājasthānī where Gujarātī and the Western Bhīl dialects have v and w; thus, $b\bar{\imath}s$, twenty; baras, a year.

The cerebral l is sometimes changed to l and sometimes confounded with n; thus, $k\bar{a}l$ and $k\bar{a}l$, famine; $j\bar{o}l$ and $j\bar{o}n$, near.

With regard to the formation of words we may note the frequent use of the suffix $l\bar{o}$; thus, $w\bar{a}r\tilde{u}$ and $w\bar{a}r^al\tilde{u}$, good; $gh\bar{o}d\bar{o}$ and $gh\bar{o}d^al\bar{o}$, horse; $gh\bar{o}d\bar{i}$ and $gh\bar{o}d^al\bar{i}$, mare; $uch^al\bar{o}$, high; $hat\bar{o}$ and $hat^al\bar{o}$, he was; $gay\bar{a}$ and $gay\bar{e}l\bar{a}$, they went; $kh\bar{a}t^al\bar{a}$, they were eating; $m\bar{a}r^at\bar{o}$ and $m\bar{a}r^at\bar{e}l\bar{o}$, beating, etc.

This use of the suffix $l\bar{o}$ is of interest because it agrees with the use of the corresponding suffix illa in Māhārāshṭrī Prākrit.

Nouns.—The neuter gender is very often replaced by the masculine, especially in Barwani. Thus, $s\bar{o}n\tilde{u}$ (Ali Rajpur) and $s\bar{o}n\bar{o}$ (Barwani), gold; $kh\bar{o}t\bar{o}$ $k\bar{a}m$, a bad deed; $t\bar{a}r\bar{o}$ $n\bar{a}m$, thy name.

The plural is formed as in other Bhīl dialects. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons: $chh\bar{o}r\bar{i}$, a daughter; $chh\bar{o}r\bar{i}$ and $chh\bar{o}r\bar{i}y\bar{a}$, daughters. In Barwani the plural of strong feminine bases ends in $n\bar{a}$ as in Nīmāḍī; thus, $gh\bar{o}d^{a}l\bar{i}-n\bar{a}$, mares. The suffix $n\bar{a}$ is also used in the oblique plural of masculine bases; thus, $\bar{a}d^{a}m\bar{i}-n\bar{a}-n\bar{o}$, of the men.

An s is often added to the base, especially in Ali Rajpur. Thus, $b\bar{a}s$, a father; $b\bar{e}t\bar{o}$ and $b\bar{e}t\bar{o}s$, a son; $bh\bar{a}\bar{\imath}$ and $bh\bar{a}is$, a brother; $b\bar{o}h^an\bar{\imath}s$, a sister. Compare the similar pleonastic as in Jaipuri.

The oblique singular sometimes ends in \bar{e} or $y\bar{a}$; thus, $b\bar{a}h\bar{a}s\bar{e}-n$, of a father; $b\bar{a}h\bar{a}s\bar{e}-j\bar{o}l$, to the father; $m\bar{a}n^asy\bar{a}-n\bar{o}$, of a man.

The usual case suffixes are,—case of the agent \bar{e} and $n\bar{e}$; dative $n\bar{e}$, $kh\bar{e}$, ka and $k\bar{a}j\bar{e}$; ablative $s\bar{e}$, $s\tilde{u}$, $th\bar{\iota}$ and $kath\bar{\iota}$; genitive n, $n\bar{o}$, and $k\bar{o}$; locative $m\bar{a}$ and $m\bar{o}$. Thus, $b\bar{a}h\bar{a}s\bar{e}$ (Ali Rajpur) and $b\bar{a}s-n\bar{e}$ (Barwani), by the father; $b\bar{a}p-k\bar{a}j\bar{e}$, to the father; $dah\bar{a}d^*ky\bar{a}-n\bar{e}$, to the servants; $m\bar{e}-kh\bar{e}$, to me; $sukh-s\bar{e}$, in happiness; $sarag-s\tilde{u}$, from heaven; $kuw\bar{a}-m\bar{a}-th\bar{\iota}$, from in the well; $b\bar{a}h\bar{a}s\bar{e}-n$, of the father; $b\bar{a}p-k\bar{o}$, of the father; $Ch\bar{a}nd^*p\bar{u}r-n\bar{o}$, of Chandpur; $gh\bar{o}r-m\bar{a}$, in the house; $kh\bar{e}t-m\bar{o}$ (Barwani), in the field.

Pronouns.—The following are the personal pronouns:—

 $m\tilde{e}$ and $h\tilde{u}$, I. $t\tilde{u}$, thou $p\bar{o}l\bar{o}$, be. $m\tilde{e}$ - $kh\bar{e}$, mi- $s\bar{e}$, to me $p\bar{o}l\bar{a}$ - $k\bar{a}j\bar{e}$, $t\bar{e}$ - $kh\bar{e}$, to him. $m\bar{a}rh\bar{o}$, $m\bar{a}r\bar{o}$, my $t\bar{a}rh\bar{o}$, $t\bar{a}r\bar{o}$, thy $p\bar{o}l\bar{a}n$, $t\bar{e}rh\bar{o}$, his. $(h)am\bar{u}$, wetuhu, $tam\bar{u}$, you $p\bar{o}l\bar{a}$, they.(h)am- $r\bar{o}$, our $tuh^{o}r\bar{o}$, $tam\bar{a}r\bar{o}$, your $p\bar{o}l\bar{a}n$, their.

Demonstrative pronouns are $y\bar{o}$, this, genitive $\bar{e}rh\bar{o}$, oblique $in\bar{a}$; $w\bar{o}$, that, dative \bar{o} -kha, oblique $un\bar{a}$. A demonstrative base cha occurs in $ch\bar{o}$, that; $chah\tilde{a}$, there; $ch\bar{e}$, then, etc.

The relative pronoun is $j\bar{o}$ and $j\bar{e}$, which. 'Who?' is kun, genitive kunin; 'what?' is $k\bar{a}i$, etc.

Verbs.—The present tense of the verb substantive is formed as follows:—

Singular, 1. $chh\tilde{u}$, $chha\tilde{u}$ Plural, 1. $chh\bar{e}$.

2. $chh\bar{e}$ 2. $chh\bar{o}$, $chh\bar{e}$.

3. $chh\bar{e}$ 3. $chh\bar{e}$.

The past tense is $hat\bar{o}$, $hat^{a}l\bar{o}$ or $h\bar{o}t^{a}l\bar{o}$, plural $hat\bar{a}$, etc.

The conjunctive present of finite verbs, which is often used as an ordinary present, is formed as in other Bhīl dialects. Thus, $m\tilde{e}$ $m\tilde{a}r\tilde{u}$, I strike; 2, $m\tilde{a}r\tilde{e}$; 3, $m\tilde{a}r\tilde{e}$; plural, 1, $m\tilde{a}r^aj\tilde{e}$; 2, $m\tilde{a}r\tilde{o}$; 3, $m\tilde{a}r\tilde{e}$.

The ordinary present and past tenses are regularly formed; thus, $p\bar{o}l\bar{a}~j\bar{a}\bar{e}$ -chhē, they go; $tu\bar{e}~m\bar{a}ry\bar{u}$ (or $m\bar{a}ry\bar{o}$), thou struckest.

The present participle, with the addition of the suffix $l\bar{o}$, is used as a present definite and an imperfect. Thus, $m\tilde{e}$ $m\tilde{a}rat^al\bar{o}$, I am striking, I strike; $kh\tilde{a}t^al\tilde{a}$, they were eating.

The future of the verb $kut^a n\bar{o}$, to strike, is—

Singular, 1. $kut^{\bar{\imath}s}$ Plural, 1. $kut^{\bar{\imath}s}\tilde{u}$. 2. $kut^{\bar{\imath}s}\bar{\imath}$ 2. $kut^{\bar{\imath}s}\bar{\imath}$. 3. $kut^{\bar{\imath}s}\bar{\imath}$ 3. $kut^{\bar{\imath}s}\bar{\imath}$.

In Barwani the periphrastic forms $m\tilde{e}$ $m\tilde{a}r\tilde{u}g\bar{a}$, I shall strike, etc., are used besides, as is also the case in Nīmādī.

The verbal noun ends in $n\bar{o}$, oblique $n\bar{e}$ ($ny\bar{a}$, or na). Thus, $m\bar{a}r^an\bar{o}$ to strike; $ch\bar{a}r^an\bar{e}$, in order to graze; $nach^any\bar{a}n$ $n\bar{a}d$, sound of dancing; $j\bar{a}na-n\bar{o}$ man, intention to go. Occasionally we also find forms such as $bhar^aw\bar{a}$, to fill (Barwani).

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}n\bar{e}$ ($\bar{\imath}na$); thus, $kh\bar{a}\bar{\imath}$, having eaten; $k\bar{o}r\bar{\imath}$. $n\bar{e}$, having done; $uth\bar{\imath}na$, having risen. The final $\bar{\imath}$ is sometimes dropped. Thus, $m\bar{o}r$ $guil\bar{o}$, he had died.

The two specimens which follow have been received from Ali Rajpur as representing the so-called Bhīlī spoken in that State. The first is the beginning of the Parable and the second is the deposition of a witness. They have been prepared at different times and are quite independent of each other.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILĪ OR BHILŌDĪ.

(ALI RAJPUR STATE.)

SPECIMEN I.

Kudu mān³sēn dui pōryā hatalā. Tērhā-mān nāhālē-pōrē A-certain man-of twosons were. Them-among by-the-younger-son kahyũ, 'āpaṇā māl-dēkhō māharō wātō mē-sē dē.' Waļī thödā it-was-said, 'your property-from 9784 share me-to give.' And few dāh^adā-mā nāhālē-pōrē sāru ēkathā karīna dūr dēś-mā guyō: all together having-made far country-to he-went; days-in by-the-younger-son waļī chahā sārō māl kharch kōranā-par polā muluk-mā motalo kāl and there all property spent making-after that country-in bigfamine polā-kājē sākadāi podaņē maņdī. padayō. Tihĩ $\mathbf{T}\mathbf{\tilde{i}}\mathbf{h}\mathbf{\tilde{i}}$ pōlā muluk-mā-nā ēk fell.Then distress to-fall began. him-to Then thatcountry-in-of onemānasēn chahã rahyō. Pōlē tõ suwar tē-sē chāraņēn-wadē āpaņā near he-stayed. man-of By-him then himswine feeding-of-for his khēt-mā mõkalõ. Tĩhĩ suwar jō-kāi khāi chō polo khảin jīyō, field-in was-sent. Then swinewhatever atē thathe. eating became, walī tē-sē kōnē kãhĩ khānē-wadē dědhō nihĩ. buthim-to by-anybody anything eating-for was given. not.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(ALI RAJPUR STATE, BHOPAWAR AGENCY.)

SPECIMEN II.

Jāt Nānakyō. Māw^adā Bbil. Mhārō Kālu. Bāp-kō nām $n\bar{a}m$ MyKālu. Father's name Nānkyō. Caste $Mar{a}wdar{a}$ Bhīl. namePunyāwāt-nō Junō Chāndpūr-nō. Dhandō khētī. par^aganē Resident Punyawat-of in-pargana Chandpur-of. Occupation cultivation. Sawāl.— Tārī Nahāļīpoļ-nī bōh^anīs Bhūrā Rumālyān bāyar junī Nahalipol-of Question.—Thy sisterBhura Rumal'swife residentYō kasõ kasō dāngadō huyō $t\bar{\mathrm{u}} ext{-}\mathrm{s}\bar{\mathrm{e}}$ kāī māluk $m\bar{o}r$ guī. whathaving-died went. thee-to This whatmanner $b\epsilon came$ what known chhē likhajē. write.is

Jawāb.— Ēk dahādē sājh-par Dēbaryō Wasūnyā mahinö ēk huyō, Answer.-One monthbecame, in-day evening-in Dēbryō Wasūnyā oneBhīl junō Nahāļīpōļ-nō Bhābarā paı gaņē mhārē ghör āyō nē a-Bhīl residentNahalipol-of in-pargana Bhabrain-house came and'tārī bōhanīs hōt³lī Τū kōhyō, māndī guī. chāl.' chē $m\bar{o}r$ said, 'thy sistersickwas now having-died went.Thou go.'Puthe dūs^arē dahādē söndārē chālyō Nahāļīpoļ-mā $n\bar{e}$ Bhuryān Afterwards ... secondon-day in-morning *I*-went andNahalipol-in Bhurā-of \mathbf{c} hah $\widetilde{\mathbf{a}}$ mhārī bōhanīs-kājē guyō guilī ${f nar e}$ mōrī dēkhī: $ch\bar{e}$ dvi there wentsister andmyhaving-died gone was-seen; then two lāk^adīn sal uthī $t\bar{e}$ yērhīn kukh-mā jimanā hāt-par stick-of markshaving-arisen thather belly-on righthand-on tërhā-par tërhā dēkbī, lādas Rumāl-kājē kahyō kē, 'mhārī bōhanīs-kā jē having-seen, that-on her husband Rumal-to saidthai, 'my sister-to kūt-mār karī tīnē $m\bar{o}r$ tē Bhāb^arē guī, thānā-mā beating having-made therefore having-died she-went, that in-Bhabra station-in jāũ.' Tērhē-wadē mhārō \mathbf{m} ē ${f kar oh^a}{f nar e}$ pohāņo $n\bar{e}$ Chēnyō Tadavī to-tell will-go. Thereupon my $Ch\bar{e}ny\bar{o}$ brother-in-law andTadvi mauje Nahālīpol $n\bar{e}$ dus^arā lõg mē-khē samajhādyō kē, 'thana-ma village Nahalipol and other people me-toentreated that, 'station-in ${f m}{ar{f a}}$ jāy. Āmu tū-sē khunyān jhagadyō chukād dēsū.' thee-from Wemurder-of not go.quarrelhaving-settled will-give.'

Walate nihi thānā-mā guyō. Nē pach^awālā-nē bhān³gad karī-I Therefore station-in not went. And Panch-by arbitration havingnē das dōg³rā khunyan jhagadā-mā dēnēn kohya. Tërhë-par cattlemurder-of contention-in made tento-give were-said. Thereupon mur^adō tatyáran maujē Bhuryān Nahāļīpoļ-mā bāl dīdhō, Bhurā-of corpsethat-time villageNahalipol having-burned was-given, nē ajhu-lagan āmu-kājē dogarā \mathbf{n} īhī āpyā. and to-day-till me-to cattlenot were-given.

FREE TRANSLATION OF THE FOREGOING.

My name is Kālu, and my father's name Nānkyō. By caste I am a Māwḍā Bhīl. I live in Punyawat, Pargana Chandarpur, and am a cultivator.

Question.—Thy sister Bhūrā, the wife of Rumāl, who lived in Nahalipol, has died. Write down what thou knowest about the circumstances of her death.

Answer.—About a month ago Dēbryō Wasūnyā, a Bhīl from Nahalipol, Pargana Bhabra, came to me one day in the evening and said, 'thy sister has been ill, and has now died, go and look to it.' In the morning of the following day I set out and went to Bhurā's house in Nahalipol and saw my sister's body. I then observed two marks of a stick on the right side of her belly. I then said to her husband Rumāl, 'my sister has died because thou hast beaten her. I will go to Bhabra and make a statement in the police station.' Thereupon my brother-in-law and Chēnyō Taḍvī of Nahalipol and other men entreated me and said, 'don't go to the station. We will settle the matter about the murder for you.' Therefore I did not go to the station. The village council settled the matter and ordered ten piece of cattle to be given on account of the murder. Bhurā's corpse was then instantly burned in Nahalipol, but even now the cattle has not been handed over to me.

The so-called Bhilāli of Ali Rajpur is practically identical with the dialect illustrated in the preceding specimens. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show this.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

So-CALLED BHILALI DIALECT. (ALI RAJPUR STATE, BHOPAWAR AGENCY.) Ĕk chhōrā hotalā. Tērhē-mā nāhālē ādamin dui chhörē sons Them-among by-the-younger A-certain man-of tivo were. sonbāp-kājē kōhyữ, 'bāhās, ghar-mā chhē terhe-mā-sī jē mārhō it-was-said, father-to ' father, house-in what 18 that-in-from my dē.' Tihĩ mē-khē polāē pola-kaje dīdhō. wātō wātō Ghana Then **share** me-to give. by-him him-unto a-share was-given. Many dahādā nihī huyā, nāhālō chhōrō wātō bhēļō kōryō nē ${f nar{e}}$ became, and the-younger share together was-made and days notson wahã jāt rahyō; $n\bar{e}$ ōjagāi-mā sab chhētē māl a-far (country)-to going was; andthere riotous-living-in allproperty tihĩ māl khōyō chahã khōyō. mötö kāl padyō; Allwas-wasted thenthere a-great famine was-wasted. property fell; pōlō chabã kharāb huvö: nē kudun ghar polo $n\bar{e}$ jāī andpoor became; andtheresomebody's in-house hehaving-gone $N\bar{\mathrm{e}}$ ti-nē pola-kaje rahyō. khēt-mā sūwar chār^anē mōkalyō. Jō lived.Andhim-by him-to field-in swinewas-sent. Which to-graze polā sūwar khātalā kūtō pōlō khāī bhī lētō; thoseswinewere-eating hehaving-eaten husks would-have-taken: even tē-khē kōĩ kudu nihĩ Tihî kē āpatā. põlõ thik him-to anybody anything notwas-giving. because Then he conscious köhyữ huyō, $n\bar{e}$ põlāē kē, ' mārhā bāhāsēn katarā became, and by-him it-was-said that, 'my father's how-many khāinē dahādakyā-kājē rõhī jāy ōsō rōtō hõi; servants-to having-eaten having-remained may-go so-much breadthere-is; morti. Μễ $\mathbf{m}\mathbf{\tilde{\overline{e}}}$ bhūkalō uthinē nĕ mārhā bābāsē jõļ jās hungry am-dying. I having-arisen andfather mynear will-go kõhīs kē, "me Bhagawān-nā nē ghōr-mā nē tārhā-sē khōtō "by-me will-say that, and God-of house-in andthee-to bad havĩ kām koryo; \mathbf{n} ē tārhō kōhē $\mathbf{m}\widetilde{\mathbf{e}}$ bētō tōsō nihĩ workwas-done; and now thysonyou-may-call so I not rōhyō; nē tū tārhā dahādikyā kājē dēī tösö më-khë remained; and thou thy servant to having-given like-that me-to āp." bhī Tihì pōlō uthina tērhā bāsē-jol guyō. give." also Then he having-arisen hisfather-near went.

The Bhīl dialects of the Barwani State have been reported under the names of Bhilālī and Rāṭhavī Bhilālī. They are essentially identical with the dialect spoken in Ali Rajpur, and they do not call for any separate remarks. The beginning of the Parable of the Prodigal Son which follows will be sufficient as an illustration of the so-called Bhilālī.

[No. 15.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BHILALI DIALECT.

(BARWANI STATE.)

Ι

Kõi ād*mī-kā dō chhōrā thā. Wō-ma-sē nānà-nē dājī-ka A-certain man-of twosons were. Them-in-of the-younger-by the-father-to kavō ki, 'dāji, jō-kōi dhan chhē wō-ma-sē mār \bar{o} wātō it-was-said father, whatever property isthat-in-of share myma-ka daidē.' Tab unē āpaņu dhan wāţī diyö. Ghana \dim me-to give. Then him-by hisproperty dividing was-given. Many days nānā chhōrā-nē sab bhēlō nahĩ gavā ki māl karînê thatthe-younger son-by all property together having-made notpassed wahã luchchāī-sē dur dés jāti rahyō anē thōdā din-ma āpaņu riotousness-with there going wasand his country few days-in far gamāi diyō. Jab sab dhan udāi sab dhan diyō was-given. When allproperty wasting property squandering was-given wahã kāl āru wah tab mōţō padyō, nāgō hui gayö. famine fell, andhedestitute therebighaving-become went. then wahã jāīnē pardēsī-mē-sē yēk-kā ghar rayō. Āru jī-nē And therehaving-gone inhabitants-in-from one-of in-house stayed, whom-by charānē-kō mõkalyō. suwar sēgali khātā ó-ka suwar Jō thā feed-to he-was-sent. Whichswine husks him-for swineeating werethat kōi wō-kha Tab wō-kha uthāinē khātō hindiyö, āru nahi dētō thō. andanybodytaking eating went, nothim-to giving was. Then him-to lagyō, ' mārā dājī-kā vahã sud āi. áru kahanē dādakvānā-ka to-say 'my sense and began, father-of near servants-to came, rotā hōē, āru hāŭ bhuk marŭ. ghaṇā $\mathbf{A}\mathbf{b}$ hāŭ khānā-sē uthīnē muchbreadis, and \boldsymbol{I} hunger die. NowIeating-from having-arisen jāti-rahű-gā dādā-kā pās āru wō-kāsë jāīnē kahŭ-gā, "āre āpaņā sidegoing-will-be andhim-to father-of having-gone will-say, my Bhagawān-kī marijī-kā ulațō tamārā dādā, man āru sām^anē pāp God-of by-me law-to against and thybeforesin father, karyō-j."

was-done-indeed."

The specimen which follows is written in the so-called Rāthavī Bhilālī dialect.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RATH'VI BHILALI DIALECT.

(BARWANI STATE.)

Polā-mā-sū nahālā-na Kunī māņasyā-nā duī chhōrā hatā. Them-among-from the-younger-by were. A-certain man-of two sons mārō ٠ē māl-mā-sū jō wātō bāsēs-kājē kahyō, bābā, whatfather-to it-was-said, · 0 father, property-in-from myshareTihĩ polā-nē pola-kaje hōy SÕ mi-sē āp.' āpaņō give.' Then him-by him-to his-own may-be thatme-to Dhērakā dādā malwāţī didō. nahĩ gayā Many daysnotproperty having-divided was-given. passed karīnē dür ki nahālō chhörō sārō tōlō mulak having-made a-far thatthe-younger alltogethercountry-to sonwahã chāl-mā jātī-rahvō. Walati wāvadī dādā bitādīnē licentious conduct-in days went-away. Afterwardstherehaving-passed $S\bar{a}r\bar{o}$ apaņō didō. $m\bar{a}l$ udāī udāī his-own having-wasted was-given. Allproperty having-squandered didô tihĩ mulak-mã kāl põlā ghōnō padvo, walati põlõ famine was-given then thatcountry-in a-great fell,andhe garīb haī gavo. Wal⁴tā pōlō jāīna põlā mulak-kā having-become went. And he having-gone thatpoor country-of wahã rōh nēwālā ma-sũ rah^anē Pola-ne ēk-kā lājyō. pola-kaje inhabitants-in-from one-of thereto-live began. That-man-by him-to āpaņā khēt-mō chār^anē Walatë suar mõkalyö. põlõ phōt^arā his-own field-in to-feed And swine he-was-sent. he husks põlā khātā $t\bar{e}$ suar hatā, āpaņō bhar'wā pēţ hindato those swineeating by-that his-cwn bellywere, to-fill going Walata hatō. kūnī pola-kaje kālagō $n\bar{i}$ āpatō hatō. And him-to was. anybody anything notgiving was. Tihĩ $\tilde{\text{sud}}$ pola-kaje Walatē āvī. polā-nē kahyō, 'māhrā bābā-kā Then And him-to sense came. him-by it-was-said, 'my father-of katarā dahādakyā-nē kbāņē-sārū jhājalā rōtā hōtalā. how-many labourers-to eating-for more-than-necessary breads were, $\mathbf{m}\widetilde{\mathbf{e}}$ na bhukalo martalō. Me uthina mārā bāsās-jūnē andI of-hunger am-dying. I having-arisen myfather-to jāīs, walata pora-kaje " ē köhös, $\mathbf{m} \widetilde{\mathbf{e}}$ bābā, sarag-sū will-go, andhim-to " O will-say, father, by-meHeaven-from

ulațō \mathbf{na} tārā āgaļ pāp karyō; \mathbf{m} e walatē tārō chhōrō ayainst and thybefore sin was-done; Ι ทบพ thy 80n kawādanē nahĩ milė; jögö dāḍakya tārā sārā sarakhō ēk mē-khe to-be-called fitnot is-got; thyalllabourers likeoneme-to jāņajē.", pōlō paņ Tihĩ uthine āpaņā bās-jōļ chālyō. alsoconsider." Then he having-arisen his-own father-near went.

The Bhīl dialects spoken in Ali Rajpur and Barwani gradually merge into Nīmāḍī. We shall now turn to the dialects which form the link between the Bhīlī of Mahikantha and Standard Gujarātī.

The Bhīlī of the Baria State of the Rewakantha Agency is known under the names of Bhīlī and Raṭhavī. We shall first take the so-called Bhīlī.

Our knowledge of that dialect is based on a list of Standard Words and Phrases which has not been reproduced.

'House' is always ghor, not ghar or gher.

The palatals are usually retained; thus, $chh\bar{o}r\bar{o}$, a son; $chandarm\bar{a}$, moon. Ch is, however, also changed to s as in other Bhil dialects of the neighbourhood; thus, $pas\bar{a}h$, fifty.

The plural of feminine $\bar{\imath}$ -bases ends in $\bar{\imath}\bar{o}$; thus, $chh\bar{o}r\bar{\imath}\bar{o}$, daughters.

'We' is hamu; 'you' tamu; and 'they' $t\bar{e}$, $t\bar{e}\bar{o}$ and $t\bar{e}h\bar{o}$. 'Who?' is kun, genitive kunu.

The present tense of the verb substantive is 1, chhu, 2, chhē, 3, chhē; plural 1, chhīē, 2, chhō, 3, chhē. The past tense in hutō, plural hutā.

The future tense of $kut^a w \tilde{u}$, to strike, is 1, $kut\bar{e}\hat{s}$, 2, $kut\bar{e}\hat{s}$, 3, $kut^a \hat{s}\bar{e}$; plural 1, $kut^a \hat{s}u$, 2, $kut^a \hat{s}\bar{o}$, 3, $kut^a \hat{s}\bar{e}$.

RĀŢH^VĪ.

The Rāṭhawas are a tribe living in the forests in the southern part of Baria and the northern part of Chhota Udepur in the Rewakantha Agency. They are said to be settlers from Rāṭh, a district in Ali Rajpur. Compare pp. 51 and ff., above. They do not settle for a long time in one place, but move from one tract to another.

Rāth^avī has been returned as the dialect of 8,000 individuals in Rewakantha. It is almost pure Gujarātī, as will be seen from the beginning of the Parable of the Prodigal Son which follows:—

Note only the Gujarātī form tam-nē, to them. Compare Chāraṇī tēm-nû, their.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RĀŢH'VĪ DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Ēk mānah-nē dui bētā hutā. Νē tē-mō-nā lōd*lāvē One man-to two80ns were. And them-in-of by-the-younger 'bā, bāh-nē kahyũ kē, mīl*kat-nō vēchātō bhāg ma•nē āp.' father-to it-was-said that, 'father, property-of being-divided share me-to give.' Nē tēnē tam-nē vechi mīlakat āpī. Nē thōlā And by-him them-to having-divided property was-given. And few dahādā puchhal lōdalō bētō badhu ēkathu karīnē chhētānā days after the-younger son alltogether having-made far dēh-mā tyã giyō, $n\bar{e}$ moj-majhā pota-ni milakat udāi country-to went, there andriotousness-in his-own property having-squandered nākhī. Nē tēnē sārū kharachī dīdhũ tār-pachhī tē was-thrown. And by-him allhaving-spent was-given thereafter thatdēh-mā mōtō dukāļ padyo, nē tē-nē ţōţō padawa lāgī. Nē country-in a-great famin**e** him-to want arose, andto-fall began. And tē jāinē tē dēh-nā watan-ma tã ēk-nē rīyō. Né hehaving-gone that country-of city-in one-of in-the-house stayed. And tēņē pōtā-nā khētar-mā huwarō-nē chārawā kājē tē-nē mōkalyō. jē him-by his-own field-in swinefeeding for himwas-sent. And what hĩgē huwar khātā hatā tēnā-mã-thī pota-nũ pēţ bhar^awā-nē tē-nī husks the-swine eating werethem-in-from his-own belly to-fill hisman hutñ. Anē kōiyē tē-nē apyũ nahī. mind was. And by-anyone him-to was-given not.

CHĀRANĪ.

The Chārans are a wandering tribe in the Bombay Presidency. Chāranī has been returned as a separate dialect only from the Panch Mahals and Thana.

In the Panch Mahals they wander about in Halol and Kalol and are said to have immigrated from Kathiawar.

In Thana they are found in Vada, Murbad, Karjat, Bhiwndi, Salsette and Panvel. They are said to have come from Malegaon in Nasik.

The estimated numbers of speakers are—

	Mahals													
Thana	•	•	•	•	•	•	•	•	•	•	•	•	. 1,1	.00
											To	TAL	. 1,2	00

No specimens have been received from Thana. The Chāraṇī of the Panch Mahals is of the same kind as the various dialects spoken in the neighbourhood, and can most properly be styled a form of Gujarātī Bhīlī. We shall only note a few characteristic points L and n are interchangeable. Thus, $ma-n\bar{e}$ and $m\bar{o}-l\bar{e}$, to me; $m\bar{o}-l\tilde{u}$, my; $t\bar{o}-l\tilde{u}$, thy. In such cases l is sometimes written; thus, $m\bar{o}-l\tilde{u}$ or $m\bar{o}-l\tilde{u}$, my.

With regard to pronouns we may note the forms $\bar{o}ly\bar{o}$, he; $\bar{o}ly\bar{a}$, they; $t\bar{e}m$ - $n\tilde{u}$, their. The present tense of finite verbs is formed by adding the verb substantive to the present participle, and not to the conjunctive present. Thus, $h\tilde{u}$ $m\tilde{a}r^{\mu}t\bar{o}$ $chh\tilde{u}$, I strike.

In most respects, however, Chāraṇī closely agrees with Gujarātī Bhīlī as will be seen from the beginning of the Parable of the Prodigal Son which follows.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHĀRAŅĪ DIALECT.

(THE PANCH MAHALS.)

Ēk mānah-nē bēn dīk^arā hutā; ${f nar e}$ tī-mā-nā nānā bhāē One man-to twosons were; and them-in-of the-younger by-brother 'bā, bhanyũ kē, bă-nē mā yā-nō bhāg ma-nē father, the-father-to it-was-said that, the-property-of share me-to vēhesi dīyō.' Νē tīnē ōlyā-nē māyā vēhesī give.' Andby-him having-divided them-to property having-divided dīyā-mā $N\bar{\mathrm{e}}$ dīdhī. thodā nānō dīk^arō badhũ bhēlu days-in a-few the-younger together was-given. Andsonallbijā malak-mä karīnē gō, nē isē moj-majā uthāvīnē another country-into went, having-done and there pleasures having-made wāparī nākhī. $N\bar{\mathrm{e}}$ māyā tīnē badhũ khōī having-spent property was-thrown. Andby-him allhaving-spent

õ bahu malak-mā padyō, nē kāļ nākhyu, tē-kēdē isē he country-in fell, and much that famine was-thrown, then jāinē ð dēh-nā $n\bar{e}$ ō thawa lāgyō; māū hethat country-of began; andhaving-gone needy to-become Νē pand-nā khētar·mã isē rīyō. ōnē rahēnārāō-mā-nā ēk-nē And by-him his-own inhabitants-in-of one-of near lived. field-in mēlyó; nē jē kuhakā huwarā huwarō-nē chārawā hāru ō-nē which husks the-swine grazing for himwas-sent; andswinehutã pēṭ bharawā-nē ō-nō ē-mã-thi pand-nữ khātã bhāw hutō: $n\bar{e}$ eating were that-with his-own belly to-fill hiswish was; anddīdhũ nahĩ. $N\bar{e}$ ō hõśiār kōiē ō-nē thīyō tērã him-to was-given not.And he sensiblebecamethen by-anyone kētalā bā-nā majūrō-nē ōnē bhanyîi kē, ' mōļā ghanā 'my that. father-of how-many servants-to it-was-said by-him much hũ-tō bhukhē māữ thātō ${f r}ar{f o}{f t}^{f a}{f l}ar{f a}$ chhē, chhũ. Ηũ pan breadbutI-to-be-sure by-hunger starving becoming is, am.I uthīnē mō-lā bā-kanē jīh $n\bar{e}$ ō-nē bhaniś kē, having-arisen myfather-near will-go and him-to will-say that, "bā, $\mathbf{m} \mathbf{\tilde{\tilde{e}}}$ ākāh hāmbhu pāhē pāp karyũ chhē. anē tō-lī "father, by-me Heaven againstandthyat-sidesindoneis, f mar o-lar ehave to-lo dīk*rō thāwā tō-lā majūrō-ma-nā ${
m n}{ar{
m e}}$ nasē. jōg now thy to-becomefitis-not, and sonmethyservants-in-of ganya.", ēk-nā jēwō consider." likeone-of

AHĪRĪ OF CUTCH.

The Ahīrs or Abhīrs are a class of cowherds in Cutch, and are found in the north and east of Bhuj, in the east of Kanthi and the west of Wagad. According to their traditions they originally accompanied Kṛishṇa from Mathurā to Girnar in Kathiawar and thence came to Cutch. Their number has been estimated for the use of this Survey at 30,500.

Ahīrs are also found in Kathiawar and Khandesh, and, outside of the Bombay Presidency, in Central India, Rajputana, the United Provinces and the western part of Bengal.

The Ahīrs everywhere use a local form of the language of their neighbours. The same is also the case in Cutch where their dialect is sometimes also called Ayarī. Short specimens of it have been printed in the Gazetteer of the Bombay Presidency, Vol. v., p. 78⁵.

The Ahīrī of Cutch is, in most characteristics, a Gujarātī dialect. In some features, however, it agrees with Gujarātī Bhīlī, and it has been found convenient to deal with it in connection with those forms of speech. In doing so the Ahīrs of Cutch will be brought into relation to the Ahīrs of Khandesh, and it will not be necessary to separate them from the Chārans who look on them as their kindred.

The specimens printed below will be sufficient to give a good idea of the dialect, and it will only be necessary to draw attention to some points in which it differs from ordinary Gujarātī.

Gujarātī s is replaced by an h, which is pronounced as a strong aspirate, somewhat like the ch in German 'ach.' It has been distinguished from the ordinary h by $\underline{\ }$ under it. Thus, $\underline{h}\bar{a}t$, seven; $da\underline{h}$, ten; $bai\underline{h}$, sit. S and \underline{h} are sometimes interchangeable; thus, $t\bar{a}p^*\underline{h}\bar{o}$, you will warm yourself; $m\bar{a}r^*s\bar{o}$, you will strike; $s\bar{e}$ and $h\bar{e}$, they are.

Chh is often interchangeable with, and probably also pronounced as, s; thus, $chh\bar{e}$, $s\bar{e}$, and $h\bar{e}$, they are; $kar^achh\bar{o}$, you will make; $m\bar{a}r^as\bar{o}$, you will strike. The writing of chh is probably due to the influence of Standard Gujarātī.

A dental d is commonly cerebralised. Thus, $d\bar{i}$, day, $dak\bar{a}r$, famine; $d\bar{a}d\bar{i}$, grand-mother.

Cerebral d between vowels is pronounced r; thus, $gh\bar{o}r\bar{o}$, a horse. It has been dropped in $p\nu\bar{o}$, he fell, here agreeing with Kachhī, Panjābī, and Sindhī.

Nouns.—The neuter gender has almost disappeared; thus, $chh\bar{o}k^ar\bar{o}$, a child; $d\bar{\iota}k^ar\bar{e}$ bhan $u\bar{o}$, it was said by the son. Forms such as $\underline{h}\bar{o}n\tilde{u}$, gold, etc., are probably due to the influence of Standard Gujarātī.

The plural is formed as in Gujarātī, usually, however, without the suffix \tilde{o} ; thus, $gh\tilde{o}_{l}\tilde{a}$, horses. Note the plural of strong feminine bases which ends in $i\tilde{u}$; thus, $gh\tilde{o}_{l}\tilde{a}$, mares.

The case-suffixes are the same as in Gujarātī. In the dative, however, $n\tilde{e}$ is seldom used and commonly replaced by $h\tilde{e}$, and in the ablative the suffix is $th\bar{o}$, which is inflected as an adjective. Thus, $b\bar{a}p$ - $h\tilde{e}$, to a father; $tam\tilde{e}$ $\bar{a}w^at\bar{a}$ $ky\tilde{a}$ - $th\bar{a}$ $s\bar{o}$, where do you come from? Chaparērī- $th\bar{o}$ $\bar{a}w^at\bar{o}$ $h\tilde{a}$, I come from Chaprērī. Note also the oblique plural of masculine bases which ends in \bar{e} and corresponds to Khāndēsī $\bar{e}s$; thus, $b\bar{a}p\bar{e}$ - $p\bar{a}h\bar{e}$ - $th\bar{o}$, from the fathers.

With regard to pronouns we may note the form $m\tilde{a}r\tilde{e}$, to me (compare $m\tilde{a}r\tilde{o}$, my). $k\tilde{u}n$, who? $k\tilde{e}\cdot n\tilde{u}$, whose; $k\tilde{a}n\tilde{u}$, what?

Verbs.—The present tense of the verb substantive is,—

Singular,	1. $chh\tilde{a}$.	Plural,	1. $chhai\tilde{e}$.
	2. chhō.		2. chhô.
	3. chhē.		3. $chh\bar{e}$.

S and h are often substituted for chh. See above. The past tense is $h\tilde{u}t\bar{o}$, plural $h\tilde{u}t\bar{a}$.

The conjunctive present has the same terminations as the present tense of the verb substantive. Thus, $h\tilde{u}$ $m\hat{e}l\tilde{a}$, I may put. Forms such as $h\tilde{u}$ $v\tilde{e}chh\tilde{u}$, I may sell, are Gujarātī.

The future of mār wo, to strike, is,—

Singular, 1. mārēs.	Plural,	1.	$mar{a}r^as\widetilde{ec{u}}.$
$2.m ilde{a}r ilde{e}s,$		2.	$m\bar{a}r^as\bar{o}$.
$3.~m ilde{a}r^as ilde{e}.$		3.	$m\tilde{a}r^{a}s\bar{e}$.

Instead of the characteristic s of this form we also find h, and even chh; thus, $tumh\tilde{e}$ $t\tilde{a}p^{a}h\tilde{o}$, you will warm yourself; $h\tilde{u}$ jichh, I shall go. The chh seems to be an attempt to write the Gujarātī form correctly, and the proper forms seem to be those the characteristic consonant of which is h, just as in the case of the Gujarātī Bhīlī of Mahikantha.

The conjunctive participle ends in \bar{u} or \bar{u} - $n\tilde{e}$; thus, $v\tilde{e}ch\bar{u}$, having divided; $m\bar{a}r\bar{u}\cdot n\tilde{e}$, having struck.

Of the two specimens which follow the first is the beginning of a version of the Parable of the Prodigal Son, and the second a dialogue between two Ahīrs.

[No. 19.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHIRI DIALECT.

(Cutch.)

SPECIMEN I.

Èk Tē-māv-thō mānah-nē bē dīk^ara hūtā. nanak^arē dīk^arē One man-to two sons Them-among-from were. by-the-younger sonbāp-hē 'bāpā, bhanyō, mā-rā bhāg-nī $mil^a kat$ jē thāv the-futher-to it-was-said, 'father, myshare-of what property may-be mũ•hễ bhãdũ Ènẽ ī diō.' pōtā-nī milakat $\widetilde{\mathbf{e}}$ -h $\widetilde{\mathbf{e}}$ that me-to having-divided give.' By-himhis-own property to-them vechū dīnī. Thorak ďΪ wāhē nanakarō chhōkªrō badhōy having-divided was-given. A-few daysafter the-younger sonall-even bhēļō karūnė̃ chhếte-nữ muluk jātō ryō. $\mathbf{A}\mathbf{n}\widetilde{\mathbf{e}}$ ũã pota-ni **collected** having-made distance-of a-country going was. Andthere his-own milakat kamār*gē wāwarū kādhī. Jērē badhōy khar*chū property in-bad-ways having-spent was-thrown-away. Whenall-evenhaving-spent

pŏtĕ dēh-mã mōţō dakār ane nãkhyō ē pyō; tērē and himself was-thrown thatcountry-into a-great famine fell; thenmãdyō. $\mathbf{Pachh}\widetilde{\widetilde{\mathbf{e}}}$ jāunē tē ēk tãṇ-mã tē dēh-nā ā**w'w**ā one Then having-gone that country-of want-in to-come began. he Tếṇể t̃e-ñe pōtā-nā khētar-mā hūēr-hē chār wā bhērō ryō. rēhētal him-to his-own field-in swineto-graze with lived. By-him inhabitant khāunē tē Hűer jē phōtarā khātā tā tē mūkyō. he-was-sent. The-swine which husks eating were those having-eaten him-(by) kę̃nę̃ kĩ tếhế pēţ bharyō hōt; paṇ khusī-hូជ៊ belly filled would-have-been; but to-him anything by-anyone pleasure-with dinữ. $\mathbf{n}\mathbf{a}$ not was-given.

[No. 20.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

AHIRI DIALECT.

Well,

Tumā-ne

Your

your

gharē

at-house

wish

rādī

happy

(CUTCH.)

SPECIMEN II.

A DIALOGUE. kyã-thā $Tam\tilde{\overline{e}}$ $\bar{a}w^at\bar{a}$ sō? Rām-Rām. Halyā baihō, coming where-from are? $R\bar{a}m$ - $R\bar{a}m$. You Wellsit.hã. Ηũ Chaparērī-thō āwatō I Chap reri-from coming am.Tamã-hārū War-hãt-mã thyā hasō. hig ri tame bhārī hērān You-for troubledbecome will-be. fire The-rain-in you muchmēlã ? tame jarāk wār tāpahō tō arū to-you having-made may-I-put? a-little timeyou-will-warm-yourself then Tame haru kanu rahoi karāwa ? hukh thaśē. what meal may-I-order? good will-be. You for Mā-rē jamawo na-chhi. atyārē Me-to just-now eating not-is. Hāw hālē? Thörö ghanō jī bhāvē kĩ jamawā-wõnõ what eating-without will-it-do? Little much what may-please Entirely khāō. tī that eat. Ham'nã Pāṇī tarah diō. lāgī hē. pīwā Water Now thirstbecome is.to-drink give. Tamã-nã lūg*ŗã mēlã ? gharik wār tir¹kē hūk^awā time in-the-sun Your may-I-put? clothes moment-about to-dry Bhale, mēlo. Well,put. Tame-haru kanu karāwā ? rahōi shall-I-order? You-for what **me**al M̃e tam-he bhanyo bhūkh hē, nahĩ lāgī. Me-by you-to aidis,hunger not came. $\mathbf{n} \mathbf{\tilde{e}}$ Thori khichari rōtī khāu liō. A-little khichri and bread having-eaten take. tamã-ņĩ marajī chhē Bhale,

ta

then

khusī chhē?

are?

glad

karāwō.

have-it-made.

Badha-y thik chhē, dādī paņ param All-even butmy-grandmother well are, the-day-before-yesterday marū gaï. having-died went. Tể-hể kānữ thyō hũtō? Her-to what become was?

Chăr di tāw iō. Four days fever came.

Tamã-ņã khētar-mã mol kēwā thyā sē?

Your field-in crops how grown are?

Õn war hãd jhājhō thyō nãĩ, tếhữ jhājhā thyā na-chhĩ.
 This-year rain much became not, therefore much grown not-are.

Ā ḍhāḍhē-nē kētalā paisā dīnā?

Those bullocks-for how-many pice were-given?

Mũ-hệ hā dhā chār hō kōrì baithi.

Me-to and-a-half four hundred koris were-expended.

Ā ḍhāḍhā tamễ vēchhahō?

Those bullocks you will-sell?

Pūriū̃ kōriū̃ dēchhō ta vēchhū̃.

Enough koris you-give then I-will-sell.

Tame hū tre hō kōriū diā.

To-you I three hundred koris may-give.

Trē bō kōriữ-mã kãṇữ vệchātā chhệ?

Three hundred koris-for what to-be-sold is?

Ηũ jāņatō dhãdhā pākal ētalī kimat ghani chhē. $s\bar{e}$ $t\bar{o}$ is.suppose the-bullocks oldare then so-great price high

Tamā-ņī dhī-nũ vīmā kiā mainā-mā karachhō?

Your daughter-of marriage what month-in will-you-make?

Mā-rī dādī-nī warhī waļū rēhē tē-wāhē My grandmother's anniversary having-gone will-be that-after

karēs.

I-will-make.

Ājū-ņī rātē amã-ņë gharē hūu raiyō.

To-day-of at-night our in-house having-slept stay.

Nā. Mā-rē hajē Dharang pochawo chhē.

No. Me-to in-the-evening Dharang to-reach is.

Pāchhā kōk dī amā-ņē gharē āvyō.

Later some day our in-house come. Baŭ hārō, Rām-Rām, havē hữ jis.

Very well, $R\bar{a}m$ - $R\bar{a}m$, now I shall-go.

Tamã-në gharë hau-hë Rām-Rām bhanyo.

Your at-house all-to Rām-Rām say.

FREE TRANSLATION OF THE FOREGOING.

- A.—Well, sit down, God bless you. Where do you come from?
- B.—I come from Chapreri.
- A.—You must have had a bad turn in the rain. Shall I have a fire lighted for you? It will do you good to warm yourself. May I offer you something to eat?
 - B.—No, I cannot eat now.
 - A.—Will it do not to eat at all? Take something, as much or as little as you like.
 - B.-I am thirsty. Give me water to drink.
 - A.—Shall I put your clothes out to dry in the sun?
 - B.—Yes, do.
 - A.—What may I offer you to eat?
 - .B.—I told you that I am not hungry.
 - A.—But still, eat some khichri and bread.
 - B.—Well, if you insist, then order it.
 - A.—Is all well in your house?
 - B.—Yes, all are well, only my grandmother died the day before yesterday.
 - A.—What was the matter?
 - B.-Four days' fever.
 - A.—How are the crops getting on?
- B.—There was not much rain this year, and so the crops are not good. How much have you paid for your bullocks?
 - A.—Four hundred and fifty koris.
 - B.-Will you sell them?
 - A.—Yes, if you pay me enough.
 - B.—I will pay you three hundred koris.
 - A.—Do you think that I will sell them for three hundred.
 - B.—I thought they were old and then the price was reasonable.
 - A.—When are you going to make the wedding of your daughter?
 - B.—When a year has past after the death of my grandmother.
 - A.—Stay in our house this night.
 - B.—Thanks, I must be in Dharang to-night.
 - A.—Then come to us some other day.
 - B.—Very well. Good-bye, I am off.
 - A.—My compliments to all in your house.

Most of the remaining Bhīl dialects may be described as connecting the Bhīlī of Mahikantha and neighbourhood with Marāṭhī and Khāndēśī. We have already followed the line of Bhīl dialects from Mahikantha down into the northern portion of Rewakantha. In Chhota Udepur and Rajpipla we find dialects which already show traces of Marāṭhī influence, and that influence increases as we go southwards. The Bhīl dialects of Thana have, to a great extent, now become forms of Marāṭhī.

BĀRĒL.

The Bārēls are one of the Bhīl clans which inhabit the wild hilly tracts in Chhota Udepur in the Rewakantha Agency. The number of speakers has been estimated at 1,000.

The Bārēl dialect is of the same kind as other Bhīl dialects of the neighbourhood. It is, in all essentials, a form of Gujarātī. The Bārēls frequently come in contact with the Bhīls of Ali Rajpur and Rajpipla, and there is a slight tinge of the neighbouring Khāndēśī in their speech.

The two specimens which follow will show the general character of the dialect. The first is the beginning of a version of the Parable of the Prodigal Son, and the second is a short dialogue between a mother and her child.

The h which often closes the words in the specimens does not seem to be pronounced. Compare $b\bar{a}h-n\bar{e}$ and $b\bar{a}h-n\bar{e}h$, to the father, etc.

Final \bar{o} and u are often interchanged. Thus, $g\bar{o}y\bar{o}$ and $g\bar{o}yu$, he went.

There is a marked tendency towards nasalization. Compare $at\tilde{u}$, I was; $g\tilde{o}y\tilde{u}$, he went, etc.

Note also the dropping of r in words such as $m\bar{o}y^{\imath}l\bar{o}$, dead; $k\bar{o}h$, at the house. The same tendency is noticeable in many neighbouring dialects and also in the languages to the North-West (Sindhī, Lahndā, and Piśācha), all of which belong to the Outer Band of Indo-Aryan Languages.

With regard to the inflexion of nouns and pronouns it should be noted that the old terminations of the genitive and dative, $h\bar{o}$ and $h\bar{e}$, have survived alongside the postpositions $n\bar{o}$ and $n\bar{e}$. Thus, $b\bar{a}h$ - $n\bar{o}$, of a father; $gh\bar{o}d\bar{a}h\bar{o}$, of a horse; $m\bar{u}$ - $n\bar{e}$ and $m\bar{o}h\bar{e}$, to me. Similarly also $m\bar{o}h$ - $r\bar{o}$ and $m\bar{a}h\bar{o}$, my; $t\bar{e}h$ - $r\bar{o}$ and $\bar{a}h\bar{o}$, his. Note also the pronoun $chy\bar{u}$, he.

The verb substantive is usually formed as in Gujarātī,—

Singular, 1. $chh\tilde{u}$.

2. $chh\bar{e}$.

2. $chh\bar{e}$.

3. $chh\bar{e}$.

Plural, 1. $chh\bar{z}\bar{e}$.

2. $chh\bar{o}$.

3. $chh\bar{e}$.

In the plural, however, the form *chhatāh* may be used in all persons. Compare Khāndēśi śētas.

In the past tense we find $at\bar{a}$, $h\bar{o}t^an\bar{a}$, and $hut^al\bar{a}$, they were. The suffix $n\bar{a}$ or $l\bar{a}$ is often added in similar forms, apparently without adding anything to the meaning. Compare $kh\bar{a}t^al\bar{a}$, eating; $din^al\tilde{u}$ and $din\tilde{u}$, given; $\bar{a}p\bar{a}n\tilde{u}$, $\bar{a}p^al\tilde{u}$, and $\bar{a}p^ay\tilde{u}$, given, etc.

For further details the specimens which follow should be consulted.

[No. 21.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

SPECIMEN I.

Ēku māṇuhu-nē dui chhōrā hōtāh. Nē tīnā-mā-nữ nān*lāē
One man-to two sons were. And them-in-of by-the-younger

vechātũ wātatalū mū-nēh māladār-nō 'bāh kōy³lũ kē. bāh-nē it-was-said that, 'father property-of the-being-divided share me-to father-to Nē wătī āp'lā. hōūtā tīnēh tīnō-nē Nē āp.' having-divided was-given. And substance them-to And by-him give. wäline hārū tōlē chhōrōh pachhol nānalō dīn amāl having-put alltogether after the-younger son days few āp-pāh-thakī-nī karī chyã chhēlāi muluk-mã gủyỏ $n\bar{e}$ chhēt^alā having-made him-near-from-of merrimenttherecountry-in went andfar hāru wāparī Nē tīnē nãkhali. māl*dār khölī allhaving-spent by-him And was-thrown. having-wasted property muluk-mä mõtalõ kālu-j padalo, nãkhªlũ, chya pachol tē great famine-indeed fell, and country-in that after thatwas-thrown, gõinē tē muluk-nā Nī tē vēth*vī padī. tē-nē āp'dā having-gone thatcountry-of hefell. And to-be-felt distress him-to huwŏr-nē āphā-nā khētu-möy tīnē chyã rahũ. Ni jagāpānāwālā-nē his field-in swine And by-him lived. inhabitant-of there khāt^alã hōtã huwōr Nē ih hĕgē mökalyű. hărī tī-nē chāranē husksAnd these swineeating were it-was-sent. for himto-feed āwalũ hōi \mathbf{n} i bharanē tē-nũ man āhu pōtaļu chva-mai-thaku having-become came and hismindto-fill hisbelly them-in-from öchhiār Nī chyu huī guyu, $nah\bar{a}$ āpayũ. tī-nē koneh sensiblehaving-become went. And he notwas-given. him-to. by-anyone kat^srāk majūrīā-nē hãwatā 'am¹rā bāh-nā kōyu kē. tīnē tatyārē father's 'our how-many servants-to much by-him it-was-said that, then karū-chhū. vēlā Mibhukhē mi-tō chhè, pan rōtā misery doing-am. \boldsymbol{I} I-on-the-other-hand with-hunger butbreadis, tī-nē köhih hāthē jāwā bāh-nī mārā hõinē ūbhō will-gohim-to will-say father-of andhaving-become near mystanding karalu chhē. tŏh*rī agol pāp $\mathbf{w} ar{\mathbf{a}} \mathbf{d}^{\mathbf{a}} \mathbf{l} \widetilde{ar{\mathbf{a}}}$ hãbhō "bāh, $m\bar{i}$ nī kē, andthee*before* sinmadeis, "father, Heaven against by-me that, Mehe hāju nathī. ${f tar oh^a rar a}$ majurōtōh°rō chhörö kahane mi ~vĩ \mathbf{n} ī Me thyservants-I goodnot. andnow thyto-say gun.", mõy-nā ēkuh-nā jēwo consider." one-of in-of as

[No. 22.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Specimen II.

A DIALOGUE.

Tĩhĩ bōchī tātad¹wā hōtanī. mul^agōhī bōd Āpō-hī dōg*rī 901Her calf morning-of to-graze gone was. Our grasscow pōtāhĩ mõg Tihĩ dōg*rī ĩhē popalataline kōh hōtanī. affection having-licked her-own Then the-cow itat-the-house was.chukalatalī köye-he. Pawoho, dē. Bochī böchī ugālī tũhi having-untied The-calf sucking the-calf give. shows. Dear, thoutĩhĩ $m\bar{i}$ dog^arī-nī pah^awā bahu. thāv to-milkI-may-sit. I the-cow may-become then Āy¹lũ mōr'lũ lētī. nakhō hāru mōrªlũ nīpahī Yāh*kī A-little milktaking. milkhaving-drawn not-proper Mother much bōchìhē mēlajē. for-the-calf keep. wānũ, pōwōhũ. Jab'ru dear. good,Verylāgē-hē. dōgarī-nũ mōralũ mohē jabaru pīwũhu Yāhakī, appears. to-drink to-megoodcow-of milkMother, mŏr⁴lũ mãdā-mē jākhu $ar{\mathbf{a}}\mathbf{y}^{\mathbf{a}}\mathbf{l}\mathbf{\widetilde{u}}$ khō. Handhārē Nã. ĩ mŏr¹lũ supper-at more milkIn-the-evening littlemilkeat.Take, this āpīhĩ. I-will-give.

FREE TRANSLATION OF THE FOREGOING.

- 'Our cow went to graze in the morning, but her calf stayed at the house. So she came and licked it to show her affection. Dear, untie the calf. I will milk the cow so that the calf may suck her.'
 - 'Dear mother, don't draw all the milk. Leave a little for the calf.'
 - 'Very well, darling.'
 - 'Mother, I like very much to drink cow's milk.'
- 'Well, here is a little milk for you. I will give you more in the evening for your supper.'

PĀWARĪ.

The Pāwaras are a tribe of cultivators in Khandesh. Their home is the Akrani Parganā round Dhadgaon. They are also found below the Ghats in Taloda and Shahada, and, in small numbers, north of the Narbada and in Kathi. According to information forwarded for the use of this Survey, the number of speakers of Pāwarī is 25,000.

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Gazetteer of the Bombay Presidency, Vol. xii.—Bombay, 1880. Short note on the dialect on p. 95. Variet, F. J.,—A Short Hand-Book of the Marchi and Pavra Dialects. Bombay, 1902.

The Pāwarī dialect is a form of Gujarātī Bhīlī. The Pāwaras deny that they are Bhīls and claim to be the descendants of the Rajput Pāwars or Pramaras of Dhar, and to belong to the Jagdēo and Udaisingh septs of that clan. They say that they have been settled in Khandesh for seven generations. In their manners, customs, and general appearance they differ from the other tribes who inhabit the Satpuras. A tradition current in Taloda says that they were driven from Pali or Palagad, a village on the right bank of the Narbada in the Udepur State, whence they migrated southwards and settled on the tableland of the Satpura, now called Akrani Parganā. Their northern origin is confirmed by their language, which has several points of connexion with the Bārēl dialect of Udepur, and with the Bhīl dialects of Rajpipla, Ali Rajpur, and Barwani.

I am able to give two excellent specimens of this dialect, which have been prepared by Mr. G. B. Brahme, First Assistant, Deputy Educational Inspector, Khandesh, and have been checked and supplied with notes by Mr. A. H. A. Simcox, of the Indian Civil Service, to whom I am indebted for much valuable assistance in regard to the Bhīl dialects of Khandesh and Nasik.

The general character of the dialect is well illustrated by the specimens, and I shall here point out only a few characteristic points. The first specimen is a version of the Parable of the Prodigal Son, and the second a conversation between two villagers.

Pronunciation.—The short a is often pronounced as an \bar{o} ; thus, $\bar{o}t\bar{o}$, he was; $d\bar{o}h$, ten; $n\bar{a}chn\bar{e}n$ $h\bar{o}mball\bar{o}$, dancing was heard.

 \bar{O} is often interchangeable with u; thus, $ch\bar{o}$ and chu, he; $g\bar{o}d\bar{o}$ and $gud\bar{o}$, a horse; $chhur\bar{o}$, a son. Though the \bar{o} is invariably marked as long in the specimen, it is probably often short. Thus, Mr. Varley gives chhoro, a son.

Vowels are often nasalized, as in tu or $t\tilde{u}$, thou; $\bar{a}v\tilde{e}$ or $\tilde{a}v\tilde{e}$, I shall come.

An initial h is often dropped; thus, $\bar{a}t$ or $\bar{a}th$, a hand; $\bar{o}t\bar{o}$, he was; $\bar{o}ran$ (=haran), a deer. So also aspiration is lost in words like $g\bar{o}d\bar{o}$, a horse; $g\bar{o}r$, a house; $b\bar{a}i$, a brother.

Chh is probably pronounced as an s; thus, chhurō, pronounced surō, a son. Similarly j seems to be pronounced as a soft z. Mr. Varley gives $z\bar{a}$, go, etc.

S has been replaced by h; thus, dui vihī-n dōh, fifty; hōnō, gold.

Note the frequent use of the suffix $l\bar{o}$, which is also found in Ali Rajpur and Chhota Udepur. Thus, $m\bar{o}tl\bar{o}$ and $m\bar{o}t\bar{o}$, great; $h\bar{a}jl\bar{o}$ and $h\bar{a}j\bar{o}$, good; $maratl\bar{o}$, I die; $g\bar{o}y\bar{o}$ and $g\bar{o}yl\bar{o}$, he went, etc. This suffix does not seem to affect the meaning.

Nouns.—There are only two genders, the masculine and the feminine, the former being also used as a neuter.

The plurals of strong masculine and feminine bases end in \bar{a} and \bar{i} , respectively. Thus, $chh\bar{o}r\bar{o}$, a son; $chh\bar{o}r\bar{a}$, sons; $chh\bar{o}r\bar{i}$, a daughter, daughters. Sometimes we meet Marāṭhī forms, such as $h\bar{a}wj\bar{e}$ and $h\bar{a}wj\bar{a}$, swine; $warh\bar{e}$, years.

The oblique form is the same as in Gujarātī Bhīlī. Sometimes it ends in \bar{a} or $h\bar{a}$, (as in Ali Rajpur) as in $chhur\bar{a}$, (to) the son; $b\bar{a}h\bar{a}$ -n, of the father; and sometimes in \bar{o} , as in $\bar{a}th\bar{o}$ - $m\tilde{a}y$, on the hand; $d\bar{e}w\bar{o}$ -n, of God.

The subject of a verb is put in the case of the agent, when the predicate is the past tense of a transitive verb. Thus, $b\bar{a}h\bar{e}$ $p\bar{o}t\bar{a}n$ $m\bar{a}l$ $w\bar{a}t\bar{i}$ $d\bar{e}nl\bar{o}$, the father divided (and) gave his own property. The usual case suffixes are,—

Agent and instrumental, \tilde{e} . Dative, $h\tilde{a}$, n, or no suffix. Ablative $d\tilde{o}kh$ (not $d\tilde{e}kh$ as elsewhere). Genitive, n. Locative, $m\tilde{e}$, $m\tilde{a}$, $m\tilde{a}y$, $m\tilde{a}$, \tilde{e} .

Thus, $b\bar{a}h\bar{e}$, by the father (the property was divided); $buk\bar{e}$, (I die) by hunger; $b\bar{a}h\bar{a}-h\bar{a}$, to the father; $m\bar{a}t\bar{i}-n$, to a man; $chhur\bar{a}$, (he said) to the son; $b\bar{a}h\bar{a}-p\bar{a}-d\bar{o}kh$, from near a father; $tin\bar{a}-m\tilde{a}-d\bar{o}kh$, from among them; $b\bar{a}h\bar{a}-n$, of a father; $m\bar{a}l\bar{o}-n$, of the property; $g\bar{o}r-m\bar{e}$, $g\bar{o}r-m\bar{e}g$, in the house; $d\bar{e}h\bar{e}g$, in the country.

Adjectives follow the Rājasthānī and Gujarātī system of heing put into the locative or agent case, when agreeing with a noun in that case. Thus, gayē inē warhē, in this past year; jinē chhurē, by the son who.

Numerals.—There are no numerals beyond twenty. 'Fifty' is 'two twenties and ten,' $dui\ vi\hbar\bar{\imath}-n\ d\bar{o}h$.

Pronouns.—'I' 'by me' is $m\bar{i}$ (Mr. Varley's $\tilde{a}y$, etc., is not borne out by other authorities); $m\bar{e}h\bar{e}$, me; $m\bar{a}r\bar{o}$, my; $\bar{a}nu$, we; $\bar{a}muhn$, to us; $\bar{a}mr\bar{o}$, our.

Tu, $t\tilde{u}$, thou; $t\tilde{e}h\tilde{e}$, thee; tu, $tu\tilde{\tilde{e}}$, by thee; $t\tilde{a}r\tilde{o}$, thy; tumu, you; $tumuh\tilde{e}$, to you; $tumr\tilde{o}$, your.

The demonstrative pronouns are *chu*, *chō*, and *pōlō*, he, that; fem. *chī*; obl. sing. *tìnhaḥ* or *tinā*; *tinā-n*, to him; *tinē*, by him; *tinā-n* and *tērō*, his; *chā*, *tinu*, they. Compare *chō* in Bārēl and the Bhīlī of Ali Rajpur.

 $Y\bar{o}$ or $y\bar{u}$, this; obl. sing. $n\bar{a}$; $y\bar{a}$, these. The feminine singular does not occur in the specimens.

Apnē, potā-n, or jiwō-n, own. Kuņ, who? kāy, what?

Verbs.—The present tense of the verb substantive is *chhē*, plural also *chhētā*. Compare Bārēl *chhatā* and Khāndēśī *śētas*. The past tense is *ōtō*, plural, *ōtā*

Finite Verb.—Only a few forms of the old present occur. These are, $\bar{a}p\bar{e}$, I shall give; $\bar{a}v\bar{e}$, I shall come; $\bar{a}v\bar{e}$, he may come; $k\tilde{a}-d\bar{o}kh\ \bar{a}nu$, where-from shall I-give? $p\bar{o}d\bar{e}$, it falls; $mil\bar{e}$, it is got. The usual form of the present tense is made by adding $l\bar{o}$ to the present participle; thus, $j\bar{a}t-l\bar{o}$, goes; plur. $j\bar{a}t-l\bar{a}$. Compare Bārēl $kh\bar{a}t^al\bar{a}$, eating. Bhīlī of Ali Rajpur and Barwani $m\bar{a}rat^al\bar{o}$, I strike.

The past tense is formed by adding $y\bar{o}$ or $l\bar{o}$; thus, $g\bar{o}u\bar{o}$ or $g\bar{o}yl\bar{o}$, he went; $p\bar{o}dy\bar{o}$ or $p\bar{o}dl\bar{o}$, he fell.

¹ Lo er la forms a future in Rajasthani and Naipāli, and a present or future in the Bhojpuri dialect of Bihari.

The future is formed by adding $h\bar{e}$ or i in the singular, and $h\tilde{u}$ or \tilde{u} and $h\bar{o}t$ in the plural. Thus, $b\bar{o}h\bar{a}t$ -i, I, thou, or he will strike; $\bar{a}p\bar{e}h\bar{e}$, I shall give; $l\bar{a}gh\bar{e}$, thou wilt begin; $j\bar{a}h\bar{e}$, he will go; $b\bar{o}h\bar{a}t$ - \tilde{u} , we shall strike, you will strike; $jih\tilde{u}$, we shall live; kut- $h\bar{o}t$, they will strike; $\bar{o}h\bar{o}t$, they will become.

Another future ends in $n\bar{e}$ or $n\tilde{e}$ and thus has the same form as the infinitive; thus, $j\bar{a}n\bar{e}$ or $j\bar{a}n\tilde{e}$, I shall go, I am off; $\bar{a}pn\bar{e}$, if I give.

The plural of the imperative ends in \bar{a} or \bar{o} ; thus, $b\bar{o}h\bar{a}t\bar{a}$, strike; $n\bar{a}kh\bar{o}$, put.

The verbal noun ends in $n\bar{e}$ and the conjunctive participle in i or in; thus, $r\bar{a}khn\bar{e}$ -n, for keeping; $\bar{a}pi$, having given; $k\bar{o}rin$, having done.

Other forms will be easily recognized from the specimens which follow.

No. 23.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Pāw'rī Dialect.

(TALODA DISTRICT, KHANDESH.)

SPECIMEN I.

Tinā-mã-dōkh dui chhurā ōtā. Kānlō ekā mātin āvatlō Some man-to 8008 Them-in-from one twowere. the-younger ' mārā bahāhā bullō, isā-par mālōn wāţō āvē chhurō jō said, 'my share-on whichproperty-of to-the-father part will-come sonpōtān dē.' Phirin bāhē māl wāti mēhē āpi chu Again by-the-father his-own givinggive.property dividing that to-me gōylā, chu āyatlō chhurō Agal ābārā dihi nī iiwon dēnlō. that daysnotwent,younger son his-own Afterwards many was-given. tulwāin chhētlē dēhē nikli göylö. wātēn ākhō māl having-collected in-far country going went. allproperty share-of Chã khörāb-kor-nākhin jāin chu ākhō māl nowrāi gayo. having-gone having-misspent-thrown emptywent. There he whole property Phirin Ōltā tinā deh-mãy mōtlō kāl pōdyō. tērō khānēn iabrō Again hiseating-of great Again that country-in bigfamine arose.māṭi-pahā päwar Tevî ēk hājlā jāin vikhō podlo. chu goodman-near having-gone servantwantfell.Then heone tinān jiwon khēto-māy hāwjē rakhņēn Tinā mātī rōylō. field-in swineto-keep he-was-sent. Thatman(-by) him-for hisremained. borņē hājlū ehe khāin jiwon pět khād khātlā chī Hāwjē jī goodhaving-eaten hisbelly $to ext{-}fill$ 80 Swine which eatables atethatPhirin āplō. chu kānlē khānēn tinān gõwlō, puņ tinān nī was-given. Againheto-eat him-to appeared, buthim-to by-anyone not bāhān bullō, ' mārā jiwon-hate Tini-phirē chu hānē-par āwlō. 'my father's himself-with said, sense-on came. Thereafter chhē, anmī ōtrō ōn kōtrā pāwrān ugrī jāhē Iis,andfoodhow-many servants-to remaining will-go so-much tinān Ēvĩ jātlō, phirin mĩ bahā-pahā bukē maratlo. \mathbf{m} i I again him-to with-hunger die. Now 1 father-near pāpī chhē; **e**vĩ "mī Dēwon kãhē, dēkhlē tārā hāmbör mī an will-say, ``Isinner am;me God's in-sight thyin-presence and tārā chhurō kōyņēn pawrō-mē-dōkh Мēhē tārā mārō mui nī rayō. thy thyMeservants-in-from sonto-say myface notremained. \mathbf{L} 2

bahā-pahā mēl." uthin Phiri chu päwar hōmjin ēk having-arisen father-near keep." Andhe servant having-considered onechễ-dōkh bāhē dēkhlō. anChu ābārā chhētē ōtō, āwlō. by-the-father he-was-seen, and therefrom came. Hefar was, very daw-deta tinā-ōgē āwlī. Phirin chutinān mon-me teri mong his-before running-giving hisAgainhehim-to mind-in pity came. $tin\bar{a}n$ gulō dēnlō. gõylö, gōlē vilgī gōylō, phiri an tērē cheekhiswas-given. went, andon-his neckhaving-clung went, again dēkhlē bullō. ' mārā bāhā, dēwōn tārā Phiri chhurō bahāhā $\mathbf{m}\mathbf{ar{i}}$ anin-sight I God's and thyAgain the-son to-father said, myfather, Ēvĩ mī köynen $\mathbf{m}\mathbf{\bar{a}}\mathbf{r}\mathbf{\bar{o}}$ $\mathbf{m}\mathbf{u}\mathbf{i}$ nī,' hōmbōr chhē. tārā chhurō pāpī to-say face not. in-presence Now me thyson mysinner am.lī phiri Phirin bāhē pãwar kõylō, 'ēk hāji dōglī āw, cloth taking Again by-the-father servant was-told, one good come, aga**in** pāyō-mã khāhādā tinān dilō-par nākhō; \bar{a} thō- \bar{m} vētī an pērāō. ēk hisbody-on throw; hand-on and foot-on shoesone ring put. Phirin āpu khāin hāj-körin jihữ. Υō mārō chhurō mōylō atō. eating well-doing shall-live. This deadmyson was, chu evî jiwlo; nākhāylo inān kāmē.' Phiri atō, chu judlō, henow lived; lostwas-found, this-of for-sake. was, he Again chā hāj-körin jiwnē handyā. they merry-having-made to-live began.

Chã Tatyār tērō dāvlō chhurō khētō-mē atō. rōin That-timehiseldersonfield-in was. Therehaving-been vēlã ölnēn āwlō, gōrōn āhānē gawnen nāchṇēn hōmballō. anreturning-of at-time house-of near came, and singing dancing heard. Tini-phiri tinē pāwrā-mē-dokh ēk päwar hādin, koratla? 'yā kāv That-after by-him servants-in-from one servant calling, ' these whatdo? kĉri puchhlō. Phirin tinhah pāwar bullo, 'tārō bāi hājlō saying asked.Again to-him the-servant said, 'thy brother wellphirin āwlō; kõri tinān tārā bāhē chhē.' khānō kõrlõ Phiri backcame; him-of for-sake thyby-father feast madeis.' Again chu khatāylō angōr-mē nī photlo. Tevî tinan bāhā gōr-mē-dōkh hegot-angry andhouse-in notThen entered.hisfather house-in-from bartha āvin tinān hōmjanē Chuhandlo. bāhāhā bullō. outsidehaving-come himto-entreatbegan. Heto-the-father said, 'yu dēkh. Ōtrā warhē ōylā, $m\bar{i}$ tāri chākri kōratlō. Tārā 'this see.These-many years became, \boldsymbol{I} thy service do. Thy kōyām-dōkh bārthā $\mathbf{m}\mathbf{i}$ nī gōylō. ōhlō chhē, tevĩ $\mathbf{A}\mathbf{n}$ mārā hātin word-from \boldsymbol{I} outside not went. And 80 it-is, then myfriends hātē hāj körin khānēn kōri ēk bukdin põryā ēk dihi mēhē withmerry making eating-of for-sake onegoat's young onedayto-me

bōjārin chhurë tārō hārō $m\bar{a}l$ tũ āplō. Phirin jinē $\mathbf{n}\mathbf{i}$ harlots by-thee not Butby-which sonthyallproperty was-given. dorlo.' tinhah pāwņō chu āwtā-kham tu hātē nākhlō, coming-immediately (by-) thee himguestwas-kept. hewithwas-lost, junlan chhurā bullō, ' mārā chhurā, \mathbf{tu} bāhā Tini-phirē from-birth the-father (to-)the-son said, 'my son, thouThat-after $m\bar{e}h\bar{e}$ -pah \bar{a} chhē. chu tārō mārā-pahā chhē, ju $m\bar{a}l$ chhē, anpropertyme-with is, thatthine is.me-near art, andwhich Yuhājlī chhē. tārō Evĩ āpu hāj kōrin jiwņē ēj wāt Thisthy to-live this-indeed good matter is.merry making Now we€vĩ \mathbf{chu} ĕvĩ jivin āwlō; chu nākhāylō atō, atō, chu bāi möylö losthe he livingcame; hewas, now brotherdeadwas, nowkāmē. inān judlō, was-found, this-of for-sake.'

is?

INDO-ARYAN FAMILY.

CENTRAL GROUP.

kãy

 $n\tilde{a}w$?

BHĪLĪ OR BHILŌDĪ.

Pāwarī Dialect.

Moti.— Rām-rām,

pōtil,

(TALODA TALUKA, DISTRICT KHANDESH.)

Tārō

SPECIMEN II.

A DIALOGUE.

 $\mathbf{A}\mathbf{w}$

bōh.

Rām-rām.

Moti.—Rām-rām, pāţīl, Rām-rām. Come sit.Thy what name? Mungā.— Rām-rām, k€ kếhế ? ölkhān vihiri göylö Mungā.— Rām-rām, how? acquaintance having-forgotten wentest what Dadgãw M_{i} Junănen Mungā potil. Āpu millā atā. \boldsymbol{I} Junane-of Mungā $p\bar{a}t\bar{\imath}l.$ $W_{\mathcal{B}}$ Dadgam(-in)met were. €vĩ Moti.— Hã. ōlkhān judli. kē? Tu hājō chhē Moti.—Yes, now acquaintance is-regained. Thou wellartwhat? Mungā.—Hājlā kāytān? Chhō pãch chhuri chhurā anōtyö. Mungā.—Well what-of? Sixfive daughters sons and were. Tinā-mã-dōkh dui chhurā roylā. Them-in-from twosons remained. Mōtī.— Dihirā kã göylä? Moti.—Others wherewent? Mungā.— Ēk hāpe khādlō; dihirō nandī-par öngalnē gōylō, Mungā.—One by-a-snake was-eaten; the-second river-on to-bathe went, budin mōr-gōylō; tiharō vigrā-mãy chû mōr-gōylō; tērē phochhal that drowning dead-went; the-third cholera-in dead-went; himafter chũ vij pödin phätin Chhuri-me-dokh ōtō, mor-goylo. lightning having-fallen having-been-torn hedead-went. was, Girls-in-from ēk chhuri tērē lādhễ mār-nākhli; dihiri wāge girlby-her husband having-killed-was-thrown; onethe-second by-tiger hkādli: tihiri gāndwāin mor-goyli; tērē pochhal ōtī, chī was-eaten; the-third having-gone-mad dead-went; her after was, she chhērin mōr-gōyli; udālā dihirī tērē pochhal oti, chī govli. having-voided dead-went; the-other her after was, she away Mōtī.—Arē-rē-rē. Nī hājō ōylā \mathbf{Eri} rā. hin chudāv Moti.- Alas. Notgoodbecame0. His mother be-defiled Bogwan-jin. Nihājō kõrlõ Bögwān-ji. Tāri khēti kötrik God-to. Not goodThy was-done O-God. cultivable-land how-much chhē?

jōmā Tēri Mungā. — Dui vihō-n dōhōn jutān khēti chhē. Mungā.--Two twenties-and two-of pairs' land is.Itsassessment wālhe ? ēk hō rup**ay**ā bohatlā. Khēt körin kāy hundred rupees sit. Cultivation having-made whatwill-profit? one nī hēlāyatlō. Belly not is-filled.

warhāt tō ōn hājō Moti.— Ine hājlō pödē, warhē Mōtī.—In-this rainy-season may-fall, then crop well year goodpākē.

will-ripen.

pōdin kāy wālhē? Gaye Mungā.-Warhāt hājlō inē what will-profit? Gone in-this Munga. - Raine having-fallen goodwarhē hājlo warhāt puņ undrā-j phirollā; hōri pāk khāi āwlô, but rats-even spread; whole crop having-eaten year good rain came, gōylā. went.

Mōtī.—Ākhā dihi ōhlā-j ōhōt kē?

Mōtī.—All days such-indeed will-be what?

Mungā.— Ērō rā? Ēri $_{
m hi}$ kāy burhō chudō. 0? His mother Mungā.—This-of wkat guarantee be-defiled. Bogwan-jin korli māţin nī homjāyatli.

God's deing man-to not is-understood.

chī khari. Mōtī.— Tu kōyatli, Pun jinē āpu upjādlā $M\bar{o}t\bar{\imath}$.—(By-)thee But by-whom we were-begotten was-said, that true.tinān watti kālji. Τũ khēt khēlņē kē dihi laghe? to-cultivate him-to allThou field volatdaywilt-begin? care.

Muṅgā.— Dui tin dihi-mãy.

Mungā.—Two three days-in.

Mōtī.— Kōtrāk mājuryā bōhōt? Tinān dihōn mājurī kōtrik Mōtī.—How-many labourers will-sit? Them-to day's wages how-much bōhyē?
will-sit?

Ēk Mungā.— Bār mājuryā lāghōt. māti phōchhal tin Mungā.—Twelve lubourers will-be-applied. One man after three hawayo. põhyā-n ēk pice-and one half-pice.

Mōtī.— Āwarē kāy wāvhē?

Mōtī.—This-year what wilt-sow?

Mungā. — Bādi, bōtti, nāngali, mor, hangari, juwar, bājrā, tili, otrō Mungā.— Bādi, bōtti, nāngali, mōr, hangari, juwār, $bar{a}jrar{a},$ tili,so-much puņ mārā āthō-māy wāwlō, \mathbf{n} ī āvē. dān grain was-sown, buthand-in mynot will-come.

Moti.—Kehe \mathbf{n} i āvē rā? Moti.-Why 0? not will-come

Mungā.—Mārō hāti chhē, chu hājō. Tinā bāhā, mārō $\mathbf{n}\mathbf{\tilde{i}}$ Mungā.— My brother, neighbour is,henotgood. Him my dēkhin huk \mathbf{n} ī āwatlō. Ēk phērē tinë mārō gōr having-seen lucknotcomes. One timeby-him myhouse Töhlā-j khētōn chōmkhēr chār chud-denlo. dusman chhētā. Thus-indeed fields-of four-sides on-fire-was-given. four enemies are.

Mōtī.-- Chā kānlā ?

who? Moti.—They

Mungā.— Ugawaņi-ēkhē bāwadyō; mārō budawani-ōgē mārō Mungā.—Sunrise-towards sister's-husband; mysunset-towards my

pālā-ogē $\mathbf{m}\mathbf{ar{a}}\mathbf{r}\mathbf{ar{o}}$ kākō; dēh-ōgē bānjō; mārō hālō. sister's-son; north-towards myuncle; south-towards wife's-brother. my

Moti.—Tārā hogāiwālā tehe-i õchotla?

Moti.—Thy relativesthee-only trouble?

Mungā.—Tēhē köin kāy walie? Tinā tevi āpnē, Mungā.—That having-said what results? Them-to if-give, then hājō; tevi bāgtā. ${f n}$ i āpņē, Hārī kōl ōhli-i rā. well; give, get-angry. Allworld0. notthen such-indeed

Mōtī.— Mēhē vihi-n pāch rupayā ēk $ud\bar{a}r\bar{e}$ āphē kē? Moti.—To-meonetwenty-and five rupees on-credit wilt-give what?

Mungā.— Mārā-j milē. kã-dōkh nī Miāpu? Mungā.—Mine-even notis-found. \boldsymbol{I} wherefrom should-give?

Mōtī.— Kēlyān möynē āpēhē.

Mōtī.—Kēlyō-of in-month shall-give.

Mungā.—Khōrij tevi rā, pun ōē āpē.

Mungā.— True oh, butit-will-be then shall-give.

Mōtī.—Tārā I manon kām rā. bāyar kõn rā P This 0?

Moti.—Thy mind-of work0. Mungā.—Māri wawadi.

 $Mung\bar{a}$.— Mydaughter-in-law.

Moti.— Ērē dilo-par kāy kāy gōyṇō pēr-rōyli?

Moti.—Her body-on whichwhich ornaments wearing-is?

Mungā.—Kānō-māv uktā, nāk-māy mundī, golā-mav rupān dōru Mungā.— Ears-in ear-rings, nose-in nose-ring, neck-on silver-of chain kidyā, \mathbf{an} āthō-māy battyā-n khōtrān wālā, pāyō-mã and marriage-string, hand-on battis-and tin-of rings, feet-on rings.

woman

who

Moti.—Tāri wawadi pēt-hātē chhē rā? kotrā mōynā Moti.—Thy daughter-in-law belly-with is0? how-many months

ōylā rā?

0? **became**

Mungā.— Nī rā dādā. Ērō pēt-aj ōhlō. Tu batālō gano Mungā.—No 0 father. Herbelly-indeed such. Thou muchjocular pēt-aj Āmrā hārā bāyrān ōhlā. māti rā. allwomen-of bellies-indeed man 0. Our such.

Moti.—Ehe këhë?

Mōtī.— So why?

Mungā.—Āmrō $ar{\mathbf{A}}\mathbf{k}\mathbf{h}ar{\mathbf{o}}$ dēh ōhlō-j. dil kidāylō an pēţ Mungā.—Our Allcountry so-indeed. body emaciated belly and nangārō.

a-kettle-drum.

Mōtī.—Ākhā dihi-may tumu kōtrā-war khātlā rā?

Mōtī.— All day-in you how-many-times eat O?

Mungā.— Tīn vēla, hirān, mājon, an hānj.

Mungā.—Three times, morning, noon, and night.

Mōtī.—Tumu kāy khād khātlā?

Mōtī.— You what food eat?

Mungā.— Dādi bājrān udadān dāl. Tiwarōn dihi rōṭō. Mungā.—On-workdays bājri-of bread, udīd-of pulse. Festivity-of daykukdān mahā khātlā hōrō chupōd an anpitlā. kōdrī, flesh cock's liquordrink.rice, gheeandeat and

Môtī.—Chhuri pēl-vēl \tilde{a} hōhrān gōr jōṇatli kē bahān Mōtī.— Girl first-time father-in-law's in-house bears or father's gōr?

in-house?

Muṅgā.— Ē wāt kai pākī nī milē.

 $Mu\dot{n}g\ddot{a}$.—This matter at-all certain not is-obtained.

Jonanārī kotrā dihi gór-mã rōyatli? Moti.-Chhurō Moti.—A-woman-in-childbed how-many dayshouse-in remains? Childdihi-lagun dāi khātlō? kōtrā

how-many days-up-to milk eats?

 \mathbf{Dihir} Mungā.—Pāch dihi gor-mã rōyatli. chhurō öytä-lagun Mungā.— Five days house-in she-stays. Second childbecoming-until jāņē, Rām-rām. khātlō. $ar{\mathbf{A}}$ bārī rāt göyli. Ēvĩ Bõh, mĭ **d**āi milkeats. Muchnightwent. Now1 shall-go. Sit, Rām-rām.

Mōtī.— Āwjē, dādā, wāṇē-hē. Já Rām-rām. Mōtī.—Please-come, friend, to-morrow. Go Rām-rām.

Muṅgā.— Wāṇē nī āvē. Puṇ pōn-dihi

Muṅgā.—To-morrow not shall-come. But the-day-after-to-morrow

 \widetilde{a} vē Rām-rām. shall-come Rām-rām.

FREE TRANSLATION OF THE FOREGOING.

Mōtī.—Good morning, Pāṭīl, good morning. Come and sit down. What is your name?

Muṅgā.—Good morning, friend. Why, have you forgotten? I am the Pāṭīl Muṅgā of Junane.¹ We have met in Dhadgam.²

Mōtī.—Yes, now I remember. Are you well?

Mungā.—How should I be well? I had six sons and five daughters, and now only two sons are left.

Mōtī.—What has become of the others?

Mungā.—One son was killed by a snake; another went to bathe in the river and was drowned; the third died from cholera; the fourth was struck by lightning. One of the girls was killed by her husband; the second was eaten by a tiger; the third went mad and died; the fourth died of dysentery; and the fifth has run away.

Mōtī.—Alas. That is very bad. A curse on God's mother.³ Thou hast not done well, O God!—How great are your lands?

Mungā.—I should want two and forty pairs of bullocks to cultivate it. It is assessed at hundred rupees. But what is the use of cultivating it. I cannot get a living out of it.

Moti. - This year there will be good rain, and the crops will ripen well.

Mungā.—What is the use of a good rainy season? We had good rains last year, and then the rats came and ate the crops.

Mōtī.—Is every time of this sort? (i.e. this time it may be otherwise).

Mungā. - What guarantee have we? A curse on his mother! Men do not understand God's doings.

Mōtī.—You are right. But all care should be left to him who made us. When will you begin ploughing?

Mungā.—In two or three days.

Mōtī.—How many labourers will you employ, and how much will you pay them a day?

Mungā.—Twelve labourers will be required, and each will get two pice⁵ and a half.

Mōtī. - What will you sow this year?

Mungā.—I have sown Bādi, Bōṭṭi, Nāngali, Mōr, Hangari, Juvār, Bājrā, and Tili.6 But I shall not see much of them.

Moti.—Why not?

Mungā.—Brother, I have a bad neighbour, and when I see him, I have no luck. Once he set my house on fire. I have also four other enemies, on the four sides of my fields.

¹ Junane is a village near Dhadgam in the Akrani Mahal.

² Dhadgam is a comparatively large village in the Akrani Mahal, with a population chiefly consisting of Pāwras. The Pāwras, when dissatisfied with their lot, generally use this abusive expression.

⁴ One pair of bullocks can cultivate about thirty acres of land.

⁵ The paisā in Khandesh is half an anna.

⁶ No explanation is given about these terms. A great many of the hill grains are little better than grasses. Local names for them vary every few miles.

Mōtī.—Who are they?

Mungā.—To the east my sister's husband; to the west my sister's son; to the north my uncle; to the south my wife's brother.

Mōtī.—Do your relatives always vex you?

Mungā.—What is the use of saying it? If you give them something, well and good. If not, then they get angry. All the world is so.

Mōtī.—Will you lend me twenty-five rupees?

Mungā.—How should I? I have not got them myself.

Mōtī.—I shall pay them back in the month Kēlyō.3

Mungā.-Well and good, but I cannot give you what I have not got.

Moti.—As you like it.—Who is this woman?

Mungā.—My daughter-in-law.

Moti.—Which ornaments is she wearing?

Mungā.—Ear-rings and nose-rings; a silver chain and her marriage-string round her neck; *Baṭṭis* and tin bracelets on her hand, and anklets on her feet.

Mōtī.—Is she with child, and how many months has she been so?

Mungā.—Dear no, her stomach is so in itself. You are fond of joking. All our women look so.

Moti.—Why so?

Mungā.—It is so here in our country. Our bodies are slim, but the stomach is like a kettle-drum.

Mōtī.—How many times do you eat during the day?

Mungā.—Three times, in the morning, at noon, and in the evening.

Mōtī.—What do you eat?

Mungā.—On work-days bread of Bājrī (holcus spicatus) and pulse of Udid (phaseolus radiatus). On holidays we eat ghee and cock's flesh and drink liquor.

Mōtī.—Are the girls brought to bed the first time in the house of their father-in-law or in that of their father?

Mungā.—There is no fixed rule.

Mōtī.—How many days must a woman stay at home after a child-bed, and how long does the child suck?

Mungā.—The mother stays in the house five days, and the child goes on sucking till another child is born But it is getting late, and I must be off. God bless you.

Mōtī.—Do come again to-morrow. God speed you.

Mungā.—I cannot come to-morrow, but I shall come the day after. Good-bye

¹ Lit. beyond the Narmada, the northern boundary of the Akrani Mahal.

² Lit. the country, i.e. the plains at the foot of the Satpuda.

³ The last month of the Pawra year corresponding to Bhadrapada.

Bhīlī is also the principal language of the southern part of Chhota Udepur and of Rajpipla.

No specimen has been received from the former state. The Bhīlī spoken there is probably identical with Barēl. The Rajpipla dialect is connected with Barēl in the north, and with the various forms the language assumes in Khandesh in the east. Towards the south it is connected with the various dialects of the Nawsari division of the Baroda State.

The palatals are retained, at least in writing. Thus, $p\tilde{a}ch$, five; $chh\bar{e}t\bar{o}$, far; $p\bar{a}chhal$, after. Spelling such as $khuch\bar{i}$, merry, however, point to the pronunciation of ch as a.

L is interchangeable with n; thus, $m\tilde{o}k^{a}ny\tilde{o}$, he was sent : $\tilde{a}gan$, before; $n\tilde{a}g\tilde{\imath}$, she began.

The cerebral l does not seem to exist in this dialect. Compare $k\bar{a}l$, famine. In $d\bar{o}y\bar{a}$, eye, however, it has become y as in Khāndēśĩ.

R seems to have been dropped in words such as $k\bar{o}in\bar{e}$, Gujarāti $karin\bar{e}$, having done; $p\bar{o}y^an\bar{a}$, Gujarāti $bhar^aw\tilde{u}$, to fill; and probably also in $k\bar{o}$, Gujarāti ghar, a house. The last two instances show that a hard consonant is often substituted for a soft aspirate, just as was the case in Mahikantha. Thus also $k\bar{o}d\bar{o}$, a horse, etc.

Nouns.—The inflexion of nouns is mainly the same as in Mahikantha. The oblique form is sometimes used alone, without any suffix, to denote various cases; thus, $b\bar{a}y^ach\bar{a}$, by a father, to a father, of a father, and O father. The plural of strong masculine bases ends in \bar{a} and \bar{e} , as is also the case in Khāndēśī. Thus, $p\bar{o}y^ar\bar{a}$ and $p\bar{o}y^ar\bar{e}$, sons. The same form is also occasionally used for the neuter plural; thus, $bhund\bar{e}$, swine; $war^ah\bar{e}$, years. Compare the corresponding \hat{e} in Marāṭhī.

The plural of feminine $\bar{\imath}$ -bases ends in $\bar{\imath}\bar{o}$; thus, $k\bar{o}d\bar{\imath}$, a mare; $k\bar{o}d\bar{\imath}\bar{o}$, mares.

An oblique plural is occasionally formed by adding $\bar{a}h\bar{a}$; thus, $ch\bar{a}k^ar\bar{a}h\bar{a}$ - $m\tilde{a}$, among the servants.

The case suffixes seem to be the same as in Mahikantha. Thus, $p\bar{o}y^ar\bar{a}\bar{e}$, by the son; $majur\bar{a}-n\bar{e}$, to the servants; $p\bar{o}y^ar\bar{a}\bar{e}-th\bar{i}$, from the daughters; $mil^akat-n\bar{o}$ $bh\bar{a}g$, a share of the property; $d\bar{e}h-m\tilde{a}$, in the country; $kh\bar{e}t\bar{a}-m\tilde{e}$, in the fields. Note also the postposition $d\bar{e}kh\bar{e}$, from.

Pronouns.—The following are the personal pronouns:—

$\bar{a}i$, I.	$t\widetilde{u}$, tu , thon.	$tar{e},tar{o},tar{\imath}ar{o},{ m he}.$
maïē, āiē, by me.	tuë, by thee.	$ tar{t}ar{c} $, $tar{t}ar{a}$, $tar{t}ar{e}$, $tar{t}ar{a}n(ar{e})$, by him.
mā, man, mā-nē, to me.		$t\bar{\imath}\bar{a}n(\bar{e})$, to him.
$mar{a}$, my.	$tar{o}, hy_{ullet}$	tīā, tīān, his.
amó, umu, āpah, we.	tumō, you.	$tar{\imath}ar{o}$, they.
amī, by us.	tumī, by you.	
amā, our.	1	

Demonstrative and relative pronouns.— $t\bar{\imath}$, etc., that; $t\bar{e}$ $d\bar{e}h$ - $m\tilde{a}$, in that country; \bar{a} and $\bar{a}i$, this; $\bar{\imath}\bar{a}n$, to this; $j\bar{e}$, which; $j\bar{\imath}\bar{a}-n\bar{e}$, by whom.

The interrogative pronouns are $k\bar{o}$ - $d\bar{o}$, who? ku- $n\bar{o}$, whose? $k\bar{a}$ and $k\bar{a}\bar{i}$, what? $k\bar{o}d\bar{o}$ has an oblique form $kad\bar{a}$ in $kad\bar{a}$ - $b\bar{i}$, by any one.

Verbs.—The Verb substantive forms its present tense as follows:—

Sing.	$1. \ chh \tilde{u}, \tilde{a}h \tilde{e}.$	Plur.	1. $h\tilde{\bar{e}}$, $\bar{a}h\bar{e}$.
	2 . $chh\bar{e}$, $\bar{a}h\bar{e}$.		2. hē-rā, āhē.
	3. $h\bar{e}$, $\bar{a}h\bar{e}$.		3. hē-rā, āhē.

The final $r\bar{a}$ in the second and third persons plural seems to be an affirmative particle. Compare $\bar{a}w$ - $r\bar{a}$, come; $t\tilde{u}$ $j\bar{a}h\bar{a}$ - $r\bar{a}$, thou goest; $\bar{a}i$ $kut\bar{e}$ - $r\bar{a}$, I shall strike, etc.

The past tense is hatō, ūtō, watō or hatā, etc., plural hatā, etc., or hatē, etc.

The present tense of finite verbs is formed as in Mahikantha. Thus, $\bar{a}i$ $kut\tilde{u}$, I strike; $\bar{a}i$ $mar\tilde{u}$ $h\tilde{u}$, I die, I am dying. In the plural we also find forms such as $am\bar{o}$ $th\bar{o}k^{\mu}t\bar{a}-h\bar{a}$, we strike, etc. Of the verb 'to go' we find $j\bar{a}h\tilde{u}$, (I) go, $j\bar{a}h\bar{e}$ and $j\bar{a}h\bar{a}y-r\bar{a}$, he goes; $j\bar{a}t\bar{a}-h\bar{a}$, (we, you or they) go.

The past tense is apparently regular, though the spelling is rather inconsistent. Thus, $gay\bar{o}$, $g\bar{o}y\bar{o}$, and $gu\bar{o}$, he went; $huy\bar{o}$ and $wuy\bar{o}$, he became; $\bar{a}p\bar{\imath}u$, it was given; $p\bar{a}p$ $k\bar{o}yu$, sin was made, etc.

The future seems to be formed as in other Bhīl dialects. Thus, $j\bar{a}h\bar{i}$, I will go; $k\bar{o}h\bar{i}$, I will say; $m\bar{a}r\tilde{u}h\tilde{u}$, we will strike; $m\bar{a}r^ah\bar{o}$, you will strike; $m\bar{a}r^ah\bar{e}$, they will strike. The future participle ending in $n\bar{a}r\bar{a}$ is often used instead. Thus, $m\bar{a}r^an\bar{a}r\bar{a}$, we, you or they, will strike.

The imperative plural sometimes ends in \bar{a} and sometimes in \bar{o} ; thus, $\bar{a}p\bar{a}$, give; $\bar{a}w\bar{o}$, come. $Wuij\bar{e}$, let us become, is the ordinary present conjunctive in the first person plural.

The verbal noun ends in $w\bar{a}$ and $n\bar{a}$; thus, $t\bar{\imath}a\bar{n}$ $\bar{a}b^ad\bar{a}$ $p\bar{o}d^aw\bar{a}$ $n\bar{a}g\bar{\imath}$, to him distress to arise began; $w\bar{a}r^an\bar{a}$ $h\bar{a}ru$, in order to tend.

The present participle ends in $t\bar{o}$ or in $n\bar{o}$; thus, $j\bar{\imath}w^at\bar{o}$, living; $kut^an\bar{o}$, striking; $kh\bar{a}t^an\bar{e}$ $\bar{u}t\bar{e}$, they were eating. The suffix $n\bar{o}$ is sometimes also added to the past participle passive; thus, $muin\bar{o}$, dead; $guin\bar{o}$, gone. Compare the pluperfect participle ending in $l\bar{o}$ in Gujarātī. $\bar{A}l\bar{a}$, come, seems to be the Marāṭhī form.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}$ - $n\bar{e}$; thus, $w\bar{a}t\bar{\imath}$, having divided; $k\bar{o}\bar{\imath}$ - $n\bar{e}$, having done.

The vocabulary is to a great extent peculiar. On the whole, however, the dialect is closely related to other Bhīl dialects of the neighbourhood, as will be seen from the specimen which follows.

['No. 25.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

(RAJPIPLA STATE, DISTRICT REWAKANTHA.)

Νē tã-waïna Ēk mātī-nā bēn pōyarā ūtā. hānnāē A-certain man-of twosonswere. And them-of by-the-younger · bāh. bāvachā kavō kē, milakat-no panchātī bhāg mā āpā.' to-the-father it-was-said that, father, property-of arbitrated share me give.

tīŏ-nā milakat wāţī āpī. Nē thōdā tīō $N\bar{e}$ having-divided was-given. them-to property And a-few by-him And hānnā pōyarāē badhō tōlō kōinē chhētā dihā-pā allby-son together having-done a-distant days-after the-younger $d\bar{e}h$ - $m\tilde{a}$ chhēl-mā pōtā puñji udāvī guō, $n\bar{e}$ tiā there pleasure-in his-own property having-squandered country-in went, and badhō wāparī tākyō, tahã pāchhal $t\bar{e}$ tio tākī; nē by-him allhaving-spent was-thrown, was-thrown; and then after thatdeh-mã mōtō kāl podyo; ne tiān ābadā nāgī; pōd^awā $n\bar{e}$ fell; difficulty country-in a-great famine and him-to $to extit{-}fall$ began; and jainē gāmachā-mē-nā tīvā tē dēh∙nā ēk-nē riyō. Nē thatcountry-of citizens-in-of one-of near remained. having-gone Andkhēt-mē bhundē wāranā hāru tīō pōtā tiān mökanyö. Nē iē by-him field-in swine feeding for him-for he-was-sent. his-own And which hīṅgā bhundē khāt^anē ūtē tīā-ma-rēkhō pōtā dēd pōy*nā tīyān swine eating were them-in-from husks his-own belly to-fill him-to ŭti. Nē tiān kadā-bī nahā āpiū; nē mar^ajī tē chhētan Andhim-to wishwas. by-anybody notwas-given; and he conscious tãhã tīā kayō kē. 'mā bāy*chā kōh*tā huyō majurā-nē then by-him it-was-said that, 'my father's becam**e** how-many servants-to māṇdā bhukē jākhā hē; pŏņ āi tō (mod or)marū-hū; āi abundant breadbut I on-my-part by-hunger dying-am; I $\mathrm{t}\widetilde{\mathrm{a}}$ uthinē bāy*chā $t\bar{o}$ jāhī $n\bar{e}$ ${f m}{f ar a}$ tiyān kõhī kē. will-goindeed having-arisen my father(-of) near and him-to will-say that, "bāy chā, maïē jugā-ichhī nē tō āgan pāp kōyu ēhē, $n\bar{e}$ amu by-me "father, heaven-against and thee *before* sindone is, and I majurā-nā tō pōyarō kēhanā jēhō nahā; tō jihindō man ēk I thy sonto-be-called worthy not; thyservants-of like me-to one gaņ. ", bāy*chā Nē tō uthinē tīhã tīvā guyō. Nē tō ajī count." Andhehaving-arisen hisfather near went. And ke yettahã tīyā chhētō ūtō bāyachā \mathbf{mas} tīān pālyō, nē tīā-nē mëher afar wasthen hisby-father muchhimit-was-seen, andhim-to pityālī, ${
m nar{e}}$ tē gugadīnē tiyan gutē viigi padyö, $n\bar{e}$ tiyān he having-run came, and him on-the-neck embracing fell, andto-him gulā kuyā. Νē pōy rāē kē, 'bāichā, tīān kayō maïē Andkisses were-done. by-the-son to-him it-was-said that, 'father, by-me tō jugā-ichhī nē āgan pāp köyu ēhē; $n\bar{e}$ hõwu amu tō pōy arō heaven-against andthy*before* sin done is; andnow I thy son kahēnā jēhō āi nahā.' Pon bāichāē pötāh chāk*rā-nē kayũ Inot.' to-be-called worthy Butby-the-father his-own servants-to it-was-said 'hārē jē, pōtadē $n\bar{e}$ āwō nē iān phungawa, nē iā that, 'good clothes having-taken comeand him put-on, and his

pagā-mē khāhadē hāthā-mề mundī kānā, āpah nē рō; āwō nē put; hands-in a-ring put,and feet-in shoes come and khāinē khuchi wuijē. Kēm-kē āi mā pōy*rō ūtō. muinō $n\bar{e}$ Because this having-eaten happy will-become. mysondeadwas, and tākāi ũtō, ēhē. phāchhō jīwatō wuyō hē; guinō nē milvō ${
m nar{e}}$ alive become is; and having-been-lost gone was, and obtained again $N\bar{e}$ khuchi wuinā nāgā. tīō And they happy to-become began.

pōyarō khētā-mē ūtō; āwatā $N\bar{e}$ tiān mōdō ${f nar e}$ tē kuā elderfields-in was; he while-coming Andhis son andhouse gāitã nāchhatã tahã ūnāyō; ichhī puigō tīānē $n\bar{e}$ nē tīō singingarrived when him-byanddancing was heard; and by-him chāk'rāhā-mā-nā ēkā-nēhādīnē puichhũ ʻāi kāi kē, servants-from-among one-to having-called it-was-asked that, 'thiswhat $m N ilde{e}$ tiē tīā-nē ākhyũ kē, ' tō pāwas ālā hē; nē And by-him him-to it-was-said that, 'thy brothercomeis; and thy mōdī mijabānī kōī bāichbē ēk hē; kēw-kē $t\bar{\mathrm{o}}$ hājō-hamō tīā-nē by-father greatfeast madeis; because hehim-to safe-and-sound onepāchhō milyō hē.' Pon to guchhē bhōrāyō nē kōchī āw^anā tiān is. But he with-anger was-filled and back obtained inside to-come hiskhuchī Māthē tīān bāichā na watī. bārā āīnē tiān having-come him-to wish**Therefore** his(by-)father notwas. outPon tīän jabāk wāl^atā āikhu hajāiyō. bāichā it-was-entreated. Buthim-by ansivergiving to-the-father $it ext{-}was ext{-}told$ 'pāl, ātē warahē ăi tō chākarī karũ hũ. tō bōn $n\bar{e}$ yearsdoing 'see, 1 thy service am, and thyorder so-many nīhĩ, maïē kahā-hĩ utāiwō tāhā phāchhō mā bhāībandhā disobeyedis-not. stillagainfriends by-me ever-even myhãthĩ khuchā kōwanā tuē mā-nē lēwāru bī kadih a-kidwithmerriment to-do by-thee me-to even ever nahã āpyũ. $\bar{\mathbf{a}}$ tō pōyarō chhīnālā Pōn jīānē hārī tō not is-given. Butthisthy sonwhom-by harlots with thy khāī āwatā-j tākī tiānā tīã puñji tũē wastāi property having-eaten was-thrown on-coming-just by-thee hishimfor modi mijabani koi. $m Nar{e}$ kē, tīē āikhũ 'pōyarā, tu mā-hārī feast is-done. And by-him it-was-said that, 'son, thou me-with hundhö āpũ āhē, ${f nar e}$ $m\bar{a}$ tō-j ēhē. ${
m Nar{e}}$ tō rājī huwanu Andallthine-alone we indeed happy andmyis.to-be nē khuchī huwnu jōjavē, kēw-kē āi $t\bar{o}$ pāwas muinō ūtō, ${f n}$ ē to-be was-proper, because this thy and merry brotherdeadandwas, phāchhō jīwatā wuyā hē; nē takāi guino ūto, ne phāchho milio ehe.' again alive become is; and having-been-lost gone was, and again found

NAIKADĪ.

The Naikas or Naika are one of the aboriginal tribes of the Bombay Presidency. Most of them are found in the wildest parts of the Panch Mahals and Rewakantha. They are considered to be inferior to the Bhīls in social position, and only partially lead a settled life. The rest of them wander about in Jambughoda, Chhota Udepur and other districts in the Rewakantha Agency, in the Nawsari Division of the Baroda State, and in the frontier tracts between Rewakantha and the Panch Mahals on one side and Khandesh and Malwa on the other. In the Panch Mahals they are principally found in the Halol Taluka. They are also found in the Surat District, in the eastern half of the Balsar Division, where they are sometimes confounded with the Dhōdias or Dhuṇḍias. Thus, some of the specimens received from Surat profess to be written in the Naikī-Dhōdiā dialect. Compare Dhōdiā on pp. 124 and ff., below.

Naikadī has been returned as a separate dialect from Rewakantha, the Panch Mahals and Surat. The following are the revised figures:—

Rewakantha				•	•		•				•	500
Panch Mahals			•			•	•			•		8,300
Surat .	•	•	•	•	•	•	•	•	•	•	•	3,300
									То	TAL	•	12,100

Specimens have been received from the Lunawada State and from Jambughoda in Rewakantha, the Halol Taluka in the Panch Mahals, and from Surat. They show that Naikadī is no proper dialect but a form of speech which varies according to locality. In the Lunawada State it is almost pure Gujarātī. In the other districts it is a mixed form of speech, based on Gujarātī-Bhīlī with a tinge of Marāṭhī. The Marāṭhī element increases as we go southwards and is especially strong in Surat. The mixed character of the speech also appears in the fact that various forms are confounded, so that for instance the dative is used instead of the case of the agent, and so on. On the whole, however, Naikadī agrees with Gujarātī-Bhīlī and may be considered as one of the links which connects that form of speech with broken dialects of Thana such as Sāmavēdī, Phudagī, etc.

It will be sufficient to give a few details. The specimens received from the Lunawada State in the north of Rewakantha are written in a slightly disguised Gujarātī. We may only note the substitution of h for s in $v\bar{\imath}h$, twenty, etc.; of r for l in $k\bar{a}r$, famine; forms such as $jy\bar{o}$ for $gy\bar{o}$, he went, and so forth.

It will be sufficient to give the first lines of the Parable of the Prodigal Son in order to show how little the dialect here differs from ordinary Gujarātī.

[No. 26.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIKADI DIALECT.

(LUNAWADA STATE, REWAKANTHA.)

Ēk tēō-mã-nā mānah-nē bē chhōrā hatā. Νē nānāē One man-to by-the-younger tvoosonswere. And them-in-of kidhu bāp-nē kē, 'bāp, bāpītā-nō bhāg chhē, tē-mã-thī it-was-said that, 'father, property-of the-father-to portion that-in-from āp.' Tēṇē vechī bhāg ma-nē tēō-nē dolat āpī. share me-to give.' By-him them-to property having-divided was-given. onethōdā pachhi $N\bar{e}$ $\mathrm{d}ar{\mathbf{a}}\mathrm{d}ar{\mathbf{a}}$ chhōrō badhu bhēgu vēgalā nānō karīnē younger And fewdaysafter son alltogetherhaving-made far tvã uphãdī gām jyō, nē karī potano paisō and thereextravagance his villagewent, having-made money dīdhō, Pachhi tē udāvī nē badhu matādī nakhyu. having-squandered was-given, and having-cleared was-thrown. Then that allPachhī gām-mä mōtō kār padyō. Pachhi tē-nē vītāwā lāgyu. village-in greatfamine arose. Then it-began. Then him-to to-pain tyã tē rēnār-nē $N\bar{\mathrm{e}}$ pōtā-nā gām-nā rīyō. tēnē village-of citizen-of at-the-house by-him histhat he-stayed. And khät $\widetilde{\widetilde{a}}$ chhētar-mā huwarō chārawā mōkalyō. Pachhī huwarō jē śēgō swineto-feed he-was-sent. Then what husks eating field-in swinehatã, kōiē tē khāī pōtā-nu pēț bhar wā-nī mar jī thai, having-eaten by-anybody his belly filling-of wishbecame, nahī. āpvu

was-given not. The Naik das of Jambughoda speak almost the same dialect. There is, however, a certain admixture of Marāthī. Thus, the dative is formed by adding $l\bar{a}$ and $n\bar{e}$, the singular of strong neuter bases ends in \tilde{a} , etc. Compare $w\bar{a}chhad\bar{\iota}l\bar{a}$, for the calf; $t\bar{\iota}h-n\bar{e}$, to-her; $\bar{a}khy\hat{a}$, it was said, etc.

The short specimen which follows contains a conversation between a village woman and her child, and will be sufficient as an illustration of the dialect.

[No. 27.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIK'DI DIALECT.

(JAMBUGHODA, REWAKANTHA.)

 $\mathbf{Muh} ext{-}\mathbf{ni}$ sa wār-nī Tih-ni wachbadi dagarī char^awā gaī. gher āchhatī. Mycow morning-in to-graze went. Itscalfin-house was. Tī gāi ' Dadā, tīh-nē chātīnē ubhī rahi. tũ wāchhadī That cow ithaving-licked standing 'Darling, was.thou the-calf chhōd. Wāchhadī dhāwatī ētalē hõi hãv dudh kahādũ.' 'Āyā, loose. The-calf sucking may-be in-so-much I milkwill-draw.' ' Mother, badhū nahã kahādī lēa; thoda kahādijē, bīs³rã wāchhadī-lā allnot having-drawn take; a-little draw, the-rest the-calf-for ' Bahu thōwajē.' dadā.' dhaj, 'Āyā, gāī-nā dudh piam ma-lã leave.' ' Very well, darling.' ' Mother, the-cow-of milkto-drinkme-to bhārē dhaj gam ya' ٠Ĩ thödäk pī. Tarē sãj-nē khāwā-mã khub wellis-liked.' Thenvery 'This littledrink. evening-in food-with much dudhtu-lā āpīh.' milkI-will-give. thee-to

FREE TRANSLATION OF THE FOREGOING.

My cow one morning was going to graze while its calf stayed at home. The cow then stayed and licked it. So I said to my child, 'darling, loosen the calf, I will milk the cow so that the calf may suck.' My child said, 'mother, don't draw all the milk, but only a little, and leave the rest for the calf.' 'Very well, darling.' 'Mother, I am very fond of cow's milk.' 'Well, drink this drop. I will give you much milk for your supper in the evening.'

In the Panch Mahals Naikadī is spoken in the Halol Taluka. The dialect is, to some extent, mixed with Marāṭhī, as was also the case in Jambughoda. The dative suffix $l\bar{a}$, which is used in addition to the Gujarātī suffix $n\bar{e}$, also has the form $n\bar{a}$; thus, $t\bar{\imath}-n\bar{a}$, to him. It is clearly a borrowed suffix and occasionally also occurs in the case of the agent. Thus, $putas-l\bar{a}$ $\bar{a}khy\bar{a}$, the-son-by it-was-said. Note also the past tense in $l\bar{a}$ and $n\bar{a}$; thus, $pais\bar{a}$ $\bar{a}p^{a}l\bar{a}$, the money was given; $p\bar{a}p$ $kar^{a}n\bar{a}$ $\bar{a}chhi$, sin is done. L and n seem, on the whole, to be interchangeable.

The beginning of the Parable of the Prodigal Son which follows will show the mixed character of the dialect and how this mixture has weakened the sense for grammatical correctness.

[No. 28.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Naik'ņī	DIALECT.				(Haloi	L TALUKA, I	PANCH M	AHALS.)
Ēk One		kh-në bër -to two	-	hōnā. were.				nāē younger
ābās-nē	ākhē	l kē,	ʻābās,	paisā	$ar{ ext{a} ext{c} ext{h} ext{h}ar{ ext{e}}$	tā-ma-lā	ma-lā	bhäg
father-to	was-sa	id that,	'father,	money	is	that-of	$me extbf{-}to$	share
	${f N}ar{f e}$		_			yās-lā		•
$oldsymbol{give.'}$	And	him- by	money	in-hand	is	them- to	having-	divided
$ar{\mathbf{a}}\mathbf{p}^{\mathrm{a}}\mathbf{l}ar{\mathbf{a}}$.	Nē	${ m th\bar{o}d\bar{a}}$	dan pa	chhē	nānō	$ar{ ext{poy}}^{ ext{a}}ar{ ext{ro}}$	jēţ*lã	$\operatorname{ast}\widetilde{\widetilde{\mathbf{a}}}$
was-given	s. And	d a-few	days aj	fter the	e-younger	son	as-much	wa s
$\mathbf{a}\mathbf{t}^*\mathbf{l}\widetilde{\mathbf{ar{a}}}$	$\mathrm{badh}\widetilde{\overline{\mathbf{a}}}$	$ar{ ext{e}} ext{k}^{ ext{s}} ar{ ext{f}} ext{h} \widetilde{ ext{a}}$	k ar īr	nē bi	h ā rē	dür ma	${f lak} ext{-}{f m}\widetilde{f a}$	gīyō,
so-much						stant cou		
${f nar e}$	tyã	mō	j-majā-mã̃		pōtānā	paisā	uḍā	vī
and	there	pleasure-a	nd-enjoyme	ent- in	his-own	money	having-	wasted
						ţãkyã		
were-thro	wn.	And him	a-by all	havi	ng-spent	was-throw	n the	n-afte r
tī :	mulak∙mẽ	bhārē	dukāļ	padyā ;	nē l	hōy ã-n ē ța	ańk*śāļ	paḍ ^a wā
that c	ountry-in	$a extsf{-}great$	famine	fell;	and	him- to	want	to-fall
bājhī.	${f T}ar{{f o}}$	jäinē	tē r	nalak-nā	rahēn	iār-mã- v ā	ēk-nē	tãhā
began.	He	hav i ng-go n e	that c	country-of	inhabi	tants-in-of	one-of	there
rīhīō ;	${f n}{ar {f e}}$	tĩh-nē	pōtā•nā	khētar	r-mã su	$\mathbf{w}^{\mathrm{a}}\mathbf{r}\widetilde{\mathbf{a}}$ -nē	tīnā c	hārªwā
re mained	; and	him- by	${m his} ext{-}o{m w}n$	${\it field}$ -	in	swine	him t	o- $graze$
mōkalyā.	${f N}ar{f e}$	jē	sīṅgō suw	°rã k h ā	$t\widetilde{\widetilde{\mathbf{a}}}$ chh	ī tīh-mã	-thī	pōtā-nữ
was-sent.	And	which	husks sw	ine eati	ng wer	e them-in	-from	his-own
pēt b	har³wā-nē	man	hōtō, nē	kōi	ē	tī-nē na	h ĩ ā	pēl;
belly	$to extbf{-}fill$	mind	was, and	d by-ang	yone h	im-to no	t was-	given ;

'mōh-nā tī-nē ākhyũ kē, tyārē hũsiyār hunā tō nē it-was-said that, 'my then him-by camehe to-senses and huy-tō jāj bhākar āchhī, pan katalā majurīyā-nē ābās-nā I-indeed is, buthow-many breadfather-of labourers-to enough Hãi uthine mōh-nā ābās bhukhē duhkh pāmũ chhũ. father I having-arisen myby-hunger misery suffering am." ābās, hay agāh $s\bar{a}m\bar{a}$ jāũ ti-në ākhīs kē, hārē nē again**s**t that, "father, Iheaven will-go him-to will-say near andtuh-nō putas āchhī; âmī nē tuh-nī āgaļ karanā nē pāp sonthy madeis;now and thy before sinandtuh-ṇā majuriyā-mā-nā ēk-nā ākhawā nahā-mīlē; mōh-ṇē hay laboure rs-in-of one-of I me-to thy to-be-called am-not-worthy; gan."; Νē jēwō Nē uthine tih-nā ābās hārē gīyā. tō And count." And he having-arisen hisfather near went. ābāsē tē-nē tō āmī ghanā vēgaļā tīh-nā astā tō far by-father heyetdistanthishim-to wasmeanwhile dhām-daīnē tīh-nī bhārēlā, $n\bar{e}$ tō tīh-nē dīyā jētī, $n\bar{e}$ he-was-seen, and having-run hishehim-to compassion came, andkōt vîtayã $N\bar{e}$ putas-lā tīh-nē ${
m n}ar{{
m e}}$ tīh-nē kŏkā karyā. were-made. And the-son-by him-to neckwas-embraced and him-to kisses tuh-nī ākhyā kē, 'ābās, agāh hāyā āgaļ hay ${f n}{f e}$ pãp before 'father, thyit-was-said that, Iheaven againstandsinkaranā ākhawā nahā-mīlē.' āchhī; tuh-nö putas nē āmī to-be-called am-not-worthy. madeis;thysonandnow ' dhaj pōtā-nē sudakā Pan ābāsē chākar-lā ākhyā kē, ' good clothesButby-the-father his-own servant-to was-said that, āņã hāthè vîţī ghālō, $n\bar{e}$ i-lā pungarāwā; $n\bar{e}$ tīh-nē $n\bar{e}$ bringandthis-to put-on; hand a-ring put, and on-his and khur-me jödā pungarāwā; āpu khāinē alang karaje, nē on-feet shoesandhaving-eaten merrimentput; wewill-make, kasã-kē õ pāchhā jīwatā möh-nā putas marī gayā astā, tō honā; son having-died gone alive became; because thismy was, heagain ţakāi jadyā chhē.' $N\bar{\mathrm{e}}$ hōyā-lā wāyadā. nē gayēl, tē alang lostis.' he found Andthey merrimentbegan. and gone,

The Naikadā dialect of Surat is still more influenced by Marāṭhī than was the case with the language of the Naikadas of Rewakantha and the Panch Mahals. Thus, we not only find the dative suffix $l\bar{a}$ in forms such as $m\bar{a}$ - $l\bar{a}$, to me, but often also the Marāṭhī oblique form. Thus, $d\bar{e} \dot{s} \bar{a}$ - $m\tilde{a}$, in the house. Another dative suffix is dai; thus, $m\bar{a}n^as\bar{a}$ -dai, to a man. The genitive and the conjunctive participle are formed as in Marāṭhī; thus, $pais\bar{a}$ - $ch\bar{a}$ $bh\bar{a}g$, a share of the property; $u\dot{q}^aw\bar{u}n$, having squandered; $kar\bar{u}$ - $n\bar{e}$, having done. Similarly also $m\bar{a}j\bar{a}$, my; $tuj\bar{a}$ $n\bar{a}w$, thy name; rahun, to live.

The form $m\bar{a}$ - $l\bar{a}$, my, corresponds to $m\bar{a}$ - $n\bar{o}$ in connected dialects, and shows the same change of n to l as we found in the Panch Mahals. In this connexion we may also note forms such as $l\bar{a}g\bar{\iota}n$, he began; $h\bar{o}ij\bar{\iota}n$, he became, etc. They correspond to forms ending in $\bar{e}l$ and $\bar{e}l\bar{o}$ in connected dialects.

It would, however, only be waste of time and paper to go into further details. The character of the dialect will appear from the beginning of the Parable of the Prodigal Son which follows.

[No. 29.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NAIK DIALECT. (DISTRICT SURAT.)

 $T\bar{e}$ - $m\bar{a}$ - $ch\bar{e}$ Ĕk dīkharēs āsī. mān°sā-dai bēn dhākalē man-to A-certain two were. Them-in-of sons by-the-younger 'bāhās, ākhi, mā-lā paisā-chā mā-lā bhāg dē.' bāhās-dai money-of it-was-said, 'father, me-to me-to sharefather-to give. wāthũ paisā ōpī. Τē thoda dīs Nē tēnē māgē Then money having-aivided was-given. a-few days Andby-himafter badhã ek^athã karūnē dūr-chē dhākalē dikh*rēs dēś alltogether having-made distance-of by-the-younger son country majhā karūnē paisē udawūn tathai mēlī. gīā, nē pleasure having-made money and there having-wasted was-thrown. went, badhã kharachu mēhalī mâgē tē dēśā-mā Νē moțo thathaving-spent was-thrown afterwards Andallcountry-in a-great nē tahā-lā Νē dukāļ āpadā padaw lāgin. tõ padin, jāhūnē andhim-to distressAndfamine fell, to-fall began. hehaving-gone watani-mā-chē dēśā-chā ēkā hārī rahun lāgīn. Νē tēnē potā-chā natives-in-of one withto-live began.And by-him country-of himself-of chāraw dawadī. Τē khēt°rā-ma bhond jē sēng bhond khāt swineto-graze it-was-sent. Then whichhusksswine field-in eating tē-mã-thī potā-chā pēţ bharū**ū-**chī tya-chi marajī āsī āsī, nē those-in-from himself-of belly filling-of him-of wishwas. and were

hōijīn $ah\widetilde{1}$ tōhō hōśīār tënë nahi; $n\bar{e}$ kōhaṇē ōpī by-himbecamenot; hecn-senses then by-anyone was-given andāhē; 'mājā bāpā-chē kalēk majurā-chē ghaṇē bhākar ākhi jē, breadis; servants-of muchit-was-said that, 'my father-of many ūṭhū•nē mājā bā-pāsē bhukë marat āhē. Maĩ paṇ maĩ father-to I having-arisen m ybutI by-hunger dying am." maĩ par^amēśarā-chē ${f nar e}$ tujā jāhĩ, tahā-lā ákhī $n\bar{e}$ jē, that, "by-me God-of thine will-say andhim-to will-go, and $\bar{a}t\widetilde{\overline{a}}$ tujā ${f dikh^a}$ ras ākhũ ghatai nahī; pāp karī āhē, ${f n}{f e}$ to-he-called is-proper not; doneis,andnow thysonsingan.", tujā majurā-mã-chē $N\bar{\mathbf{e}}$ tō $\boldsymbol{m}\tilde{a}\text{-}l\tilde{a}$ ēk majur count." Andhe having-arisen me-tothyservants-in-of oneservant bāp-sī pōtā-chā gīā. his-own father-to went.

MĀWCHĪ.

The Mawchis or Mauchis are a Bhil tribe whose home is in the West Pimpalner and Baglan Talukas of the Nawapur Peta of the Khandesh District and the adjoining parts of the Dangs and Baroda. They are sometimes also called Gāvīts, and are mostly cultivators.

The Warlis of Khandesh are said to speak a form of Mawchi. Compare Vol. vii. pp. 141 and if.

The estimated number of speakers of the Māwchī dialect is 30,000. AUTHORITY—

VARLEY, F. J.,—A Short Hanl-Book of the Marchi and Parra Dialects. Bombay Government Central Press, 1902.

Māwchī is a dialect of Gujarātī Bhīlī of the same kind as Chōdhrī, Dhōdiā, Gāmtī, Rānī Bhil, etc.

The short a has the same broad pronunciation as in other Bhīl dialects. Thus, $b\bar{o}h\bar{i}$, a sister; $b\bar{o}h$, sit; $k\bar{o}\hat{i}$, having done, etc.

An h between vowels is usually very faintly sounded and is often dropped. In such cases the vowels separated by the h may be contracted. Thus, $t \, \bar{o}h\bar{o}$, $t \, \bar{o}\bar{o}$, and $t \, \bar{o}$, thy; $t \, y \bar{a}h\bar{a}$, $t \, y \bar{a}\bar{a}$, and $t \, y \bar{a}$, his; $\bar{e}h\tilde{i}$, $ah\tilde{i}$, and \tilde{e} , I.

Vowels are very commonly nasalized. Thus, $k\tilde{o}\tilde{i}$, having done; $b\tilde{o}l\tilde{e}-h\tilde{\tilde{e}}$, he says; $\tilde{e}-h\tilde{\tilde{e}}$, it comes.

An r is usually dropped between vowels; thus, $k\tilde{o}\tilde{\imath}$, having done; $m\tilde{o}\tilde{u}$, I may die; $d\tilde{u}u$, far; $b\tilde{o}h\tilde{\imath}$, i.e. $bhar\tilde{\imath}$, having filled.

S is replaced by h; thus, $d\bar{o}h\bar{o}$, ten; $b\bar{e}$ vihi, forty; $w\bar{o}hat\bar{i}$, dwelling; $nh\bar{a}$, run. Forms such as $pais\bar{o}$, or $pais\bar{o}$, money, however, also occur.

Nouns.—There are only two genders, the masculine and the feminine.

Strong masculine bases end in \bar{o} or \bar{a} , plural \bar{a} or \bar{e} ; thus, $p\bar{o}h\bar{o}$ or $p\bar{o}h\bar{a}$, a son; plural $p\bar{o}h\bar{a}$ or $p\bar{o}h\bar{e}$. \bar{A} and \bar{o} , \bar{e} and \bar{a} , are, in the same way, interchangeable in verbal forms; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{e}$, they began. The plural of other masculine bases usually ends in \bar{e} ; thus, $d\bar{o}g^ar\bar{e}$, cattle; $duk^ar\bar{e}$, pigs; $m\bar{a}h\bar{e}$, men. Strong feminine bases end in \bar{i} , plural $i\bar{a}$ or $i\bar{o}$; thus, $p\bar{o}h\bar{i}$, a daughter; plural, $p\bar{o}hi\bar{a}$ or $p\bar{o}hi\bar{o}$; $gh\bar{o}d\bar{i}$, a mare; plural $gh\bar{o}d\bar{i}\bar{a}$, etc.

The oblique form agrees with Gujarātī. Thus, $p\bar{o}h\bar{a}$ -l, to the son; mauj- $m\tilde{a}$, in merriment. Often, however, it is formed from the genitive; thus, $p\bar{o}hi\bar{e}$, of a daughter; $p\bar{o}hi\bar{e}l$, to a daughter; $\bar{a}b\bar{o}h\bar{o}l$, to a father, etc. Occasionally we also find Marathī forms such as $mulukh\bar{a}$ - $m\tilde{a}$, in the country.

The cases are the same as in Gujarātī. The nominative is sometimes used instead of the case of the agent to denote the subject when the verb is the past tense of a transitive verb. Thus, $t\bar{o}$ $\bar{a}b\bar{o}h\bar{o}l$ $\bar{a}khy\bar{a}$, he said to his father. The suffix of the case of the agent is \hat{e} , \tilde{e} or $h\bar{e}$, $h\tilde{e}$; thus, $m\bar{a}h\tilde{e}$, by the man; $\bar{a}b\bar{o}h\tilde{e}$ $p\bar{a}ngad$ $d\bar{e}ni$, thefather-by a-feast was-given.

The suffix of the dative is n, l or $l\bar{a}$; thus, $\bar{a}b\bar{o}h\bar{o}l$, to the father; $p\bar{o}h\bar{a}l$, to the son; $m\bar{a}h\bar{u}-l\bar{a}$, to a man; $p\bar{o}y^2r\bar{a}\cdot h\bar{a}n$, to the sons.

The ablative is formed by adding $n\bar{e}$; thus, $r\bar{a}n\bar{a}$ - $m\bar{a}y$ - $n\bar{e}$, from in the fields. The suffix of the genitive is $h\bar{o}$ or \bar{o} . The final vowel of the suffix is treated, in accordance with the rules for the inflexion of strong bases, as in an adjective. Thus

 $m\bar{a}\ \bar{a}b\bar{o}-h\bar{a}\ k\bar{o}l\bar{a}\ \bar{a}w^aty\bar{a}-h\bar{a}l$, to how many servants of my father's; $bh\bar{o}g^aw\bar{a}n-\bar{e}\ ih\tilde{i}$, at God's, towards God. There is, however, considerable uncertainty, and we find forms such as $t\bar{o}\ \bar{a}b\bar{o}-h\bar{o}\ gah\tilde{a}-m\bar{e}$, in thy father's house; $p\bar{o}hi-\bar{e}$, of a daughter.

The suffix of the locative is $m\tilde{a}$, $m\bar{a}y$, or $m\bar{e}$; thus, $mulukh\bar{a}$ - $m\tilde{a}$, in the country; $r\bar{a}n\bar{a}$ - $m\bar{a}y$, in the fields; $gah\tilde{a}$ - $m\bar{e}$, in the house. $M\tilde{a}$ is sometimes abbreviated to m; thus, $m\bar{o}n\bar{a}$ -m, in the mind.

Pronouns.—The following are the personal pronouns:—

 \widetilde{e} , $\widetilde{e}h\widetilde{\imath}$, $ah\widetilde{\imath}$, I. $t\widetilde{u}$, thou. $may\widetilde{e}$, by me. $tu\widetilde{e}$, by thee. $m\overline{a}l$, to me. $t\overline{u}l$, to thee. $m\overline{a}$, my. $t\overline{o}h\overline{o}$, $t\overline{o}\overline{o}$, $t\overline{o}$, thy. $amh\overline{a}$, $am\widetilde{a}$, we. $tumh\overline{a}$, $tum\overline{a}$, you. $amh\overline{e}$, $\overline{a}m\overline{e}$, our. $tumh\overline{e}$, $tum\overline{e}$, your.

Demonstrative pronouns are \tilde{o} , fem. $\tilde{i}h$, obl. $y\tilde{a}$, this; $t\tilde{o}$, fem. $t\tilde{i}$, obl. $ty\tilde{a}$, that; $ty\tilde{a}$ - $h\tilde{a}$, $ty\tilde{a}$, his; $ty\tilde{a}\tilde{e}$, by him; $\tilde{e}l\tilde{o}$ or $\tilde{e}p^al\tilde{o}$, that, etc. Similarly $j\tilde{o}$, who.

The interrogative pronouns are $k\tilde{u}$ or $k\tilde{o}$, who? $k\tilde{a}y$, what?

Verbs.—The present tense of the verb substantive is,—

Singular, 1. $ha\tilde{u}$, $h\tilde{u}$. Plural, 1. $h\bar{e}j\bar{e}$. 2. hai, $h\bar{e}$. 2. $h\bar{e}t\bar{a}$, etc. 3. hai, $h\bar{e}$. 3. $h\bar{e}t\bar{a}$, etc.

Or $h\bar{e}$, hai, throughout. The past tense is regular, singular $hat\bar{o}$, etc., plural $hat\bar{a}$ or $hat\bar{e}$, etc.

The old present is used as a conjunctive present, an ordinary present, a past, and, after the negative $m\tilde{a}$, as a negative imperative. The ordinary present is also used in the last mentioned way. The old present is regularly formed. Thus, $m\tilde{o}\tilde{u}$, I die, I may die; $r\tilde{o}h\tilde{e}$, thou livest; $\tilde{a}kh\tilde{e}$, he said; $m\tilde{a}$ $s\tilde{o}d\tilde{e}$, or $s\tilde{o}d\tilde{e}-h\tilde{e}$, don't leave me.

The present tense of finite verbs is formed as follows:—

 $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{e}-h\bar{e}$, thou strikest, he strikes; plural $th\bar{o}k^at\bar{a}-h\bar{a}$ or $th\bar{o}k^at\bar{e}-h\bar{e}$. In the singular we also find forms such as $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; and in the plural $j\bar{a}h\tilde{u}$, we go; $j\bar{a}h\tilde{a}$, you go; $j\bar{a}h\tilde{a}$ or $j\tilde{a}$, they go.

The past tense is formed as in connected dialects by adding $y\bar{o}$ (\bar{o}), $n\bar{o}$, $l\bar{o}$, etc.; thus, $g\bar{o}y\bar{o}$, he went; $l\bar{a}g\bar{e}$, they began; $\bar{e}n\bar{a}$, we came; $gunh\bar{o}$ $k\bar{o}l\bar{o}$ hai, sin is done; $k\bar{a}yel$, was done; $d\bar{e}n\bar{e}l$, was given; $gay\bar{o}l$, he had gone, etc.

The ordinary future of $th\bar{o}k^a n\bar{o}$, to beat, is,—

Singular, 1. $th\bar{o}kih\tilde{i}$.

2. $th\bar{o}kih\tilde{i}$.

3. $th\bar{o}k\tilde{i}$.

4. $th\bar{o}k\tilde{u}$, $th\bar{o}k\tilde{u}$.

5. $th\bar{o}k\tilde{a}$, $th\bar{o}k\tilde{i}$.

6. $th\bar{o}kih\tilde{i}$.

7. $th\bar{o}k\tilde{u}$, $th\bar{o}k\tilde{i}$.

8. $th\bar{o}kih\tilde{i}$, $th\bar{o}k\tilde{i}$.

Other forms are $d\tilde{e}\tilde{i}$, I shall give; $r\tilde{o}h\tilde{i}$, I shall be; $k\tilde{o}h\tilde{u}$, we shall make. The form $h\tilde{o}r\tilde{i}$, I may be, seems to be miswritten for and identical with $r\tilde{o}h\tilde{i}$, I shall be.

The plural of the imperative ends in \bar{a} as in Khāndēśī; thus, $d\bar{a}$, give ye; $gh\bar{a}l\bar{a}$, put ye.

Other forms will be easily recognized as identical with those occurring in other Bhīl dialects.

I am indebted to A. H. A. Simcox, Esq., I.C.S., for the two specimens which follow. The first is a version of the Parable of the Prodigal Son, and the second

a folk-tale. Mr. Simcox remarks that the native who prepared the texts for him has to some extent been influenced by Marāṭhī, the official language of the district. On the whole, however, the specimens are relatively free from any admixture. The beginning of another version of the Parable, which has been independently prepared, has been added as a third specimen.

[No. 30.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAWCHI DIALECT.

(Khandesh.)

0

SPECIMEN I.

(A. H. A. Simcox, Esq., 1902.)

Yōkā māhū-lā bēn hatē. Tvā-māv-nē wāhānō põhē poho were. Them-among-from \boldsymbol{A} man-to twosons the-younger son ể-hể ābōhō-lā ākhē, 'ābā, $m\bar{a}$ wātō jī jin^agī tī māl father-to says, 'father, myshare what property comes thatto-me dējē.' **P**ā**c**hhē tvā $\tilde{\tilde{\mathbf{e}}}$ tvāhã āpē jinagī wātī dēnēl. give.' And by-him his-own property to-them having-divided was-given. tãw dighā dihĩ wāhānō āpē Pāchhē nāy jāyā jinagī ēk-thāĩ Then days becamethen many notthe-younger his-own estatetogether kōĩ mulukhā-mã dighā dūu ninghi Pāchhē tã gōyō. distantmaking a-far country-into having-started went. Then theretyāē mauj-mã rōhĩ hōggā paiśā udāvī dēnā. coins having-squandered were-given. by him riotous-living-in having-lived allTyāë kõĩ hōggā paiśā khōrcha dinā tãwal tyā allBy-him coins expense doing were-given that-time thatmulukhā-ma jabarõ kāļ pāchhē podvo; tvāhāl ōd^achan pōdawā country-in a-mighty famine fell; and to-him difficulty to-fall lāgī. tyã tō gayō wõhatī-māv-nē $\mathbf{A}\mathbf{n}$ an võk asāmīl And he went began. and thathabitation-among-from one to-man Tvāē milyō. tvāhāl khēti-māy duk¹rĕ āpē chārā-hātī By-himto-him joined. his-own field-into swine grazing-for dawādī dēnā. Dukar jō köndö khāyē tyāhāl tō jodato, having-sent was-given. Swine which husks atethatto-him were-got. tõ pēt bōhĩ khātō: tyāhāl panē kōda māhē belly then fillinghe-would-have-eaten; butto-him any by-man nai. Pāchhē dēnō ōkkal tyāl ēni tãwal tō bōlē-hē, ' mā was-given not. Then to-him wisdom camethat-time he says, 'my

bōhĩ dighi āwatyā-dhōrakyā-hāl pēţ ihĩ kõlā ābohā filling ploughmen-herdmen-to belly much father's how-many near ĩ mōũ: ami ĕ jödē-hē: ihĩ bhukē ghātā-bhākēhe an I am-dying; now with-hunger \boldsymbol{I} bread obtained-is; and here tuhĩ "ābōhō, $\mathbf{a}\mathbf{n}$ ākhihĩ, jaye tvāhāl uthine ābohā pāĩ with-you I "father, and father will-say, arising near going to-him āj-nē tōhō põhõ kōlō haĩ: bhōg'wān-ē ihĩ gunhō your 1 to-day-from done have: 80n sinGod-of withlē.", autyā-mã rakhi māl tōhō nai; ēk dekhāyō having-kept take." your servants-among me one seen am-not; Abēhe tyāhāl ābōhō-ēsē ēnō. Pachhē uthyō anē tō to-him By-the-father father-near came. Then he aroseandkĩv an dhāwandi tyāhāl ēni gōyō, dēkhyā dūu anand running he-went, to-him compassion cameat-a-distance was-seen and bilagī tyāhē põhāl guļā dēnō. pödyö, tyā godhī-māy anby-him the-son-to a-kissembracing fell, and was-given. his neck-on 'ābbā. mive bhag wān-ā pāp Pāchhē āboho-lā ākhē-he, kövēl. aju 'father, Then father-to he-says, by-me God-of sinwas-done, and ếhi tōhō pōhō nai. kovel: dekhāyō (śōbbāyō) tō-bi pāp was-done; I to-be-seen (to-become) your-also sinyour son. am-not. 'hāri kuďti lēi ābōhō autyāhāl ākhē, ijē tī Panē to-servants `gooda-robe But the-father having-taken says, come that āṅg∙mã ghālī hātā-māy yōk mundi, pāgā-mā mōchē tvāhā dā; anhands-on ring, body-on having-put give; one feet-on shoes hisand ghāli dā; pāchhē khāĩ-piĩ-nē maujā köhũ: āpē having-put give; and-then wehaving-eaten-and-drunk merriment shall-make; pōhō mōĩ ēlō ${f mar a}$ gayol, $\mathbf{t}\mathbf{ar{o}}$ ami jiv^atō jāyō; $m\bar{a}$ pōhō this my 80n having-died now alivebecame; was-gone, hemy 80n Hōgāhễ tākāĩ gōyō, ${f t}ar{f o}$ ami jadyo.' mojā kōtē having-been-thrown-away went, henow is-found.' Allmerriment to-do lāgē. began.

Tvāhã põhõ Tō motho rānā-māv hatō. rānā-māv-nē ninghī Hiselder field-in He80n was. field-in-from starting nāch*tē-he gōhā pāĩ ēnō an an gīt gäte-he of-house near cameand dancing-are andsong singing-are Tyāhe wāţē wanāyō. autyāl āpē hāt kōin on-the-way it-was-heard. By-him his-own to-servant calling having-made hode-he, ʻēlā kāy gordi kōĩ robya?' \mathbf{T} ō tyāhāl ākhē, 'tŏ bahā `thesehe-asks, whatare?' noisemaking Heto-him says, 'thy brother ēnō-hō; tō gō-hō hārō an ēnō-hō tyā-māy tō ābōhể come-has; and he to-house safe come-has therefore thy by:father

dēni.' Τō ragawāyō pāngād an gāhā-mē naī jāy. Hewas-given.' got-angry house-in notwould-go. a-feast and $T\bar{o}$ Tvā-hāti tyā ābōhō yēnō tyāhā rāyõ bāā an kōyā. his He Therefore his father outcame andentreaties were-made. ākhyā. ābōhō, €hĩ dihĩ ābōhōl 'dēkh $t\bar{o}h\bar{o}$ ōlā chāk*rī kōĩ. \mathbf{an} father, to-father said, '*8ee* I your thesedaysservice did, and hōbad kōdhĩ nahĩ; hōbatī tō modyā mauj an $m\bar{a}$ miliever were-broken your words not; andfriends with merriment mytũ kōrā-hātĩ dihã-māy $m\bar{a}l$ ōlā ēk pāthadā bī nai by-thee these kidmaking-for to-me days-in even notonepōhễ tō thayyō hāti udāvī dēnā: įvā jinagī was-given; which by-son women for having-wasted your property dini tō ēnō tölä-mäy tyāhāl pāṅgād dēni.' Pāchhē ābōhō was-given he that-in to-him a-feast was-given.' Then camethe-father tyāhāl ākhē, ʻtũ dihĩ höggā $m\bar{a}$ pāĩ $r\bar{o}h\tilde{\bar{e}}$: $\mathbf{m} \mathbf{ar{a}}$ jē pāĩ to-him said, 'thou alldaysmynear art-living; what mewithhã t≅ hōggā tō-ch ha $\tilde{\tilde{e}}$; $m\bar{o}\tilde{i}$ tō bahā hato, to gòyō that isallthine-alone brotherhaving-died is; thy gonewas, he tākāĩ ami jiv*to jāyō; gōyō hatō, tō amijadyō: having-been-lost again alivebecame; gone was, he again was-found; āpe kõr¹nī hārā hatā." yā-hāti mauj merrimentto-be-made this-for by-us goodwas."

[No. 31.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

MĀWCHĪ DIALECT.

(K.handesh.)

SPECIMEN II.

(A. H. A. Simcox, Esq., 1902.)

Τō bōy. kārabhārī hātō. rānā-māy pāĩ Yōka waterwas-filling. Hefield-in One there-was. village-headman Τī $m\bar{o}g\bar{e}$ kāv bōlatī mögē yoni. Tolā-māy pāţ dhōī That crocodile what speaking a-crocodile came. Then channelholding gothākhu-hũ, tī wanāĩ lījē.' Kār^abhārī 'kār'bhārī, ahĩ lāgī, a-story tell, thathearing take.' The-karbhari 'O-kārbhārī, \boldsymbol{I} began, ākhati-hī ākh.' Τī kāy ākhē, ' māl nōī-māv ' kāy tī til ākhē, tell. She whattelling-art says, river-into 'what thatto-her says, dē: ahĩ $m\bar{a}s\bar{e}$ dhōĩ dēĩ. Tola-may pochādī tul \boldsymbol{I} fishes catching will-give. Then having-conducted give; to-you til ukhali lidī, nōī-māv rēkāō kār*bhārē her having-lifted she-was-taken, the-river-in on-the-sand by-the-kārbhā**r**ī dāữ?' Τō ākhē, 'tul rēkāō sõdi laï gayō. Hesays, 'thee on-the-sand having-leftmay-I-give? having-taken he-went. $\mathbf{m}\widetilde{\mathbf{a}}$ paya-may ìhi Tī ākhē. 'māl laï chāl; sōdē.' 'me water-into having-taken go; here She says, notleave. Tola-may tō māndi-ölā pāyā-māy laï gayō; kār^abhārī ākhē. having-taken Then hethigh-deep water-into went; the-kārbhārī says, sōdē-hē' 'îhi sōdũ.' 'māl ĩhi $m\bar{a}$ Τī ākhē, kōmarā-olā 'here I-may-leave.' She says, · me here notthou-leavest' waist-deep gōyā, ākhē. fihi pãyā-māy laï āju til sōdữ? Τĩ water-into carrying he-went, andto-her says, 'here I-may-leave-you? She ghōgī-ōlā payā-māv ākhē. 'îhi $m\bar{a}$ sõdē.' Mang gōyā. thou-leavest.' 'here notThen neck-deep water-into says, carrying went. 'ĩhi sodũ? tō ākhē, Tī Pāsē kāy ākhē, 'sōdi-dē.' And-then he what 'here may-I-leave?' says, She says, 'leane.' Tĕh€ $s\bar{o}di$ dēni. Tī pãyā-māy talil jāī having-left she-was-given. She By-him water-into to-the-bottom going tã lidā. Pāsē bothi, pāgāl dhōī yōk bail chỗ tā-chỗ tā the-foot holding Then sat,was-taken. there one grazing-grazing

pävāö yanō. Tyāl kārabhārī ākhē. 'māl mögē dhỗĩ To-him the-karbharī on-water came. says, 'to-me by-crocodile holding dēwād.' rākhyā, mål sōdī Tō bail 'tũ. kāv ākhē. is .kept, me having-released cause-her-to-give.' Thewhat oxsays, 'you, tãw hatō kāmāi kõi khādī: ahĩ nawā ami ahĩ nimbar I was then cultivationmaking did-eat; young now I oldmāl hōi gōyā ami dān nāy chārō nāy; aĩ kāĩ having-become went NO H to-me grainnotgrass not; I at-all pãi piīnē sódũ nāy.' Bail ninghi-gayö. Tōlā-māv will-release not. The-ox water having-drunk went-away. In-the-meantime yēnhō; ghōdál tyāja ghōdō kāy ākhē, 'māl mögē dhỗĩ hishorse came: to-the-horse whathe-says, 'to-me by-a-crocodile holding dēiē.' rākhvā, sōdavi Τō ghōdō kāv ākhē. 'ahĩ having-caused-her-to-release-me give.' Thehorse what is-kept, says, $^{\iota}I$ tãw bōhi nawā hatō phire; ahĭ dāyō jāyō \mathbf{m} āl chondi you-went-about; then riding \boldsymbol{I} oldhave-become young was to-megrain ahĩ kāī sōdữ chārō nāy, nāy.' Pāsē nāy gāy yani; at-all not, I will-release not. Then notgrassa-cow came; ākhatā lāgyō, ' māl mögē dōhyō.' til Тī gāy kāy ākhē, to-her saying he-began, 'to-me by-a-crocodile am-held.' Thatcowwhatsays, kōữ? tãw 'ahĩ ahĩ nöbī hatī mä kāy dudh kādhi khādā: $^{\iota}I$ what should-do? I young wasthen mymilkdrawing you-ate; hōī dāĩ gōī māl charō ami dān nāy nāy, ahĩ kāv I-went nothaving-become to-menow oldgrainfoddernot, \boldsymbol{I} at-all $s\bar{o}d\tilde{u}$ nāy.' Pāsē kölhö ēnō; tyāl kār^abhārī ākhē, will-release not. Then a-jackal came; to-him the-kārbhārī says, 'kōlā bhāū, māl mögē dhōĩ rākhyā, tũ malsodī-dē.' 'O-jackal brother, to-me by-a-crocodile holding am-kept, you merelieve. kõlhā kāy Pāsē ākhē, 'kārabhārī, tũ gāndō hay; tūl Then the-jackal what says, 'O-kārbhārī, you a-fool are; to-you mögē dhōyā nāy; tō hātā-māy dengaro hay tō dhōyō.' by-the-crocodile is-held not; your hand-in a-rod isthatis-held.' Mogē uthī pāg dēnō sõdi dēngārō an getting-up The-crocodile-by foot was-given having-let-loose and the-rod lidö. dhõĩ Tola-may kār*bhārī nhãi pōdyō. holding was-taken. In-the-meantime the-kārbhārī having-escaped fell.

FREE TRANSLATION OF THE FOREGOING.

Once upon a time there was a Headman. One day he was irrigating his fields, when a crocodile came through the channel. The crocodile said to him, 'Headman, please hear what I tell you.' The Headman says to her, 'Tell what you have to tell.' She

said, 'take me to the river; I will catch fishes and give them to you.' Then the Headman lifted her up and carried her to the sand in the river. He said, 'may I leave you on the sands?' She said, 'carry me into the water; don't leave me here.' Then he took her into the water till it reached his knee. The Headman said, 'may I le ave you here?' She said, 'do not leave me here.' He advanced till the water reac hed his waist, and said to her, 'may I leave you here?' She said, 'do not leave me here.' Then he carried her further into the water till it reached his neck and said to her, 'may I leave you here?' She said, 'yes.' Accordingly he let her loose. She went down to the bottom of the water and got hold of his foot. Then there came a bullock to the water in the course of grazing. To him the Headman said, 'a crocodile has got hold of me, make her release me.' The bullock said, 'as long as I was young you acquired agricultural produce through me; now I have become old, and now I get no grain, no fodder; I won't release you,' The bullock drank water and went away. Then a horse came. He said to the horse, 'a crocodile has got hold of me; release me.' The horse said, 'when I was young you rode on me, I became old, and now I get no grain, no fodder; I won't release you.' Then a cow came. He began to tell her, 'a crocodile has caught me.' The cow said, 'what should I do? as long as I was young you got milk from me and drank. Now I have become old, I have no grain, no fodder; I won't release you.' Then there came a jackal. To him the Headman said, 'Jackal brother, a crocodile has got hold of me, do release me.' Then the jackal said, 'Headman, you are a fool. The crocodile has not caught you. She has caught the staff that is in your hand.' The crocodile got up, left the foot, and got hold of the staff, when the Headman ran off.

[No. 32.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

MAWCHĪ DIALECT.

(DISTRICT KHANDESH.)

SPECIMEN III.

Ēk mahāl põhā hatē. Tyā-mē-nē wāy*hānō põhō ābāl bēn Them-in-of the-younger to-father One to-man two sons were. i tō ʻābā. jō māl-pōy*chhō $m\bar{a}$ bhāgē akhē-hē, that in-share comes property-(and-)money father, what my says, wātī pōy*rāhān $m\bar{a}l$ dē.' Pāchhē ābāhē ēlā māl property having-divided Then by-the-father those to-sons to-me give.' bādō māl ēlō thōdvā dihām wāvahānō dēnā. Pāchhē poho property whole thatthe-younger Then a-few in-days son was-given. tihī jāīnē anē kōinē mulakhāl nigī gōyō, ēkatō and therehaving-gone having-gone went, together having-made to-a-country Pāchhē kharchi tākiō. ēlō dāmarāyē bādō païsō Then was-thrown. in-luxurious-living having-spent thatwhole money mulakhām kharchī tōvē ēlā bādō païsō tākiō ēlāyē ēlō thatin-country then allhaving-expended was-thrown by-him thatmoney pōdā lāgiō. ōkhō tē-kōīnē ēpalāl mothikāl podio, mōtō to:fall began. difficulty thereforeto-himgreata-great famine fell, jāīnē mahāhī ēk Pāchhē ēlō pōhō ēlā-ch mulakhā-mē-nē to-gentleman having-gone Then son that-very country-in-of one the dōwadyō. Tove rānām chārã rōyō. Tīyēnē tyāl dōgarē āpē Then was-sent. in-jungle hislived. By-him him cattleto-graze tō āpē dēd khāinē jhādā-chhāl khātē-hē tī hāw^aiē jyā he belly that having-eaten what trees-(and-)husks eating-were the-pigs kũyē tyāl ãhã yanō; $an\bar{e}$ tvā vichār bōvī monām by-anybody to-himcame; andshould-be-filled 80 his. in-mind a-thought ākhã yēīnē sudawō Tēn-pāchhē ēlō kāī dēnō nāy. having-come to-say on-senses not. **Afterwards** he was-given anything bhākē hēy, ān ābāhã bhōr^apūr kōlā āwatyāhān ʻmā lāgyō, is, sufficient breadandbegan, 'my father's how-many to-servants jāhī tyāl ābāhe an $m\tilde{a}$ bhukō möhũ. Āi āi uthinē will-go andto-him to-father of-hunger die. \boldsymbol{I} having-arisen myhōmōr chhödinē $t\bar{o}$ pāp ākhīhī, "ābā, māyē dēw hōmōr *before* of-thee sin haviny-forsaken will-tell, "father, by-me God before.

pōhō ākhã hēy; āmī-pāhen tō āi wājavī köyö nāy. tō ēkadā henceforth son to-tell Ithy fitdone is:am-nt, thyone pōramāṇē māl thow." Tēn-pāchhē āwatyā ēlā uthine āpē keep."; Afterwards heservant likeme having-arisen his-own ābāhī Tovē gōvō. tō dur hē ōlām tvā ābōhō tyāl to-father Then ' *he* went. a-far ismeanwhile his father him. hēinē $r\bar{o}d\tilde{a}$ lāgyō, tīyē daudī anē iāīnē tyā göghim having-seen to-cry began, running having-gone and by-him hison-the-neck bilagi pōdyō mukō an \bar{e} tyā lēdō. Pāchhē pōhề tvāl embracing felland hiskiss was-taken. Then by-the-son to-him 'ābā, ākhyō, dēw hōmōr tō hōmōr āi pāp kōyō hē. it-was-said, 'father, God*before* of-thee before (by-)me sindoneis, anē āmī-pāhīnē pōhō ākhãha āi tō waj*vi hē.' nāy Pon and henceforth thy son of-to-be-called I fitnotam.' But ābāyē āpē āwatyāl ākhyõ, ' hārō khāyanō āīnē by-the-father his-own to-servants it-was-told, 'good to-eat having-brought dā; yāl anē уã āthām vīţī, pāgam jōdē gālā; pāchhē to-this-one give; andhison-hand a-ring, on-the-feet shoes put; then āpā khāinē mojā kōhũ; kēh**ề̃-k**ī ō \mathbf{m} ā põhō mõï wehaving-eaten pleasure shall-make; becausethis my son having-died äthō, to phirine jīwato goyō jāyō; anē dōw•dī gayō āthō, jōdvo tō gone was, heagain alivebecame; andlostgone was, found hē.' Tovē ēlē mojā kōrã lāgē. is.' Then mer riment to-do began. they

NŌRĪ.

Nori is the dialect of a small tribe in the Bhopawar Agency of Central India. It has not been returned as a separate dialect for the use of this Survey. At the last Census 346 speakers were returned.

I am indebted to the courtesy of Captain Luard, Superintendent of Census Operations in Central India, for a version of the Parable of the Prodigal Son in the Nōrī dialect of Ali Rajpur. It was forwarded without an interlinear translation and the explanation is not quite certain in a few places. Some passages, moreover, seem to have been misunderstood by the translator. The text must, on the whole, be used with considerable caution.

The Norī dialect is related to Barel, the Bhīlī of Rajpipla, Pāwrī and the Bhīl dialects spoken in the Nawsari Division of the Baroda State. Compare the pronunciation of a as \bar{o} , the dropping of r between vowels, the loss of aspiration, and the change of soft to hard consonants in words such as $d\bar{o}h$, ten; $m\bar{a}in\tilde{u}$, to strike; $m\bar{o}\tilde{o}$, I die; $ut\bar{a}$ and $h\bar{o}t\bar{a}$, were; $k\bar{o}$, house; $k\bar{o}d\bar{o}$, horse, etc. The nasal pronunciation is the same as in Barel; thus, $h\bar{o}n\bar{o}$, $h\bar{o}nu$, and $hon\tilde{u}$, he. The cerebral l is occasionally dropped; thus, $d\bar{o}a$, eye. The same word also occurs in Rānī, and the intermediary link is the pronunciation of l as g.

With regard to the inflexion of the nouns we may note the use of the nominative and the oblique form in the same wide way as in Rajpipla; thus, $t\bar{a}a$ $b\bar{a}h$ $k\bar{o}a$ - $m\tilde{e}$, in thy father's house. The plural of strong masculine bases ends in \bar{a} and \bar{e} ; thus, $chhu\bar{a}$, sons; $kud\bar{e}$, horses.

The commonest case suffixes are, dative \bar{o} ; ablative $r\bar{o}t\bar{a}$; genitive $n\bar{o}$ or no suffix; locative $m\bar{a}$, $m\bar{a}y$, $m\bar{a}hi$, and $m\bar{e}$.

The usual personal pronouns are,—

$\hat{\tilde{\sigma}}$ î, I.	$t ilde{m{u}}$, thou.	hōnō, wō, tō, yō, he.
mā, my.	$tar{a}(ar{a})$, thy.	$(ti)y\bar{a}$, his.
$am\bar{e}$, we.	tumé, you.	$h\bar{o}u\bar{a},\ t\hat{e},\ { m they}.$
$m\bar{a}a$, our.	$tum ilde{a}a$, your.	$tiy\widetilde{a}$, their.

There are, however, several other forms. Thus $m\bar{a}h$, he; $tiy\bar{a}$, thy; $chh\bar{o}a$, his, and so forth. Some of these forms are perhaps due to misunderstanding.

The present tense of the verb substantive is given as follows:—

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Sing. 1. h\tilde{u}. Plur. 1. h\tilde{o}j\tilde{e}.

2. h\tilde{o}y\tilde{o}. 2. h\tilde{o}y\tilde{a}.

3. h\tilde{o}y\tilde{o}, h\tilde{o}\tilde{e}. 3. h\tilde{o}y\tilde{a}.
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The past tense is hōtō, plural hōtā, with many varieties.

With regard to the inflexion of finite verbs we may note that the *n*-suffix is often used both in the present and past tenses. Thus, $m\bar{a}n\tilde{u}$, I strike; $r\bar{o}in\tilde{u}$, he is; $m\bar{a}in\tilde{u}$, (I) struck; $k\bar{a}l$ $padin\bar{o}$, hunger arose. It is also used after the present participle. Thus, $j\bar{a}tn\bar{a}$, we go. $D\bar{e}tn\tilde{u}$, was given, seems to contain a past participle passive $d\bar{e}t$.

The usual suffix of the past tense is $y\bar{o}$; thus, $g\bar{o}y\hat{u}$, plur. $g\bar{o}y\bar{u}$, went. The subject of transitive verbs is sometimes put in the nominative and sometimes in the case of the agent.

P

The imperative ends in \bar{e} , plural \bar{a} or \bar{o} ; thus, $\bar{a}p\bar{e}$, give; $b\bar{a}nd\bar{a}$, bind; $m\bar{e}h\bar{a}$, put, $k\bar{a}n\bar{o}$, put on.

The conjunctive participle ends in i to which t or $t\tilde{e}$ is usually added. Thus, $kh\tilde{o}i$, having spent; $k\tilde{o}it$, having done; $gug^a dit\tilde{e}$, having run.

The verbal noun and the infinitive are sometimes formed as in Marāṭhī and sometimes as in Gujarātī Bhīlī. Thus, $ch\bar{a}r\bar{o}$, in order to tend; $kh\bar{a}\tilde{o}$, to eat; $k\bar{o}in\tilde{u}$, to make.

The form $g \bar{o} y^a n \bar{a}$, let us go, seems to be an infinitive.

For further details the specimen which follows should be consulted.

[No. 33.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

NORĪ DIALECT.

(STATE ALI RAJPUR.)

SPECIMEN I.

mātivō bēn chhuā utā. Ē-kā-rōtē nānō chhuō boniyo, Some man-to twosons were. Them-from younger son said, 'bāh, jō wãtō, $t\bar{\mathrm{u}}$ māhu āpē.' Pāchhā thödā dihō-māhi father, whatshare, thatgive.' me Afterwards . fewdays-in nānō chhuō badu tõlu kõit chhētu mulukh jātu-rōēnů. the-younger togethersonhaving-made far country(-to)going-was. Põh tãh gōitũ gādāi-mā mālē khōi tākyu. Tahārū thereAndwent riotousness-in property squandering was-thrown. Then tãh badu kāl padino, nabalā hōit Tĩvĩ tã gōyu. bigtherefamine fell, distressedbecoming he-went. Then there tivã jātyē māţī ãyũ pāwar rōyũ. Tiyāh pāwarō huwar going then man withservant lived. By-him the-servant swine chārō mökanyu. Tahāru huwar chhudē t€ khātu-tū chhudã to-feed was-sent. Then swinehusks eating-was thosehusks pāwar khātũ-tũ; põh tiyã pāwarōh kōdā khāõ nā āpyō. the-servant eating-was; butthatto-servant by-anyone to-eat notwas-given. Tiyā pāchhē hud āvi, tahārū tū bōniyu, 'māh bāh majuryā Thatafter sense came, then he said, myfather's servants āwatā, tihō põţō põit rōtu mila-hē. põh õĩ phukō mōỡ. come, to-them belly having-filled breadgot-is, and Iwith-hunger die. Õĩ uthit māh bāh balah jãhĩ põh tiyāh köhī, "bāh, Iarising father my near will-go and to-him will-say, "father, bhagawān-jī-nē kōa-mā $p\tilde{o}h$ õĩ tiyā sām^anu bij^anu kām kōayũ. f Amar eGod-of house-in and \boldsymbol{I} of-thee(?) before evildeedwas-done. Ţ tāa chhua kōō jögu nā rōyu. Amō tū māhunē pāwarō dākhōl your 8011 to-say worthy am.Now thou me servant like

rākhē." Phirit uthit māh bāh āyũ gōyũ. Tahārū chhētu arising he father near went. Then far keep."; Again dēkhit pādayu, tiyā mon-mā vichār āvit bāh hōtu, tō then father seeing got, hismind-in reflection coming was, gaļā-māy põh gugaditë gōyũ tāharō toit gua dētnũ. gōyu, went hisneck-on falling kisswas-given. running went, and boninū. 'bāh. bhagawān-jī-nē kōa-mā Pāchhō $m\bar{a}h$ bāhō põh heto-father said, 'father, God-of house-in and Then köõ tiyā bijanũ kām kōayũ. Āmē tāa chhuu ðĩ sām^an**u** badactwas-done. \boldsymbol{I} thy son to-say I of-thee (?) before pāw^arōh $P\bar{e}h$ chhōā bāh kōhyũ, 'chhōā nāa rōyũ.' jõgu Butto-servants ' him father said, am.' his worthy notāya; tiyā ākadyō-māya mundī põh gōdā•māya jāhādē kōatā aṅgarakhō nētā finger-on ring and foot-on shoecome; his for clothtaking wāchhadō nētā yāh wādā; amē Põh jäit āw hājō kānō. kill; calf taking come itgood having-become And put. $m\bar{a}$ chhōō põh huit gōyanā, kõhtāh amē rājī khāũ **80**n merry having-become will-go, because mywill-eat and we pāchhō jīwayũ; põh ṭakāt $t\bar{o}$ pāchhō gōyu, mõit gōinũ, tō went, he revived; and lostagain went, again having-died he Rājī göyanā tiwār wălatană. jodinu. hōit was-found.' Merry becoming to-go preparedbegan.

Taha dayaro chhoo kheto-ma uto. Kheto-ma-rota nikalit kōa āviyũ, eldestwas.Fields-in-from having-gone house came, Then field-in sonnāchat*nē hamalīnũ. $P\bar{a}w^ar\bar{o}$ wājatē nāch bonāviyũ, .tiyāh bājē A-servant dancing was-heard. called, music playing danceby-him kōatā? Tivā ĩhĩ kōhivũ, 'tā pāhiyu āvinũ, ĩhī 'evā kahā By-him here it-was-said, 'thy brother doing? 'that why here bāh hāl miliyu tiyā-köatā wadu wāchhadu māinũ.' tahārữ tāh therefore calfwas-killed.' father safe met bigthy then rihāinữ kōa-mā nāhĩ Tahār Tahārữ hōnũ põh gōyu. tiyā got-angry and house-in notwent. Then his he Then Tiyā bāh bāh*tu āvit ham^ajāu walinû. hīsāb bāhū coming to-entreat began. By-him father answer outsidefather chāk^arī barahē kōaī; ' tā ētē įē tū mē dēdu, by-me servicewas-done; what' thy so-many years thouwas-given, guțhi köaī. Tahārữ hõgā arī khuśī mē kōayā guthi friends was-done. Then withsaidstby-me word merry wordgīdlyō náh āpiyũ. $P\tilde{\delta}h$ tũ kadī māhunē tēw kōāwalīvā a-kid But thou ever to-meeven notwas-given. to-make tāh māl dhan utō, tē udādi tākyō, itō wō thy property wealth was, that. squandering was-thrown, that so-much P 2

kōatā ē**w**adu āvinũ tiyā dēdho. tōa chhōa khawadāvit ahī sake-for suchcame his feeding was-given, thysonharlots (?) ' hōi mā chhuā, māinũ.' Bāh chhōā köyű, wāchhadu bada 60 said, son, The-father to-80n mybigcalf was-killed. Rājī põh hōyē. tāa tū ratajo, \mathbf{m} ā \mathbf{a} ţakō pēsu mā-arī Merry thine is._me-near allmoney thoulivest, and my pāchhō mõit gōitũ, tāh pāhyũ kōinũ bāanũ hóyē kā had-gone, again brotherhaving-died because thyto-make goodisjōdivũ.' göitű, pāchhō jīviyũ; põh takāt was-found.' revived: losthad-gone, again and

The principal language of the Baroda State is Gujarātī. A considerable portion of the inhabitants of the Nawsari Division, however, speak several dialects of Bhīlī. Bhīl dialects are also spoken in the Baroda Division, but no figures have been returned for the use of this Survey.

Eleven various Bhīl dialects are said to be spoken in the Nawsari Division, viz., Rāṇī, Chōdhrī, Dhōdiā, Gāmṭī, Kōṅkaṇī, Kaṭhōdī, Kōṭalī, Māwchī, Naikdī, Wālvī, and Wārlī. Only the first five of these dialects have been returned for the use of this Survey. Kōṅkaṇī will be dealt with separately below. It has been returned from several neighbouring districts as well. Kōṭalī and Māwchī properly belong to Khandesh. The former belongs to that group of dialects which gradually merge into Khāndēśī. See pp. 168 and ff. below. Māwchī has been dealt with on pp. 95 and ff. Specimens of Naikdī have been received from Rewakantha, the Panch Mahals, and Surat. The dialect belongs to the chain which connects Bhīlī with the broken dialects of Thana. See above pp. 88 and ff. Specimens of Wārlī have only been forwarded from Thana. The dialect has there come under the influence of Marāṭhī and will be dealt with in connexion with that language. See Vol. vii, pp. 111 and ff. TheWārlīs of Khandesh are said to speak a form of Mawchī, and the same is probably the case in Nawsari. Kaṭhōḍī has also come under the influence of Marāṭhī and will be dealt with as a form of that language. See Vol. vii, pp. 130 and ff. No information is available about Wālvī. It is probably a form of Rāṇī.

The remaining dialects, Rāṇī, Chōdhrī, Gāmṭī, and Dhōdiā, will be dealt with in what follows. The estimated number of speakers will be found separately under each dialect. The number of speakers is, however, steadily decreasing. The Bhīls of Baroda who emigrate from the hills into the more civilized portions of the state rapidly abandon their native tongue and adopt Gujarātī instead. The table which follows compares the estimates forwarded for the use of this Survey with the returns of the last Census of the Baroda State:—

	Name of dialect. Old estimates.								Old estimates.	Census figures.			
${f Chodhri}$		•	•				•	•	86,258	14,721			
Dhoḍiā				•			•			1,784			
Gāmṭī	•	•	•		•	•	•		41,615	32.971			
					Car	ried o	ver	. -	127,873	49,476			

BHĴLĪ OF BARODA.

		Nan	ne of di	alect.		;	Old estimates.	Census figures.	
	 			Broug	ht for	ward	! 	127,873	49,476
Kathōḍi						•	-	•••	108
Kōṅkaṇĩ				•		•		5,613	3,938
Kōṭalī	•	•	•	•				···	279
lāwchi		,						•••••	26 7
Naikḍī									283
Rāņī.	•							87,540	11,9 73
Välvi								******	1,66 7
Wārlī .								144 101	512
					то	TAL		221,026	68,503

RĀŅĪ BHĪLĪ.

The eastern portion of the Nawsari Division of the Baroda State is a hill country covered with forests. It is known as the $R\bar{a}n\bar{i}$ Mahāls, i.e., forest districts, and comprises the Mahals of Mahuha, Vyara, Songhad, and the Wakal district of Velachha. One of the Bhīl dialects of that district is known as $R\bar{a}n\bar{i}$ Bhīlī, and the number of speakers has been estimated for the use of this Survey at 87,540.

Rāṇī is a dialect connected on one side with Barēl, the Bhīlī of Rajpipla, Nōrī, Pāwrī, etc., and, on the other, with Chōdhrī, Gāmṭī, etc.

We find hard consonants substituted for soft aspirates and an r dropped between vowels as in Barel and connected dialects. Thus, $k\bar{o}d\bar{o}$, horse; $k\bar{o}$, house; $p\bar{u}ta$, devil (Sanskrit $bh\bar{u}ta$).

An h is dropped as in the dialects just mentioned; thus, $at\bar{o}$, was. A cerebral l has been dropped as in Nori in $d\bar{o}a$, eye, and so forth.

The oblique form is used as a genitive, just as is the case in Rajpipla and other districts; thus, $b\bar{a}h^ck\bar{a}$, of a father. It also occurs as the case of the agent; thus, $b\bar{a}h^ck\bar{a}$, by the father. We also find forms such as \bar{a} $k\bar{o}d\bar{o}$ $k\bar{o}t\bar{a}$ $wary\bar{o}-h\bar{o}$ $\bar{a}h\bar{a}y$, that horse howmany years-of is? where the suffix of the genitive is $h\bar{o}$ as in Barel and connected dialects.

The ablative suffix dekh Rāṇī shares with Pāwrī and other dialects.

 $M\bar{a}\bar{a}$, my, and similar forms, correspond to Nōrī $m\bar{a}a$, Barēl $m\bar{a}h\bar{o}$, Rajpipla Bhīlī $m\bar{a}$, and so forth. The same forms are also used in Gāmṭī, etc.

The present tense of the verb sustantive is ahay; compare aha in Rajpipla.

The present tense of $th\bar{o}k^an\bar{e}$, to strike, is $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; plural $th\bar{o}k^at\bar{a}-h\bar{a}$. Compare the Bhīlī of Rajpipla.

In the future we find forms such as $th\bar{o}kih\bar{i}$, I shall strike; $th\bar{o}kuh\tilde{u}$, we shall strike, etc., corresponding to the usual forms in Rajpipla.

In some of the points just mentioned, and in several other characteristics, Rāṇī agrees with Chōdhrī and the other Bhīl dialects of the neighbourhood.

It will be sufficient to give the beginning of the Parable of the Prodigal Son as an illustration of the dialect.

[No. 34.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

RANI-BHIL DIALECT.

(NAWSARI, BARODA STATE.)

Kōi-ēk māhāā bēn pōy^arë āthē. Tēhē-mē-dēkh hānāē of-man Some-one twosons Them-in-from were. by-the-younger põtää bāhākā-në ākhyũ kē, 'bāhākā, pũjio-mã bhāg āwatō his-own father-to it-was-said that, 'father, property-in sharecoming bhāg mã-nē dē.' Tīānē bāhākā ${
m t\bar{i}}$ pũjĩ tīā-nē wātī share me-to give.' Hisby-father thatproperty them to having-divided

dēnē. Thōdā tãhã dīhī vēā tō hānō pōy^arō bādũ ēkathũ that younger was-given. A-few days past then alltogether sonköinē chbētā dēh-me $N\bar{\mathrm{e}}$ tãhī phirā-nē gōyō. mōjā khub having-made distant country-in travel-to went. Andtheremuchpleasures $N\bar{\mathrm{e}}$ kōā-m^e pōtā pũji udāvī dēdhī. jãhã tē bādũ doing-in his-own wealth having-wasted was-given. And when thatalltãhã khar*chī dēh-m€ tākyũ, tiamōtō hukānō podio; having-spent was-thrown-away, thenthatcountry-in greatfamine fell; pōdānē jāinē dēh-me $n\bar{e}$ tīā-nē dukhlāgīyũ. $m Nar{e}$ $t\bar{o}$ $t\bar{i}a$ and him-to distress fall-to began. And he having-gone that country-in wahanārā-mā-dēkh tã ēk-nē $N\bar{e}$ tīā-nē khētam huwarĕ rēyō. tīā one-of residents-in-from lived. And by-him him-to in-field there swine chhōd€ huw⁴rẽ chārānē mōk*nvō. $N\bar{e}$ jē khātanē, teh-me tīā And which husks to-graze was-sent. swinewere-eating, that-in hevēinē bhōwatō, kōdāē pōtā dēd rājī pēn tīā-nē belly glad having-become would-have-filled, but his-own by-anyone him-to nāī. $N\bar{\mathrm{e}}$ jãhã akal ālī tãhã tīā āpyũ tīā-nē ākhyũ not. And was-given when him-to sense camethen him-by it-was-said kē, 'māā bāhakā kōtā kāmārā-nē jõjīē tiakōtā pēn that, 'my of-father how-many servants-to it-is-required thatthan even ãhi ãi jākhữ khāānē mila-hē, anē phukē mõhõ. Aī uthinē to-eat obtained-is, and I by-hunger am-dying. morehereI having-arisen mãa bāhākā "bāhakā. pāhī ākhīhĩ kē, māyõ jāi, $n\bar{e}$ tīā-nē "father, father him-to that, mynear will-go, andwill-say by-me āmī \tilde{a} jugam āgādī, nē tuē āgādī pāp kövũ-a, $n\bar{e}$ āpō pōy^arō heaven before, and of-thee beforesin done-is, and now Iyour sonēhēdõ kāmārā-mē-dēkh ekā-j ēhēdõ ākhāy nāī; āpŏ mā-nē am-not; may-be-called such your servants-in-from one-even suchme-to gōã.", $N\bar{e}$ tō bāh*kā pāhī uthīnē potāā gōyō. count." having-arisen his-own went.Andhefather near

CHODHRÍ.

The Chodhras are one of the aboriginal tribes of Surat and the Nawsari Division of Baroda. In the former district they are found on both sides of Nawsari, in the Olpad Division in the west, and in the Mandvi Taluka and near Walod in the east.

The number of speakers has been estimated for the use of this Survey as follows:—

Surat			•			•	•	•	35,000
Nawsari									
						To	TAL		121,258

The Chodhri dialect in most characteristics agrees with Gujarātī Bhīlī. In some points, however, it differs and approaches Marāthī on one side and Khāndēśī on the other.

The short a is often pronounced as an open \tilde{o} ; thus, $p\tilde{o}r^{a}m\tilde{e}har$, God; $h\tilde{o}gl\tilde{o}$, all; $k\tilde{o}r\tilde{e}-n\tilde{e}$, having made.

L commonly becomes n, and the cerebral l is always changed to l; thus, $n\bar{o}w^{2}d\tilde{o}$, iron: $n\bar{e}dh\bar{o}$, taken; $ch\bar{a}n$, go; $k\bar{a}l$, famine; $d\bar{o}l\bar{o}$, eye.

The soft aspirates are commonly hardened. The aspiration is, in such cases, apparently very strong, and in the specimens received from Olpad we therefore find a second h added. Thus, $khh\bar{o}r$, house; $chhh\bar{a}d$, tree; $fh\bar{o}g^*w\bar{a}n$, God. The last instance shows that f is substituted for ph. This is only the case in Olpad, and is perhaps only a difference in writing.

A similar bardening of j occurs in $th\bar{o}k^achy\bar{o}$, struck; $\bar{a}p^achy\bar{o}$, given, and similar forms of the past tense. Compare forms such as $pa\dot{q}^ajy\bar{o}$, he fell, in the Bhīlī of Mahikantha.

As in other neighbouring dialects, there is a strong tendency to pronounce vowels with a drawl. The result is usually a doubling of the vowel and the insertion of a weakly sounded h; thus, $phuhul\bar{a}i$, having died (compare Gujarātī $bhul^aw\tilde{u}$, to err); $h\bar{a}ruhu$, Gujarātī $s\bar{a}r\tilde{u}$, for the sake of; $\bar{a}t\bar{o}$ and $\bar{a}t\bar{o}h\bar{o}$, a father; $d\bar{i}kr\bar{o}$ and $d\bar{i}kr\bar{o}h\bar{o}$, a son, etc.

The inflexion of nouns is mainly the same as in Mahikantha. The neuter plural, however, ends in \bar{e} ; thus, $m\bar{a}n^ah\bar{e}$, men; $h\bar{e}ng^ad\bar{e}$, husks. Strong feminine bases form their plural regularly; thus, $dikr\bar{e}h\bar{e}$, daughters; $kh\bar{o}di\bar{e}$, mares.

The genitive suffix is $n\bar{o}$ (or $n\bar{o}$), but occasionally $h\bar{o}$ is used instead; thus, $m\bar{a}\bar{a}r\bar{e}$ $k\bar{a}k\bar{a}h\bar{e}$ $d\bar{i}kr\bar{o}$, my uncle's son. This latter form is often used as an oblique base; thus, $dikrih\bar{e}$ - $n\bar{e}$, to a daughter. Compare, however, the note regarding the pronunciation of yowels above.

Adjectives, including the genitive ending in $n\bar{o}$ and the ablative ending in $th\bar{o}$, are inflected as in Gujarāti. Strong adjective bases, however, often use a form ending in \bar{e} throughout; thus, $m\bar{a}\bar{a}r\bar{e}$ $ph\bar{a}g$, my share.

With regard to pronouns we may note the forms $p\bar{o}t\bar{i}$ - $k\bar{o}$, his own, in $p\bar{o}t\bar{i}$ - $k\bar{a}$ $kh\bar{e}t\bar{a}$ - $m\bar{a}$, into his own field; $m\bar{a}\bar{a}r\bar{e}$, my; $\bar{a}m\bar{e}$, we; $tum\bar{e}$, you, etc.

The verb substantive has the same form in the singular and in the plural, viz, first person $h\bar{a}m$ (or $\tilde{a}m$), second and third persons $h\bar{a}$ (or \bar{a}). The corresponding past tense is $hut^a n\bar{o}$ or $h\bar{o}t^a n\bar{o}$.

The present tense of finite verbs is formed by adding the verb substantive to the present participle; thus, $th\bar{o}k^at\bar{o}m$ (or $th\bar{o}k^at\bar{o}-\bar{a}m$), I strike; $th\bar{o}k^at\bar{a}-h\bar{a}$, you, they, strike.

CHŌDHRĪ OF BARODA.

The past tense ends in $y\bar{o}$, \bar{o} , $chy\bar{o}$, and $n\bar{o}$; thus, $g\bar{o}$ and $gan\bar{o}$, he went; $m\bar{o}kiny\bar{o}$, he was sent; $th\bar{o}k^achy\bar{o}$, he was struck; $man\ h\bar{o}wa$, his mind became, he wished, etc.

The suffix $n\bar{o}$ is often also added to the present participle; thus, $j\bar{a}t^{\imath}n\bar{o}$, going. The future of $th\bar{o}k^{\alpha}wa$, to strike, is,

Singular, 1. thōkihĩ.

Plural, 1. thokuhũ.

2. thōkēhē.

2. $th\bar{o}k^ah\bar{a}$.

3. thōkii.

3. thōkii.

Another form of the future ends in $w\bar{a}n\bar{o}$, plural $w\bar{a}n\bar{a}$; thus, $m\bar{a}r^aw\bar{a}n\bar{o}$, I, thou, or he, will strike.

Other forms will be easily recognized from the specimens which follow.

The first is the beginning of a version of the Parable of the Prodigal Son received from Nawsari. The second is a translation of a well-known tale into the Chōdhrī dialect of Olpad. The third is a conversation between two villagers from Surat.

[No. 35.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHŌDHRĪ DIALECT.

(NAWSARI DISTRICT, BARODA STATE.)

SPECIMEN I.

dīkh¹rā hōt'nā. Ēk mān^ahā-nē bē Nē tīā-mā-nā nān°nāhē pōtī-kā man-to sons were. And them-in-of One twothe-younger-by his-own kā. 'ātāhā, poīhā mārē bhāg-ņā mu-nē ātāhā-nē āp.' Tĩē kay father-to it-was-said that, father, money of-me share-of me-to give.' By-him dhan tyāhā-ņē věchi āpyō. Nē thodā dīādā puthī põti-kõ tō money them-to having-divided was-given. And a-few daysafter his-own that nānanōhō dīkharō badē ēkathō karinē chhētē dēhē-mã phirane gō. all together having-made a-distant country-in to-travel younger went. moj-majā-mā potī-kā poīhā ūdāvī nākhyā. Nē $N\bar{e}$ And by-him pleasure-in his-own money having-caused-to-fly were-thrown. And badõ kharachi nākhya, tyār tyā dēhē-mã jyār tē jabarō was-thrown-away, then allhaving-spent thatcountry-in when that a-strong āpadā padanē nägī. Nē ${f n}{f ar e}$ tyā-ņē tŏ jāīnē kāl padyō, tyā and him-to distress to-fall began. And he having-gone famine fell, that ēkāhē-ĩvề rayō. $N\bar{\mathrm{e}}$ tĩë tvā-nē potāņā khētā-mā phadē dēhē-mā-nā country-in-of of-one-there lived. And by-him him-to his-own field-in swine. chāraņē mōkanyō. Nē jyē chhab^adē phade khātanē tyā-mā-thō which to-graze was-sent. Andhusks the-swine atethem-in-from tĩē potáno būkō rājī ōvīnē bharvo-hovē. ēkādē pēn belly glad having-become filled-would-have-been, by-him his-own but by-anyone nāi. tyā-ņē āpya him-to was-given not.

[No. 36.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

CHÓDHRÍ DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN II.

THE FABLE OF THE BOYS AND THE TIGER.

Tie Ēk poho rānā-mā bokade charya-karatno. ēk dihī ramāt-mā āmathī One boy the-forest-in goats was-grazing. By-him one day play-in juthi hāk mārī 'palō wāgh āwō, rā dadō.' Otrā-mā false a-cry was-made that 'that tiger came, O run, O In-the-meantime run. āhē-pāhē khēti-wālā hohē tē dadī nē hēryō tō wāgh āwā all-round cultivators there-were they running came and then tiger at-all saw \mathbf{m} īlē $\mathbf{n}\mathbf{ar{e}}$ palo poho hāmō tēņē fhani hērinē hahanē was-found towards looking laughing not,andthat **b**oy on-the-contrary them mandī-gō. Palā bachārā najawāī man-ma khhano dukh goā $n\bar{e}$ commenced. Those poor(men) being-ashamed went and in-the-mind much pain nagõ. Puthī wakhite hāche-hācho wāgh bīiī āwō. Tiár palē pohē was-felt. Afterwards second time-at in-reality came. Then by-that boy tiger khhābrāinē hāk mārī kā, 'ō wāgh āwō, rā wāgh āwō.' being-confounded cry was-raised that, 'O tiger came, O tiger came.' khēti-nā mānahāē yāņē wāt hāchī tiề mānī kāi Tēthī nī. by-men this story truewas-believed at-all not. Therefore by-that wāghē yāņē katrēk bokadē mārī nākh chē. tiger hisseveral goats having-killed were-thrown.

Tīār hērā kā pale pohe jutho bonine khēti-wālā-nē thagia Then that by-that seeboy false having-spoken the-cultivators-to cheated nī hōtā yāņē atro badhō bagād hōtō nī. not were then his mvchmischief had-been not.

FREE TRANSLATION OF THE FOREGOING.

A boy was tending goats in the fields. Once upon a day he playfully cried out for nothing, 'the tiger has come, the tiger has come; run, run.' Then all the peasants of the neighbourhood came running and saw that there was no tiger. The boy, on the contrary, looked at them and began to laugh. The poor peasants got ashamed and were very sorry. Afterwards on another occasion when a real tiger came the boy got afraid and cried out, 'a tiger, a tiger!' But the peasants did not believe him. Thereupon the tiger killed several goats.

If the boy had not told a lie and cheated the peasants so much mischief would not have occurred.

[No. 37.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

CHŌDHRĪ DIALECT.

(SURAT DISTRICT.)

SPECIMEN III.

- A. Tũ kāsē ganō rā?

 Thou where wentest eh?
- B. $H\widetilde{a}y$ hāṭā $m\widetilde{a}$ ganō.

 I market-in had-gone.
- A. Hāṭā-mã-tha kāblā nāwō?

 Market-in-from what was-brought?
- B. Tĩ-tha balja nāwō.

 There-from bullock was-brought.
- A. Balja kawda hā? Bullock how-old is?
- B. Pāch warhā-ņā hā.
 Five years-of is.
- A. Hārā kākh-nē nāwō?

 Eh for-what was-it-brought?
- B. Khētī kannē.

 Cultivation for-doing.
- A. Bija balja hā kā?

 Another bullock is what?
- B. Bīja balja kudī-mā hā.

 Another bullock stable-in is.
- A. Toore pati katre dobe ha?

 Thy near how-many cattle are?
- B. Hāmī mārē pāhī bē baljē, bē phēhadē, be gâwdē hā.

 At-present of-me near two bullocks, two buffuloes, two cows are.
- A. Tōōrē khētē katrē hā?

 Thy lands how-much are?
- B. Vihi vingē

 Twenty bighās.
- A. Toore katra dana pakata ha?

 Thy how-much corn grown is?
- B. Tin vih i hārā.

 Three score hārā.

2

- A. Töörē katrā rupīā pharawā-ņā hā?

 Thy how-many rupees paying-of are?
- B. Be vihi na pach rupia pharatom. Two twenty and five rupees I-pay.
- A. Toore kãi karāj hā kā?

 Thy any debt is what?
- Māarē vīhī daha karāj hā. В. bē $\mathbf{n}\mathbf{a}$ rupīā debtis.Mytwenty rupees twoand ten
- A. Tũ kiār karāj wāl hē?

 Thou when debt wilt-pay-off?
- B. Hölye pithi.

 Holi-festival after.
- A. Hāmī kēhē nī?

 Now why not?
- B. Ãju māl nāt vēchāyō.

 Still the-goods is-not sold.
- A. Töörē pähī māl katrō hā?

 Thy near goods how-much is?
- B. Māarē pãhi vihī daha hārā bē $\mathbf{n}\mathbf{a}$ hā. Myhārās near twotwenty andtenare.
- A. Tũ warhā-mã katrā hārā khātō-hā?

 Thou year-in how-many hārās eatest?
- B. Daha na pach hārā. Ten and five hārās.
- A. Toore katrā dikhrāhā hā?

 Thy how-many sons are?
- B. Tīn dikhrāhā.

 Three sons.
- A. Tōōrē katrī dikhrēhē hā?

 Thy how-many daughters are?
- B. Bē. Two.
- B. Toore jetho dikhroho kase pannayo ha?

 Thy eldest son with-whom married is?
- B. $\bar{A}mb\bar{a}$ -sī. $\bar{A}mb\bar{a}$ -with.
- A. Tō katrā warhā-ṇō hā?

 He how-many years-of is?
- B. Vihi na tin.

 Twenty and three.
- A. Töörë bijo dikhroho katra warhā-no hā?

 Thy second son how-many years-of are?

- B. Vihi.
 Twenty.
- A. To pannāy no hā kā?

 He married is what?
- B. Kāinī, nāt pannāyō.

 No, is-not married.

FREE TRANSLATION OF THE FOREGOING.

- A. Where have you been?
- B. To the market.
- A. What have you bought there?
- B. A bullock.
- A. How old is the bullock?
- B. Five years.
- A. Well, why did you buy it?
- B. For farming purposes.
- A. Have you got another bullock?
- B. Yes, in the stable.
- A. How much cattle do you possess?
- B. At present I have two bullocks, two buffaloes, and two cows.
- A. How large are your fields?
- B. Twenty bighas.
- A. How much corn do you grow?
- B. Sixty hārās.1
- A. How many rupees do you pay in rent?
- B. Forty-five rupees.
- A. Have you any debts?
- B. Yes, fifty rupees.
- A. When will you pay it off?
- B. After the Holi.
- A. Why not now?
- B. I cannot yet sell the produce of my farm.
- A. How much have you to sell?
- B. Fifty hārās.
- A. How many hārās do you want for yourself in a year?
- B. Fifteen hārās.
- A. How many sons have you?
- B. Three sons.
- A. And how many daughters?
- B Two
- A. With whom is your eldest son married
- B. With Ambā.

- A. How old is he?
- B. Twenty-three.
- A. How old is your second son?
- B. Twenty.
- A. Is he married.
- B. No, he is not married.

GĀMAŢĪ OR GĀMAŢADĪ.

The Gām^atas or Gāmits are another aboriginal tribe living in the same localities as the Chōdhras. The estimated numbers of speakers are as follows:—

Surat														-
Nawsari	٠	•	•	•	•	•	•	•	•	•	•	•	•	
											Te	TAL	•	48,715

Gām^atī is closely related to Chōdhrī. The hardening of soft aspirates, however, does not seem to occur. Compare $bh\bar{a}g$, share; $bh\tilde{o}d\tilde{e}$, swine. L is not regularly changed to n; thus, $l\bar{a}k^ad\bar{\iota}$, stick; $l\bar{a}$, take. R between vowels is often dropped, thus, $k\bar{o}in\bar{e}$, having done; $m\bar{o}ot\bar{a}-h\tilde{u}$, I am dying; duu, far.

The inflexion of nouns is the same as in Chōdhrī. The suffix of the dative is, however, l where Chōdhrī has $n\bar{e}$; thus, $\bar{a}bb\bar{a}h\bar{a}l$, to the father. The usual suffix of the ablative is $r\bar{e}$; thus, $t\bar{a}$ - $m\bar{a}y$ - $r\bar{e}$, from among them.

'My' is $m\bar{a}$ or $m\bar{a}\bar{a}$; 'thy' $t\bar{a}$ or $t\bar{a}\bar{a}$, as in Rāṇī.

The present tense of the verb substantive is,

Singular, 1. hētaŭ, hù.	Plural, 1. $har{e}jyar{e}$.
2. hētō, hā, hō.	2. hētā, hā, hē.
$3.\ har{e}y, har{e}.$	3. hētā, hā, hē.

The past tense is ato, plural ata.

The present tense of finite verbs is formed as in Chōdhrig We also find forms such as $th\bar{o}k^{c}t\bar{a}-h\tilde{u}$, I strike; $t\bar{o}$ $j\bar{a}-h\bar{e}$, he goes; $t\bar{o}$ $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $am\tilde{a}$ $th\bar{o}k^{a}j\bar{e}-h\bar{e}$, we strike. Note also $t\bar{o}$ $th\bar{o}k\bar{t}$, he will strike; $am\tilde{a}$ $th\bar{o}k\bar{b}$ or $th\bar{o}k^{a}h\tilde{u}$, we will strike, and so on.

There are no instances of the suffix $chy\bar{o}$ in the past tense.

Note also forms such as $mu\dot{q}\bar{a}$, break ye; $pa\dot{q}\tilde{a}$, to fall; $mor\tilde{o}$, to die; $ch\bar{a}r\bar{a}$, in order to tend, etc.

In most particulars, however, Gāmatī agrees with Chōdhrī, as will be seen from the two specimens which follow. The first is a version of the Parable of the Prodigal Son received from the Olpad Division of Surat. The other is the translation of a well known story into the dialect as spoken in Nawsari.

[No. 38.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GAMATI OR GAMATADI DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

SPECIMEN I.

põhā wāyahānē ātā, në tā-māy-rē māhāl ben põhē Ĕk them-in-of by-the-younger to-man 80n8 were, and80n twoA-certain paihā-ṭakä-mai-nö 'ābbā, $m\bar{a}$ bhāg mān wātī ākhyõ, ābbābāl wealth-in-of ' father, my shareto-me dividing to-father it-was-said,

dē.' ty€ tyāhāl paihō-ţakō Nē wātī dēnō. Thodā dīhā-māĩ give.' to-him wealth dividing And by-him was-given. A-few days-in pōhō badhõ ēkathõ koinē chhētē wāyahānō dīgē jātō the-younger alltogether having-made at-a-great distance son going tã nāch wā kud wā-mā badhā paihā kharachi roiyō. Νē tākiā. dancing jumping-in money having-spent lived. And thereallwas-thrown. Ehã koinē badhā paihā udāvī dēnā. Tav€ pāchh Thus having-done allmoney having-squandered was-given. Then afterwards dēh-mãĩ radã Tếhế kāl padīō. $N\bar{\mathrm{e}}$ tyāl tān lāgī. tyā to-him to-fall fell. And country-in famine wantbegan. That that tvãi dēh-mā̃i∙nā ēkatā mãhế iāinē raïō. Τē koinē tyā having-done that country-in-of of-one near having-gone he-lived. Thatby-man rānā-mãĩ bhod hal chārā dawadyō. Bhod h hingō kbāte āte to-graze he-was-sent. The-swine husks forest-in to-swine eating were bhar-nī marajī ātē; paņ **ty**ā kīdē tā-māy-rê pēţ tyāl dēnō was; them-from hisbelly filling-of wishbutby-anyone to-him was-given nãĩ. Tavë tyāl bhān yēnò. Tave tve ākhvõ kā, 'mā Then Then not. to-him sensecame. by-him it-was-said that, 'my ābb°hātã dīgā kamār^ahāl bhākhīō mil*tī hãi-tē hē, ${f n}{ar e}$ bhukhē many obtainedto-servants breads i8, andI father-near with-hunger Hãi motā hũ. uthīné $m\bar{a}$ ābbā-pāhē jāhĩ $n\bar{e}$ tyāl ākhīhĩ \boldsymbol{I} having-got-up my father-near will-go and dying am. to-him will-say $m\widetilde{a}i\widetilde{e}$ "ābbā, Paramēharā hāmũ $n\bar{e}$ tō hāmũ kā, pāp koiel, "father, by-me Godtheebefore and*before* that, sinwas-committed, nāĩ. Ta $n\bar{e}$ āmī tā pōhō kawāwā iēwō kamār^ahā. rōkō tũ thy sonto-be-called suchI-am-not. Thyservants and likethougan.", Pāchh uthinē ābbā-pā̃ĩ tē $m\bar{a}n$ gīyō; nē tyā abbahē count." Then he having-arisen father-neur me went; andhis by-father chhētē-rē tyāl dēkhyō yēnī nē digē nē tyāl māyā dhāmdīnē much distance-from for-him he-was-seen and to-him affection came and running vilagī padyō, $n\bar{e}$ tyāl gulā dēnā. Tyë põhē to-him having-embraced fell, and to-him kisseswere-given. Thatby-boy ākbyð, $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{i}}\widetilde{\mathbf{e}}$ 'ābbā, Parameharā hāmũ nē tõ hāmũ pāp it-was-said, 'father, by-me God before andtheebefore sinkoiēl, $n\bar{e}$ āmī tā põhō kawāwā jēwō nãĩ.' Bākī was-committed, and now thy to-be-called sonI-am-not.' fitBut ābbe hālīhāl ăkhyõ kā, 'hārễ phād*ke lēi by-the-father to-servants it-was-said that, 'good clothes having-brought уē nē yāl powadaw, $n\bar{e}$ ēlā hāthā-mãĩ mundî powād, ${f n}ar{f e}$ and to-this-one come put-on, and hishand-in a-ring put-on, andpāgā-māi khāhadē powād. Āpã khāin majhā kojě. Kêhêka, having-eaten merriment shall-make. feet-in shoes put-on. WeBecause,

giēl, ō pōhō ta pāchhō jivatō $\mathbf{m}\mathbf{ ilde{a}}$ moi jāi-hō; tākāi $n\bar{e}$ gīēl, thisheagainmysondeadgone, alivebecome-is; andlostgone, pāchhō jady-hō.' badhā ta Tyā majhā $kar\tilde{a}$ lāgiā. again found-is.' merriment to-make They allbegan.

rānā-mãĩ Tyā mōtō pōhō ātō. $T\bar{o}$ yēnō $n\bar{e}$ pãĩ go yēnē His elder sonforest-in was. Hecameand house near coming $\mathbf{t}\widetilde{\widetilde{\mathbf{a}}}$ ākhatã wanāvã, gīt nāchatã wanāya. ${
m nar{e}}$ Tyë ēk theresong being-sung heard, anddancing heard. By-him onehālīhal hādīnē ākhyõ kā, ٠ĩ kāi hei?' Tyề to-servant having-called $it ext{-}was ext{-}said$ is? that, 'this whatBy-him ākhyõ, 'tā b^ahā yēnalō hei $n\bar{e}$ tā ābbē ēk jabarī it-was-answered, 'thy brother comeby-father andthyonebigujāni koi hī. Këhëkā, tyāl johadō $toh^a\mathrm{d}\bar{o}$ pāchhō mili-hō. ātō feast done is. Because, himas (he-)was suchagaingot-is. ${f T}$ $ar{{
m o}}$ khījawāiō $n\bar{e}$ go-me yēnī khuśi naĩ ātē. Tyā ābbē got-angry andhouse-in coming-of wishHisby-father notwas. ʻal̃e tvāl hamajādyō. Bākī tv≅ ābbāl ākhyõ kā, to-him was-explained. Butby-him to-father was-said that, 'so-many war⁴h̃ë phēravīha jaie tā chāk^arī kovatō hãũ, tā ākhªlð pāchhã years have-gone thyservice doing thyorderbackturnedam, dustar hal denhã $\mathbf{b}\mathbf{ar{a}}\mathbf{k}\mathbf{ar{i}}$ \mathbf{m} ā majā karãl $\bar{\mathbf{e}}\mathbf{k}$ bŏk⁴dõ pan goatnot, stillmy with-friends merriment to-make even was-given one nãĩ; $n\bar{e}$ ō ${
m tar{a}}$ pōhō hārī hārī theihe ahārī reinē paihā not; thissonhaving-lived money and thy goodgoodwomen withTave tyãl koi.' udāvī dēnā, mot \bar{i} ujānī Then having-squandered were-given, to-him a-big feast was-done.' badhõ ābbē ākhyõ kā, 'bētā, tũ rōj māā-rē hei nē allby-the-father it-was-said that, son, dailyme-toartand thoub^ahā tōj hei. Āpē majhā karã keheka, ō $t\tilde{\mathbf{a}}$ jōjē; thine-only Wemerriment make is-proper; thisthybrother because, pāchhō \mathbf{m} oi giel, tō pāchhō jiv^atō jāi-hō; tākāi gīēl, tō ${f n}{f e}$ dead gone, he again alivebecome-is; lostgone, heagain andjady-hō. found-is.'

[No. 39.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

GAM'TI OR GAMAT'DI DIALECT.

(NAWSARI DIVISION, BARODA STATE.)

SPECIMEN II.

A POPULAR TALE.

chār pōhe ātē. Bākī tvā-māi barābar hõph Yōk dōhā nāi sons One of-old-man four were. Butthem-in equal harmony not ty€ tyā pāhahal moro radyo, tövē pāhī ātō. tō was. When he to-die fell,then by-him those to-sons near having-called lāk*dīhē ããdīnē pātalīyē ēk bāālī bohotā kōyā, $n\bar{e}$ yōk sitting were-made, and thin of-sticks bundle having-ordered oneone٠ī jāāl ākhyõ kā, bāālī tumā mudā.' Bākī kādā-thī yōk ' this one to-individual it-was-said that, bundle you break.' But anyone-by Pāchhē tyë dōhਵ tĭ mutī nāi. ākhyõ kā, 'āmī it was-broken not. **Afterw**ards by-that old-man it-was-said that, 'now this jāã bāālī chhōdī tākā, nē yōk yōk yōk yōk lākadī throw, and one one individual one one stick having-taken bundle having-untiedkööyä tove hod-dehe Ōhªdã muti guï. Tyā pāh hal nawāī break.' Thus (it)-was-done then easilybroken went. Those to-sons wonder ābāhāl $k\bar{o}\bar{o}$ - $n\bar{a}$ lāgī, kāraņ puchhyã. tyë Tovē felt, andto-father in-this-way to-do-of reason was-asked. Then by-him ākhyõ kā. • ēlīo badīō lākadīō yōkathyō ātīō, tove elihe-mãi 'these togetherit-was-said that, allstickswere, then these-in strength tëhë ātã. tumāhāl dīgõ hōgalī bāālī mutē nāi. Jove vok was, from-that by-you the-whole bundle muchwas-broken not. When one vok lāk*dī judī pādī tove ti hōd-dēhe mutī guï. Ehã one stickseparatewas-caused-to-fall then easily broken went. Thus hõph tumā hārō rākhīnē rahā, tumāhāl tō kādō dukh nāi 1/011 goodharmony having-kept if-will-live, then to-you anyone pain not tumēe dīhī sukh-mãi jāī; ${
m nar{e}}$ tumā julāinē may-give, and of-you days happiness-in may-go; and you $having ext{-}quarrelled$ pōdahā, tumā yok yok lāk die-gāe nob lā tō you one one stick-like weak having-become will-go.' separate will-fall, then

FREE TRANSLATION OF THE FOREGOING.

An old man had four sons, but there was little harmony among them. When he was on deathbed, he having called his sons caused them to sit beside him, and having ordered a bundle of thin sticks, told each of them to break it. But nobody could break it. Then the old man said, 'now untie the bundle, and let each one of you break each stick apiece.' When they did so, they could easily break all. The boys wondering thereat, asked the father the reason. Then he said, 'when so many sticks were together, they were very strong, and so you could not break them. When they were separated from each other, they were easily broken to pieces. In like manner if you will live in harmony, nobody will trouble you and you will live in happiness; but if you quarrel and are disunited, you will be weak like each separate stick.'

DHÖDIA.

Dhōdiā is the dialect spoken by the Dhōndias or Dhundias, one of the aboriginal tribes of Surat and Thana. They are chiefly found in the eastern parts of Jalalpur and Balsar, the western half of Dharampur and Bansda of Surat, and in the adjoining districts of Baroda and Thana. In the specimens received from Jalalpur their dialect is called $Dh\bar{o}di\bar{a}$ - $Naik\bar{i}$; compare $N\bar{a}ik^{\bar{a}}d\bar{i}$, above, pp. 88 ff.

The following are the revised figures:-

Surat Thana								
						To	TAL	60,000

Like Nāikadī, Dhōdiā has been influenced by the neighbouring Marāṭhī. Thus the singular of strong neuter bases usually ends in \tilde{a} and there are some instances of the use of the Marāṭhī oblique form. Thus, $badh\tilde{a}$, all; but $s\bar{o}n\tilde{u}$, gold; $g\tilde{a}w\bar{a}-m\tilde{a}$, in a village; but $muluk-m\tilde{a}$, in the country.

The case suffixes are generally the same as in Gujarātī. Thus, $p\bar{o}h\bar{e}$, by the son; $b\bar{a}-n\bar{e}$, to the father; $m\bar{a}n^ah\bar{a}\bar{e}$, to a man; $b\bar{a}-th\bar{i}$, from a father; $p\bar{o}h\bar{i}-n\bar{o}$, of a daughter; $b\bar{a}-n\bar{e}$ $ghar-m\tilde{a}$, in the father's house. The dative is sometimes apparently formed without any suffix, and the genitive occasionally ends in $h\bar{o}$ or \bar{o} ; thus, $b\bar{a}h$, to the father; $m\bar{a}$, to me; $p\bar{o}h\bar{i}h\bar{o}$, of a daughter; $Par^am\bar{e}har\tilde{a}$ $p\bar{a}p$, sin against God. The suffix of the ablative is sometimes the $th\bar{o}$ of northern Gujarātī, which is declined like an adjective; thus, $tiy\bar{a}-m\tilde{a}$ $th\tilde{a}$ $v\bar{i}h$ $rupiy\bar{a}$, twenty rupees from among them.

The following are the principal pronominal forms:—

 $M\tilde{e}$, I, by me; $m\tilde{a}$, me, to me; $m\tilde{a}n\tilde{o}$, my; $\tilde{a}mu$, $\tilde{a}m\tilde{u}$, we, by us; $\tilde{a}m\tilde{a}$, us, to us; $\tilde{a}m^{\sigma}n\tilde{o}$, our.

Tu, $t\tilde{u}$, thou, by thee; $tuw\bar{a}$, thee, to thee; $t\bar{u}n\bar{o}$, thy; $tum\bar{i}$, you, by you; $tum\bar{a}$, you, to you; $tum^a n\bar{o}$, your.

 $T\bar{e}$, $t\bar{o}$, he, that, etc.; $t\bar{e}n\bar{e}$, by him; $t\bar{a}$, $t\bar{e}$, him, it, etc.; $t\bar{a}n\bar{o}$, of him, etc.; $t\bar{e}$, $t\tilde{i}$, they; $t\tilde{i}$ or $t\bar{e}n\bar{e}$, by them; $tiy\tilde{a}-m\tilde{a}$, in them; $t\bar{a}n\bar{o}$, of them.

 \bar{O} , this; plural \bar{e} . $J\bar{e}$, who, what, plural $j\tilde{i}$. Kun, who? $k\bar{a}$, $kah\bar{a}$, what? $k\bar{o}n\bar{e}$, by anyone.

The present tense of the verb substantive is as follows:—

Sing.	Piur.
$1.\bar{a}h\widetilde{\widetilde{e}},\widetilde{\widetilde{a}}h\bar{e},\widetilde{\widetilde{a}}y,\widetilde{\widetilde{a}}\bar{e}.$	āh ũ, ãũ.
$2.~ar{a}har{e},~ar{a}y,~ar{a}ar{e}.$	$ar{a}har{a},\ ar{a}.$
3. $\bar{a}h\bar{e}$, $\bar{a}y$, $\bar{a}\bar{e}$.	āhē, āy, āē.

The Past Tense is ato (-ā, -ī)

In the conjugation of all verbs, the letter h is often suffixed to the second person singular, although it does not always appear in the paradigms. Thus, $g\bar{o}h$, thou wentest; $bha\eta^aj\bar{a}h$, learn (imperative); $kar^aj\bar{a}h$, do (imperative); $m\tilde{a}g\bar{e}h$, thou mayest ask.

The following is the present tense of the verb $bad^aw\tilde{u}$ (imperative $bad\bar{a}w$), to beat.

Sing.	Plur.
1. $bad^av\tilde{\tilde{e}}$.	$bad^{a}w\widetilde{u}$.
2 . $ba \dot{q}^a v ar{e}$.	$bad^awar{a}.$
$3. ba d^a v ar{e}.$	$bad^{a}var{e}$.

The present definite is formed from the present participle. Thus, tu $ba\dot{q}at\dot{e}t\bar{a}$ or $ba\dot{q}^av\bar{e}t\bar{a}\bar{e}$, thou strikest; $\bar{a}mi$ $ba\dot{q}at^at\bar{a}$, we strike; $tum\bar{i}$ $ba\dot{q}at^at\bar{a}$, you strike. The verb substantive is added in order to form a present definite; thus, $m\tilde{e}$ $mar\bar{e}t\bar{a}y$, I am dying.

The form $ba\dot{q}a\dot{t}et\bar{a}$ or $ba\dot{q}^av\dot{e}t\bar{a}$, striking, corresponds to Marāṭhī forms such as $m\bar{a}r\bar{a}t$, striking. It will be seen that the plural is formed from a participle $ba\dot{q}a\dot{t}^at\bar{a}$, which corresponds to Marāṭhī $m\bar{a}rat$. The use of different forms in the singular and the plural is perhaps due to the influence of the old present. Some lists of words which have not been reproduced record forms such as $m\tilde{e}kar\tilde{e}t-\bar{a}h\bar{e}$, I do; $hami\ m\bar{a}r\tilde{u}t-\bar{a}h\tilde{u}$, we strike. Such forms look like a compromise between the Gujarātī and Marāṭhī forms, and are perhaps the first step towards the distinguishing of the singular and plural forms just mentioned.

The imperfect is formed by adding $hat\tilde{o}$ (not $at\tilde{o}$), etc., to the present participle. The initial h is combined with the final t of the present participle into one letter, th (4). Thus, $m\tilde{e}$ $bad^av\tilde{e}that\tilde{o}$, or $m\tilde{e}$ $bad^av\tilde{e}that\tilde{o}$, I was striking.

The future of $badat^a w \tilde{u}$ or $bad^a w \tilde{u}$, to strike, is formed as follows:—

Sing.	Plur.
1. $bad^at\tilde{i}, bad^av\tilde{i}$.	$bad^at\widetilde{u},bad^aw\widetilde{u}.$
$2. \ bad^at\bar{\imath}h, \ bad^av\bar{\imath}h.$	$baar{q}^atar{a},baar{q}^awar{a}.$
3. $bad^at\bar{\imath}$, $bad^av\bar{\imath}$.	$bad^at^{ar{\imath}},bad^avar{\imath}.$

Besides this, we also find forms such as $\bar{a}kh\hat{\bar{i}}h$, I will say.

Tenses are formed from the past participle in the usual way, transitive verbs taking the passive construction. The past participle is formed by adding $n\bar{o}$, \bar{o} $(y\bar{o})$, or $\bar{e}l\bar{o}$. Thus, $pad^an\bar{o}$, he fell; $g\bar{o}$, he went; $g\bar{o}\bar{a}$ or $gu\bar{a}$, they went; $m\tilde{e}$ $bad^aty\bar{o}$, I struck; $t\bar{e}n\bar{e}$ $bad^aw\bar{o}$ or $bad^av\bar{e}l\bar{o}$, they struck. Note forms such as $\bar{a}ikh\tilde{a}$, for $\bar{a}khy\tilde{a}$, it was said. Such also occur in the Gujarātī of Surat.

'I have struck' is $m\tilde{e}$ $bad^aw\bar{o}-\bar{a}h\bar{e}$. Or $v\bar{i}$ or $b\bar{i}$ may be added to the past participle, as in $kadh\bar{e}l\bar{a}-b\bar{i}$, they have been made.

Amongst irregular past participles, we can quote $d\bar{e}dh\bar{e}l\bar{o}$, given; $kadh\bar{e}l\bar{o}$, done; and $g\bar{o}$, gone.

Verbal nouns, such as $kar\tilde{u}$, to do; $ch\bar{a}r\tilde{u}$ - $l\bar{a}g$, in order to tend, point to the influence of Marāthī. Besides we also find forms such as $badat^a w\tilde{u}$ or $bad^a w\tilde{u}$, to strike.

The general character of the dialect will be seen from the two specimens which follow. The first is a version of the commencement of the Parable of the Prodigal Son, and the second is a village scene in which a village banker duns one of his clients.

[No. 40.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

DHŌDIĀ DIALECT.

(DISTRICT SURAT.)

SPECIMEN I.

 $\bar{a}y^at\bar{e}$ pōhē Tyā·mā ${
m b\bar{a}h}$ Kunī-ēk mānahāē bē pōhā atā. by-the-younger son father Them-among A-certain to-man two sons were. mīl^akat māņē bhāg āvē tī $\mathbf{m}\mathbf{ ilde{a}}$ āikhã, 'bāhā, jē āgaļ share comes that me it-was-said, 'father, propertyto-my towhatdēdhā. Ghanā dē.' jāt*nī mīlakat-nā bhāg pādī property-of shares having-caused-to-fall were-given. Many give. By-him his-own karī ulā-mã badhã ēkathā nē nāhī dihtogetherhaving-made was-given that-much-in allanddays passednot $t\tilde{a}$ pōtēō āghē muluk-mã phīrũ gō, nē chhutā-hāthē country-into to-journey he-went, riotousness-with therehis-own a-far and $badh\tilde{a}$ badhō udādī lāikhō.1 Jyar tö kharchi paihō pice having-squandered was-thrown. When he entirely having-expended allrahanō, tyār tīā muluk-mā bhārē dukāļ padanō, tān country-in a-mighty famine fell,to-him remained, thenthat and want gām-nā lāgī. Τō $g\bar{o}$ $n\bar{e}$ tīā ēk hērī mānahāē tã padũ to-fall began. He went and thatvillage-of one citizen to-man near khēt^arā-mã Tēnē bhōṇdē chārũ-lāg ranō. tānē dawadyō. Jē By-him hisfields-into swineto-feed he-was-sent. remained. Whatbhönde khayathate khāinē chhālễ tē tāņā bharata. pēţ eating-were that having-eaten his-own bellyhusks swinehe-would-have-filled, kōṇē dēdhē nāhī. tē puņ tīā Jyār tīā bhān $\bar{a}w^a n\bar{a}$ When thateven himby-anyone was-given not.to-him senses camebāh-nā āikhā, badhã ${
m ti}$ 'mānē hāliā tyār khāw*nā jadētāy, thenhe said, · my father-of allhired-servants to-eat is-got, $\mathbf{m}\mathbf{\widetilde{e}}$ karētay, bhukhē nē! wāwalī nē marētāv. Më ūthĩ mānē Iwith-hunger am-dying. andsavingthey-do, and \boldsymbol{I} will-rise mytã jāĩ, bāh-nē ākhĩ, "bāhā, me $n\bar{e}$ tunā $n\bar{e}$ near will-go, will-say, "father, father-of and by-me thy and me tuņō kadhã Par^amēḥarā pāp āy, poho ākhawādu-no kāmanō nāhī: of-God sindoneis, I thysonto-be-called worthy am-not: hāliã kānī rākh."' ${
m m}{
m ilde{a}}$ tuņā Tī ūthanō nē $b\bar{a}h$ - $n\bar{e}$ pāhē gō. thyhired-servant like $k\epsilon ep.$ " $\mathcal{H}e$ and father-of me arese near went.

¹ Gujarātī nākhyo.

[No. 41.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DHODIA DIALECT.

(DISTRICT SURAT.)

SPECIMEN II.

A CONVERSATION BETWEEN A VILLAGE BANKER, HIS DHÖDIÄ DEBTOR, AND HIS EDUCATED SON.

Dew-chand. Alāō, Kikalā Bhikhāriā. Dew-chand. Hulloa, Kiklā Bhikhāriā. Kikalā. Kun-āē, rā P Kiklā. Who-is-(it), 0? D. Ō tē mẽ, tūnō hēt Dew-chand. Bār ughād $n\bar{e}$ \mathcal{D} . This I, verily thybanker Dew-chand. Door open and bāhēr āw. outside come. K. Kun? Het kā? Ahã, kā kām padanã kā K_{\bullet} Who? Banker (is-i/) ? Ah, what business fellthat tuwã uliē rātī-nō āw³wã padanã? at-so-much night-of to-thee coming fell? Chāl, māṇā māgaṇā rupiyā nē viyāj dē. D. Come. myowed rupees andinterestgive. kahā rupiyā K. $T\bar{\mathrm{e}}$ tũ māgē? K. Those whatrupees thou demandest? Āyāk,¹ chālīh rupiyā tu**w**ã bal dēwāy*dō tānā: D. Hear, forty to-thee rupees bullockwas-caused-to-be-given of-that; nē rupiyā hāt tuņē bhāwā pannāwũ lāg dēdhēlā tě: $n\bar{e}$ and rupees sixty thybrother to-marry for were-given those: and rupiyā tuwã vih khāw tiā dēdhēlā tē; ē badhā rupees twenty to-thee for-subsistence were-given those: theseallmilinē rupiyā dodh-ho lāw. having-been-united rupees one-and-a-half-hundred bring. K. $\mathbf{M}\mathbf{\widetilde{ar{e}}}$ tuwã mānē khēt rã-mã-thī tīn hārā bhāt dēdhēlã: K. By-me to-thee myfields-in-from three hārās ricewere-given: $k\tilde{a}$ tē guā? thosewhere gone?

¹ The Marathi aik.

- D. Tāṇā rupiyā chāļīh viyājā-mā gaiņā; to kharā.
- D. Of-them rupees forty interest-in went; that true.
- K. He. Ula badha rupiya dah mahina viyaja-me ka?
- K. Eh. So many rupees ten months interest-in what?
- D. Tūṇā Dēw-ham hāṭ rupiyā viyājā-mā vētāē. Tiyā-mã-thã
- (By-)thyGod's-oath sixtyrupees interest-in becomes. Them-in-from chhūt mēyalī. Τũ **m**ānō asāmī āhē, **v**ih rupivā tünē jūnō remission was-allowed. to-thee Thouclient art, **twenty** myoldrupees të-thi. that-from.
- Radaka hādũ dē. Ō bhaṇªnēlō K. Rākh. **Mā**ṇē pōhā āē, ${f n}{f ar e}$ $Radk\bar{a}$ K. Wait.my son to-callallow. Heeducatedis,and Radakā. Jĩ-jĩ $t\bar{o}$ hisāb gaņī. nānā tuwā wakhātē-wakhātē hethe-account, will-count. Radka. Whatever moneys to-thee from-time-to-time dēdhēlã, ŧĩ chopada-mã tunē jamā kadhēlā-bī kā nāi? were-given, thoseby-thee account-book-in creditmade-are
 - D. Lē, jōnī ō tuņō hisāb.
 - D. Take, see this thy account.
- R. Tunē dēdhēlī rakām jamā kã kadhēlī āē? Τũ R. To-thee given sumscreditmade where is? Thou khōtã-khōtã lakhinē mān hã 'āmā garīb thagē. Τũ false-false-things having-written uspoor men robbest. Thou mãgēh tē rupiyā pachāh būthā. Τũ Phōjdārāē pāhē tē mayest-claim thoserupeesfifty simply. Thou Police-officer near verily tuwã chāl mālam padē. to-thee evident it-will-fall. come
- D. Chāl. rupiyā pachāh puņ $d\bar{\mathbf{e}}$ kā nãĩ D. Come, rupees fiftyat-any-rate dost-thou-give notdē? dost-thou-give?
- R. Pachāh tē-kharā $\mathbf{m}\bar{\mathbf{a}}$ põch dē, $n\bar{e}$ tunā paihā chhēdē R.Fifty. trulyto-me receiptgive, and thy picein-skirtbãdh. tie-up.
- D. Radakā, tũē thodã tē lakhªtã wãchatã hīkhanō, D. $Radk\bar{a}$, in-a-little in-writing by-thee verilyin-reading it-was-learnt. Māthē phāṭī-gōh ghanö kā? Tumā nihāļī-mã bhanabi Therefore muchbursting-thou-wentest what? You schools-in having-taught bhanabine harkār ĩ kōhã $\widetilde{\mathbf{u}}$ dh $\widetilde{\mathbf{a}}$ karī-mēyalã. having-taught by-the-Government thishow-much topsy-turvy has-been-made. Tumi bhanajāh $t\bar{e}$ kā āmu karũ? You learn then wewhat may-do?

tahã bharajāh. Harkārễ karajāh, tõ R. Tumī By-the-Government R. You may-do, that you-may-gather. verily aiã-i kadbã-ābē. good-very done-is.

FREE TRANSLATION OF THE FOREGOING.

- 1. Déo-chand.—Hullo! Kiklā Bhikhāriā.
- 2. Kiklā.—Who are you?
- 3. D.—I your Banker. Open the door and come out.
- 4. K.—Ho! Is it you Seth? What brings you here so late at night?
- 5. D.—Well, bring the money you owe me with the interest.
- 6. K.-What amount do you want?
- 7. D.—Look here! R40 for the bullock I got you, R60 given to you for marrying your brother, and R20 given to you for subsistence. Bring R150 in all.
- 8. K.—What became of the 3 hārās¹ of rice I gave you from my fields?
- 9. D.—Well! I set off R40 on that account against the interest.
- 10. K.—Hum! So many rupees for interest of 10 months?
- 11. D.—I swear by your patron God that the interest amounts to R60; but I allow you a remission of R20 therefrom, as you are my old client.
- 12. K.—Wait! Let me call my son Radkā. He is educated and will cast up the accounts.
- 13. Radkā.—Have you credited in your account book the sums paid to you from time to time, or not?
- 14. D.—See. Here is the account!
- 15. R.—Where are the amounts paid credited?

You keep false accounts and cheat us poor people. Your due comes to simply R50. Just come to the police court and you will see.

- 16. D.—Well, do you want to pay R50 even or not?
- 17. R.—R50, by all means. Pass a receipt and take your money.
- 18. D.—Radkā! As you have just learnt to read and write, have you got wind in your head, eh? What humbug has Government started by educating you? What shall we do when you take to real learning?
- 19. R.—You will reap what you sow. The Government has after all done the right thing.

s

¹ A hārā is the name of a corn measure. Twenty-one maunds = one 'big hārā,' and 7 maunds one 'small hārā.'

KÖNKANÎ.

The Könkans are a tribe which is found in the Nawsari Division of the Baroda State, the eastern part of Dharampur and Bansda in the Surat Agency, in the Surgana State, in Talukas Peint and Kalwan of district Nasik, and in Khandesh, especially in Pimpalner. The estimated numbers of speakers are as follows:—

Nawsari			•			•				•	•			5,613
Surat Ager	ıcy			•	•	•		•			•	•	•	125,000
Surgana				•	•									9,000
Nasik		•	•				•							78,000
\mathbf{K} handesh	•	•	•		•	,	•	•	•	•	•			15,000
											To	ral.		232,613

The Könkanîs consider themselves as superior to the Bhīls and say that their ancestors originally came from the Konkan. Their appearance resembles that of the Konkan Ṭhākurs.

The Könkanı dialect is not uniform in all districts. As we proceed southwards it more and more approaches Marāthī, and in Dharampur and the southern part of Taluka Peint of Nasik it might with equal right be classed as a Marāthī dialect. The influence of Marāthī, in the form which that language assumes in the Northern Konkan, is, however, traceable everywhere, though the base of the Könkanı dialect is Gujarātī, or rather Gujarātī Bhīlī.

There is a strong tendency to nasalize vowels. Thus, $\bar{a}h\bar{a}$ and $\bar{a}h\bar{a}$, he is; ra and $r\bar{a}$, a particle of frequent use in queries and exhortations. Compare the corresponding $r\bar{e}$ in the Magahī dialect of Bihārī (Vol. v, Pt. ii, p. 30).

The mixed character of the dialect is easily recognizable in the inflexional forms.

Thus the oblique form is usually identical with the base, as is also the case in Gujarātī. Occasionally, however, and especially in Dharampur, we find forms such as $m\bar{a}n^as\bar{a}-l\bar{a}$, to a man.

The suffixes of the dative are $n\bar{e}$ and $l\bar{a}$; those of the genitive $n\bar{a}$ and $ch\bar{a}$; thus, $b\bar{a}h\bar{a}s$ - $ch\bar{a}$ and $b\bar{a}h\bar{a}s$ - $n\bar{a}$, of the father. The suffix $ch\bar{a}$ of the genitive does not, however, seem to occur in Nawsari. Similarly we find $gh\bar{o}d\bar{o}$ and $gh\bar{o}d\bar{a}$, a horse, and so on.

'My' is mā-nā and mā-jā, or mājhā.

The past tense of finite verbs is usually formed as in Gujarātī Bhīlī; thus, $g\bar{\imath}y\bar{a}$, he went; $padn\bar{o}$, he fell. Note that the neuter form ends in \tilde{a} as in the Marāthī of the Konkan; thus, $s\bar{a}ng\tilde{a}$, it was said. Marāthī forms such as $jh\bar{a}l\bar{a}$, he became; $m\bar{a}r^{*}la$, it was struck, however, are of frequent occurrence, especially in Dharampur and Nasik.

The future is formed as in Marāṭhī; thus, $kut\bar{\iota}n$, I shall strike; $\bar{a}khan$, I shall say. The plural of the imperative is formed as in Marāṭhī; thus, $gh\bar{a}l\bar{a}$, put ye.

The conjunctive participle is sometimes, especially in Nawsari, formed as in Gujarātī Bhīlī, and sometimes as in Marāthī; thus, $karīn\bar{e}$, having done; $w\bar{a}tun$, having divided. In Bansda we also find forms such as $kh\bar{a}i$ -hun, having eaten; compare Khāndēśī $kh\bar{a}i$ -san, and the change of s to h in the Gujarātī Bhīlī of Mahikantha.

It will not, however, be necessary to go into further details. It will be sufficient to give short specimens of the various forms of the dialect. The first specimen which follows is a version of the Parable of the Prodigal Son received from Nawsari. It is

comparatively free from Marāṭhī elements. The second one is a short conversation between two Bhīls received from Surgana, for which I am indebted to Mr. A. H. A. Simcox, I.C.S. It is more mixed up with Marāṭhī. Mr. Simcox, however, states that this may to some extent be due to the fact that the young chiefs who assisted him in preparing it had been educated in Marāṭhī schools.

The third specimen is the beginning of a version of the Parable of the Prodigal Son received from Dharampur. The Marāṭhī element is here exceptionally strong. This may, however, be due to similar reasons as those just alluded to with regard to the Surgana specimen.

[No. 42.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Konkani Dialect.

(NAWSARI, BARODA STATE.)

SPECIMEN I.

Tē-mā-nā Ēk māņus-nē dōn pōsā hōtā. lāhānā-nē bās-lā One man-to two Them-in-of sons were. the-younger-by father-to ākhã. dē.' 'rupīā-nā bhāg Tēh-nē mā-lā tēh-lā paisā it-was-said. 'money-of me-to share give.' By-him them-to money vechī dīdhā. Thōdā dīs puțhī lābānā pōsā sārā ēk*thã having-divided was-given. A-few days after the-younger 80n alltogether mulak-mã karinē dusarē gīyā. Tēnē tath maiā-mā paisā having-made anothercountry-in went.By-him there pleasure-in money tãhã khōvī dīdhā, $t\bar{e}$ $d\bar{e}s$ - $m\bar{a}$ dukāl padanō. $N\bar{e}$ was-given, then thatcountry-in having-frittered famine fell. AndTãhã dēś-mã-nā tē-nē adachan padani. $t\bar{\mathrm{e}}$ tē ēk janā-nē fell.him-to there distress Then hethatcountry-in-of oneperson-to rahanō. Tēnē pōtānā khēt-mã jāinē tēnā tath bhũd chāru-lā there having-gone lived. By-him hiscun field-in swinegraze-to tē-mã-thī Jē śĩg bhũd khāh^atā potā-nā bharu-lā dawadyō. põţ What husk8 swinethat-in-from his-own he-was-sent. atebellyfill-to kãhī dīhã nāhĩ. könhī tē-lā Tō marajī hōinī; paņ anything butanyone-(by)him-to wishbecame; was-given not. Hetēwã ākhã kē, ' mā-nā bās-nē kew dãk hűśiyār hōt. kamārā mythen it-was-said that, father-to how-many sensiblebecame, servants bhākhar khūb bhūkē marā-hā. āhās. $n\bar{e}$ pan āhā; pan ${f mar a}$ tõ \boldsymbol{I} are,andbread alsomuchis; but indeed by-hunger dying-am.

tê-nê iāinē uthinē mā-nā bāsā-pā jēn $n\tilde{e}$ Mā and him-to having-gone \boldsymbol{I} having-arisen my father-near will-go jug-nē $\tilde{\mathbf{a}}\mathbf{g}^{\mathbf{a}}\mathbf{l}$ ākhan. "bã. may tunē āgal $n\bar{e}$ pāp and heaven-of before "father, of-thee before sinwill-say, by-me nāhĩ. karvã Ātā $m\bar{i}$ kahēwāũ mā-lā tunā hē tunā pōsā may-be-called committed is. Now Inot, me-to thy thy songan.", uthinē pōtā-nā bās-pā kamārā-mā-nā ěk Nē tō giyā. count." And he having-arisen his-own father-near servants-in-of one went. hotā tāhā tenā bās-nē ditha; Tō haju dūr tē-nē dayā Hestilldistant wasthenhisfather-by he-was-seen; him-to pityānī. tō dhãwdīnē bōchīē nē walagī gīyā, tē-nē gōlā came, and he having-run neck-to having-stuck went, and him-to kisses dīdhā. Pōsā-nē ākhã 'bā. tē-lā kē, may tunē ' father, were given. The-boy-by him-to it-was-said that, by-me of-thee $\bar{a}g^aI$ karyã $n\bar{e}$ jug•nē āgaļ pāp hē, $n\bar{e}$ tunā põsā \mathbf{n} i before andheaven-of before. done sinis, and thy8092 notkahēwāũ.' ākhã · Bās-nē pōtānā hālī-nē kē. I-may-be-called' The-father-by his-own servant-to it-was-said that. tumī bēs phad ka liyā $n\tilde{e}$ ēlā-nē sādā, ēnā hāt-lā muddī you goodclothesbring and him-to put-on, hishand-to a-ring ghālā, āp'lā khāinē khuśī Kēm-kē mānā hōiē. posā marī put-on, we having-eaten merry shall-become. Because mysonhaving-died iīv^atā gav^alā hōtā, tõ pāsā hōinā: to bhuli-gayala hota, to jadanā. gone was, heagain alivebecame; he lostwas. hewas-found. Nē āpalā sārã karatã. majā And weallmerriment make.'

I wakhat tēnā mōṭhā pōsā khēt-mã hōtā, tō ghar-nē wangayē This time his eldestsonfield-in was, hehouse-of near pohochya, tāhā těně nāch^atā tathā gātā āik nē. Tēnē arrived, then by-him dancing and singing was-heard. By-him ěk hālī-lā wāhārīnē södã, ٠i kāv āhā?' Tēnē one servant-to having-called it-was-asked, ' this what is? By-him ākhā kē, 'tunā bhāu ānāh. tunā bās-nē möthi mējabāni it-was-said that, 'thy brother has-come, thyfather-by a-great feast karih, kēm-kē tēnā pōsā tē-nē iīsā hōtā tīsā pāsā malanā. has-been-made, because his sonhim-to aswas again was-obtained.' Ē āikīnē tō ragawāyanō. Tē-lā ghar-mã ēu-lā mar*jī nāhī This having-heard he became-angry. Him-to house-in come-to wish not hōtī. Tē-nē bās-nē bāhār ēinē samajāwyō; pan tē-lā was. Hisoutside having-come father-by he-was-persuaded; buthim-to goth ākhatã bās-lā ākhā 'héd, mā kě, hādã war^asã story telling father-to it-was-said that. 'see, Iso-many years

kōi-di hòinā tunï chākarī karih. tunī bŏlī may tarī became thy service has-been-done, thybidding by-me any-day yet karu-lā nāhĩ. Tē-pan mānā dostār-nē khuśī chhòdī merriment make-to has-been-abandoned not. However my friend-to bōk³d€ didhã; lāhān năhĩ ā posā-nī ēk pan pan tunā son-by not was-given; thy smallgoat even butthisone tãhã arāmachād-nī-sāthē tunā dīdhā, paisā khövī tõ ānā harlots-of-with hе camethen thy money having-frittered was-given, tũ karī.' Tēnē ākhã ' posā möthi mējabānī kă, pan that, 'son, thou even greata-feast was-made.' By-him it-was-said i $s\bar{a}r\tilde{\bar{a}}$ tunā-j. Tu-lā mānē-hārē dīsalā rēhēs, ${
m n ilde{e}}$ mānā me-of-with always livest, and mythisall (is)-thine-certainly. Thee-to Ō tō khuśī hōi-lā khuśī karu-lā jõijē. jõijē, $n\bar{e}$ indeed gladness is-proper. This become-to is-proper, and merriment make-to nē bhulī-gay'lā, bhāu gayalā, pāsā jīvatā hoinā; tunā marī tõ brotheragain alive became; and lost-went, thy having-died was-gone, he jadanā.' tŏ he was-found.'

[No. 43.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

SPECIMEN II.

(Konkani Dialect.)

A SHORT DIALOGUE.

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(A. H. A. Simcox, Esq., I.C.S., 1899.)
                                                                  (STATE SURGANA.)
     A.— Arã,
                  tũ
                          kon
                                 ābãs,
                                          rã ?
     A .- Hallo,
                 thou
                         who
                                  art,
                                          eh?
     B.—Mī
                 bhīl
                         āhữ.
     B - I
                 bh\bar{\imath}l
                         am.
     A.—Tujā
                  nãw
                          kāy
                                 rã?
     A.-Thy
                         what
                 name
                                 eh?
     B.—Tānyā.
     B.—Tānyā.
    A.— Tũ
                  kothã
                            (or, kukada)
                                             jātös,
                                                      rã?
    A .- Thou
                  where
                           (or, whither)
                                             goest,
                                                      eh?
    B.—Mulher-la
                       jātuya.
    B.—Mulher-to
                        I-go.
    A.—Mulhēr
                    mahā
                             lāmb
                                      āhã.
                                              Atha
                                                        rāt-chī
                                                                     rāt
                                                                            rahāy,
    A.—Mulher
                    great
                            distant
                                       is.
                                              Here
                                                       night-of
                                                                   night
                                                                             stay,
(or was).
(dwell).
    B.—Mā-la tatadī-chā
                              kām āhã.
                                           Ākhū mājī aṭha
                                                                khāyā-piyā-chī
    B.—Me-to urgency-of
                             work
                                     is.
                                            Also my
                                                        here eating-and-drinking-of
kāy
          sõīrã?
what
      convenience?
    A.-Mi karin
                            yawasthā.
    A .-- I will-make
                          arrangement.
    B.— (Pan)
                  tũ
                                 āhãs,
                         kōn
                                          rã?
    B.-(But)
                 thou
                        10ho
                                 art,
                                          eh?
    A.—Mi
               athal\bar{a}
                         kāthyā
                                   āhữ.
    A - I
              here-of
                        stick-man
   B.— Chāl-rã
                    mã-la
                             ghari
                                        ghēun.
    B. - Go-then
                    me-to
```

having-taken.

to-home

tu-lā jhhāla, rã? lagada ahas rã, kāy A.—Arara, tū ta thee-to what has-become, eh? A .- Alas, then lame art eh, thou pāyāt āhã. kãtā mudålä (rutalā) Atha dhāvī B.—Mājē in-foot a-thorn (pierced) B.—Mine broken is.Here a-barber rã? āhã what? isTō sakāl A.- Hov. Atha (huśar) dhāvī āhã. udyā bēs (clever) barber Heis. to-morrow morning A.-Yes.Heregoodkādhīl. tujā kātā thy thorn will-extract. Athun Mulher kitik (kodak) lāmb āhã, rã? (how-great) distanteh? B .- From-here Mulher how-much is,A.—Dahā isa pēnā. kōs, A .- Ten miles. kōs twenty hōdā lāmb yōk disāt kasã lãgadyā-la jāwā-jīl. B.—Ababa, mā-la can-be-gone. so-great far onein-day how B.-Well,me-tolame-one-to nĩhĩ Ηā pāyī mārag bhārī A.— Tu-lā chālū-lā padat. This falls. A.— Thee-to on-foot walk-to notroad greatgādī-war bisūn ghēil. Tu-la ekād-jan wāhat. will-take. Thee-to someone carriage-on having-sat is-borne. jāũ, Bēs, chal. Apalyā ghară ān (hārī) to-house B .- Well, proceed. Our-own will-go, and (together) jēũ. will-dine.

FREE TRANSLATION OF THE FOREGOING.

A.—Hallo, who are you?

B.—A Bhil.

A.—What is your name?

B.—Tānyā.

A.—Where are you going?

B .- To Mulher.

A.-Mulher is very far off. Stay here for the night.

B.—I have some urgent business there, and who would give me food here $^{\circ}$

A.—I will.

B.—But who are you?

A.—I am the watchman here.

B.—Well, take me to your house.

A.—Hallo, you are lame; what is the matter?

B.—I have a thorn in my foot; is there a barber here?

- A.—Yes, there is a good barber here. He will pull it out for you in the morning.
- B.—How far is Mulher?
- A-About ten kos, or say twenty pēnā.1
- B.—How will a lame man as I am be able to walk so far in a day?
- A.—You will not have to walk. This road is much used for traffic. Somebody will let you sit in his cart.
 - B.—Well, let us go and dine at your house.

¹ A $p\bar{e}n\bar{a}$ is the distance a man will go with a load on his head without resting. The reople have no clear conception of distance and seldom use the word $k\bar{o}s$.

[No. 44.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

Konkani Dialect.

(DHARAMPUR, SURAT AGENCY.)

SPECIMEN III.

Èk-konī māņªśā-lā dōn por ghā hōtā; tyāntalā dhā**k**°lā-nī anA-certain man-to two sons them-in-of the-younger-by were; andsāṅgalã kĩ, 'bahās, mājhā wata-cha īl tō āpalē bahās-lā father-to it-was-said that, 'father, share-of will-come thathis-own tvā-nī padar-chi mil*kat tyān-lā mā-lā dvā.' $\mathbf{A}\mathbf{n}$ māl him-by give.' And his-own them-to me-to property property jhālā hodat dili. $\mathbf{A}\mathbf{n}$ bahu dīwas na tē wātun in-that having-divided was-given. Andmany days notpassed that $k\bar{e}l\tilde{\bar{a}}$ por ghā-nī sagh lā goļā bahu dūr dēšā-chī dhāk*lā anevas-made allcollectedand distant country-of son-by very younger gōthĩt tatha wāit padar-chī saghali milkat dharali: an wāt and there bad living-in his-own allwas-taken; property way nāś*lī: saghalã tyā-nī jar kharechun tāk*lā tāhā an him-by when allhaving-spent was-thrown then was-squandered; and dēśāt mothā kāl pad^alā. an tvā-lā adachan padāē lāgalī; tē in-country him-to great famine fell,anddifficulty to-fall that began; jumīdārāē dēś-chā ēk jāun tē tatha rahalā; an tyā-nī an country-of citizen's there lived; and thatone having-gone him-by sētãt duk^arã chāru-lā dawādalā. tyā-lā feed-to in-the-field swinewas-sent. him-to

Naik²dī and Könkanī may be considered as the last links in the chain connecting the Bhīlī of Mahikantha with the broken Marāṭhī dialects of Thana. In Nasik Könkanī gradually merges into Khāndēśī, the principal language of Khandesh and the adjoining parts of Nasik, Buldana, and Nimar. Some Bhīl dialects spoken in these districts are almost identical with Khāndēśī, and they will be dealt with in what follows:—

PANCHĀĻĪ.

The Panchals, or brass-workers, of Buldana have been reported to speak a separate dialect called Panchāļī. The number of speakers has been estimated at 560.

A version of the Parable of the Prodigal Son in Panchāļī has been received from the Melkapur Taluka on the Khandesh border of Buldana. It exhibits a form of speech which, in many points, is related to Khāndēśī, though of a much more mixed nature.

The pronunciation is apparently the same as in Khāndēśī: It should, however, be noted that final \bar{a} and \bar{o} or u are frequently interchanged. Thus, $p\bar{o}ry\bar{a}$ and $p\bar{o}ry\bar{o}$, a son; $t\bar{a}r\bar{a}$, $t\bar{a}r\bar{o}$ and $t\bar{a}ru$, thy; $gay\bar{o}$ and $gay\bar{a}$, he went; $h\bar{a}t$ - $m\bar{o}$, on the hand; $\bar{a}ng$ -ma, on the body, etc.

The inflexion of nouns differs from Khāndēśī in so far as there are no traces of the oblique plural ending in s; thus, chāngalyā mānus-na, of good men.

The case of the agent is formed by adding $n\bar{e}$, na, or \bar{e} ; the dative by adding na; the locative by adding ma, etc. Thus, $b\bar{a}p-n\bar{e}$ and $b\bar{a}p\bar{e}$, by the father; $m\bar{a}nus-na$, by the man, to the man; $v\bar{a}war-ma$, in the field. Note also $y\bar{e}$ ritan, in this way.

There is apparently no neuter gender. Compare $g\bar{a}n\bar{o}$ aiku $\bar{a}\bar{\imath}$, singing to-hear came; $p\bar{e}t$ $bhar\bar{e}$ as^atu , he would have filled his belly; i-na $\bar{e}k$ $n\bar{o}kar$ -na $puch\bar{\imath}$, he asked a servant.

Pronouns.—'I' is $h\tilde{u}$ as in Gujarātī and Mālvī; 'my' is $m\bar{a}r\bar{a}$; 'thy' $t\bar{a}r\bar{a}$ and $t\bar{o}r\bar{o}$; 'his' u-na; 'your' $tum\bar{a}r\bar{o}$, and so on. Note also \bar{o} , he; u-na and $t\bar{i}$ - $n\bar{e}$, by him; $y\bar{e}$, this; $y\bar{e}$ - $ky\bar{o}$, to this; $j\bar{e}$, who, etc.

The verb substantive is chha as in Gujarātī and the Khāndēśī of Nimar. Chha (or $chh\bar{e}$) is used for all persons and numbers of the present tense. The past tense is, singular, 1, $h\bar{o}t\bar{o}$, or $t\bar{o}$; 2, $h\bar{o}t\bar{a}s$; 3, $h\bar{o}t\bar{o}$, $h\bar{o}t\bar{a}$, $th\bar{o}$, and $huy\bar{a}$; plural, 1, $h\bar{o}t\bar{o}$; 2, $h\bar{o}t\bar{a}$; 3, $h\bar{o}t\bar{a}$.

The present tense of finite verbs is formed by adding *chha* to the old present; thus, $h\tilde{u}$ $j\bar{a}u$ -chha, I go; tu $j\bar{a}i$ -chha, thou goest; \bar{o} $j\bar{a}i$ -chha, he goes. Other forms are $h\tilde{u}$ maras, I die; tu rahi-ch, thou remainest; \bar{o} $\bar{a}was$, he comes; $h\bar{a}m\bar{i}$ $m\bar{a}r\bar{u}$, we strike; $h\tilde{u}$ $m\bar{a}ras$ $chh\bar{e}$, I am striking.

The past tense is formed by adding the suffixes \bar{a} or $y\bar{a}$; thus, \bar{o} $l\bar{a}gy\bar{a}$, he began; $gay\bar{o}$, $gay\bar{a}$, he went; $rah\bar{a}$, he remained; \bar{o} didu nahi, that was not given; $h\tilde{u}$ $t\bar{a}ri$ $s\tilde{e}vo\bar{a}$ kari, I did thy service, etc.

There are only a few instances of a future. Thus, kawhas, I will say; $m\bar{a}r\bar{u}s$, I will strike; $h\bar{a}in$, I shall be; $\bar{a}pun$, $\bar{a}nand$ $kar\bar{o}$, we shall make merry. The last mentioned form $kar\bar{o}$ is probably simply the first person plural of the present. In $\bar{a}pun$ $kh\bar{a}\bar{\imath}$ $p\bar{\imath}\bar{\imath}$ $maj\bar{a}$ kari, let us eat and drink and make merry, kari seems to correspond to the Khāndēśī future ending in $\bar{\imath}$.

The verbal noun is formed as in Khāndēśi. Thus, $suk^aw\bar{a}$, to say; $kar\bar{a}w\bar{a}$ and $karw\bar{a}$ - $n\bar{a}$, to make; $ad^achan\ pady\bar{a}\ l\bar{a}g\bar{i}$, distress began to arise. In $posh\bar{a}kh\ \bar{a}ng$ - $mam\bar{e}l^an\bar{o}$, put a cloth on his body, the form ending in $n\bar{o}$ seems to be a future participle passive, corresponding to Marāṭhī forms ending in $v\bar{a}$.

The conjunctive participle is formed as in Khāndēśī. Thus, $w\bar{a}t\bar{i}$, having divided; $ach\bar{i}n$, having been; karin, having done. Note also $aikiy\bar{e}$, having heard, where the suffix \bar{e} of the case of the agent has been substituted for n.

The specimen which follows will probably be sufficient to give an idea of the character of the dialect.

[No. 45.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PANCHĀĻĪ DIALECT.

(MELKAPUR TALUKA, DISTRICT BULDANA.)

Ēk mānus-na Ьē porva hõtā. Nānhō bā-na kaïchha pōryā One man-to twosons were. The-younger sonfather-to says 'bā, hiśā-nī dhan-dawalat da.' ki. mārā ma-na Bāp-nē that, wealth-property father, share-of me-to Father-by mygive.' wätī bēwa-na bī dīdī. Thodya-ch din-ti nhānhō the-both-to even having-divided was-given. A-few-only days-after the-younger sam^adhī jin gani des-par Wa whā poryā lē gayō. property allanother-country-to sonAnd there having-taken went.tī-nē chain-bājī karin italī bī nākhī; him-by merry-making having-made so-much even having-squandered was-thrown; sam^ada paisō уē kharch hui u-na ritan gaya, mang ō him-by allmoney this in-manner spent having-been went, then that das-ma mōtō kāl ghani adachan padvā. Mang u-na fell. country-into greatfamine Then him-to greatdifficulty padyā Mang ēk nāghar gayā rahā. Mang Õ mānus-nē lāgī. to-fall began. Then one(to-)citizen he-went lived.Then thatman-by $\mathbf{W}\mathbf{h}\mathbf{\widetilde{a}}$ mēlē-chha. duk*rē khāi āp•lu wāwar rākh^ana ō mānus-na his-own fieldto-watch he-put-is. by-swine having-eaten There thatman-by khuśi-ti as*tu, ō konā nākhīs könda-par bharē pēţ lefthusks-on willingly belly filled might-have-been, thatby-any-one didu nahi. Tawānā doļā ughadya, suk*wā u-na tawā ō āp-nē Thenwas-given not. him-to eyes opened, then heto-himself to-say lāgyā, 'mārā bāp-nā kit*nu naukar-kan purī uryā 'my father-of how-many servants-near began, having-been-enough it-was-saved "ba, hũ bhukkī maras. Mhārā bāp-kan kawhas kī, pan jāī hungry father-to having-gone I-will-say but I die.Mythat, "father, hũ tumārō wa Dēw-nā ghanā gunhāgār chha. $\mathbf{H} \widetilde{\mathrm{u}}$ tārā pōryā kawhā-nā I your God-of andgreat guilty I thy sonbe-called-to am.

Ātā ina-upar molakari-nigata wagāw.", barābar nahi. ma-na a-hired-servant-like treat." Now me-to hence-forth fitam-not. U-na Yawã ichār karin bāp-tī dur-tī mang āyō. father-from far-off-from Thus a-thought having-made then came. Him-to bētā-na gal-ma mitī mārī jui dayā āwas, u-na u-na the-neck-on embracing him-by son-to was-struck seeing him-to pity comes, $b\bar{o}k\bar{a}$ līdā. Pōrē bāp-na kayēchha, 'bā, ma-na Dēw-nō u-na father, a-kisswas-taken. Son father-to said, me-by God-of him-by karī; ātā tāru pōryā kawā-nā barābar tōrō ghanō aparukh fault thy be-called-to thine great was-made; now sonfitkī, 'chāngalō poshākh nahi.' Bāp-na chāk^arā-na kawhā thāt-tī I-am-not.' Father-by servants-to $it ext{-}was ext{-}told$ that. 'good a-dress state-with āng-ma mēlanō: hāt-mō āngatī, pag-mō jōdō ghāl, kahi. āj on-body should-be-put; on-hand a-ring, on-foot a-shoe having-said, to-day put, āpun khāi-pii majā kari. Mārō bētō āj-kantī Myhaving-eaten-and-drunk merriment shall-make. wesonto-day-until samajatā-thā, āj phiri āyō; jē gayō nahi huyatō, tō was-gone I-was-understanding, to-day back came; who notexisted, he ānand karāwā sāpadvo.' āi Mhun lāgyā. is-found.' to-day Therefore joy to-make they-began.

Moto pōryō wāwar-ma hōtō. Ghar-kan āyō, ghar-mā chālyō The-elder in:field House-near sonwas.came, the-house-in went näch tamāśā gānō bajāwaņō aiku āī. Yaju i-na ēk nōkar-na showsinging musicto-hear came. And dancing him-by oneservant-to Naukar puchi. kaïchha, 'tārā nānhā bhāi āyō-chha. Ō it-was-asked. The-servant says, 'thy younger brother come-is. Hekarita.' khuśalini phirī āyā, bàpē khāwā Υē aikiyē safe-and-sound backcame, by-father a-feast is-made.' This having-heard u-na rāg āyō. wa ghar-ma U-na nā-jāy. bāp bāhēr him-to angercame, andhouse-into not-would-go. Hisfather outu-nyā in^atyā karawā āyō wa lāgyā. Ō pōayā bāp-kan kawā entreaties to-make cameand his began. That son father-to to-tell 'bā, hũ āj-kan-tī italā lāgyā, waras tāri śēwā kari. tārā I 'father, to-day-till began, so-many years thy service did, thy bhāgyō huküm nahi, vēw^adu achina tu-na ma-na wa mārā command was-transgressed not. suchbeing thee-by me-to and mychain dōs-na karawā-nā ēk bōkªdu bī dida nahi. Ō friends-to merriment to-make one kideven was-given not. Thisnhānā poryā-në tārā sam^adī paisō chainabājī-na udāi-nākhī, riotous-living-with was-squandered, he younger thy $son \cdot by$ allmoney āyō tarī u-na mējawānī karī.' Yē-kyō $b\bar{a}$ kavhā lāgyö, 'porya, yet him-to a-feast cameis-made.' This-to father to-tellbegan,

tu mārā jawaļa-ch rahich, jē chha. Apun māra chha tāra tē Wethine is.my near-verily livest, which mine thatthouhōtē. Tārō bhāī marō thō, jītā huyā; karō ${f har e}$ ānand yug joy should-make this proper was. Thy brother deadwas, alive became; sāpadyā.' harāī gayā-thā, tō āj gone-was, he to-day is-found. lost

RANĀWAT.

This dialect is spoken by the Khiste Brāhmans of the Burhanpur Tahsil of Nimar. The number of speakers has been estimated for the use of this Survey at 500.

Ranāwat is, in all essential points, identical with the current Khāndēśī of the Burhanpur Tahsil. The following peculiarities should be noted:—

Final vowels in postpositions are often dropped; thus, $ty\bar{a}l$ and $ty\bar{a}-l\bar{e}$, to him; $jam\bar{a}n$ for $jam\bar{a}-n\bar{a}$, of the property.

N is often cerebral; thus, mā-ņā, my.

Note also the y in forms such as $ghar-my\bar{a}$, in the house; $l\bar{a}gy\bar{a}$ and $l\bar{a}g\bar{a}$, he began, etc. There are no traces of the oblique plural form ending in s. A form ending in $\bar{a}t$ or $h\bar{a}t$ seems to be used instead; thus, $maj\bar{u}r-h\bar{a}t-l\bar{e}$, to the servants; $l\bar{o}k\bar{e}-h\bar{a}t-n\bar{\iota}$ $gard\bar{\iota}$, a crowd of people; $chh\bar{o}k^ary\bar{a}t-l\bar{e}$, to the daughters. The suffix of the case of the agent is \bar{e} ; thus, $b\bar{a}p\bar{e}$, by the father. Note also the postposition $war\bar{a}-m\bar{e}$ in $\dot{s}uddhi-war\bar{a}-m\bar{e}$, on his senses; $ty\bar{a}-n\bar{\iota}$ $war\bar{a}-m\bar{e}$, thereupon. The suffix $n\bar{\iota}$ in $ty\bar{a}-n\bar{\iota}$ in the last instance is the usual oblique form of the genitive suffix.

The plural of strong masculine bases ends in \bar{a} ; thus, $gh\bar{o}d\bar{a}$, a horse and horses.

With regard to pronouns we may note the plural forms $ty\tilde{a}-n\bar{a}$, their; $ty\bar{a}t-l\bar{e}$, to them, etc.

The verb substantive is *chhau*, I am, second and third persons *chhē* or *chha*; plural, 1, *chhējēchh*; 2 and 3, *chhētēchh*. The past tense is *chhā* and *thā*, used for all persons and numbers.

Similarly chh is used in the present tense of finite verbs instead of Khāndēśī s; thus, $m\bar{a}rachh$ and $m\bar{a}r^achha$, I, thou, or he, strikes; plural, 1, $m\bar{a}r^aj\bar{e}chh$, 2 and 3, $m\bar{a}r^at\bar{e}chh$. In the plural forms the final chh is often, in all such forms, replaced by ch; thus, $ty\bar{a}$ $m\bar{a}r^at\bar{e}ch$, they strike.

The past tense is formed as in Khāndēśī. Note, however, the forms ending in $y\bar{a}$; thus, $l\bar{a}g\bar{a}$ and $l\bar{a}gy\bar{a}$, began; puchya, it was asked.

'To strike' is given as $m\bar{a}r^awa$, and the future of that verb is, singular, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{i}$; 3, $m\bar{a}rai$; plural, 1, $m\bar{a}r^as\bar{u}$; 2, $m\bar{a}r^as\bar{o}$; 3, $m\bar{a}rat\bar{i}$.

Note finally the form khuśi manāwa, let us make merry.

In all essential points, however, the specimen which follows will show that Ranāwaṭ closely agrees with ordinary Khāndēśī.

[No. 46.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

RANAWAT DIALECT.

(BURHANPUR TAHSIL, DISTRICT NIMAR.)

Könī-ēk manus-lē dön chhōkarā chhā. Tyā-mā-thī nhānā bāp-lė A-certain man-to two Them-in-from the-younger the-father-to 80ns were. mhan'wā lāgā, 'bābā, jo-kãhĩ jamān hissa mānī hissä-majhär to-say began, father, what-ever of-property share myshare-into

dē. Phiri tyāyē tvāt-lē jamā tõ wātī yě give. thatThen by-him them-to property having-divided was-given. comes dis-thī nhānā chhōk*rā awaghi jamā-karīnē Phiri thodā dűr allThen few days-after the-younger 80N having-collected far tētha udhal-handī pās-nī dēś-lē chāl^anā **A**nkhō karīnē gyā. And there spendthriftness having-done near-of a-country-to going went. dinī. Phiri tyāyē awagha khōī kharachi-takyajamā property having-squandered was-given. Then by-him allhad-been-expendeddēś-majhār tyānī-thī mothi adachan bād tyā kāļ padyā, tyāl fell, after thatcountry-into famine of-that-from to-him great difficulty padawā lāgī. tō tyā dēś-mā-nā ēk bhalā-māṇas-pāsē jäine Taran country-in-of to-fall legan. Then he thatonegentleman-neur having-gone charāwāl dukkar khēt-majhār rāhanā. Tyāyē tē tyāl $\bar{a}p^a n\bar{a}$ then to-him to-graze his-own field-into remained. By-him swine pāthavya. Tarán dukkar jyā phot*rā khāt tyā-nī-warā-mē tyā**y**ē apana he-was-sent. Then the-swine which husk**s** eat them-with by-him his-own tyāl · wātana; ankhō tyāl kōnī pēţ bharawa asa to-him it-appeared; and to-him by-any-body anything belly should-be-filled so Phiri tō śuddhi-warā-mē mhan wā dina nāhĩ. yēīnē lāgā ka, Thenhe senses-on having-come to-say began was-given not. that, bharinē bhākar katalak majūrhāt-lē pët chhē. 'mānā bāp-nā servants-to belly father-of how-many having-filled breadis.'my mī bhuk-thī marachh. Mi uthinē āpanā bāp-nī Ankhō hunger-with am-dying. \boldsymbol{I} having-arisen my-own father-of And mhaņ*sữ, " arē jāsũ äņi tyāl bāp, ākaś-nī viruddh taraph $m\bar{i}$ " O father, will-goand to-him will-say, by-me heaven-of againsttowards tunī samor pāp kyē chha. At-pās-thī tunā chhōk*rā mhan^a wān wa done Henceforth to-be-called of-thee *before* sinis.thy 80n andnāhĩ. Āpaņā māl thaw.", lāyak rāhanā ēkhād**a** majūr pramāņē not. Thy-own servant liketo-me keep." worthy I-remained oneāpaņā Tarāņ $t\bar{o}$ Phirī uthine bāp-nī taraph gyā. dūr tō his-own father-of went. Then having-arisen towards hefar Then pēţ-majhār tyā-nā bāp-lē khal-balī atalā-majhār tyāl jõīnē, chhē in-the-meanwhile hisfather-to himhaving-seen, the-heart-in compassion wasdawadine tyā-ņī gaļā-majhār ankhō tyāyē bilaganā $n\bar{\mathrm{e}}$ tyā-ņā wana, and by-him his the-neck-on having-run it-was-clung andhiscame, Phiri chhōk*rā makū līnā. tyāl mhana wā lāgā, 'bāp, ākāś-nī was-taken. Then the-son to-him to-say began, 'father, heaven-of kiss viruddh wa tunī samör mipāp kyē chha; ankhō at-pās-thī tuna of-thee before by-me henveforth against sin made is; and thy chhōk^arā mhanswā läyak \mathbf{m} rāhanā nāhĩ.' Pan hāpē āpaņā to-be-called worthy Iremained But by-the-father his-own not. son

'chōkhat angarakhā āninē val ghāl, ankhō nökar-lē ākhē, having-brought to-this servant-to it-was-told. 'good a-coat put, and jodā ghālā; phirī āpaņ angathi wa pāy-mā khāīnē tvā-nā hāt-mvā a-ring and in-the-feet shoes then we his in-the-hand put; having-eaten Kã-ki au mānā chhōk*rā khuśi manāwa. marī gyē chhā, myhappy should-become. Because this 80n having-died gone was, wa khōwāi gyē chhā, tō pāwanā.' tō phirine jitā jāyā ; Tarān tyā gone was. alive became: and losthe is-found.' Then they he againlāgyā. khuśī manāwā merry to-become began.

khēt-myã chhā. Tarān tyā-ņā mothā chhōk^arā Phiri to vēinē Then his eldestthe-field-in was. Then sonhe having-come yēta-ch tyāyē wājā-gājā ghar-nī pāsē ${f nar e}$ nāch aikyā. house-of near coming-immediately by-him playing-singing and dancing was-heard. naukar-mya-thi vēk-lē tyāyē balāīnē puchhya, Tarān 'aï kāv Then the-servants-in-from one-toby-him having-called it-was-asked, 'this what ākhya kī, 'tu-nā chhē?' **Tyāyē** tyāl bhāu wanā chhē. Aṅkhō is? By-him to-him was-told that, ' thy brothercome And hãśī-khuśī bāp-lē miļaņā, yāṇi-thi tyāyē möthī tō pangat father-to safe-and-sound was-obtained, therefore by-him great he thy a-feast kaī chha.' Tarān tō ghussā hōinē majhār jāy-naī. Yā-ņi-thi made is.' Then he angry becoming inside would-not-go. Therefore . bhāir yēinē tyā-ņā bāp tyāl sam^ajāwā lāgyā. Pan tyāyē father outhaving-come to-him his to-entreat Butbegan. by-him jawāb dinā bāp-lē ki, ʻjōy, \mathbf{m} ī ațalā warsē tunī chāk^arī the-father-to answer was-given that, ' see, \boldsymbol{I} so-many years thy service ankhō karachh, tum-ni ādnyā mī kadhi tödī nāhī. am-doing, and your orderby-me at-any-time was-broken not, щī mānā sobatī-barabar ramawa mhaninē on-the-other-hand by-me my friends-with it-should-be-feasted having-said māl kadhī bak^ara suddhá tuvē dinha nāi; $n\bar{e}$ ivāvē tunī by-thee to-me ever a-goat even was-given not; and by-whom thy kasabin-barabar jamā khāī tākī tõ āū tuņā chhokarā harlots-with having-devoured was-thrown property thatthis thy son tē wanā tū tyāṇī-karat mõțhi pangat kaī chha.' Tarāņ tyāyē by-thee cameof-him-for greata-feast made is.' Then by-him 'chhokarā, tyāl mhanya, tū sadā māṇi-barabar rāhachh: ankhō mānī to-him was-said, 'son, thou always me-with art-living: and myjamā tuni-ch sarw chhē, pan hãśī wa khuśi karavi ai all property thine-only but pleasure and delight should-be-made is, this

tō chhā. jarūr bhāu mari gyē chha; kāraņ kī, au tuņā gonebrother having-died was, hethat, this thy necessary because pāvi-gyā.' khōwāi $\mathbf{g}\mathbf{y}\mathbf{ar{e}}$ chhā, tō jā**yā** ; wa phirine jita has-been-found.' again alive became; and lostgone was,

Bhīls are the principal inhabitants of the Surgana State and of the northern part of Nasik, and they are also found in the Dangs State. Their dialect is very closely related to Khāndēśī. It will be sufficient to draw attention to a few points.

There is a tendency to clip final vowels; thus, $ty\bar{a}$ -n and $ty\bar{a}$ -na, by him; $may\ mar$, I die.

V is dropped before i, \bar{e} , and y; thus, istu, fire; $\bar{i}s$, twenty; $yap\bar{a}r$, business.

The inflexion of nouns is, broadly speaking, the same as in Khāndēśī. Note, however, the dative suffix ta. Thus, $\bar{a}b\bar{a}s-n\bar{a}$, of the father; $ch\bar{a}karas-ta$, to the servants; $p\bar{a}til-n\bar{i}$ ghar, at the Patil's house. The sense of gender is weak. Thus, we find hai (fem. and n.) diwas (m.), this day; $sampatti\ w\bar{a}ti\ din\bar{a}$, property having-divided wasgiven.

The present tense of the verb substantive is formed as follows:--

Singular, 1.	āsa, or śāūsa	Plural, 1.	$\bar{a}sat$, $sat(as)$
2.	$\bar{a}sa(s),\ \acute{s}\bar{a}s$	2.	$\bar{a}sat$, $sat(as)$
3.	āsa, sa	3.	$\bar{a}sat$, $sat(as)$

The present tense of finite verbs is formed as in Khāndēśi; thus, $m\bar{a}ras$, plural $m\bar{a}r^atas$ from $m\bar{a}r^an\bar{a}$, to strike. We, however, also find forms such as $j\bar{a}s$, we, or you, go; $j\bar{a}t$, they go; bharat, they fill.

The past tense is formed as in Khāndēśī; thus, $rahin\bar{a}$, he remained; $l\bar{a}g\bar{a}$, he began; $gay\bar{o}l$ and $gay\bar{e}l$, he had gone, etc. Marāṭhī, or mixed Marāṭhī, forms are $l\bar{a}g^ala$, they began; $j\bar{a}y^al\bar{a}$, they were; $wan^al\bar{a}$, they came, etc.

The active and the passive constructions are sometimes confounded. Thus, $mul s\bar{a}ng^{\sigma}nu$, the son it-was-said, the son said. The impersonal passive construction is sometimes used with neuter verbs, as also occurs in Rājasthānī. Thus, $ty\bar{a}n gay\bar{a}$, by-him it-was-gone, he went.

The future agrees with Khāndēśī. Thus, from māranā to strike:-

Singular, 1.	$mar{a}r^asar{u}$	Plural	1.	$m ilde{a} oldsymbol{r}^a s ilde{u}(t)$
2.	mārīs, mār ^a śī	:	2.	$m\bar{a}r^{\imath}\dot{s}al$, $m\bar{a}r^{\imath}\dot{s}at$
3.	mārī, māraī		3.	$m\bar{a}r^at\bar{\imath},\ m\bar{a}r^ath\bar{\imath}n$

Other forms will be easily recognized as identical with, or corresponding to, those used in Khāndēśī.

I am indebted to Mr. A. H. A. Simcox, I.C.S., for an excellent specimen of the Bhil dialect of the northern part of Nasik, about Malegaon.

[No. 47.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Dhākatā bāp-ta jayalā. mul Ēk mānas-ta dōn āṇḍōr childthe-father-to became. (By-)the-younger One man-to twosonsdyā.' wātani-nā kā $m\bar{a}l$ yēī tō Mang sānganu, 'bābā, mani property will-come that give.' it-was-said, 'father, Then my share-of what dinā. Mang dhākalā āṇdōr sampatti wāţi tyā-na tyās-lā Then the-younger having-divided was-given. him-by them-to property sonmulukh-ma gayā gōļā karī taï thōdē diwas-ma sampatti togetherhaving-made a-country-in and there property a-few days-in wāgi-sana āpani sampatti udāī dinā. udhaļē-paņā-ma having-lived his-own property having-squandered was-given. by-him extravagance-in sari gayā-ta, taï bhārī dushkāl $sag^al\bar{a}$ paisā Mang $having\hbox{-}been\hbox{-}exhausted$ gone-was, then a-heavy money famine allThen tyā-muļē tyāt khāwā-nī adachan padani: tawā ēk padanā; fell; on-that-account to-him eating-of difficulty then one fell; Tyān tyā-ta duk^arē jāi rahinā. chārawa-ta pātil-nī ghar By-him him-to Patil-of to the house having-gone remained. swine graze-lo dawadanā; tawā jē dukar kacharā khāū lāgala tyā-war wāwar-ma rubbish to-eat what the-swine began he-was-sent; then that-upon field-in bharāwā tyāt wātanā, tarī köņī asa tyā-ta $t\bar{o}$ belly to-him it-seemed, still(by-)any-one **sh**ould-be-filled 80 him-to indeedmhan^awā lāgā, 'mani Τō suddī-war wanā ān bāp-ni dinā-nā. was-given-not. Hesenses-on cameand to-say began, 'my father-of bhukē kaik pōt bharat ān may mar. May āthēn ghar I at-the-house several belly fillwith-hunger die. \boldsymbol{I} andhere-from " may ki, Dēw-ni ghar sāṅgasu ān tuni bāp-ta ghar that, "Iwill-go father-to will-say God-of in-the-house andthy in-house chōri karanōl," "āj-pāśī sāngasu, mā-ta āṇdōr sārakhā lékhū " to-day-from will-say, theft did," me-to to-consider sārakha mā-ta Nōkarī lōk-ni thew.", Mang nakō. tyān Servant people-of like . me-to keep." is-not-proper. Then by-him ābās-tāwa gayā. Mang ābās-na motha kanawala tyā-ta jõi-sana Then the-father-by him-to having-seen the-father-to was-gone. great compassion dhāi-sana tyā-nī gaļā-ta wani, tya-na mithi māranā ān tyā-nā muku having-run came, him-by hisneck-to embracing was-struck and kiss

Tō mhanawä lāgā linā. 'bābā, may Dēw-ni ki. ān was-taken. that, 'father, to-say Hebegan IGod-of in-the-house tuni chhōri karanōl, ghar āj-pāśī mā-ta āṇdōr sārakhā lēkhū thy in-house theft to-day-from me-to (thy) son did, liketo-consider nakō.' Mang bāp-na chākaras-ta sānganā 'uttam kud*chā kī. Then the father-by servants-to it-was-said that, is-not-proper.' ' best a-coat yā-ta ghālā, yā-na hāt-ma ängöthi ān pāy-ma pāyatana having-brought him-to put, hishand-in a-ring and feet-in ghālawāt dyā, mang āpun jāī-sana majā karū; kāran manā to-put give,then having-gone merriment will-make; because my $\bar{a}nd\bar{o}r$ mari gaēl, āni jitā jayā; ān daudi gayōl son having-died had-gone, and alive became; and having-been-lost gone was, sāpadanā.' Tawā tē lōk harś karū lāganat. they is-found.' Then people joy to-make began.

tõ wadil āndōr Tawā wāwar-ma āstōl. Mang to ghar-jawal Then indeed eldestsonfield-in was. Then he house-near went, mang tyā-ta waja ān nāch aikū wanā. Mang tyā-na chākar-ta thenhim-tomusicdancing to-hear and came. Thenhim-by a-servant-to tyā-ta mang ichārū 'hai hāk māranā. lāganā, ${f k}ar{{f a}}$ āsa?' Chākar callwas-struck, him-to thento-ask he-began, 'this what is?' The-servant tvā-ta sānganā, 'tunā bhāus wanā āsa, ān tunī bāp-ta sukalik him-to ' thy brother comeis, and thy father-to in-safety was-met ya-karitana hai jewanawal asa.' majē Mang to rāgi bhari therefore on-this-account this feastis.Then he with-rage having-filled ghar-mā jāwā-nā lāgā. Majē mang tyā-nā bāp bāhēr yēi-sana to-go-not began. Therefore house-in then hisfatherouthaving-come samajādawā lāganat. Tawā tyā-na ābās-ta utār dinā ki, ʻit^akā to-remonstrate began. Then him-by the-father-to reply was-given that, 'so-many diwas may chākarī karū lāganol, ān tum-nā kahyā mōdi-sana may gayā daysIserviceto-do began, andyour saying having-broken nā, tarī $s\bar{o}b^at\bar{\imath}$ wanalā tar tyās-ta kadhī-tarī karadū dinā-sa-nā; not, still friends if-came then them-to ever-even a-kidgiven-was-not; hai tuni jinagī kajabin barōbar udāi dinā \mathbf{ta} tyā-ta mothi having-squandered given was him-to a-great this thy property harlots with iewanawal karawa-ta lagana.' Tawā bāp-na tvā-ta utār dinā kī, began.' Then the-father-by him-to reply feastto-make was-given that, 'hai jinagī jāwa tu mā-pa āsas tāwa tuni-ch āsa; pan harś wa 'this property as-long thou me-with art so-long thine-alone is; butjoy and ānand karawā-nā hai diwas āsa; kāraņ kī hau tunā bhāūs mirthmaking-of this dayis; because that thisthybrother having-died gayōl, jitā jayā āsa; ān hau daudi gayōl sāpadanā. gone, thisalivebecome is ; andthis having-lost goneis-found.' was,

BĀG^LĀNĪ OR NAHARĪ.

This is the dialect of the ancient kingdom of Baglan, comprising the present Taluka of Satana and parts of Malegaon, Kalwan and Pimpalner. The name Nahari is stated to be a corruption of Nyahadi, a name given by the people along the Tapti to those who live along the small mountain rivers in Baglan. Nahari, therefore, probably means 'river-language.'

It has been returned as a separate dialect from the Peint Taluka in Nasik and from the Surgana State. The following are the revised figures:—

Nasik				•	•	•	•	10,000
Surgana		•		•		•		3,000
					To	TAL		13,000

In the south of Peint Taluka the dialect gradually merges into Marāṭhī. In the north it becomes more and more like Khāndēśī, and may be considered as a form of that language. I am indebted to Mr. A. H. A. Simcox, I.C.S., for two specimens, both prepared in Baglan. The first is a version of the Parable of the Prodigal Son, only the first few lines of which have been reproduced. The second is a conversation between a villager and a wayfarer.

The Brāhmans of Khandesh are said to be able to understand Bāg^{*}lānī without difficulty, and the dialect does not differ much from Khāndēśī. We may only note forms such as $m\bar{\imath}$ śēūs, I am; $t\tilde{u}$ śās, thou art; āmi śijēs, we are; and the imperative of verbs ending in \bar{a} , which add y; thus, $dz\bar{a}y$, go; $kh\bar{a}y$, eat, etc.

[No. 48.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BĀGALĀŅĪ OR NAHARĪ DIALECT.

(BAGLAN, DISTRICT NASIK.)

SPECIMEN I.

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Tvā-madzhār dhākalā andor mhane, 'babā Ek bāp-lé don āndor dzayāt. One father-to two sons were-borne. Them-among younger son said, 'father rē, jī jīnagī śē tyā-madzhār ma-nā nīmē wāṭā śē ma-nā mā-lē what property 0, that-in my halfshare is thatmineme-to ďē.' wātā pādī Mang bāp-nī nimē-nīm wātā pādī share having-felled give.' Then the-father-by half-and-half shares having-caused-to-fall Mang thodá diwas rāhī-sanī dhākalā āndōr sam^adī jin^agī days having-stayed the-younger was-given Then few sonallproperty karī-sanī dzamā dür mulakhāt nighi gayā. Mang tathe dzāī-sanī together having-made far to-country having-started went. Then there having-gone chikkorepaņe-khāl āpalā wātā udāī didhā. wastefulness-under share having-squandered was-given. his

[No. 49.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BĀGALĀŅĪ OR NAHARĪ DIALECT.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

SPECIMEN II.

A.—Arē, tū kon śās?

A.— O, thou who art?

B.—Mī Bhiladā śēūs.

B.-I a-Bhīl am.

A.—Tu-nā nāw kāy?

A .- Thy name what?

B. - Tānyā śē.

B.— Tānyā is.

A.— Tū kōthē dzās-rē?

A.—Thou where goest-O?

B.— Mulhēr dzās.

B.—To-Mulher I-go.

A.—Mulher dur śe. Rāt-nā-rāt athe rahāy.

A.-Mulher far is. Night-of-night here stay.

B.—Mā-lē dzarūr-nā (or, dzaladi-nā) kām śē. An ma-nī khāwā-piwā-nï

B.—Me-to necessity-of (or, haste-of) work is. And my eating-drinking-of

kāy tadz³vīdz? what arrangement?

A.—Mī ta $dz^{a}v\bar{i}dz$ lāi dēsū.

A.— I arrangement having-put will-give.

B.— Kā-rē, tū kon śās?

B.-What-O, thou who art?

A.—Mī aṭhi-nā watanadār dzāgalyā śēūs.

A.— I here-of hereditary watchman am.

B.— Bar śē. Mā-lē ghar lai tsāl.

B .- Well is. Me-to to-house having-taken go.

A.— Kāy-rē, tū tē langadā śās? Tu-nē pāy-lē kāy dzāyā?

A.—What-O, thou then lame art? Thy foot-to what happened?

B.--Ma-nā pāy-lē kāṭā mudā. Aṭhē nhāī śē kā?

B .-- My foot-to thorn broke. Here barber is what?

- A.— Śē, aṭhē tsāṅgalā nhāī śē. Tó sakāļ (din-ugē) tu-nā A.—There-is, here good barber is. He in-the-morning (at-day-break) thy kāṭā kāḍhī dēī. thorn having-pulled will-give.
 - B.— Athēn Mulhēr kitalā dūr śē?
 - B.-From-here Mulher how far is?
 - A.— Hōī dāhā-ēk kōs.
 - A .- It-may-be ten-some kos.
 - langadā-warī italā B.—Ababa, ma-nā sārakhā dúr ēk rōdzāt kasa lame-from B.— Alas, likeso-much far me-of onein-day how dzāwai?

will-it-be-possible-to-go?

- A.—Arē, tu-lē pāyī <u>dz</u>āw^anā muli-tskāran nahi. Hau rastā moțhâ A .- O, thee-to on-foot going-of altogether occasion not. This road bigwāpar-nā śē. ikad*tīn $R\bar{o}dz$ tikad*tīn muktā gāḍā yētas dzātas. Tu-le trade-of is. here-from Daily there-from many cartsThee come go. gādā-war köni-bi basādī liĩ. some-one-even cart-on having-seated will-take.
 - B.— Bar, tsāl ghar tsāl jēī lē
 - B.-Well, go house go having-eaten take.

FREE TRANSLATION OF THE FOREGOING.

- A.—Hullo, who are you?
- B.—A Bhil.
- A.—What is your name?
- B.—Tānyā.
- A.—Where are you going?
- B.—To Mulher.
- A.—Mulher is a long way off. Stop here for the night.
- B.-I have urgent work there; and who would give me food here?
- A.-I will.
- B.—But who are you?
- A.—I am the hereditary watchman.
- B.—Very well, take me to your house.
- A.—Hullo, you are lame; what is the matter?
- B.—I have a thorn in my foot. Is there a barber here?
- A.—Yes, there is a clever barber here. He will pull it out for you in the morning.
- B.- How far is Mulher?
- A.—About ten kos.
- B.—How can a lame man like me walk ten kos in a day?
- A.—There is no need to walk. This is a great trade route, and many carts pass both ways every day. Some-one will let you sit in his cart.
 - B.—Very well, let us go and dine at your house.

BHILI OF KHANDESH.

A large portion of the population of Khandesh has been reported as speaking various dialects of Bhīlī. Some of them, viz., Pāwrī, Māwchī, and Kōnkaṇī, have already been dealt with in the preceding pages. The Wārlis are said to speak a form of Māwchī. No further details are, however, available, and the estimated number of speakers in Khandesh has, therefore, been added to the figures for Wārlī in Thana, which is so largely influenced by Marāṭhī that it has been dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. The same remarks apply to Kāthōdī.

The Bhīls of Khandesh may, according to the District Gazetteer, be arranged in three groups, Plains Bhīls, Hill and Forest tribes, and mixed tribes. We are here only concerned with the two former groups.

The Bhīls of the plains are found in small numbers in almost all the villages of Central and South Khandesh. They can scarcely be distinguished from the low caste Hindūs among whom they live. Their language seems everywhere to be that of their neighbours.

Specimens have been received from the Pachora and Chalisgaon Talukas, and they are written in a form of speech which is practically identical with Khāndēśī.

The Chalisgaon specimens transliterate the palatals as in Marāṭhī; thus, $\underline{dz}\bar{o}$, who; $\underline{ts}\bar{a}nd$, moon. They also evince a tendency towards aspiration; thus, $ty\bar{a}$ -mha, among them; $ty\bar{a}$ $m\bar{a}rh\bar{\imath}t$, they will strike.

In Pachora we find the Gujarātī particle j used in addition to the common ch which Khāndēśī shares with Marāṭhī; thus, tu- $nh\bar{a}$ -j, thine-indeed.

The inflexion of nouns is the same as in Khāndēśī, with the same loose conception of gender. The oblique plural of masculine and neuter bases, however, ends in as or $\bar{a}s$, and not in $\bar{e}s$; thus, $m\bar{a}n^asas-l\bar{a}$, to the men; $duk^aras-na$, by the swine. The suffix of the dative is usually $l\bar{a}$, that of the ablative $th\bar{i}n$, or, sometimes, sa; thus, $p\bar{o}r\bar{i}s-l\bar{a}$, to daughters; $kh\bar{e}t-may\bar{i}-th\bar{i}n$, from in the field; $\bar{a}nand-sa$, with joy.

The oblique form of adjectives and words used as adjectives ends in $\bar{\imath}$; thus, $ty\bar{a}-n\bar{\imath}$ $b\bar{a}b\bar{a}-l\bar{a}$, to his father. There are, however, many instances of inconsistency. Thus, $t\bar{o}$ $m\bar{a}nus-na$, by that man; $dz\bar{o}$ $\bar{a}nd\bar{o}r-n\bar{\imath}$, by which son, the son by whom.

With regard to pronouns, we may note $\bar{a}mhu$, we; tumh, tumhu, and tumha, you; $j\bar{o}$ and $j\bar{i}$, both used for the neuter of the relative pronoun, etc.

Verbs commonly add an s in the second person singular. Thus sa, I am, he is, but sas, thou art; plural sat. The past tense of the verb substantive is $as^at\bar{o}l$ and $as^an\bar{o}l$, plural $as^atal\bar{a}$ and $as^anal\bar{a}$.

The present tense of finite verbs is formed in the same way as in the case of the verb substantive. Thus, $m\bar{\imath}$ $m\bar{a}ra$, I strike; $t\bar{u}$ $j\bar{a}s$, he goes; $t\bar{o}$ $j\bar{a}y$, he goes; $m\bar{a}rat$, we, you, and they, strike.

The pluperfect seems to be used as an ordinary past; thus, $t\bar{u}$ $gay\bar{a}s$ and $gay\bar{o}l$, thou wentest; $t\bar{o}$ $gay\bar{a}$ and $gay\bar{o}l$, he went; $ty\bar{a}$ $gay\bar{a}t$, and $gay^al\bar{a}$, they went.

The past tense of transitive verbs is often actively construed; thus, $may \ tu$ - $n\bar{\iota} \ s\bar{e}iv\bar{a} \ kar^an\bar{a}$, I did thy service; $ty\bar{a} \ m\bar{a}r^an\bar{a}t$, they struck. On the other hand we find $ty\bar{a}$ - $n\bar{\iota} \ s\bar{a}\dot{n}g^aw\bar{a} \ l\bar{a}g\bar{a}$, him-by to-say it-was-began, he began to say.

In Chalisgaon s is often added instead of $n\bar{\imath}$ or san in the conjunctive participle. Thus, $uth\bar{\imath}s$, having arisen; $b\bar{o}la\bar{\imath}s$, having called.

In all essential points, however, the so-called Bhilodi closely agrees with Khandeśi. The specimen which follows has been received from the Pachora Taluka. It is a version of the Parable of the Prodigal Son. A specimen received from Chalisgaon will be found below on pp. 155 and ff.

· [No. 50.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILODĪ.

(PACHORA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

Yek mānus-lā dŏn pora asatala. Tyā-may-nā dhākalā pōryā Them-in-from A-certain man-to two sons were. the younger son donīs-nā 'bābā, tyā-nī bābā-lā sāngū lāgā, ām-nā wāţā pādī his father-to to-say began, father, us-of two-of share having-made dē.' Mang tyā-nī bābā-na tyēs-lā wāṭā pādī dinā Thodya give.' Then father-by him-to share having-caused-to-fall was-given. A-few diwas-mā dhākalā porya-na sam*dā yek jāga jamā karanā. days-in son-by allin-place the-younger onetogether was-made. Mang dūr ninghī Mang gayā. tayī samadā paisā Then a-far having-started he-went. Then there allmoney khāī-piī-san udāī dinā. Samadā paisā udāī having-eaten-and-drunk having-wasted was-given. Allmoney having-wasted dinā mang ākhādī padanī. Mang khāwā-lā kāhī milawā any-thing was-given then a-greatscarcity fell. Then eat-to to-be-got lāgā-nā. Mang $t\bar{o}$ yēk sabar-mā gayā. Tayī yēk māņus-nī $\bar{a}s^ar\bar{a}$ began-not. Then he one town-in went. There oneman-of shelter khāl rahyana. Mang tō māņus-na tyā-lā dukkar chārawā-lā jangal-ma under remained. Then that him-to man-by swine.feed-to forest-in dhādanā. Dukaras-na jō kondā khāyanā tō-ch kondā tō mānus was-sent. Swine-by what husks was-eaten that-very husks thatman khāisan kasā-tarī bharatā; pōţ kāran gāw-ma könī having-eaten belly any-how might-have-filled; because town-in any-body tyā-lā khāwā-lā dēī-nā. Mang tyā-nī dēhi-ma ujāļā pad⁴nā. Mang him-to eat-to would-not-give. Then his body-in lightfell.Then

¹ Compare līs-kē, having taken, so far east as Hosha: gabad.

tyā-nī tyā-nī man-lā sāngawā lāgā, 'ma-ni bābā-nī ghar · gañj him-by his mind-to to-say began, 'my father's at-house man y män³sas-lä khāī-pii-san uratā. may bhukyā an having-eaten-and-drunk there-would-be-saved men-to andI of-hunger May mara. utha an bābā-nī ghar iāv tvā-lā an I (will-)arise father-of (to-)house am-dying. and (will-)qoand him-to Dēw-nī sāngasū, "may ghar an tu-nī bī ghar pāp karanā-sa. will-say, " by-me God-of (in-)house and(in-)house your alsosinmade-is. Yā-nī-karatā may tu-nā āndor nā-sāja: tu-nā nökar-nī sārakhā do-not-become; For-this-reason your sonyour servant-of likesamaj.", sāngēna mā-lā $As\bar{a}$ tō uthanā an tvā-nī bā-nī ghar consider." Thushaving-said he arose me-to and hisfather's (to-)house bā-nī tyā-lā dēkh^anā Tyā-nī durin gayā. an tyā-lā Hisfather-by him-to from-a-distance went. was-seen andhim-to $\mathbf{A}\mathbf{n}$ dhāwat gayā galā-lā uni. an tvā-nī bilagī mayā compassion came. And running wentandhisneck-to having-embraced tyā-nā mukā ·Tō bā-lā linā. põryā tyā-nī padanā, an $s\bar{a}\dot{n}g^aw\bar{a}$ Thathiskisswas-taken. fell,and sonhisfather-to to-say Dēw-nī ghar pāp karanā-sa lāgā, 'bābā, may bĩ an tu-nī (by)-me (in-)house sinGod-of made-is 'father, and your began, alsovā-nī-karatā karanā-sa, may tu-nā āndor nā-sāia.' ghar pāp for-this-reason I made-is. your son do-not-become.' (in-)house sin tyā-nā nōkar-lā sānganā, bā tvā-nī 'chāngala uchcha Mang hisfather hisservant-to said, 'good Then of-high-quality tyā-nī laī yē, āṅg-mā ghāl, an tyā-nī h**ā**t-mā pāṅgharana an hisput,having-taken come, and body-on andhisclotheshand-on juta ghāl. khāī-piī-san ghal, pāy-mā An yēk mundī an feet-on shoesput. And having-eaten-and-drunk ring put, andoneKāran majā-majā kar'sūt. ma•nā āndör marī gayől, ātā let-us-make. Becausemysonhaving-died merriment was-gone, now whayanā-sa; tō gamāī tõ iitā gayōl, ātā sāpadaā-sa. having-lost alivehas-become; hewas-gone, henowfound-is. mõthā ānand tyās-lā whai gayā. Yā-paramāna having-become went. In-this-manner them-to greatjoy

asatõl. Tō khēt-mayī-thīn Tvā-nā wadīl āndor khēt-mā ghar vēwā-lā field-in Hefield-in-from honseHiseldersonwas.come-to nighanā, an ghar-nī jawaļ jawaļ gāna nāchana unā an tyā-na aikanā. started, and house-of and him-by singing dancing was-heard. near near cometyā-nī nokar-paikī yēk nōkar-lā bōlāw^anā $\mathbf{a}\mathbf{n}$ tyā-lā, Mang servant-to was-called him-by servants-from-among oneand him-to, Then 'hāī chālanā-sa? tvā-lā lāg^auā sõdhanā. kāv Mang tō sāṅg^awā ' this what Then him-to began was-asked, going-on-is? heto say

'tu-nā bhāu unā-sa; tu-nī bā-na mējawānī dinā-sa, kāran an brother come-is; and your father-by a-feast given-is, because khuśālī tō yēisan bhēt nā.' Hāyī aikatā barābar tyā-lā on-hearing hesafe-and-sound having-come was-met.' This just him-to Mang rag unā. tō ghar-mā jāy nahā. Tawha tvā-nā bā Then anger came. he house-in went not.Thereupon hisfather bāhēr unā tyā-nī dādbī dhar wā lāg nā. an Mang tyā-nī bā-lā tō out came andhis beardto-hold began. Then his father-to sāng wā laga, 'dēkhā, may it*kā diwas tu-nī sēwā kara, kadhī-bī to-say began, ' see. 1 so-many daysyour service do, ever-even nahā tu-nā sabad walandana. Itakā-asi-san ma-ni sobatīs-nīwas-transgressed. Such-being-the-case not your word my friends-ofbarōbar chain karawās-āthī bak rī-nā bachchā suddhā dinā-sa with merriment to-make-for she-goat-of young-one even given-is nahā. Tu-nā paisā chain-mā udāī dinā hāū-ch tu-nā not. Your money luxury-in having-wasted was-given this-very your āṇdōr-lā tu-na mēj*wānī dinā-sa.' Mang tyā-lā tō sāngawā lāgā, 'bētā. son-to you-by a-feast given-is' Then him-to he to-say 'son. tũ akśi mā-pān asas. Mā-pān jō tā asa tunhā-j Hāū thou alicays me-roith art. Me-with what is that thine-alone is.This. tu-nā bhāū marī gayol, ātā iitā whay nā-sa: yā-karatā thy **br**other having-died had-gone become-is; for-this-reason nowalive āj āpun ānandi-ānand kar wā sa.' hāy barābar to-day rejoicings should-be-made this proper

The specimen received from Chalisgaon closely agrees with those forwarded from Pachora. The only difference is the pronunciation of the palatals, which, according to the transliterated text, in Chalisgaon is the same as in Marāṭhī.

[No. 51.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

(CHALISGAON, DISTRICT KHANDESH.)

Ēk mānus-lā dōn põra asanala. Tyā-mha dhāk*lā pōryā A-certain man-to 80118 were. Them-among the-younger 80n twomilhī 'bābā, tō bāp-lā sānganā, mā-lā dzō wātā āpanī 'father, that father-to said, me-to what sharemay-be-obtained his-own mil*kat tyā-nha tyās-lā āpanī wātī dē.' Mang wātā his-own having-divided Then him-by them-to property give.' share diwas whayanā dhāk*tā poryā-na Muktā nāhā tō-ts sarw dini. Many became daysnot then-just the-younger son-by allwas-given. karī-san dūr ēk dēs-lā ninghī gayā. dzamā jingi a-far having-started went. having-made country-to togetherproperty sagalā dinā. Dzawhā randībājī-mā paisā udāī tyā-nba Tavī When having-wasted was-given. harlotry-in allmoney There him-by dinā tawhā kadak kāl paisā udāī taï tyā-nha sagalā having-wasted was-given then there a-severe famine allmoney him-by kalaji lāganī. Tī-ch gāw-mā ēk māņus-lā bāt-nī padanā; sagalī was-applied. That-very village-in man-to matter-of careonefell; Τē mānus-na tyā-lā dukkar tsārawā-ni khēt-mā bhētanā. dzāīs*nī That him-to swine field-i n man-by grazing he-met. having-gone phōtra dukkar khāy tē photra tyā-lā milat tar Jyā dawadanā. husks swine atethathuskshim-to if-obtained then Which was-sent. khātā. Tasā anna koņī māņus tyā-lā ānand-sa he gladness-with would-have-eaten. Such him-to would-not-give. food anymanlāganā, tawhā sāngawā 'ma-nī ābās-nā unā tõ Dzawhā tō sudh-war 'my to-say he began, father-of senses-on came then heWhen thēw*nā nökar khāi-san paisā dei-san paisā kitakā tarī servants having-eaten having-given keptmoney money indeed how-many upāśī mara. Mi uthis, bābā pān mī urtā, I father of-starvation am-dying. having-arisen, I near and is-saved, Bhag'wān-nā sāngawā, " may ghar wa tu-nā tyā-lā an jāy God-of him-to it-should-be-said, " by-me in-house and your and may tu-nā Ma-lā ātā karanā-sa; ātā āndōr nābā. majurī ghar am-not. Me-to now wages done-is; now your in-house sinx 2

dusarā samajīn mā-lā nōkar thew." dii-san nõkar sa asā me-tokeep." having-given another servant is having-considered servant 80 uthis āpanī bābā tyāw wanā. Τō dūr astõl tvā-nī $\mathbf{A}\mathbf{n}$ tō his And he having-arisen his-own father near came. Hefar was bā-na t vā-lā dēkhana tyā-lā mothi mayā unī, an dhāi-san father-by him-to it-was-seen him-to greatpitycame, and having-run tvā-nī galā-lā bilaganā an mukā linā. Āndōr tyā-lā mhananā, neck-to he-stuck-fast and a-kiss was-taken. The-son him-to said. 'bābā, may tu-nhī samaksh Bhagawan-nī ghar pāp karanā sa; father, by-me your in-presence God-of in-house donesinis: ándor sāngawā-lā may nāhā.' tyā-nhī tunhā Pan bāp-na āp*nī to-be-called I your son am-not. Buthisfather-by his-own nōkar-lā sāṅ⊈anā 'chāngalā kī. pāṅghurna liī yē, an `goodservant-to it-was-said clothes that, having-taken come. and āng-war ghālā, tyā-nī bōt-mā mundi ghālā, pāy-mā dz $\bar{o}d\bar{a}$ ghālā; hisbody-on finger-in a-ring feet-in put, put,shoesput; bhākar an khāũ majā karū. Hāu yā, ma-nā and breadto-eat come, merriment let-us-make. This my marī tō phirī iitā pōryā gayōl, an whayanā; sonhaving-died was-gone. andhe againalive has-become: tō gamāī gayöl, sāpadanā.' an mang $\mathbf{A}\mathbf{n}$ tē majā he $having \cdot lost$ was-gone, then was:found.' And they merriment and karawā lāgana. to-do began.

Pudha tyā-nā wadil āndor khēt-mā asnol. ghar Τō **v**ēwā lāganā Further his elder field-in Hehouse to-come son was. began tawā tvā-nha gāņa nāch chālanāla tē aikanā. anTawhā tyā-na them him-by singing and dancing going-on that was-heard. Then him-by ēk nōkar-lā 'hai bolais, kāy chālanā sa?' mhanī tyā-lā one servant-to having-called, 'this whatgoing-on is? sayinghim-to sōdh¹nā. To sāng wā lāgā, 'tu•nā bhāū wanā sa. tõ sukhanā it-was-asked. He to-say began, 'your brother comei8, he in-good-health ıĭ-san milana \mathbf{m} hani tu-nī bāp-na mēdz wānī kar nā sa.' Mhanī having-come is-met therefore your father-by a-feast doneis.' Therefore rāg wanā; ghar-mā <u>dz</u>āy-nā. tvā-lā mothā Tyā-nā bāp bāhēr iis him-to great anger came; house-in went-not. His father outhaving-come tyā-lā sam^adzād^awā lāg^anā. Tawhā tyā-na ulatāī āpalā ābās-lā him-to to-persuade began. Thenhim-by having-replied his-own father-to ʻarē, may ă<u>dz</u> muktā warśē tu-nī sāṅganā, sēwā karanā, an may kadhi it-was-said, 'O, I to-day many years your service did. and I ever bī tunhā hukum mod'nā nāhā; tarī ma-nī dōs-lā khā wā-nī bak^arī even your order brokenot; still my friends-to ealing-for a-she-goat

suddhā dinā nāhā. $\underline{\mathbf{D}}\mathbf{z}\bar{\mathbf{o}}$ āṇdōr-nī rāndās-mā paisā udāi Which son-by harlots-in even was-given not. money $having \cdot wasted$ nāhā tyā-nī mēdzawānī karas.' Τō to andor wana tāwa<u>ts</u> dinā notjust-then his a-feast thou-makest. He was-given that son cametyā-lā mhaņanā, 'bēṭā, ma•nī dzawal ${f nar eh^amar i}$ sas; kāhī tu anjī him-to said, ' son, thou my near alway**s** art; andwhatsomething gayől, Hatu·nā bhāū marī phiris sa, tā tunā-ts sa. an thy brother having-died was-gone, and is, that thine-alone is.Thisagain jitā whay nā sa; an gayōl, an to sāpadanā; yā-nī karatā gamāī āpun alive become is; and having-lost was-gone, and he is-found; this-of āpanā kām sa.' karū hai rejoicing should-do this our-own duty is.

The hill and forest tribes of Bhīls are chiefly found in the Satpuras. Specimens have only been received in Pāwrī, Māwchī, Dēhawāļī, and Kōṭalī. The two former dialects have already been dealt with, and specimens of Dēhawāļī and Kōṭalī will be given below. Wārlī and Kāthōḍī have been described as dialects of Marāṭhī. See Vol. vii, pp. 130 and ff.

The remaining Satpura tribes which were returned for the use of this Survey are as follows:—

				Nam	e of I	ialect.					· 	Number of Speakers.
Mathawāḍī		•	•			•	•	•		•	• ;	2),000
Nālī	٠		•	•							•	10,000
Kāyalī	•	•	•	•		•	•	•	•	•		25, 000
									To	TAL	•	55,000

No specimens have been forwarded in any of those dialects, and later information from the district is to the effect that they do not any longer exist. It is therefore probable that the various names of the hill dialects are only local denominations of slightly varying forms of Khāndēśī. Such a conclusion is made probable by the fact that Kōṭalī is not very different from Khāndēśī. All the tribes in question have, therefore, been put down simply as Bhīls in the figures given above on p. 5.

AUTHORITY-

Right, Lieur. C. P.,—On the Satpoora Mountains. Transactions of the Bombay Geographical Society. Vol. ix, 1850, pp. 69 and ff. Contains Vocabularies of Pauri, Wurralee (Wārlī), and Bhilī.

DEHAWALI.

The plains below the Satpura range in Taloda, Nandurbar, and Mewas, of the district of Khandesh is locally called the $d\bar{e}h$, i.e., $d\bar{e}s$, country. The dialect of the Dēhawāļs, the inhabitants of the $d\bar{e}h$, is known as Dēhawāļī. The number of speakers has been estimated at 45,000.

Dēhawāļī is closely related to other Bhīl dialects such as Māwchī, Rāṇī, etc.

Two excellent specimens have been prepared by Mr. G. B. Brahme and further annotated by Mr. A. H. A. Simcox, I.C.S. The first is a version of the Parable of the Prodigal Son, and the second is a popular tale which was obtained from Bapu Gumba Padavi, the Rāja of Singapur and other states in the Taloda taluka.

Pronunciation.—Dēhawāļī is characterized by the drawling pronunciation of final vowels and the free use of the Anunāsika. Compare $h\tilde{a}\tilde{a}$, yes; $m\bar{a}h\tilde{u}\tilde{u}$, a man; $p\bar{o}w\bar{o}h\bar{o}$, a brother; $m\bar{a}\bar{a}$, $m\tilde{a}\tilde{a}$, and $m\bar{a}\tilde{a}$, my; $l\bar{a}gy\bar{a}$ and $l\bar{a}gy\tilde{a}$, they began; $j\bar{a}t\bar{o}-h\bar{o}$ and $j\bar{a}t\bar{o}-h\tilde{o}$, he goes, etc.

The short a is apparently always distinctly pronounced, or, when final, replaced by \tilde{e} or \tilde{o} ; thus, $d\tilde{e}va$, $d\tilde{e}v\tilde{e}$, and $d\tilde{e}v\tilde{o}$, God.

An initial h is commonly dropped, and aspirated soft consonants are replaced by the corresponding unaspirated hard ones. Thus, $\bar{a}th\bar{e}$, hand; $\bar{a}h\bar{n}\bar{e}$, to laugh; $k\bar{a}l\bar{a}$, Marāṭhī $gh\bar{a}l\bar{a}$, put; $p\bar{u}t\bar{e}$, devil; $pukh\bar{e}$, with hunger, etc.

S becomes h, and an r between vowels is often dropped. Thus, $k\bar{e}h\bar{e}$, hair; $hun\bar{o}$, dog; $k\bar{o}\bar{o}$, Marāṭhī ghar, house; kii, having done; $chh\bar{o}\bar{o}$, son; $m\bar{o}\bar{o}$, die, etc.

The cerebral l is not regularly used. Thus, $m\bar{a}l\bar{a}$ and $m\bar{a}l\bar{a}$, a floor; $d\bar{o}a$, an eye. Compare Khāndēśī.

Nouns.—Strong masculine bases are formed as in Gujarātī. Thus, $b\bar{a}hak\bar{o}$, a father; $b\bar{a}hak\bar{a}$, fathers. Feminine nouns ending in \bar{i} form their plural in \bar{a} ; thus $p\bar{o}yar\bar{i}$, daughter; $p\bar{o}yary\bar{a}$, daughters.

There is apparently no neuter gender. Forms such as $p\bar{o}yar\tilde{o}$, child; \tilde{i} , this thing, can be either masculine or feminine.

The case of the agent is identical with the oblique base, and the genitive is formed by doubling the final vowel. Thus, $b\bar{a}hak\bar{a}$ or $b\bar{a}hak\bar{a}$, by the father; $b\bar{a}hak\bar{a}\bar{a}$, of the father; $b\bar{a}hak\bar{a}\bar{a}$, of the God.

The suffix of the dative is $n\bar{e}$ or $l\bar{e}$; that of the ablative $d\bar{e}kh\tilde{u}\tilde{u}$; and the locative is formed by adding $m\bar{e}$ or \bar{e} ; thus, $b\bar{a}hak\bar{a}-n\bar{e}$ and $b\bar{a}hak\bar{a}-l\bar{e}$, to the father; $b\bar{a}hak\bar{a}-d\bar{e}kh\tilde{u}\tilde{u}$, from the father; $k\bar{o}\bar{o}-m\bar{e}$, in the house.

Pronouns.—The personal pronouns are: -

	1	
$\widetilde{ ilde{a}}\widetilde{\imath}$, I	$t\widehat{m{\widetilde{u}}}$, thou	$t ilde{o}$, he
$m\bar{a}y\hat{\vec{u}}$, by me	$tuy\widehat{ar{u}}$, by thee	$tiy\widetilde{a}$, by him
$m\bar{a}$ - $n\bar{e}$, to me	tu-le, to thee	$tiy\bar{a}\cdot l\bar{e}$, to him
$mar{a}\widetilde{f a},~{ m my}$	$t ar{o} ar{o}$, th ${f y}$	$tiyar{a}ar{a}$, his
$\bar{a}m\bar{u}$, we	$\mathit{tum}ar{u}$, you	$tar{e}$, they
$ ilde{a}m ilde{a}\widetilde{m{a}}$, our	tum õ $\widetilde{\widetilde{o}}$, your	$tiy\widetilde{ar{a}}ar{a}$, the ${f i}$ r

Other pronouns are \tilde{o} , this; \tilde{i} , this thing; $k\tilde{e}d\tilde{o}$, fem. $k\tilde{e}d\tilde{i}$, who? $k\tilde{a}y$, what? \tilde{I} , this thing, is perhaps originally feminine.

Verbs.—The verb substantive is $\bar{a}h\bar{i}$; past $\bar{a}th\bar{o}$, plural $\bar{a}th\bar{a}$.

The present tense of finite verbs is formed from the present participle by adding $h\bar{o}$, plural $h\bar{a}$; thus, $j\bar{a}t\bar{o}-h\bar{o}$, I go, thou goest, he goes; plural, $j\bar{a}t\bar{a}-h\bar{a}$. In the singular, however, the old present is in frequent use. Thus, $th\bar{o}k\tilde{u}$ or $th\bar{o}k\tilde{u}-h\tilde{u}$, I strike; $th\bar{o}k\bar{o}-h\bar{o}$, thou strikest; $\bar{a}w\bar{o}$, if thou come; $th\bar{o}k\bar{e}-h\bar{e}$, he strikes; $p\bar{o}d\bar{e}$, if it falls. The instances show that the old present is used as a conjunctive present, while an ordinary present is effected by adding $h\tilde{u}$, second person $h\bar{o}$, third $h\bar{e}$.

The suffix of the past tense is $y\bar{o}$, fem. \bar{i} ; thus, $giy\bar{o}$, he went; $k\bar{a}l\bar{i}$, she was put. Other forms are $kh\bar{a}hal\tilde{e}$, they ate; $\bar{a}l\bar{o}-h\bar{o}$, I have come.

The future tense of thokualo, to strike, is given as follows:—

Singular. 1. thōkệhế

Plural. 1. thokūhū

2. thōkōhō

2. thōkāhā

3. thōkīi

3. thōkīi

Other forms will be easily understood from the specimens which follow, and it is not necessary to go into detail.

[No. 52.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

DEHAWĀLĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN I.

pōyarā māhā-nē Kēdā ēkā āthā. Tiya-ma-dekhüü hānōō bēn Them-in-from Some man-to two sons were. by-the-younger 'bā, bāhakā-lē gögyö, jinagii wato ma-ne āvii tō įō the-father-to it-was-said, father, of-property which shareme-to will-come that Hatîĭ tiyã tiyã-nē dē.' jinagi dēdī. Hātìi wātī Then by-him them-to Then give.' property having-divided was-given. thodāhā dihyō-mē hānōō bādõ ēkhatõ kii pōyarō chhētē few days-in the-younger alltogether having-made far tihĩ mulukhō-mē giyō, ājī ādamāpa khōrōchē-kii āpöö went, and country-in there riotously expenditure-having-made his khôrachi tākī. Hatîî tivā bādī khōrachi jinagī having-spent was-thrown. Then by-him property allhaving-spent takyō-pēe tiyā mulakhō-mē mōdō kāl Tihĩ-kēatã podyo. tivā-lē famine fell. throwing-on thatcountry-in bigThere-fore him-to Tihãã hākadāā pōdī lāgī. tiyā mulukhō-mē tō $r\bar{a}\bar{a}$ ēkā asāmī-hī Then want falling began. hethat country-in living onemun-near Tiyã huwar€ riyō. $t\bar{a}$ tiyā-lē chārāānē jāi āpōō khētō-mē stayed. By-him then him-for swineto-feed his field-in going

tiyã huware j€ **c**hhōtar $\tilde{\bar{\mathbf{e}}}$ khāhalē, tivã-kii Tahãã mökalyö. them-with by-him which husks ate, he-was-sent. Then swinetiyā-lē tivã jāayõ, ājī kēdā põrualī ė̃hã-kii āpöö dēda him-to by-him was-felt, and by-anyone belly should-be-filled so-saying 'mãã Hātĩĩ hud-pēe āvīnē gögyő, kãĩ nāhā. tō āppō 'my sense-on having-come said, Then heanything was-given not. mōjarō-nē rēl-chhēl māṇdō āhī, ājī pukhē bāhakāā kātāā father-of how-many servants-to abundant bread andI with-hunger tiyā-lē ākhēhe. mōahữ. Aĩ āpōō bāhaka-hī jãhễ ān uthinë my father-near will-go and him-to will-say, die.Ihaving-arisen too dēkhatā pāp kēayō-hō. bāhakā, mavā dewo-dekhuu ulatõ ān Āmī-God-from against and thy in-sight sin done-is. Nowfather, by-me töö pöyarö ākhāyanē ãĩ wājavī nāhã. Āpōō ēkā mojaroho-che dēkhũũ to-say Thyfrom I fitnot. one servants-of thy sonthövēē." bāha**k**ā-he Tāhãã $\mathbf{m}\mathbf{ar{a}}\mathbf{n}\mathbf{ar{e}}$ Hātĩi tō uthine āpõõ giyō. tõ likekeep." Then he having-arisen his, father-near went. Then heti**y**ā-lē chhētē āhī, ātāa-mē tiyāā bāhakō dēkhī kĩiwāyō, ājī himfar is, so-much-in his father having-seen pitied, and tivã dowadī gōlā-mē āth-mitī kālī, ān tiyāā tiyāā guu by-him having-run hisneck-on hand-clasping was-put, and hiskissHātĩĩ 'bāhakā, dēwō-dēkhũũ pōyarō tiyā-lē gogyo, ulatõ ān was-taken. Then $the \cdot son$ him-to said, father, God-from against and dekhatã mayu pap keayo-ho, aji ami-dekhuu too poyaro akhayaa ai tōō in-sight by-me sin done-is, thy andnow-from thysonto-say \boldsymbol{I} wājavī nāhā.' Pēne bāhakā āpōō chākarō-lē ākhyõ, ' hārō dogalo fitnot. But by-the-father hisservants-to it-was-said, 'good clothlāvīnē iyā-lē kālā. Hātĩĩ āpũ möi kēajī. Kēhē-kī having-brought this-to put. Andby-us feastshould-be-made. Becausemāā povaro ō mōalō āthō, tō phāchō jiwatō viyō, ān tākāalo ātho. thismy sondeadwas, heagain alivebecame, and lostwas, judyŏ-hō.' Tāhãã ${f t}ar{{f o}}$ tē mōj kērāanē lāgyā. Then found-is. hethey merry to-make began.

Tiyō wokhote tiyāā dāyō pōyarō khētō-mē āthō. Hātîî tō kōō-pāhī Thatat-time hiselder sonfield-in Then he was.house-near āvī pugyā-pē tiyā wājā ān nāchanõ unāayō. Tāhāš having-come arriving-on by-him musicand dancing was-heard. Then chākarō-mē-dēkhũũ ēkā-lē bādī tiyã puchhyö, ٠ĩ kāy āhī? servants-in-from having-called by-him it-was-asked, 'this what is?' oneTiva ti**y**ā-lē kē, ākhyō tōō pōwōhō ālō-hō, ājī tō tõõ bāhakā-lē By-him him-to it-was-said that, 'thy brother come-is, and he thy father-to hārō-nērō milyō ĩhĩ-keatẫ tivã modi pägate kēavī-hī.' Tābāã tō safe-and-sound was-met by-him big this-for feastmade-is.' Then he

Y

rogāi mājē Îhî-keata tiyaa bahako baro $n\bar{e}$ jāya. āvī getting-angry inside notwould-go. This-for his father outside having-come tiyā-lē mānāwāāi lāgyō. Pĕņe tiyã bāhakā-lē jibābē dēdō kē. himto-entreat began. Butby-him the-father-to answer was-given that, ãĩ 'dēkhē, ātīĩ wōrahề too chākarī kiahyũ, ājī tōō ākhalõ mãvũ so-many 'see, I years thy servicedo, andthy word by-me kēdī tōdyō nāhã. Te-bi mãyữ āpōo dōsadārōō-ārī kērāã-kēatã mōj ever was-broken not. Still by-me myfriends-with merry to-make-for tuyũ mā-nē kēdī pāṭadỗ-bī nāhã. āpyō Ājī jiyã tōō jinagī by-thee even kid-even not. And by-whom thy was-given property mālajādīi-ārī khāi ţākī, tō ō tōō pōyarō ālō, tahãã tuyũ harlots-with eating was-thrown, he this thy sonby-thee came, then iyāā-kēatã mōdī pāngātē kēayī-hī. Tahãã tiyã tivā-le ākhvō. this-of-for-sake feast made-is.' Then bigby-him him-to it-was-said, 'pōyarā, ${
m t}ar{
m u}$ rāt-dihi māā-ārī āhī; ājī $m\tilde{a}\tilde{a}$ bādī jinagi tōō-jē 'son, thou night-day me-with art; and mineproperty thine-only allāhī. Pēņē khuchī ān mōj kērualī ĩ wājavī āthö, kēhē-kē ō is. But merry andfeast should-be-made this fitwas, because this tōō pōwōhō mōyō phāchō jiwatō tākāalō āthō, tō viyō-hō; ān āthō, brother thydeadalivewas, heagain become-is; and lost was, $t\bar{o}$ judyō-hō.' he found-is.'

[No. 53.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

DEHAWALI DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

SPECIMEN II.

THE STORY OF GIMBO.

Ēkā gāwo-mē Gimbā kii mātī rēhalō. Tiyāā thaiyyōō nāwa Jānū One village-in Gimbō having-said man lived. Hiswife's Jānū name Gimbo gorība ātho, pēņē jārākē bogyo ātho. Tēbī kāi-bī kerãã āthō. kāma **2008**. Gimbō poor was, but a-little dull was. Still any-even work to-do purð-kea-bogore tā tō kāmō chhōdē-j Ēka bōhē, nē. boroho One he-might-sit, then that work full-making-before left-indeed not. year thēa-mātī hiyālā-mē chōmōtē chhindyō, chārī mèrā by-those wife-husband having-joined winter-in shrubs were-cut, four boundaries vēchhālī thōvyō. Bivārāā kēatā wāhawā-hĩ mojarī chhōdavī cleanOf-seed were-kept. for-the-sake Patel-with wages having-left ēk modo āndalo chhōda**v**ī põi hāl thovi filling rice having-kept was-preserved. having-left one bigpotJethudi-pāhī chōmōtē hingādī sāp kii thōvyō.

Jéshth-rain-near shrubs having-bur nt clean having-made was-kept Jiyō-wōkhōtē kāļyō mēga wōrahān biyō, tiyō-wōkhōtē thēa-mātī jāinē cloud to-rain began, at-that-time wife-husband having-gone At-which-time black chomato-me hāl phoki dēdī. Tồhể donde thãvyế. Kālyō burnt-field-in rice having-sown was-given. Then cucumbers were-sown. Black wōrahū̃tã-jē bādō mēga ugī tākāvō. Rānō-mē khōda diranë cloud raining-exactly allhaving-sprouted was-left. Forest-in grass shrubs bādõ ugī tākāvō. Rãn nilō kõcha dekhāyã lagyo. having-sprouted was-left. Forest green deep to-appear began.

Hāl jārākē modī viyī. Tāhãã Gimbā chōmatō-mē ēk uchō mālō a-little big became. RiceThen by-Gimbō field-in one high platform keayo. Hātīī Jānū-lē 'āja-dēkhữữ ãi chōmaṭō-mē māļā-pēē ākhyō kē, was-made. then Janu-to it-was-said that, 'to-day-from I field-in platform-on tih ar ar palani-me Tihĩ-kēatã tū rēhē. chomațo-me avehe-ma. will-stay and there I vow-in shall-live. That-for thou field-in come-not. Māā-kēatā hidō kãi lii tỗ bādỗ āwō. mērē-pēe āvī Me-for provision some taking if-comest, then all boundary-on having-come

tihĩ thovi-di hūkāalō khōt thōkī-dī tū jātī stick having-beaten-given thou going please-remain. there having-kept-given dryHātīī ãi mērē-pēē āvī jahě. lii Hāl pākii. Then I boundary-on having-come having-taken shall-go. Rice will-ripen, then Tāhāã ãĩ köō wādī molahē. āvēhē. Tātã-mề kai kam-kai having-cut shall-thresh. Then I house shall-come. That-much-in some business tō mērē-pē pődē. āvī modã ākhī dējē. Hātīi ãi may-fall, then boundary-on having-come loudly shouting please-give. Then I dēhē.' **E**hakī Gimbo chomațo-me maļa-pēe ākhī lāgyö. answer shall-give.' Thus having-said Gimbo field-in platform-on to-live began. Tihì chomatoo mērē-pē ēka hiwārvā dēwōō thänöhē one belonging-to-the-boundary of-god There of-field boundary-on place Tihĩ răt-dihĩ tõ āthö. jāi chōk-sāi kii tiā dewoo pũjā was. There night-day having-gone that clean having-done that of-god worship vinavē, pāchhī phiratī wokhotē dēwo-lē ākhē, 'o hiwāryā-dēvē, māyữ hāṇdīdoing prayed, back turning at-time god-to said, 'O boundary-god, by-me potkhāndi-põi pākuuli jojavē, hāl pōayi-hi, tē nē tō ivō chburi-kii sown-is, that khāṇḍi-full to-ripen is-proper, not then this knife-with wādēhē.' Ēhēkī ākhī āthō-mē rii chhurī tiā dēwōā muratāā tōō nāka Thus having-said hand-in being knife that of-god of-image thy nose I-will-cut. nākō-pēē thovē. Eha-kiĩ rāt-dihi kēē. Thus night-day did. nose-on placed.

Eha-kii keata hal nēdī kādī, tē pākī, hātīĭ doing rice having-weeded having-drawn-out, that having-ripened, then Thus Tāhā rāt-dihi wādāā-nē wokhōt vivi. hõs dēwō-hĩ iāĩ pũiā cutting-for time came. Then night-day continuously god-near having-gone worship wolati wokhote dewo-le akhyo, 'ō Dēvē, āja-lōguũ tōo rāt-dihī having-done returning at-time god-to it-was-said, 'O God, to-day-till thy night-day kii rivō-hō. tā hundā-jē hāndī-pōi biārāō khāndī-pōi pākawō, service doing remained-have, then truly pot-full of-seed khāndī-full ripenest, tō hārō, nāhā tō tōō nāka wādyā-bōgōra nē.' Ēhã-kī chhōdu ākhī then well, not then thy nose cutting-without I-shall-leave not.' Thus having-said to chomato-me kamo-ne givo. field-in work-on went.

kãĩ mon-me ākhān lāgyo, ٠i monavi gāndō-māndō āhī Dēwa The-god mind-in to-say began, 'this mansomehow mad khāndī-põi hāl pākā-nē hādē-hē. Ājī mā-nē kē hāndī-pōi bivārāō of-seed khāṇḍī-full rice ripen-to that pot-full says. And me-to threatening děkhāvē-hē kē, "hāndī-pōi biyārāō khāndī-pōi pākii, ${f t}ar{f a}$ hārõ āhī, nāhā shows that, "pot-full of-seed khāndī-full will-ripen, then well not Ēhã-kī too muratāā nāka wādehē." ākhī nākō-pēē chhurī thovi then thy of-image nose shall-cut." Thus having-said nose-on knife putting y 2

māā chākarī kēahē, Pālaņī-mē rii ţākī-hī. thovī kira pādī service does. Vow-in remaining mycleaving thrown-is. putting mark kēatō nāhã. Pēņē ēka wōkhōtē iā-lē bi**w**āulõ jojavē. kãi tihi-keata ai But one at-time this-to to-frighten is-proper. that-for I anything doing not. Tāhãã chōtakī Then bad-habit will-leave.'

Tāhāā moja-mēe rāt giyī. dēwō āchhālāā Ēhã-kii rātī ākhī having-said at-night middle-in night went. Then the-god of-bear Thus hutlo ātho, tihì chomato-me Gimbo mala-pee jāī modā Gimbo platform-on sleeping was, there having gone loudly form taking, field-in bēbāyā-nē lāgyō. Tāhāã Gimbō ākhā-nē lāgyō kē, 'ãĭ āchhālō-gāchhālō nē jãū. to-growl began. Then Gimbo say-to began that, 'I bear-etcetera not know. dēwa āhī, mā-nē biwāwāā ālō-hō, pēnē ai ne biyū. Āglō Tū me to-frighten come-art, but I not fear. Formerly Thou then god art, hāṇdī-pōii khāṇdī māgatlō, āmī tā bēn khāṇdī indeed of-pot-full a-khāṇḍī asking-was, now indeed two khāṇḍī I-shall-take.'

kukado wähē, tihī-laguu bebayyo. Hatīi jātō rivō. Dēvē Bihiri then-till growled.Then going remained. The-god cock crows Second dihi mojā-mēē rātī-lē dēwo pāchho wāgōo vēh lii māļā-āhĩ āvā day middle-in night-at god again of-tiger form taking platform-near coming roars dēā-nē lāgyō. Tāhaa Gimbo ākhā-nē lagyō, 'tū wagöō vēh lii give-to began. Then Gimbō say-to began, 'thou of-tiger form taking come-art tõ māvữ jãyyỗ-hỗ. Aĩ tōō-kīi $n\bar{e}$ biyũ. Τū tā dēwa āhī. godthat indeed by-me known-is. I thee-by notfear. Thou indeed ben khandya akhalya, ami tā chāra khāndyā Hāndī-pōii kāla Of-pot-full yesterday two khāndī were-asked, now indeed four khāndī I-shall-take. Dewa pāchhō kukadō wāhe tāhī-logoo chhōdēhē.' ri then-only I-shall-release.' The-god again cock crows then-till remaining back jātō riyō. going stayed.

Dēwō-lē vichāra ālō kē, 'ãi biwāwāā jātō-hỗ, pēņē $n\bar{e}$ The-god-to reflection came that, 'I to-frighten going-am, but he not biwanyā khāndyā ākhatō jātō-ho. Ājī biwāwāhē. nāhī being-afraid double khāṇḍīs asking going-is. And I-shall-frighten, then runningne jata, ajī wadato jāii.' Ēhē jãĭ tāwakōchē rivō. Tēhe tõ not going, and increasing will-go.' Thus knowing silentremained. Then that ${f Tar a}{f har aar aar a}$ pākī tō hālē mōlā-nē giyō. wādī field having-ripened went. Then having-cut that rice thresh-to he-began.

Ēka dihi rājā Pānaṭhāā sawārī tēhē-dēkhuũ jāhālī. Tāhāā hiwāryō One day king of-Pānaṭhā procession there-from became. Then boundary dēvē tiyā-hĩ jāi jārī-nē ātha jōdī rājā Pānaṭhā dēwō-lē god that-near having-gone having-bowed hands having-joined king Pānaṭhā god-to

ākhā lagyo kē, 'māā thānako-pāhī ēkā monavī chomote keyyo-ho, tiya tĩ hĩ-mề to-say began that, 'my abode-near one by-man fielddone-is, by-him there-in ēka āndalő-pōi hāl pōyī-hī. Tē hāl rākhā-nē tō mōnavī chōmatō•mē mālō one pot-full rice sown-is. That rice watching-for that field-in platform man tĩ hĩ-pēể rētō-hō. bāndī Dihi-rāt pāļaņī-mē mā̃ā-hì rī āvī having-bound there-on staying-is. Day-night vow-in remaining me-near coming mā-nē pũjēhē, ājī pũjā kii jātī wokhotē ākhēhē kē, "hāndī-pōi me-to worships, and worship having-done going at-time says that, " pot-full tihĩi pōyyō-hō, khāṇdī-pöi pākī, tō hārō, nahā tõõ nāka of-there khāndī-full sown-is will-ripen then well, notthen nose wādēhē." nākō-pēĕ Ēhã-kī ākhī chhurī māā muratāā thōvēhē. Māyũ I-shall-cut." Thus having-said knife my of-image nose-on puts. By-me ēka bēn wōkhōtē biwāyyō, pene to tā $n\bar{e}$ bimanō wādatö times was-frightened, but he one tvooindeed not bewildered increasing jātō-hō.' going-is.'

pāļaņi-wālō Pānathā dēwō ākhyō, 'ēhadõ Rājā ājī rābaņārỗ by-Panatho god was-said, 'such-great vow-keeper King and hard-working māhũũ āhī, Ēhā-kī tiyā-lē āpữalō jojave.' $t\bar{\mathbf{a}}$ ākhī bēni dēvē, him-to man is.then to-give is-proper.' Thus having-said both gods, Gimbō hāl molato-ho, tihĩ giyā. Gimbō rice threshing-was, there went.

Rājā Pānathā-lē dēkhī Gimbō dowadi jāi pāgē pödyö. King Pānathō having-seen having-run having-gone Gimbō feet fell. Hātĩĩ khōlā-mē dēwa ā₹ī botha. Pēēlāā rājā Pānathāā Thenthreshing-floor-in the-gods having-come sat. Firstking of-Panathō hiwāryāā pũjā kēyyī, hātĩĩ pũjā kēyyī, ān hāthē jōdī worship was-done, then of-boundary-god worship and hands joining was-done, ubŏ riyō. Rājā Pānathā ākhyō, 'tu-lē joh, borakātē remained. King by-Pānathō it-was-said, 'thee-to standing honour, prosperity wādīi.' Ĕhe-ki tōō wādīvēlo ākhī dēvē iātā rivā. progeny will-grow.' Thus having-said the-gods going remained. is-given, thy hāl mölī Gimbò udavī tē chāra khāṇdī having-winnowed those four khāndīs came-out. Gimbō rice having-threshed

Hātīĭ hiwāryāā thānakōi pāchhī pũjā kii, hātĩĩ ān of-boundary-god Then of-abode again worship having-done, then riceand bādō bidārō lii kōō jāi riyā-nē lāgyō. moveables having-taken house having-gone live-to allhe-began.

dihî-dekhûû khetawadi, ōn, põisō-tōkō wādatō giyō, poyare-Thatday-from estate, grain, pice-annas increasing went, childrenchaware viye, ān khuchī-kii riyā-nē lagyō. etcetera became, and joy-with live-to he-began.

FREE TRANSLATION OF THE FOREGOING.

In a village there lived a man called Gimbō. His wife's name was Jānū. Gimbō was poor and somewhat dull. But when he had got some work to do, he did not leave off till he had finished it.

One winter husband and wife were occupied in cutting the shrubs¹ and cleaning the four boundaries of their land. In order to get seed-corn, they worked with a gentleman and saved their wages till they got enough to buy a big pot full of rice.

Towards the rains in the month of Jeshth, they burnt the shrubs and cleared the ground. When the black clouds began to rain, the husband and wife went to the field to sow the rice. Then cucumbers were sown. During the raining of the black clouds all things were sprouting. The grasses and shrubs in the woods were sprouting, and the forest began to get a deep green hue.

When the rice began to appear, Gimbō built a high platform in the field and said to Jānū, 'henceforward I shall live on the platform in the field and practise austerities. Therefore you must not come into the field. When you bring some provisions for me, then you should only proceed so far as the boundary and put it there. Then you should beat on a dry stick and go away. I shall then go to the boundary and fetch the provisions. When the rice ripens, I shall thresh it and come home. In the meantime, if there is some urgent business, then go to the boundary and shout loudly, and I shall answer.' Having said so Gimbō began to live on the platform in the field.

On the boundary of that field there was a sanctuary to a boundary god.² He went there day and night, cleaned the place, worshipped the god, and prayed. When he was going to return he used to say, 'O boundary god, I have sown a potful of rice. If I can get a khāṇḍī³ of rice out of it, well and good. If not, then I shall cut thy nose with this knife.' And so saying he placed a knife which he held in his hand on the nose of the god's image. Thus he did day and night.

In this way the time went on, and the rice was weeded and ripened. When the time came for cutting it, then he always went to the sanctuary, day and night, worshipped, and at the time of returning he said, 'O god, till to-day I have been serving thee day and night. And indeed, if I get a khāndī out of my potful of seed, it is all right. If not, then I shall not leave thee without cutting thy nose.' So saying he went to work on the field.

The god began to think, 'this man must be mad, that he asks a khāṇḍī rice out of a pot of seed. And he threatens me and says, "if there comes a khāṇḍī rice out of my pot of seed, then it is well. If not, then I shall cut thy nose," and he places his knife on my nose and makes a mark on it. He is practising austerities and serving me. I cannot, therefore, do him any harm. But it is meet that I should frighten him. And then he will give up that bad habit.'

Then in the dead of night the god assumed a bear's appearance and went to where Gimbō was sleeping on the platform in the field and began to roar. Then Gimbō said, 'I

¹ Chōmōtē corresponds to dādh in the Konkan. It means the ground burnt in preparation of the seed, but also the loppings and grass strewn over the ground to be burnt, and the corn grown on such ground.

<sup>A stone idol of a god is generally placed on the border of a field.
A khāṇḍī is equal to twenty maunds.</sup>

do not know anything about a bear. Thou art the god and hast come to frighten me, but I am not afraid. Till now I asked for a khāṇḍī out of my pot, but now I must have two.'

The god went on roaring till cock's crow, and then went off. On the following day he, in the dead of night, assumed the form of a tiger, went to the platform, and began to roar. Gimbō then said, 'thou hast come in the form of a tiger, but I have found thee out and am not afraid. Thou art the god. Yesterday I demanded two khāṇḍīs out of my potful, but now I will not leave off till I get four.'

The god again kept on roaring until cock's crow, and then went away.

The god now began to reflect, 'I am trying to frighten him, and he is not afraid, but goes on asking the double amount. The more I frighten him, the more he will increase his demands, and he will not run away.' Therefore he remained silent, and the crops got ripe. Gimbō cut the rice and began threshing.

One day the procession of king Pānaṭhō¹ passed by there. The boundary god went to him and said, 'a man has tilled a ground close to my abode, and he has sown a potful of rice there. In order to watch the rice he has built a platform in the field, and he stays there. Day and night he practises austerities and comes and worships me. When he goes away, he says, 'I have sown a potful. If I get a khāṇḍī out of it, well and good. If not, I shall cut thy nose. And he applies his knife to the nose of my image. I have tried to frighten him once or twice, but he is not to be brought out of his mind, and goes on increasing his demands.'

King Pānaṭhō said to the god, 'if he is so strong in his austerities and so obstinate we must yield to him.' And both gods went to where Gimbō was threshing.

When Gimbō saw king Pānaṭhō, he ran and fell to his feet. Then the gods entered the threshing floor and sat down. Gimbō first worshipped king Pānaṭhō, and then the boundary god, and remained standing folding his hands. King Pānaṭhō said, 'We will give you fame and prosperity, and your progeny shall increase.' And so saying the gods departed.

Gimbō then threshed and winnowed the rice, and four khāṇḍīs came out. Again he worshipped at the abode of the boundary god, took the rice and all implements with him to his house, and settled down.

From that day his estate, his crops, and his money went on increasing, he got many children, and lived in happiness.

¹ Tānathô is the king of the minor deities. He resides in the waters and is identified with Varuna.

KOŢALÎ.

This is the dialect of the Kōṭals, a wild Bhīl tribe in the Satpuras, in the northern part of Khandesh. They collect gum and wax in the forests and sell it in the plains. Their number has been estimated at 40,000.

So far as we can judge from the specimens received from Khandesh, Kōṭalī is almost identical with Khāndēśī.

Two specimens, a version of the Parable of the Prodigal Son and a story, have been printed below, and they will not present any serious difficulty to the student.

It will be sufficient to draw attention to a few details in which Kōṭalī differs from Khāndēśī.

Ya is substituted for \bar{e} in yak, one.

The cerebral l is sometimes replaced by l; thus, pal, run.

The distinction of gender is apparently still less consistent than is the case in Khān-dēśī. Thus we find tu- $n\bar{\imath}$ $nauk^ar\bar{\imath}$ ma-na $kar^an\bar{a}$, thy service (fem.) me-by was-done (masc.).

The oblique plural of masculine bases ends in $\bar{a}s$ or as, and not in $\bar{e}s$; thus, $p\bar{o}r\bar{a}s$ - $ma\bar{\imath}n$, from among the sons; $ch\bar{o}ras$ - $l\bar{a}$, to the thieves. The suffix of the ablative is $th\bar{\imath}n$ or $pa\bar{\imath}n$; thus, $Tal\bar{o}dy\bar{a}$ - $th\bar{\imath}n$, from Taloda; $b\bar{a}$ - $pa\bar{\imath}n$, from a father.

Strong adjectives, including the genitive, have an oblique form ending in $\bar{\imath}$; thus, $m\bar{a}nus-n\bar{\imath}$ ghar, in a man's house. The use of this form is, however, rather inconsistent. Thus we find $t\bar{\imath}$ $p\bar{o}ry\bar{a}$, that son, in the nominative; but $t\bar{o}$ dhan $\bar{\imath}$ -na, by that rich man, in the case of the agent.

The pronouns are mainly the same as in Khāndēśī. Note, however, mi-na, by me; tu-na, by thee; $\bar{a}mu$, we; tumu, you; hai, this (all genders), etc.

The verb substantive forms its present as follows, singular sa, plural sat. The second person singular has also the form sas. The past tense is $as^{2}n\bar{o}l$, plural $as^{2}nal\bar{a}$.

The present tense of finite verbs is formed as in Khāndēśī in the singular. Thus, $m\bar{a}ras$, I strike, thou strikest, he strikes. The plural ends in at; thus, $m\bar{a}rat$, they strike. In the first person plural we find forms such as $m\bar{a}r^aj\bar{e}$, we strike; $j\bar{a}ut$, we go. Forms such as $m\bar{i}$ mara, I die; $m\bar{i}$ $j\bar{a}y$, I go; $t\bar{o}$ $j\bar{a}y$, he goes; but $t\bar{u}$ $j\bar{a}s$, thou goest, correspond to the present singular of the verb substantive.

In the past tense we find forms such as $gay\bar{a}$ and $gay\bar{o}l$, went, apparently used without any difference of meaning. In tu-na $m\bar{e}ndh^ar\bar{u}$ $din\bar{a}s$, thou gavest a kid, the suffix s of the second person singular is used as in Marāṭhī. $Din\bar{a}s$ might, however, also be a wrong transliteration instead of $din\bar{a}sa$,

In the future we may note the form $t\bar{u}$ $m\bar{a}r^as\bar{\iota}s$, thou wilt strike. In other respects Kōṭalī seems to agree with Khāndēśī.

[No. 54.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

KŌŢALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN I.

dōnī porās-main por asanala. Tyā mānus-lā dōn Konate yak sons-among-from Those twoCertain one sons were. man-to twoma-nā hisā 'bābā, māl-nā bā-lā sānganā, t**y**ā-nī dhākalā poryā share ' father, property-of mysaid, father-to him-of the-younger 801 dinā. Mang wātī Mang tyā-na tī māl tyā-lā mā-lā dē.' me-to give.' Then him-by that property him-to having-divided was-given. Then dhākalā dūr tō kari paisā iamā thode diwas sarwa younger a-far together having-made that money a-few dayspaisā mulukh-mā tyā-na tyā kharāb gayā. Τī mulukh-mā nighī That country-in him-by that money wastecountry-into having-started went. Tyā-nā sarwā paisā kharāb hōīnā, maṅg māṅgatīn mõthā kāl all money waste became, then afterwards a-great famine was-made. Him-of niṅghī-san tahin gayā. Mang hōī padanā, an to nangā Then there-from having-started one and he naked having-become went. fell, $T\bar{o}$ dhanī-na rahinā. tai naukar jāī ghar mānus-nī That rich-man-by remained. (to)-house having-gone there servant man-of khāū lāganōl bhusā Dukar įō chārā-lā dhādanā. dukar tvā-lā The-swine what husks began that to-eat was-sent. graze-to him-to swine kashtī-san põt bharī lāganā. An bhārī tō khāū lāganā, an bhusā great difficulty-with belly to-fill began. And andhe to-eat began, husks Mang to sudh-mā vēī sānganā. dē-nā. bhik tvā-lā kōnī Then he senses-in having-come said. would-not-give. him-to almsanyone naukar pōṭ-bharī bhākar khāt, bhukā an mī mara. ' ma-nā bāp-nā my father-of servants belly-full bread are-eating, and I of-hunger am-dying. " bābā, tyā-lā sāngasū, jāsū an bā tyāwa ma-nī uthasū May will-go and him-to "father, will-say, father nearshall-arise myIpāp karanā sa. May tu-nā poryā sāngawā-lā tū-pan dew-pan an thy sonbe-called-to (by)-me God-with and thee-with is. \boldsymbol{I} sindonesa.", mī jyasā naukara-ch naukar-paikī tu-nī wāta; lāj as a-servant-really am." thy servants-from-among I me-to shame appears; To dur asanul tawa tyā-nī tyāwa gayā. tyā-nī bā To mang uthana an then him-of He a-far W(18 him-of father near went. He then arose and

tyā-lā dēkh na, mang tyā-lā mayā vēī-san tō tvā-phan him-to compassion having-come he father-by him-to was-seen, then him-towards gayā; mang tyā-lā bilagī-san tyā-nā mukā Mang linā. having-run went; then him-to having-embraced him-of kiss was-taken. Then. poryā tyā-nī bā-lā sānganā, 'bābă. may dew-phan wa boy him-of father-to it-was-said, 'father, by-that (by)-me God-towards and karanā. mī tu-nā pōryā tū-phan pāp an sāng wā-nā rabīnā nāhā. thee-towards sin was-done, and I thy be-called-to 80n remained not. Mang tyā-nī bā-na naukar-lā sānganā, 'chāngala pāngharana Then him-of father-by servant-to it-was-said, 'good clothhaving-brought yē;' tē tvā-nī āṅg-mā ghālī dinā, hāt-mā mundī ghāl'nā. come; body-on having-put him-of that was-given, hand-on a-ring was-put, ghālanā. Mang pāy-mā jvutā mothyā khusī-sa bhākar khāwā-lā gayā. greatfeet-on shoewas-put. Then joy-with breadto-eat he-went. 'Hai mā-nā pōryā iyasa gayöl, mari jitā hōv*nā: agar ' This 80n as-if having-died my was-gone, alive has-become; or-say sāpadana.' gamāi gayōl, ātā samijīn bahu ānand karanat. having-lost was-gone, was-found.' So considering great rejoicing they-did. nowĀtā tyā-nā moṭhā bhāu khēt-mā gayol sat. To parat ghar-la unā, an Now him-of elder brother field-in gone had. He back house-to came, and tyā-lā waja-gaja aiku lāganā. yēū Tyā-na āpalī naukar-lā him-to playing-singing to-hear to-come began. Him-by his-own servant-to hāk mārin sangulāganā, 'hai kāy sa?' Mang tō a-callhaving-struck to-say (he-)began, ' this what is? Then thatnaukar sānganā, 'tu-nā bhāū unā $T\bar{o}$ sa. sukhī-kār unā servant said, ' thy brother comeis.Hein-good-health come khāū-piū sa mhani tu-nā bā tyā-lā ghālas.' Mang tyā-lā him-to to-eat-and-drink putting-is.' istherefore thy father Then him-to bhārī rāg unā, tī an ghar-mā kāī tõ jāī nāhā. much anger came, andthat house-in hein-any-way would-go not. Tawā tyā-nā bā bāhēr yēi-san tyā-lā sam^ajādū lāganā. Then him-of father outhaving-come him-to to-persuade began, Mang tyā-nī bā-lā tyā-na sāngana, 'dēkh, bābā. itakā Then him-of father-to him-by it-was-said, ' *see*, father, so-many din tu-nī naukari ma-na karanā. an tu-nā sabd days thy service me-by is-made, and thee-of word kāī-ch tōd³nā. nāhā: $\mathbf{a}\mathbf{n}$ tu-na ma-ni sõb*tĩ barābar broken any-even is-not; and thee-by me-of friends with khā wā-na wāsta yak bī mendh'ru dinās nāhā. Ân jā-nā eating for one even kidgiven is-not. And whom-bu sarwā paisā gamādī dinā tō tu-nā porya unā tyā-barābar having-wasted was-given that all thy 80n came immediately

KÕŢALĪ OF KHANDESH.

karas.'" tyā-lā mēj^awānī dēwā-lā Tawā bābā tū tyā-nā him-to thoua-feast to-giveart-making."" Then him-of father sānganā, mā-phan as*nōl māl*matā ' pōryā, tū hai asa, said, ' son, me-with thou art-living and thisproperty is, hai tu-nā sa. Hai bakhat-lā tu-nā bhāū mari gayōl, this thine is.This occasion-on brother having-died was-gone, thy gamāī tō jitā hōinā; milanā; an yēī gayōl, alive has-become; and having-lost is-obtained; he having-come was-gone, tyā-nī wāsta āpùn ānand karanā barōbar sa.' hai that-of for is.' we rejoicing to-do thisproper

[No. 55.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

KŌTALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

SPECIMEN II.

A STORY.

Yak musal mān śipāi Talodya-thin Nandurabār-lā A-certain Musalman Taloda (village)-from *sepoy* Nandurbar (village)-to chāl nā. Tawā wāţ-mā chyālatā chyālatā din budi gayā. Tawā don Then the-way-on walking walking the-sun having-set went. set-out. Then two chor tya-na pudha ubha sa tyā-na dēkh nāt. Tyā chōras-nī tyā-lā thieves him-of before standing are him-by were-seen. Those thieves-by him-to iāgā-war dhari pād nāt ankhūp māranāt; tyās-na that spot-on having-seized was-felled-down andseverely was-beaten; hisphad'ka sam'da his*kāī lināt. Yak chōr-na tar^awār kādh nāt, clothes allhaving-snatched were-taken. One thief-by a-sword was-drawn, surī dākhādī, an tyā-lā sānganāt, 'dēkh, śipāī, hām-nī and one-by a-knife was-shown, and him-to was-told, 'see, O-sepoy, thou us-of pudhē nāch. Nāhā-tar tu-lā hamu mārī tākasū.' Dhāk-nī in-front dance. If-not-then thee-to we having-killed shall-throw.' Terror-of māra śipāi nāchū lāganā. Akharī-śēwat tō pāyā padī on-account that sepoy to-dance began. At-last on-the-feet having-fallen āpilī sutakā kari-san parat Talodyā-lā gayā. Talodyā-nā phōj*dār-lā his-own release having-made back Taloda-to went. Talodā-of police-officer-to hai mālum padī; tyā chōras-lā tyā-na pakadanāt; an khat la bharī this known became; those thieves-to him-by it-was-caught; and case having-entered mājīstrēt-nī kadē dhādanā; tai inasāph karī tyā chōras-lā magistrate-of towards was-sent; then trial having-made those thieves-tosau mahinyā-nī sajā six months-of punishment was-given.

FREE TRANSLATION OF THE FOREGOING.

A Musalman sepoy once travelled from Taloda to Nandurbar. While he was still walking on the road the sun set, and he found himself alone. After some time he saw four thieves standing before him. They seized him there and then and beat him soundly, and

took all his clothes from him. Then one of the thieves drew his sword, another showed him a knife, and they said to him, 'Ho, sepoy, dance before us. If not, we will kill you.' Out of fear the sepoy then began to dance. At last he fell on his knees and obtained his freedom, whereafter he returned to Taloda. The police-officer of Taloda learned of the affair and had the thieves seized and reported the matter to the Magistrate. He tried the thieves and sentenced them to six months' imprisonment.

The Bhīl dialects just dealt with are little more than ordinary Khāndēśī. Before dealing with that form of speech we will, however, have to mention some Bhīl dialects of a slightly different kind.

The Bhīlī of Nimar is now almost a Marāṭhī dialect. It differs from other Bhīl dialects described in the preceding pages as links between Gujarātī-Bhīlī and the broken Marāṭhī dialects of Thana, in having, to a much greater extent, assumed the inner form of Marāṭhī, e.g., in using the Marāṭhī oblique form. On the other hand, it is easy to see that the base of the dialect is some form of Gujarātī Bhīlī.

The Bhīlī dialects spoken in Berar are probably of the same kind as Panchālī, dealt with above (pp. 138 and ff.). Some of the Bhīls of Basim, however, speak a form of Gōṇḍī. Specimens will be given in connexion with that form of speech.

Lastly, there are four related dialects spoken outside the proper Bhīl country, viz., Bāorī, Habūrā, Pār dhī and Siyālgirī. They have been somewhat influenced by other dialects. In most respects, however, they are of the same kind as the Bhīlī of Mahikantha and neighbourhood.

The dialect of the Bhīls of Nimar is a mixed form of speech. The base is some dialect related to the western forms of Bhīlī. Compare forms such as $kh\bar{e}t$ - $bh\bar{i}tar$, in the fields; $chaly\bar{o}l$, gone; $kar\bar{i}na$, having done. It has, however, been so largely mixed with the Mārāṭhī spoken in the Central Provinces that it might with equal justice be regarded as a Marāṭhī dialect. Compare forms such as $\bar{a}d^amy\bar{a}$ -la, to a man; $v\bar{a}t\bar{a}$, a share; $g\bar{e}l\bar{a}$, he went; $h\bar{o}l\bar{a}$, he became; $kah\bar{i}n$, I will tell, etc.

It will be quite sufficient to give the first lines of the Parable of the Prodigal Sou as an illustration of this mixed form of speech.

[No. 56.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÒŅĪ.

(DISTRICT NIMAR.)

Tyā-gōn ād myā-la dōn sōy ara hatī. nānhā bá-dhan Konvā Them-among man-to 80118 were. the-younger father-to Some tico jō-kaī fare paisā-takā-madhī mājhā hōy bā, wāţā kahēlā, tĕ property-in · 0 father, whatever myshare said, may-be thatdē.' Tawã māl dai tyā-na tyāl apani jamā-puñjī hōtī him-by Then him-to give,' his to-me having-given property was dēlī. Thóda din wātī hõla kī tī nānhā sőy^arā having-divided was-given. Fewdayslecamethat that younger 80n yēkhaţţā karina mulakhāt sab-kaī dus*rā chalyol gēlā, aru together having-made another all-whatever in-country gone went, and tada luch panā-bhītar din-bhîtar apanī jamā-puñjī gamāi dēlī. there riotousness-in days-in his having-spent proparty was-given.

khāb Jab tyō sab-kaī udāi chukalā tab tyā mul*khāt ceasedin-country heavy When he allhaving-squandered then thattyō jāīna kāl padalā, aru tyō garib huī gēlā. \mathbf{Aru} he having-gone fell, and he having-become went. And famine poor tyāl $a\,p^an\bar{a}$ mul*khā-chyā kōṇyā ${
m rah^al} {
m ia}.$ Tyā-na tyā bhalā ādamī-pās to-him his country-of richman-with lived.Him-by that someduk^arā chhilate jyāl khēt-bhītar dukarā charāwāl mokallā. Aru tyō tyā husks to-which swine field-in swineto-feed was-sent. And he thoseghan khāūt hōta tyā-chā pēṭ bhar¹wa-chyā hôtā, aru tyāl dhyān and to-him anything eating hisbellyfilling-of desirewas, werehōtā. kōṇĩ nahī dyāt anyone notgiving was.

BĀORĪ.

This is the dialect of the Bāwarias, a hunting and criminal tribe of the Panjab and the Muzaffarnagar District of the United Provinces. In Rajputana Bāorī has been returned as the language of 400 Moghi is in Kishangarh. The Mogh ias are a similar tribe; compare Sir Henry M. Elliot, Memoirs on the History, Folk-Lore and Distribution of the Races of the North-Western Provinces of India. Edited by John Beames, Vol. i, London, 1869, p. 9.

The fullest account of the Bāwarias will be found in Mr. W. Crooke's, *The Tribes* and Castes of the North-Western Provinces and Oudh, Vol. i, Calcutta, 1886, pp. 228 ff.

The number of speakers has been estimated for the use of this Survey as follows:—

PANJAB AND FEU	DAT	ORIES											
Hissar											931		
Kapurthala											80		
Nabha .											30		
Faridkot .									•		3,000		
Firozpur .					•						33,000		
т 1					•		• ;	•		•	460		
											42,501		42,5 01
United Provinc Muzaffarna				•			•	•					102
RAJPUTANA-													
Kishangarh		•	•	•	•	•	•	•	•	•	•	•	40 0
										\mathbf{r}	'OTAL		43,003

The estimates from Firozpur and probably also from Faridkot are, however, too high. At the last Census (1901) only 4,952 speakers of Bāorī were counted in the Panjab and its feudatories. The Bāwarias are a vagrant tribe, and it is, therefore, difficult to form an accurate estimate of their number. In the Panjab they sometimes call their language Thallī, and they are there said to have come from the *Thal* or Bikaner desert.

This is, however, in no way borne out by their language, which is certainly a form of the Gujarātī Bhīlī. Several specimens of it have been received, and they all have the same basis. The specimens received from Lahore are the purest, although that district is the one which is farthest from the Bhīl country. In the specimens received from the other districts of the Panjab, the language is in its essence the same, but is more or less mixed with the Panjābī spoken by the surrounding population.

The Bāwariās have no written character of their own, and some of the specimens have been written in the Persian, some in the Gurmukhī, and some in the Dēva-nāgarī character. I hence only record them here in the Roman character, as the most convenient one.

The following two specimens come from Lahore and have been very carefully prepared. After being faired out, they were again checked on the spot by Mr. Jowala Sahai Misr, B.A., Extra Assistant Commissioner, and give an excellent idea of the dialect. It will be seen that, save in a few matters of spelling, it does not differ from

Gujarātī Bhīlī. We may note the following (which are only a few out of many) characteristics of the dialect.

The letter s regularly becomes \underline{kh} , as in $\underline{kh}\bar{a}t$, for $s\bar{a}t$, seven; $v\bar{\imath}\underline{kh}$, for $v\bar{\imath}s$, twenty; $kh\bar{\epsilon}\underline{kh}$ for $kh\bar{\epsilon}s$ or $k\bar{\epsilon}s$, hair; $manu\underline{kh}\bar{o}$, a man. Sometimes the \underline{kh} is weakened to h (as in Northern Gujarātī), as in $h\tilde{a}b^ali\tilde{o}$, he was heard; $h\bar{a}p\bar{a}\bar{\imath}$, for $sip\bar{a}h\bar{\imath}$, a peon; $hark\bar{a}r$, the Government. Before i or $\bar{\epsilon}$, the s is sometimes preserved, as in $man^as\bar{\imath}$, a woman; $s\bar{\epsilon}$, why? but $\underline{kh}\tilde{o}$, for $s\tilde{\imath}u$, what? Ch and chh become s as in $s\bar{o}$ for $chh\tilde{o}$, I am; $pass\bar{\epsilon}$ for $pachchh\bar{\epsilon}$, afterwards. There is a tendency to prefer dentals to cerebrals as in $vitt\bar{\imath}$ or $v\bar{\imath}t\bar{\imath}$, for $v\bar{\imath}t\bar{\imath}$, a ring. There is no cerebral l.

Strong masculine nouns with a bases end in \bar{o} , not \bar{a} , with an oblique singular in \bar{a} not \bar{e} , as in $manu\underline{kh}\bar{o}$, a man; oblique singular $manu\underline{kh}\bar{a}$. When the noun is neuter the \bar{o} is usually nasalized as in $\underline{kh}\bar{o}n\bar{o}$, gold; $puchhi\bar{o}$, it was asked; $kih\bar{o}$, it was said. Gender is, however, carelessly observed. The plural of neuter nouns ends in \tilde{a} , as in $rupai\tilde{a}$, rupees; $lug^ar\tilde{a}$, robes; $kh\bar{a}\underline{kh}^ar\tilde{a}$, shoes.

The postposition of the genitive is $n\bar{o}$ or nau (feminine $n\bar{i}$, oblique masculine $n\bar{a}$). That of the dative is $n\bar{u}$, $n\bar{e}$, nai or $n\bar{a}$. $N\bar{u}$ is evidently borrowed from the surrounding Panjābī. The dative suffix is often weakened to a mere n, as in $tih\bar{o}n$, to them; $ch\bar{a}r^aw\bar{a}-n$, to graze. The suffix of the ablative is $th\bar{o}$, which agrees in gender and case with the governing noun, as in $tih\bar{o}-m\bar{a}i-th\bar{e}$ $nan\bar{o}r\bar{e}$, by the younger from among them. Note that, as in the last example, the agent case ends in \bar{e} . So also the locative, as in $ghar\bar{e}$, in a house.

The pronouns are—

1st person, $h\tilde{u}$, I; $m\tilde{t}$, by me; $mann\tilde{e}$, to me; $mh\tilde{a}r\tilde{o}$ or $m\tilde{a}r\tilde{o}$, my; $ham\tilde{e}$, we, by us; $ham\tilde{a}r\tilde{o}$, our.

2nd person, $ta\tilde{u}$ or $t\tilde{u}$, thou; $t\tilde{i}$ or $t\tilde{e}n$, by thee; $t\tilde{a}h^ar\tilde{o}$ or $t\tilde{a}r\tilde{o}$, thy; $tam\tilde{\tilde{e}}$, $tamm\tilde{\tilde{e}}$ or $tamh\tilde{\tilde{e}}$, you, by you; $tauh\tilde{\tilde{e}}$, you (accusative plural); $tam\tilde{a}h^ar\tilde{o}$, your.

There are several demonstrative pronouns. Thus, $y\bar{o}h$, he; $inh\bar{o}$, $ih^an\bar{o}$, his. $T\bar{i}\bar{o}$, $t\bar{i}\bar{o}h$, or $ty\bar{o}h$, he, that; $tinn\bar{o}$, $t\bar{i}n\bar{o}$, his; $t\bar{i}nn\bar{e}$, $tinh\bar{e}$, $t\bar{i}n\bar{e}$, to him, by him, in that; $t\tilde{e}$, by him; $tih\bar{a}$, that (oblique adjective); $t\bar{e}$, $t\bar{e}h\bar{e}$, they, by them; $t\bar{e}h\bar{o}$, $tih\bar{o}$ (oblique plural); $t\bar{e}h\bar{o}n\bar{o}$, $tih\bar{o}n\bar{o}$, their; $tih\bar{o}n$, to them. $P\bar{e}ll\bar{o}$ (=Gujarātī $p\bar{e}l\bar{o}$), he, that; oblique $p\bar{e}ll\bar{a}$, agent $p\bar{e}ll\bar{e}$.

 $Hi\bar{o}$, $hi\bar{o}h$, or $hy\bar{o}h$ is 'this'; oblique singular $hy\bar{a}$ or $h\bar{a}$.

Other forms are $j\bar{o}$, who; $j\bar{\imath}n\bar{o}$, of whom; kaun, who? $k\bar{\imath}n\bar{o}$, whose? kaun $kan-th\bar{o}$, from near whom? $\underline{kh}\tilde{o}$, what? $k\bar{\imath}n\bar{e}$, by anyone; $kih\bar{e}$ waq $t\bar{e}$, at any time; $k\bar{\alpha}\tilde{\imath}s$, anything.

Verbs are conjugated just as in Gujarātī Bhīlī. The verb substantive is $s\tilde{o}$ (for $chh\tilde{o}$), I am; $utt\tilde{o}$, was. When employed as an auxiliary $utt\tilde{o}$ becomes $t\tilde{o}$, as in $gi\tilde{o}$ - $t\tilde{o}$, had gone. The present definite is formed by conjugating the simple present (not the present participle) with the verb substantive. Thus, $m\tilde{a}r\tilde{o}$ - $s\tilde{o}$, I am beating. The conjunctive participle ends in n, as in $v\tilde{e}ch\tilde{v}n$, having sold, or, more usually, the n is dropped as in $kar\tilde{i}$, having done. The past participle ends in $i\tilde{o}$, as in $m\tilde{a}ri\tilde{o}$, struck. Irregular are $kih\tilde{o}$, said; $didd\tilde{o}$, given; $lidd\tilde{o}$, taken.

The negative verb has $k\bar{o}$, at all, prefixed as in Rājasthānī. Thus, $k\bar{o}$ -didd \bar{o} -nah \bar{i} , was not given at all. The Rājasthānī pleonastic suffix s (sometimes written \underline{kh}) is very common. Thus, $\underline{kh}\bar{a}r\bar{a}$ -s, all; $kad\bar{e}$ - \underline{kh} , ever.

[No. 57.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORI DIALECT.

(DISTRICT LAHORE.)

janā-nai bai dīk*rā uttā. Tihō-māi-thē nanōrē dīk*rē One man-to By-them-in-from by-the-younger by-the-son two sons were. āgā-nai kēhawā lagiō, ٠ō āgā, jō aparõ (or apanõ) walewo the-father-to to-say it-was-begun, · 0 father, whatyour-own property hi-riō tihā-māi-thō mannē bhāgalō dai-dē.' Tīnē tihōn having-become-remained that-in-from to-me sharegive-away. By-him to-them walewo wandi diddō (or dihdō). Ghanā dan kō-thāiā-nahī tē property having-divided was-given. Many daysat-all-were-not then nanōrē dīkarē khārō walēwō bhēlō karī-liddō, tē vēgalē by-the-younger by-the-son allproperty together was-collected, andin-a-distant dēkhē parō-giō. walewo tē aparã. udhālā-māi gamārī-nakhiō. in-a-country went-away, and his-own property wickedness-in was-wasted. Jinë vělě tīnē walewo <u>kh</u>ārō gamārī-nakhiō, tinē dēkhē At-what at-time by-him the property was-wasted. in-that in-country kahārī waralī-gaī. Tinnē lōr thai-gai. ${
m Tio}$ giō tihā mulak-nai a-great famine happened. To-him need became. He went that country-in-of khair-māi ēk ād^amī-nē maliö. Tīnē ād*mīē <u>kh</u>ūr āp^anā khētrā-māi city-in man-to was-joined. By-that by-man swine his-own fields-in chār^awān tinhē mōkaliō. Tinnò jī thāī-pariō tiārē khūr to-graze as-for-him he-was-sent. Hismindbecame at-that-time swine khātā-tã, tiārē tihã vitīnē ōjarõ chhandehõ lāhin bharī-]ið eating-were, at-that-time there also by-him bellyhusks with was-filled ādamīē kāĩs kō-diddō-nahī. tinnē hōsh Jār āvī, tinnē By-any by-man anything at-all-was-given-not. When to-him sense came, by-him kihỗ. ' mārā āgā-nai ghanā naukar tēvī-māi-thō rukhalo it-was-said. 'my father-to many servants that-in-from breadkhāę̃. tihē-thō rukhalō bachī-rahē; tō-bhī $\mathbf{h}\widetilde{\mathbf{u}}$ bhūkiō they-eat, them-from bread remains-over-and-above; nevertheless I marõ. hungry die. Ηĩ utthis. tiār mārā āgā-kannē jāīs, tiār tinnē hữ kahīs, I will-arise, andmyfather-near will-go, and to-him I will-say, " tārē āgal. āgā, hũ gunāhī thāi-giō, Paramēkhar-nā Υĩ "in-thy front, gunāhī father, I sinner became. God-to also sinner thāi-gio; tārō dīkarō rakh^awā-nō lāik-nã koi-nahĩ. Tau became; mannê sonkeeping-of fitness-for at-all-I-am-not. Thou me

rākh-hī-lē." utthio, aga-kanne dihāriō Tiō giō. Ghanāōs vēgalō uttō, arose, father-near servant keep-verily." Hewent. Very distant he-was, tiär āgē jői-liddő; tiār tinnē dil-māi dayā Tiār āvī. he-was-seen; then by-the-father then to-him heart-in compassion Then came. natthö. tiār tinnē galē pario, tiār tinnē būch*rā liddō. Dīkarē he-ran, andon-his on-neck fell, andto-him kisswas-taken. By-the-son kihõ. hữ gunāhī thāī-giō, tīnnē 'tārī nazar-māi, $\bar{a}g\bar{a}$ Paramekhar-nã to-him it-was-said, sight-in, father, ' thy \boldsymbol{I} sinner became. God-to thāī-giō. Tārō lāik-nã gunāhī dīk"rō rakhawā-nō kōī-nahĩ.' sinner became. Thy 80n keeping-of fitness-for at-all-I-am-not. āpanā Āgē nauk'rõ kihõ, 'khāŭ lūg rā khādhī-āwō, By-the-father his-own bring-out, to-servants it-was-said, 'excellent robestiār tinnē lūg^arā ghattī-diō: tinnī angaliē vittī ghatti-dio; and to-him robes on-his put-on; on-the-finger a-ring put-on; khākh ra ghattī-dio. tinnē gōdē khārā-s bhēlā khāð. Āwō, on-the-foot shoes on-his put-on. Come, alltogether let-us-eat, thāō; khushi innē wākhtē dīk^arō wali mārō marī-giō-tō, let-us-become; happy of-this for dead-gone-was, againmy sonjīwatō thāi-giō; tīō gamāi-giō-tō, lādhī-giō.' Τē rājī thāwā passē became; he lost-gone-was, afterwards living was-got.' They merry to-become lagiã. began.

wadorō khētrā-māi Tinnō dīk"rō ghar-nai uttö. Jar kannē Hiselderthe-fields-in 80n When the-house-in-of near was. āviō, tinnē wājā nai hãb°lio. Tiār ap'nã nāch by-him musiche-came, and dancing was-heard. Then his-own nauk^arö-māi-thö ēk-nai tēriō. tiār tinnē puchhiö, ٠ã khữ servants-in-from one-as-for he-was-called, thenby-him it-was-asked, 'this whatTinnē thāē?' tīnē kihõ, 'tārō bhāīō āviō, tārē āgē 'thyis? By-him to-him it-was-said. brotherby-thy by-father came, rukh*lā diddā tiārē dīk*rō rājī-bājī āvī-nikalio.' Tiō loaves were-given, because the-son safe-(and-)sound arrived.' Hethāiō. ghar-māi gukhē kō-giō-nĩ. Tinne wākhtē āgō became, the-house-in in-anger at-all-went-not. Of-this for the-father nikaliö; tihā bāhar āgal āvī. minnat kidhī. Tīnē ēk outsidecame-out; in-his front By-him came, request was-made. one āgēhữ iawāb kidhō. karatō 'akhalā warakhē dārī tārī 'so-many to-the-father answer was-made, in-years service doing your rihō, kadekh kihē waqtē ko-morio-nahi; tārō hukam I-remained, ever at-any at-time at-all-was-disobeyed-not; thy orderbelio-mai urniō kö-diddö-ni, apanã tēn mannē jāī hữ friends-among kidat-all-was-given-not, so-that I by-thee to-me my-own

tārã dik*rē āviō, jīnē thāũ. Jār tārō hyōh dīk*rō khushi thy by-what by-son When thythissoncame, may-become. happyrū<u>kh</u>•lō kãjarã wā<u>kh</u>tē kidhã ūpar, tinnē rupaiã kharch breid (i.e., a feast) of-him for were-made harlots upon, expendedrupe?s $t\widetilde{\tilde{u}}$ khādō-kh mārē kihỗ, 'dīkarā, diddo.' Tinnē] tīnē always-even it-wa:-said, 'son, thou to-me By-hin to-him was-given.' gall tārõ Hyōh sai. jō mārõ sai, tīō kharõ-s bhēlō rihō; This thing that all-sven thing is.remainest; what ming is, ngar tārō karēt; tiār hamỗ-nai chāhatī-tī khushi thāē. khushi to-make; because thy proper-was to-become, happiness happy us-togumāi-giō-tō, jīwatō wali thāi-giō; tīō bhāī hyōh marī-giō-tō, living became; he lost-gone-was, dead-gone-was, aguin brotherthislādhī-pariō.' passē was-found.' afterwards

[No. 58.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

BAORI DIALECT.

(DISTRICT LAHORE.)

Tihā jhārīā-nai tallē ēk janāwar uttō. Those bushes-in-of in-below ananimal 2008. Hyā zilā-māi kō-tō-nì. khūā Thisdistrict-in at-all-was-not. canalBuddhī \widetilde{rad} khāch bolī-rī. An-old woman truth told-had.

 $H\tilde{u}$ apano rukhalo khātī-tī. *I my-own bread eating-was*.

Márī dīk'rī bārõ war'khō-nī thāi-gaī.

My daughter twelve years-of became.

Mĩ tini gall hãbali.

By-me his word was-heard.

Mārā bai dhaṇḍā sai.

Of-me two brothers are.

hữ Chūniễ $an \widetilde{a}$ Tahsildār-nai jhallī-liddō. Kāl giō-tō, the-Tahsildar-by (I)-was-seized. Yesterday I to-Chunian gone-had, therepassã dãwarā hũ vēch^awā Vēchīn $\bar{\mathbf{a}}\mathbf{w}^{\mathbf{a}}\mathbf{t}\tilde{\mathbf{a}}$. giō-tō. Bai man gone-had. Having-sold back in-coming, Two maunds grain \boldsymbol{I} to-sell 'tabsīldārē hāpāi hamõ ṭakarī-gio. Tiha kahawa lagiō, gharē at-the-house a-peon met. There to-say he-began, ' by-the-Tahsīldār kīdō.' Tihē passa murī-avia. Rūkh¹lō gödē tauhe vād to-you remembrance was-made.' On-that on-foot **Bread** back (we-)turned. jāī-nikaliō. Chūniễ Tahsildar kō-giō-nī. Tiār khāwā vī at-all(-I)-went-not. At-Chunian (I-)arrived. Then the-Tahsildar to-eat even 'tammë Bāwarīõ kahawā lagiō, Tiārē **Ta**hsildā**r** khamā thāiā. before we-became. Then 'you the-Bāwariās the-Tahsildar to-say began, līsõ. ' hamme līsō?' 'Hamārī bōlī bōlī bōlī görén will-be-able? 'Our to-speak we-will-be-able.' welanguage to-speak like'Tiārē khabad tamme līsiō?' $\mathbf{Hamm}\widetilde{\mathbf{e}}$ passē gāī afterwards to-sing will-be-able?' To-us it-was-said, ' Then song you bōlī. Tammë kihō $ap^a n \bar{i}$ hukam āviō. 'Harkār-nau You your-own language. orderspeak 'Government-of came.

jāiē. Tamme jasio Tiārē-kaī āį wan*rē hindō, bhaī, will-go brother, go. You Preparation-having-made to-day to-morrow going, dēsē.' tiārē. Harkar <u>kh</u>ābē warō amān then. Sāhib peace will-give. The-Government great

FREE TRANSLATION OF THE FOREGOING.

There was an animal under that bush. There is no canal in the district.

An old woman was telling the truth.

I took my dinner.

My daughter is 12 years old.

I heard his words.

There are two brothers of mine.

Yesterday I went to Chunian, where the Taḥṣīldār seized me. I had gone to sell two maunds of grain, and on my way back, the taḥṣīl peon met me at my house, and told me to attend the taḥṣīl as the Taḥṣīldār wanted me soon. I did not take my bread and went straight to Chunian. When I reached Chunian and presented myself before the Taḥṣīldār, he asked me, 'do you know the Baori dialect?' I replied, 'yes, I will speak my own language.' The Taḥṣīldār told me 'will you sing a song in your own language? I have received an order from Government. Speak in your own language. You will be able to go to-day or to-morrow after I have done with you. The Government will be pleased, and will give you great peace.'

It is unnecessary to give further specimens of the Bāorī spoken in the Punjab. All those received closely resemble the foregoing ones, only being more or less mixed with Panjābī idioms. As Lahore is the most western locality from which Bāorī is reported, it will be sufficient to give one more specimen, a version of the Parable of the Prodigal Son from the most eastern, the district of Muzaffarnagar, in the United Provinces. As Muzaffarnagar is in the Upper Dōāb, we shall not be surprised to find examples of the idiom of the vernacular Hindōstānī used in the district. Such is the frequent doubling of a medial consonant, with the consequent shortening of the preceding vowel, as in bābbā, a father; hottō, he was; minn-hē, to me; khettar, a field. In bābbā, as in the local vernacular Hindōstānī, the first ā, though written long, is pronounced short like the ā in the German word 'mann.' Other departures, also probably due to the influence of the local vernacular, are forms like minn-hē, for mannē, to me; tinn-hō for tihō, to them; maī, I, by me; hottō or huttō, for uttō, was.

In other respects, after allowance has been made for variations of spelling, the dialect is practically the same as that of Lahore.

⁴ See Vol. ix, Part i.

[No. 59.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BAORT DIALECT.

(DISTRICT MUZAFFARNAGAR.)

Tihū-me-tha Ēk ādamī-nē bāī dīkarā hottā. nanhē dīk*rē bābbā-nē Them-in-of by-the-younger by-son the-father-to One man-to two sons were. kahvõ 'ai bābbā, kē. māl-nō hĩ<u>kh</u>ō jō mannhē põh*chē it-was-said that, 'O father, property-of share which to-me may-come to-me dē.' vechi Τō tīnē māl dadhō. Aur thorā having-given give.' Then by-him property having-divided was-given. And few nanhē danõ bād dikare khab kuchh jamā karin ēk vēgalā days after by-the-younger by-son allwhatever together having-made one far dēkh-mē gavō. Τō tihã apanō bad-chālī-me $m\bar{a}l$ urāyõ. country-in went. Then there hisproperty bad-conduct-in was-spent. chukõ, tihā mulak-mē mottō khärữ kharach kari kāl parō, aur ōh spent having-made he-ceased, that country-in a-great famine fell, and he alltēhā garib thāwā lāgyō. Τō dēkh-nō ēk khāhukār-nē iāi destitute to-become began. Then that country-of one gentleman-to having-gone khettar^adā-me lāgō. Tīnē āp^anā khūr chugāwan mōkalyō. Aur tinnhē By-him his-own field-in joined. swineto-feed was-sent. And to-him chhal^akār khāttã chāhanā huttī, 'tē jō <u>kh</u>ūr marõ bhart.' pēţ husks are-eating belly I-may-fill. nish 'those whichswinemykonak tinnhe nahe detto tho. Tō khoddi-më Τō āvin kēhõ. That anyone to-him not giving was. Then having-come it-was-said, senses-on bābbā-nē kēt*nāyak mihintiyö-nē ţuk sē, aur maī bhukyē marū-sõ. servants-to father-of how-many bread is, and hungry dying-am. 'my bābbā-kan iāữ tinnhē kahis Maĩ uthin aur kē. father-near to-him I-will-say that, may-go andΙ having-arisen akh*mān-nữ aur tarā hajūr-nữ maĩ karavũ. bābbā, pāp Aur mai vah sin was-done. And father, by-me heaven-of and thy presence-of I this lāyak nahễ ki barē tarō dīk*rō kahawāũ. Mannhē tarā mihintiyö-nī not that again thy sonI-may-be-called. worthy Methyservants-of dēh." $T\bar{o}$ ēk-nī barabbar karī uthin apana bābbā-kan give." Then having-arisen his-own father-near having-made one-of likeōh ibbat vēgalē huttō tō tinnhē chaliyo. dēkkhin tinnhā bābbā•nē hefar he-went. Andstillwas then him having-seen his father-to lagāyō aur ghanō puch-kāryō. nāsin āvo, aur tinnhē galē tarakh compassion came, and having-run hison-neck he-fell and much kissed.

Dīk*rē tinnhē kahyõ kē, ʻai bābbá, maĩ akhamān-nō aur tērō it-was-said that, 'O father, by-me By-the-son to-him heaven-of and thy nahe ke hujur kakhür aur ib yah lāvak köī karayō, barē tarö in-presence sinwas-made, and now this fit $at ext{-}all$ not that again thy kah rāữ. Bābbā dīkarō apanē naukarē-nē kahyõ kē, I-may-be-called. The-father-(by)his servants-to it-was-said that, son tē khāū lūg*rā kaddhi āō aur tinnhē pah'rāō; tō tinnhā good clothes having-taken-out come and from to-him put-on; hishāth-mē gutthī aur goddā-mē khākharō paharāo, aur hammē khāivē aur khusī hand-on ring and feet-on shoesput,and we shall-eat and merry marō dīk*rō kariye, kē $mar\bar{e}$ hottō, ibbat jīviō; jāttō rēhō having-died was, shall-make, because mysonagain revived: loststaying $T\bar{o}$ milō.' thā, ibbat rājī thāwā lagā. Then merry to-become they-began. was, again was-found.

Tō tinnhō moṭṭō ḍīkarō khettaraḍā-mē hottō. Tar ghar-nā kaniyhāī Then his eldest son field-in was. Then house-of near he-came aur nāchavyā-nō hōl khābharayō. gāvyā $T\bar{o}$ ēk naukar-nē bulāvin dancing-of sound was-heard. Then singing and oneservant-to having-called 'hivō khữ sẽ?' Tin-rē tinnhē ki, puchchhō kahyõ ki, ' tarō was-asked that, 'this what is?' Him-by to-him it-was-said that, 'thy brother moțți japhat kari se; hine wakhate ke Τō tarë bābbē āyā sē. Then by-thy by-father great come is. feast made is: thisfor that to-him Tinė gūkhō bhalō changō pāyō.' karin chāhivõ kē. 'māhī nē good he-came.' By-him anger having-made it-was-wished that, 'inside not jāvõ.¹ bābbā To tinnhē bāhar āvin manāwō. $T\bar{o}$ tīnē father(-by) out having-come was-entreated. hisI-may-go.' Then Then by-him bābbā-nū bollhin kahyō, 'dēkh kē it^anā barkhë-tho mai tari the-father-to saying it-was-said, 'see that so-many years-from \boldsymbol{I} thy service Aur kaddiyak tarā hukamē-thē bāhar kō karũ-sũ. gayō Par na. thy order-from outside ever I-went not. doing-am. And ever But by-thee chēliyữ nē bak^arī-nū dadhū, kē apanā yārā-nē rājī manāt. a-goat-of young not was-given, that my friends-to merry I-might-make. Tō tarō dīkarō āvyō jīnē tarō ${f mar a}{f l}$ kańchinyő-mê urāvyõ, came by-whom thy property harlots-with was-wasted, sonThat thy by-thee tinnhī khāttar mottī jāphat karī. Tīnē tinnhõ kahvõ kē, 'ai dīkarā, his for-sake great feast was-made. By-him to-him it-was-said that, 'O marā-kan rahē. Aur jō marō sē tō tarõ sē. Par thou always of-me-near art. And what minethat thine is. isButmerry manānā aur khus honā chāhiyē thā kē tarō bhāī marō huttō, tō to-make and happy to-be proper was because thy brother dead was, he living gayō; aur gamārī gayō, tō ${f mili}$ gayō.' went; and lost went, he meeting went.

HABŪŖĀ.

The Habūṛā are a vagrant thieving tribe found chiefly in the Central Ganges-Jumna Doab.

In the Census of 1891 their number was reported to be as follows:-

		•	•			•			•	•			2
						•						•	868
						•	•	•					731
١.	•					•							46
					•						•		232
										•		•	189
							•						224
							•					•	26
ır													113
				•								•	42
													112
									•	•			11
										-		_	
										To	TAL	•	2,596
													Total

They have a language of their own, which, however, was reported for the purposes of this Survey only from Aligarh, as spoken by 950 people. As they wander about a great deal, the difference between 950 and 868, the number given in the Census of 1891, needs no explanation.

The fullest account of the tribe will be found on pages 473 and ff. of Vol. II of Mr. Crooke's *The Tribes and Castes of the North-Western Provinces and Oudh*. Their origin is obscure. Mr. Crooke says that they have a regular Thieves' Latin of their own, but the list of words which he gives are nearly all ordinary Bhīlī.

I give, as a specimen, a version of the Parable of the Prodigal Son received from Aligarh. It entirely bears out the impression conveyed by Mr. Crooke's list. The language is simply ordinary Gujarātī Bhīlī, and closely resembles Bāorī.

It has also the peculiar habit of doubling consonants which is present in the Upper Gangetic Doab, and to which reference has been made more than once. Thus $b\bar{a}bb\bar{o}$, a father; $hutt\bar{o}$, or $hitt\bar{o}$, was; $kh\bar{e}tadd\bar{o}$, for $kh\bar{e}t^ar\bar{o}$, a field; $diddh\bar{o}$, given; and so on. Before these doubled consonants long vowels (except \bar{a}) are shortened, and \bar{a} is pronounced like the a in the German 'mann.' As in Gujaratī Bhīlī, the letter s is regularly pronounced \underline{kh} like the ch in 'loch.' The neuter gender ends in \tilde{o} , as in $kahy\tilde{o}$, it was said. $Th\bar{a}r\bar{o}$, your, becomes $t\bar{a}rh\bar{o}$. There are no other peculiarities which deserve special notice.

[No. 60.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ.

HABŪŖĀ DIALECT.

(DISTRICT ALIGARH.)

Ēk bāb^arī-nē bai dīk*rā hittā. Tinnhỗ-mhệ-tte nanhe dīk^arā A-certain man-to twosons were. Them-in-from by-the-younger by-son bābai kahvõ, 'bābbau. apanō bhāgarivā-nō kan dēī-dai.' Aur to-the-father it-was-said, 'father, my-own share-of property give.' And dīk*rã bābō věhãchchi diddhõ. Thōrā-khā dan pāchchhī nanhō the-father to-the-sons having-divided gave. A-few days after the-younger dīk*rō bhērõ karī-liddhõ, tinnhe lēīn par-dekhai pharō-gayō. that having-taken to-another-country went-away. soncollection made-together, Tahã urāvī khāvī diddhö. Jār khāī-laddhõ pī-laddhð There throwing eating it-was-given. **When** it-was-eaten-up it-was-drunk-up urāvī-diddhö, tār $t\bar{a}$ dēkh-mh kāl parō-gayō; tar bhukkhai marawā it-was-squandered, then that country-in famine occurred; then by-hunger to-die lagyō. Tār muttē gharē jāī rihō. Tinnhe khūar he-began. Then in-a-great in-house having-gone he-remained. By-him swine charāwā tārhā khētaddā-mhē ghāllvo. Τō khūar khāttō chhōtarã aur to-graze hisfields-into he-was-sent. Heswine eating husks and chhānēkh tō khāwā ' pēt bharī-lõ, rājjī huttō. Kunễ kãĩ barkthat to-eat 'belly I-may-fill' ready By-anyone he-was. anything nahĩ. dittō kö Jār tinnhe hōkh āvyō, tinnhe kahyã, at-allwas-given not. When to-him sense came, by-him it-was-said. ātªlā jonē, mhārā āggā-nē majūr lāgi-rihā, tārhā rōtā khāwan 'see, myfather-to so-many servantsare-employed, their loaves to-eat hī-rihā, mhể ghanā aur bhukkhai marõ. Hã-tē jassyõ, tõ abundant are. and Iby-hunger die.Here-from I-will-go, then bābā-nē jassvõ, tō bābē-khữ kahis, "bābbau, Bhagawan aggar father-to I-will-go, then father-to I-will-say, "father, Godbefore tõ karyã; aur aggar pāp tārhā dīk*rō kah^awā lāk kō thee beforeandsinwas-done; thy sonto-be-called worthy at-all rihō nahĩ: tārhā majūr lagi-rihā, tã rākkhī-lai.", Tinnhë I-remained not; thy servants are-employed, in-them keep-(me).", He bābbā-khể hēddyō gyō; baigare-thō āgge joyo: bābbā-nē went; distance-from by-the-father he-was-seen; the-father-to the-father-to arose tarakh āvī-gyō, nāsīn dīkarā-nē hāth bharī-liddhö, buch^akārī having-run the-son-to compassion came, embrace filling-was-taken, a-kiss

laddhã. $Dik^ar\bar{e}$ bābbai-khö kahi. ٠ē bābbā, tõ aggar was-taken. By-the-son the-father-to it-was-said. '0 father, thee before Bhagawān-nö pāp karyõ; mhē tārhō dīkarō kahawā lāk rihō kō God-of sinwas-done; \boldsymbol{I} thy sonworthy to-call at-all remained nahĩ.' Tinnhe āggē nōkarē-khỗ kahvõ. ' khāū-tē khāū lugariyõ not. by-father the-servants-to it-was-said, ' good-from clothes kāddhvō $\operatorname{annh}^{\widetilde{\mathbf{e}}}$ paharāwō; hāt-mhē ēk binti paharāvī-dai, innhõ gōrā take-out to-this-one put-on; hand-in one ring put-on, on-feet khā<u>kh</u>ariyā paharāvī-dai. Hamanā khā-pī khukhi karī-laddhö: a-pair-of-shoes put-on. Weeating-and-drinking merriment may-make; marī-gayō-tō, pāchchhō jīvī-paryō; ā pharō-gayō-tō, pāchchhō āvyō.' because he-dead-gone-was, afterwards alive-fell; this lost-gone-was, Khab rājji thāya. All rejoicing became.

Tinnhe muțțo dik ro khetadda-mhe hutto; tu āvyō gharē nāwarī gyō, Hiseldersonfields-in was; hecamein-house near he-went, nāch**y**ā-nō gāyā tinnhe khā bharyõ. Tinnhe ēk nōkar bullāvvō. singing dancing-of by-him sound was-heard. By-him one servant was-called, tinnhễ puchchhyö, 'khố bāt hī-rihī?' Tennhe kahvõ tennhë-khố kai. it-was-asked, 'what thing is-going-on?' By-him it-was-said by-him him-to that. pāchchhō āvī-gyō: tārhē 'tārhō bhāī bābbē pantach karī, kidhã 'thy brother back came: by-thy by-father a-feast was-made, because **kh**āū āvyō.' Τõ ri<u>kh</u>ai tu hī-gyō. Tinnhõ āggō bāhar āvyō, he in-good-health came.' Hedispleased became. Hisfather came, $anh{\widetilde{\overline{e}}}$ manāvyō. Tinnhe āgge kahyõ, 'āggā, jō, ātalē entreated. By-him to-the-father it-was-said, 'father, see, so-many bar'khai-thi tarhi gēhatī $\mathbf{m}\mathbf{h}\widetilde{\mathbf{e}}$ karī. tārhī bāt kadhi phari-nakkhī years-from thy serviceby-me was-done, thy wordever was-transgressed nahĩ; tihāy-pai ēk bāk*rī-nō chērivõ kō diddhö nahĩ. kai mhārā not; that-even-on one she-goat-of young-one at-all was-given not, so-that myārã-kere karī-liyati. mõj Pari jār tārhō ā dīkarō friends-with merriment I-might-have-made. But when thythismān*siyōn āvyō, tinnhē-kājjai pantach jā tārhō dhan kharābī with-harlots who thywealthhaving-destroyed came, him-for a-feast kiddhi.' Tennhe kahvõ tennhe-kho ki, 'are dikara, khab dan moha-chis-made. By-him it-was-said him-to that, 'O son, alldays me-evenjō-kat mhārō hī-rihō, tō tārhō-chī rihō. rihō: Mannhe chahatī-tī near thou-art; whatever mine that thine-alone is. is, To-me it-was-proper ki mõhãch karat khukhalli, kidhõ ā tārhō bhāī mari-gvo-to, that I-even should-have-made pleasure, because this thy brother dead gone-was, warai jīvī-paryo; aur ā pharō-gayō-tō, warai āvī-gyō.' he again alive-fell; and this lost-gone-was, again came.'

PĀRADHĪ OR ŢĀKAŅKĀRĪ.

The Pār^adhīs are a wandering tribe of fowlers in Chanda and Berar. They are mostly snarers and are therefore also called Phāsa Pār^adhīs. Their dialect has been returned from the following districts:—

				Wher	e spoke	en.							Number of speakers.
Chanda .	•	•	•		•	•	•	•	•				25
Amraoti	•					•		•	•	•			500
Akola .			•	•	•				•	•		•	1,635
Ellichpur													1,000
Buldana .													250
Wun .													2,000
										То	TAL	•	5,410

The Tākankārīs are a similar tribe of vagrant mill-grinders. They have been returned as speaking a separate dialect from Amraoti, Akola, Ellichpur, and Buldana. The following are the revised figures:—

$\mathbf{A}\mathbf{k}\mathbf{o}\mathbf{l}\mathbf{a}$	•		•			•	•		•		•			2,323
Ellichp u r	•	•		•			•	•		•	•			500
Buldana	•		•	•	•	•			•	•	•			215
													•	
											To	TAL		3,2

Specimens have been received in both dialects from Akola. Another specimen, which has been forwarded from Melkapur in Buldana, professes to illustrate both dialects. And the specimens clearly show that this Pāradhī and Ṭākaṇkārī are in reality identical. By adding the figures just given we therefore arrive at the following total for the dialect:—

Pār*dhī		•	•	•	•	•			•	•	•	•		5,410
Ţākaņkārī	•	•	•	٠	•	•	•	•	•	•	•	•	•	3,238
											Тот	AL	•	8,648

The dialect under consideration is a form of Gujarātī-Bhīlī. In some points it agrees with Khāndēśī, and there is also a slight admixture of Marāṭhī. This latter element is, however, insignificant, and is clearly a loan.

The characteristic features of the dialect will be seen from the specimens printed below, and I shall here only draw attention to a few points.

An s is very commonly replaced by kh, i.e. probably \underline{kh} ; thus, $pa\bar{\imath}\underline{kh}\bar{o}$, money; $\underline{kh}\bar{a}ml\bar{\imath}na$, having heard, Gujarātī $s\bar{a}bhal\bar{\imath}n\bar{e}$, and so on. The same substitution of kh for s also occurs in Siyālgirī. S is, however, often retained; thus, $s\bar{u}$, what; $d\bar{e}s$ and $d\bar{e}s$, country, etc. The real sound is probably that of ch in German 'ach,' and I have therefore written \underline{kh} . Compare the corresponding \underline{h} in the Bhīlī of Edar and neighbourhood.

Ch is sometimes interchangeable with s; thus, $j\bar{a}yach$ and $j\bar{a}s$, thou goest. It is, accordingly, possible that ch has the sound of s as in other Bhīl dialects.

V is dropped before palatal vowels; thus, $\bar{\imath}kh$, twenty; $it\bar{\imath}$, ring.

Nouns.—There is a tendency to replace the neuter by the masculine gender; thus, $\bar{a}p - n\bar{o} p\bar{e}t$, his own belly. On the whole, however, the genders are correctly distinguished.

The nominative is sometimes used instead of the case of the agent; thus, $b\bar{a}w\bar{o}$ didu, the father gave (lit. it was given). The suffixes of the case of the agent are \bar{e} , $n\bar{e}$, and na; thus, $\bar{a}d^am\bar{i}$ - $y\bar{e}$, by the man; $dhan\bar{i}$ - $n\bar{e}$, by the rich man; ti-na, by him. Occasionally we also find $n\bar{o}$; thus, ti- $n\bar{o}$, by him.

The suffixes of the dative and the locative are n and na, ma and $m\bar{o}$, respectively; thus, $\bar{a}d^{n}m\bar{i}-n$, to a man; $b\bar{a}w\bar{a}-na$, to the father; muluk-ma, in the country; $gal\bar{a}-m\bar{o}$, on the neck.

In most other respects the inflexion of nouns agrees with Gujarātī. Thus, $gh\bar{o}d\bar{o}$, a horse; $gh\bar{o}d\bar{a}$, horses. Occasionally, however, we find Marāṭhī forms such as $chhiy\bar{a}$, instead of the common $chhiy\bar{o}$, a son.

'I' is $h\widetilde{u}$; in Buldana, however, mi as in Marāṭhī. Note the form $s\widetilde{u}$, what? The oblique form $ty\bar{a}$, that, is Marāṭhī.

Verbs.—The usual form of the present tense of the verb substantive is chha in all persons and numbers. Other forms, however, also occur. Thus, $chh\tilde{u}$, I am; $chh\tilde{e}$ thou art, he is, they are, etc. Compare Gujarātī.

The present tense of finite verbs has many various forms. The regular ones of $m\bar{a}r^{n}w\tilde{u}$, to strike, are,—

Sing.	1.	$mar{a}rar{u}s$.	Plur.	1.	$m ilde{a} oldsymbol{r} ilde{\imath} oldsymbol{s}.$
	2.	$m\bar{a}ras.$		2.	$mar{a}rar{o}s$.
	3.	$m\bar{a}ras.$		3.	māras.

Compare Khāndēśī and other Bhīl dialects. Ch is often substituted for s; thus, mārōch, you strike. See above.

The past tense is usually regular. Thus, $g\bar{e}y\bar{o}$ and $gay\bar{o}$, he went; $gay\bar{a}$, they went. The form ending in \bar{a} is, however, also used in the singular; thus, $rh\bar{a}$, he lived. Compare Nouns, above. On the other hand, we also find forms such as $\bar{a}y\bar{o}$, they came, and there seems to be a tendency to obliterate the difference between the two numbers. S is sometimes also added in the past tense; thus, $rahy\bar{a}s$, they lived.

The neuter form of the past tense sometimes ends in $\bar{\imath}$ instead of in yu; thus, ma-na $p\bar{a}p \ kar\bar{\imath}$, by-me sin was done.

The conjunctive participle ends in $\bar{\imath}$ or $\bar{\imath}na$ ($\bar{\imath}n$); thus, $kar\bar{\imath}$ and $kar\bar{\imath}na$ ($kar\bar{\imath}n$), having done. Marāṭhī forms such as $j\bar{a}un$, having gone, also occur.

The verbal noun ends in $w\bar{a}$ and \bar{i} ; thus, $ch\bar{a}r\bar{a}w\bar{a}$ -n, in order to tend; $ad^achan\ pad\bar{i}$ $l\bar{a}g\bar{i}$, distress began to come.

Other forms will be easily recognizable from the specimens.

The first of the specimens which follow is the beginning of a version of the Parable of the Prodigal Son which has been received from Melkapur in Buldana. It professes to illustrate both the dialects in question. The second is the deposition of a witness in Pāradhī, received from Akola. The third is a version of the Parable in Ṭākaṇkārī, received from Akola. It will be seen that it is written in the same dialect as the two preceding specimens.

[No. 61.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHĀSĪ PĀR'DHĪ DIALECT.

(DISTRICT BULDANA.)

SPECIMEN I.

Kau ēk ādamīn bē chhiyā hotā. Tin-ti chhiyō nhānō Some oneto-man tvoosons were. Them-from younger 8011 bān kawā lāgē, 'bā, hi<u>kh</u>ã-ni mārā jīnagī da. ma-na to-father to-say began, father, myshare-of property me-to give.' Mhun bāya āpalī jīn°gī baihōn wātī dadī. Therefore by-the-father his-own property to-both having-divided was-given. Thoda din-tī nhānō chhiyõ āpalī jin*gi ākhī lēn Few days-from the-younger sonhis-own allproperty having-taken mulūkh-par gayō. Tyāgē tī-na chain-bājī-ma āpalī ākhī jin[®]gi country-to went. There him-by luxury-in his allproperty udā-dadī. Tī-nō ākhō paisā kharch thāyā-par tyā mulukh-ma was-squandered. Hisallmoney spent become-after that country-in mōtō kāl padō. Tī-na khawā-nī badī adachan padi. Mag tō great famine fell. Him-to eating-of greatdifficulty fell. Then he one ād•mī-kana jāī rhā. Tyō dhani-nē ti-na dukar rākh wān āp-na man-near having-gone stayed. That rich-man-by himswineto-keep his khēt-ma mukyō. Tyā jāga tyā ādamīyē duk*rā khāī field-in he-was-sent. That in-place thatby-man swine having-eaten rākhī dadu kondyā-na khuśi-na āp-nō pēţ bhari āsas. having-kept given husks-by gladly his-own bellyfilledwould-have-been. Pan tī-na kãhĩ kōṇa dadu nahĩ. Tin-ti tī-nā dōļā ughādvā. Buthim-to anything by-anyone was-given not. Then his eyes were-opened. Tyāru tyō āpalē manā-tī kawā lāgvā. ' mārā bā-nā naukar-nā-kana Then he his-own mind-to to-say began, 'my father-of servants-of-with vēldu dhan huin in-tī adhik chha. Mihyā jāga bhukyā so-much having-been wealth that-than moreat-place hungry I this marūs. Tar ham-nā bā-nā gharī iāun kahu kī, am-dying. Then 011**r** father-of to-house having-gone I-shall-say that, "bā, tumārō wa Dēw-nō badā āparādhī chha. mē tumāro chhīyo Wa "father, thy and God-of greatsinner I-am. And I thy sonbagāyā māphak nahī. Ham-nā ātā molakar-gatī bagāw.", Yēldō to-be-considered worthy not. Me now servant-as consider.", So-much

 $\mathbf{\tilde{a}}\mathbf{p}^{a}\mathbf{l}\mathbf{\tilde{a}}$ ichyār Tyō āwatā, karī tyō nīkalīn bā-kana āyō. his father-near came. He coming, reflection having-made he having-started bāya dur-tī dēkhē. Tī-na āvin dīkarā-nā galā-mō padyō, by-the-father far-from was-seen. Him-by having-come son-of neck-on fell, tī-nā mukō ladō. his kisswas-taken.

[No. 62.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILÖDĪ.

PHÃSĪ PĀRADHĪ DIALECT.

(DISTRICT AKOLA.)

SPECIMEN II.

DEPOSITION OF A WITNESS.

rāti hũ, mārī bāwan, an Suk^ara-vārī huyāsī, pandhar dan fifteen days have-elapsed, Friday at-night I, mywife, and two rahyā-thā. Tyā-wakhatī ba-pahār rāt-nā khumārī mārā chhiyā khui about That-time-at two-watches night-of my children having-slept stayed. kĩ. 'ghar-ma kahawā lāgī wāsan iagī karyā an bāwan-nī she-began that, 'house-in and to-say pots $wife \cdot by$ awakening was-made āvī rahyō. Tyō uthō.' chahāl māṇas-nu wājī rahyā-sa, soundhaving-come is. Therefore arise.' jingling are, man-of bhit-nā bhani tē chhēkū jōyū, hũ uthyō an Tyā-waranī wall-of towards it-was-seen, then a-hole and That-upon Ι arosekhātrī kē adami ghar Tyā-waranī mārī hõĩ köī-tarī dithū. thatsomeone house was-seen. That-upon my conviction became man nötö. Mārā pāthar-nā hēta chhiyö. Ghar-ma diwō phodin andar was. House-in lampMycarpet-of under having-broken insidewas-not. Τī turata-ch kādhīn lagādīn. Atarā-ma hatī. angar-peti fire-box That quickly-verily having-taken-out was-lighted. Meantime-in was. ārōpī bhīt pādawā-nā chhēkā-kanhã jāwā lāgyō. Tyā-par hã mārī accused in-wall boredhole-near to-go began. Him-on mynajar gēyā-par \mathbf{m} a ti-na dharyō ti-nu hāt dharin ti-na an eyes gone-on by-me himwas-held and hishand having-seized him-to 'arē holyo, chōttō, kyāhā jayach? Tyā-waranī ti-ni mā-rī kustī was-said, thief, where goest? That-upon his my wrestling hōī. Ma ghar-ma mõthō-ch kallō Tyā-waranī karyō. ghar-nā became. By-mehouse-in great-verily noisewas-made. That-upon house of śējārī lõk Sitārām an Ithōbā āyō. At¹rā-mā-ch mārā bāwan-ī neighbour people Sitārām andVițhōbā came. Meantime-in-verily my $wife \cdot by$ diwō lagādyō ghar-nā an khākalī kādhī, an tyō ikham lamp was-lighted andhouse-of chain was unfastened, and those persons āvā. Tvāhātū ghar-ma ma-na ghanu jor āyō. Tinā-kanha pāch khan house-in same. Then me-to great violence came. Him-near five pieces

chōlī-nā nakalyā. Tyē khan tran rupyā kîmat-nā chha. Tyē mārā coat-of were-found. Those pieces three rupees worth-of Those are. mine chha.

are.

Ārōpī kon*ta gām-nā chha, ti-nu nām chha, śu ām-na The-accused which village-of is, hiswhat name is, us-to nāhĩ. mālūm Kāran tvo hamārā gām-nā nahĩ. Ma divā lagādanāis-not. known Because he our village-of is-not. By-me lamplightingkājan angār-pētī-n l**āk**ªdū tānhyū, chhēkā-kanha at*rā-ma āropī fire-box-of for a-match was-rubbed, meantime-in the-accused hole-near dithō. Tyā-mula ma-na diwō lagādatā āyō vahi. Bhit-na pādēlā Therefore was-seen. time-to lamp lighting Wall-to came not. boredjāwā chhēkā-ma-ti mānas ad*chan-ti āwā khakē. Korat-mā hoilo khilō hole-in-from a-man difficulty-with come Court-in gocan. be**i**ng nailii-na bhit-na chhēkū pād^ayu tyō ma-na chhēkā-kanha nhānī-ma which-with the-wall-to was-bored holethat me-to the-hole-near bath-room-in khāpadū. was-found.

FREE TRANSLATION OF THE FOREGOING.

On a Friday night, about a fortnight ago, I, my wife, and two children were sleeping. About midnight my wife awakened me and said 'there is some noise in the house, and I heard foot-steps. Therefore arise.' I got up and looked towards the wall where I saw a hole. Then I understood that some one had broken into the house. There was no lamp burning, but there was a match box under the carpet. I quickly seized it and lighted a match. Then the accused went towards the hole in the wall. When I saw him, I seized his hand and said, 'now, thief, where are you going?' Thereupon we began to wrestle and I made great noise, so that my neighbours Sitārām and Viṭhōbā came. In the meantime my wife lighted the lamp and opened the door so that they could come in. Then I felt very strong (and overcame him). We found five pieces of cloth on him. They were worth five rupees and belonged to me.

I do not know the village or the name of the accused, because he is not of our village. I had no lamp burning therefore I lighted a match. Then I saw the accused near the hole. Therefore I could not light the lamp. The hole in the wall was large enough for a man to get through it with difficulty. The bar with which the hole in the wall was made has been produced in the Court. I found it in the bath-room.

[No. 63.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃST PAR'DHT OR ŢĀKAŅKĀRT DIALECT.

(DISTRICT AKOLA.)

SPECIMEN III.

thāyā. chhiyā Ti-nō Kōn-ēk admi-na bē nānō bā-na A-certain man-to twoThem-of 80n8 were. the-younger father-to kawānō. ٠ hā. sampat-nō wātō āwānā jõ mana tō ma-na said. 'father, which property-of share me-to to-come that me-to da.' Mag ti-na tyā sampat wātī didhī. Pachha thoda give.' him property Then him-by having-divided was-given. Then a-few nānō chhiyā ākhī dan-ma jamā-karī dūr dēs-mō gayō; the-younger alldays-in son having-collected distant country-into went; jāī tyā udhalēpan-tī chālyō ān āpanī sampat there having-gone extravagance-with he-remained and his-own property udāī didhi. ti-na Pachha àkhi kharchyā-par tvā having-squandered Then was-given. him-by allexpended-after that dēś-mā kāl motho padyo. Yēū thāyā-par ti-na country-in great famine fell. This having-happened-after him-to adachan padī lāgī. Tahe tvē tyā dēś-ma-na ēkā admi-kana difficulty to-fall began. Then he thatcountry-in-of one man-near jāina rahyō. Ti-nō ti-na dukaldā charāwāna āpanā khētar-ma Him-by having-gone lived. swinehim to-graze his-own field-in Tahe dukalda mōkalvō. iē tarapanā khātā asa tinā-par ti-na, 'āpnu Then was-sent. swine. which huskseating werethat-upon him-to, 'my-own pēţ bhariyē,' vahu ti-nā dil-ma āyu. Pachha kōiwa I-should-fill,' belly 80 hismind-in it-came. Then by-any-one-even kãhĩ ti-na dadhu nahi. Tyāru tyō deh-par āīna kawā him-to any-thing was-given not. Then he senses-on having-come to-say 'mārā bā-nā lagyo, ghar kēldā molakaryā-na ghanā õldā began, 'my father's at-house labourers-to much bread is-obtained, how-many bhuk-tē āb hũ marus. Ηũ uthina mārā bā-nā ghamī I and with-hunger am-dying. 1 having-arisen my father-of near jāīs, ān ti-na kahis, "bā, ma-na Dēw-nā viridh ān tārā him-to will-say, will-go, and"father, me-by God-of against and thy āgwādē kārī. Hamanā-kantī pāp tārō dik^arō kawā-na asal nahi, before. was-done. sin **Henceforth** thy to-be-called 8011 fit am-not.

āpanā mōl*karyā ghati muk."' ēkā Nantar työ uthina āpanā thy-own labourer like keep." one Then he having-arisen his-own bā-ghamī gayō. Tēhē tyō dūr chha tēldā-ma ti-nā bā ti-na father-near went. Then he distant the-meantime-in was his father him dekhina tar^amalī gayō, ān hājīdhāīn ti-nā galā-ma mithī ghāli, having-seen having-pitied went, and running neck-in hisembracing was-put, Pachha dikarō ān ti-nā mukkā ladā. ti-na kawānō, 'bā. Dēw-nā and kisses were-taken. Then the-son father, him-to said, $God \cdot of$ virīdh ān tārā āgwādē ma-na pāp karī, ān hamanā-kantī tāro against and of-thee *before* me-by sinwas-done, and to-day-from thydīk*rō kawāna hũ asal nahi.' Parantu bāyē āpnā sāladār-na son to-be-called Ifitam-not.' Butby-the-father his-own servant-to jhagō kayu, 'assal lāina ti-na ghālō, ān ti-nā hāt-ma it-was-said, 'good garment having-brought him-to put-on, and hishand-on a-ring khākhadā ghālō. Pachha āpūn pag-mö khāina harikh kad*sū. andfeet-on shoes put. Then we having-eaten merriment will-do. Kāran yō mārā dīkarō mari gayō thō, tyō pachha jitō thāyō; Because this my sonhaving-died gone was, he again alive became: tyō sāpadyō.' Tahe khōi gayō thō, tyō khuśi kar^awā lāgyā. lost gone was, he is-found.' Then they merriment and to-dobegan.

mõthõ Tyā-wakta ti-nō dik^arō khētar-mō hōtō. Pachha tyō āīna elderAt-that-time his field-in sonwas. Then he having-come bājyā ān āvīn-śēnyā nāch khāmalyō. Tahe ghar-kan sāladār-ma having-come music and dancing was-heard. Then house-near servants-among puchhawā lāgyō, ' hā bulāīna su chha?' Ti-na pachha ēk∙na one-to having-called to-ask he-began, 'this what is?' Him-by then it-was-said āyō, ān tārā bā-na khuśi-hāśi-thi bhāī milyō, inā-khātu that, 'thy brother came, and thy father-to in-good-condition was-obtained, therefore chha.' $\operatorname{Tah}\widetilde{\mathbf{e}}$ \mathbf{m} ōth $ar{\mathbf{i}}$ pangat karī tyō ri<u>kh</u>ō bharin māhē Then a-feast madeis.' greathewith-anger being-filled insidenahi. Pachha ti-nō bā bāhār ti-na khamajāwana gayō āīna lägyö Then his father went not. outhaving-come him to-entreat began. $b\bar{o}l^aw\bar{a}$ ti-na bā-na lāgyō Parantu kī, 'pāhā, ēldā warakha Buthisfather-to to-say he-began that, 'see, so-many years karī. ān tārī äjñā chākarī kadhī bhāngī tāru nahi. thyservicewas-done, commandment was-broken ever thy not. döstä-baröbar chain karasu, Ηũ mārā inā-khāţu tyē ma-na karadti friends-with pleasure might-make, therefore thee-by me-to I mysuddhā dēdhu nahi. Ān kajaban ji-na tārī sampat sanga not. And whom-by was-given thyproperty harlots with even tữ udāi dadō tyā ā tārō dīkarō āyō tahe tinā-khātu having-squandered was-given that this thy by-thee son came then him-for 2 c 2

mōthu khāŭ karyu chha.' Pachha ti-na kawu, dik ro, tũ̃ nēh³mĩ a-great feast madeis.Then ' son, him-by it-was-said, thou always dhan-sampadā mārā barōbar chha; ān mārī ākhī tārī chha. Parantu of-me withart; my wealth-and-property allthine is. andButkariyē ānand ān chain уō assal hõtu. Karan yō tārā bhāī rejoicing and pleasure we-should-do this proper was. Because this thy brother marī gayō thō, tyō pachha jitō thāyō; ān khōī gayō thō, tyō having-died gone was, he again alive became; and lost gone was, he sāp dyō.' is-found.'

SIYĀLGIRĪ.

The Siyalgirs are a criminal nomadic tribe, numbering about 120 souls, in the Dantan Thana of the Bengal District of Midnapore, where they are found in the following villages:—

Nimpur, Lalmohanpatna, Gomunda, Dhukurda, Saipur.

A few Siyālgirs are also found in Suga and Simla in District Balasore.

The tribe seems to have immigrated into its present habitat some 150 years ago, and their language shows that they have come from Western India. It is, therefore, probable that they entered Bengal as camp-followers to the Bhonslas, who invaded Bengal in the middle of the eighteenth century.

Their features do not give any clue as to their origin. They now look like ordinary Bengali peasants.

Most of the preceding remarks have been taken from the following,-

AUTHORITY-

GRIERSON, GEORGE A.—Note on a Dialect of Gujarātī discovered in the District of Midnapur. Journal of the Asiatic Society of Bengal, Vol. lxvii, Part i, 1898, pp. 185 and ff.

Siyālgirī is derived from a dialect closely related to Gujarātī-Bhīlī, and the tribe has probably originally come from the border districts between Central India, Rajputana, and the Bombay Presidency, the stronghold of the Bhīl tribes. On their way towards the east they have come into contact with various tribes, and the results can be traced in their speech, which now presents a mixed appearance though the original base is easily recognizable.

The only source of our knowledge of Siyālgirī is a version of the Parable of the Prodigal Son which has been forwarded by Babu Krishna Kisor Acharji, Secretary to the Midnapore District Board. See the paper quoted as Authority above.

The materials are not sufficient to solve all the problems connected with the dialect. There cannot, however, be any doubt with regard to its general character. The ensuing remarks are entirely based on the specimen.

Pronunciation.—In many Bhīl dialects an s is regularly replaced by a sound which is something between s and h, somewhat like the ch in German 'ach'. In Pār'dhī \underline{kh} is used instead of this h; thus, $pai\underline{kh}\bar{o}$, money; $\bar{\imath}\underline{kh}$, twenty, etc. Similarly \underline{kh} is usually substituted for s in Siyālgirī. Thus, $\underline{kh}ab$ for sab, all; $d\bar{e}\underline{kh}$ for $d\bar{e}s$, country; $\underline{kh}\bar{a}ml\bar{o}y\bar{a}$ -n, Gujarātī $s\tilde{a}bhal^aw\tilde{u}$, to hear (compare $h\bar{a}m^al\bar{\imath}n\bar{e}$, having heard, in the Bhīl dialects of Jhabua and Kotra); $bara\underline{kh}$, Gujarātī varas, a year; $\underline{kh}\bar{a}k$ - $h\bar{a}un$ having become awakened (compare hamki, thought, in the Bhīl dialect of Ratlam).

We have no information as to the pronunciation of this \underline{kh} . It is, however, probable that it is pronounced in the same way as in other Bhīl dialects. For we occasionally find h and even g used instead; thus, kahabin, a harlot; rig, anger. I have therefore substituted the sign \underline{kh} for the \underline{kh} of the original.

The ksh in $h\tilde{\imath}ksha$, share, is probably due to the influence of $ang\acute{s}a$, share, in the Bengali text from which the translation was originally prepared.

A cerebral d between vowels is pronounced as an r, as is also the case in other Bhīl dialects; thus, $th\bar{o}r\bar{a}$, few.

L is sometimes substituted for n; thus, $l\bar{a}chu$, dancing; and perhaps also $l\bar{a}sin$, running. The same change is common in many Bhīl dialects, but may also be due to the influence of eastern vernaculars.

V is sometimes dropped before i and \bar{e} , as is usually the case in many Bhīl dialects and in the Marāṭhī of Berar and the Central Provinces. Thus, $\bar{e}glasta$, Gujarātī $v\bar{e}g^al\tilde{u}$, distant; $it\bar{i}$, Gujarātī $vit\bar{i}$, ring. In $\bar{a}t$, word, w has been dropped before \bar{a} . In other cases w becomes b as in eastern vernaculars; thus, $bara\underline{k}h$, year; $j\bar{i}bat$, living; $s\bar{e}b\tilde{a}$, service.

Nouns.—The various genders are constantly confounded. Thus, sō khab kharach-patra kidhi, that all expended was made; tāri āt parhikōlā, thy word was transgressed.

The plural seems to have the same form as the singular. Thus, $dikr\bar{a}$, a son, and sons. With regard to cases, the case of the agent is never used. The subject of transitive verbs is put in the nominative case even when the verb is a passive form. Thus, $b\bar{a}b$ $kah\tilde{u}$, the-father (-by) it was said.

The nominative singular of strong masculine bases ends in \bar{a} as in Marāṭhī and eastern vernaculars; thus, $dikr\bar{a}$, a son. Traces of the Gujarātī termination \bar{o} are, however, found in the adjectives; thus, $m\bar{o}t\bar{o}$ $d\bar{i}kr\bar{a}$, the big (i.e. elder) son.

The usual case suffixes are as follows:-

Dative, $n\bar{e}$, n; $k\bar{o}$.

Ablative, $s\bar{e}$.

Genitive, $n\bar{a}$, n.

Locative, $m\bar{e}$, mi, $m\bar{o}$.

Thus, $m\bar{a}n\underline{k}h\bar{a}$ -n, to a man; $b\bar{a}b\bar{a}$ -n \bar{e} , to the father; ghar-mi- $k\bar{o}$, to-in-the house, into the house; $bara\underline{k}h$ - $s\bar{e}$, years-from; $\bar{e}k$ marad- $n\bar{a}$ baya $dikr\bar{a}$ $th\bar{e}i$, one man of two sons were; $m\bar{a}ra$ $b\bar{a}b\bar{a}$ -n $k\bar{e}tl\bar{a}$ $jh\bar{a}n\bar{a}$ $darm\bar{o}$ - $p\bar{a}un$ $ch\bar{a}k\bar{e}r$, how many hired servants of my father's; $g\bar{a}mr\bar{a}$ -mi, in the village; $und\bar{e}l$ - $m\bar{e}$, on the neck; bil- $m\bar{o}$, in the field. Old locatives are $d\bar{e}\underline{k}h\bar{e}h\bar{e}$, in the country; $bil\bar{e}$, in the fields.

It will be seen that an oblique base ending in \bar{a} seems to occur in some of these forms. Compare $b\bar{a}b$, the father; $b\bar{a}b\bar{a}-n\bar{e}$, to the father.

Most of the suffixes just mentioned occur in other Bhīl dialects. The locative suffix $m\bar{o}$ and the dative suffix $k\bar{o}$ are perhaps borrowed from Rājasthānī or some eastern dialect. Similar forms, however, also occur in the speech of other Bhīl tribes.

Adjectives.—There is no fixed rule for the inflexion of adjectives. Thus, $\bar{a}p\text{-}nu$ $b\bar{a}b\bar{a}\text{-}n\bar{e}$, to his father; $\bar{a}p\text{-}n\bar{a}$ $ch\bar{a}k\bar{e}r\text{-}n\bar{e}$, to his servant; $\bar{a}p\text{-}n\bar{a}$ $p\bar{e}t$, his belly.

Pronouns.—'I' is mu. This form also occurs in some Bhīl dialects. 'My' is $m\bar{a}ra$. The suffix of the dative of pronouns is $h\bar{e}$; thus, $minh\bar{e}$ or $manh\bar{e}$, to me. The dative suffix $h\bar{e}$ is common in some Bhīl dialects. It corresponds to a genitive suffix $h\bar{o}$ as $n\bar{e}$ corresponds to the genitive ending in $n\bar{o}$. The genitive suffix $h\bar{o}$ occurs in forms such as $t\tilde{u}hu$ agal, before thee; $inh\bar{a}$ $h\bar{a}th\bar{e}$, on his hand, etc.

To the genitive māra, my, corresponds a dative māra, to me. It will be seen that the various dative suffixes correspond to genitives formed by adding the same suffix with another termination. The three pairs of suffixes also occur in other Bhīl dialects.

'Thou' is tu, genitive $t\tilde{u}hu$, $t\tilde{a}r$, and $t\tilde{e}$ - $r\tilde{a}$.

The demonstrative pronouns seem to be derived from various sources. Thus, we find \tilde{a} , this; $\tilde{e}hi$, this; tinha, and inha, he; $hiy\bar{e}$, he; $s\bar{o}$, that; $t\bar{o}$, that; $t\bar{e}-kr\bar{a}$ his;

tār bad, that after, etc. The forms tinha and inha are perhaps originally the case of the agent.

'What?' is $\underline{kh}\hat{u}$, corresponding to $\underline{h}\hat{u}$ in Gujarātī-Bhīlī.

Verbs.—There is apparently no difference between the singular and the plural. Thus, rahin means 'he was' and 'they were.'

Of the verb substantive the following forms occur, raha, thou art; $th\bar{a}$, it is; $hut\bar{a}$, he was; $th\bar{e}i$, they were.

The conjunctive present is used both as a present and as a past; thus, maru, I die; $kah\bar{e}$, he said; $rah\hat{e}$, he lived; $j\bar{a}i\ k\bar{o}$ -ni, he would not go. All these forms are Gujarātī-Bhīlī. The same is the case with the ordinary past; thus, $\bar{a}vya$, he came; $dikr\bar{a}\ kah\bar{a}$, the-son(-by) it-was said; $h\tilde{i}ksha\ didhu$, the share was given; giya, he went; $l\bar{a}g\bar{a}$, they went; $j\bar{o}\ t\bar{a}r\ kh\bar{a}bja\ kh\bar{a}du$, who ate thy property, etc.

The future is formed as in Gujarātī-Bhīlī; thus, kahis, I shall say.

Eastern forms are perhaps $kh\bar{a}in$, they ate; rahin, he lived. It is, however, possible that the final n in such forms corresponds to the n in the past tense of Khāndēśī and some Bhīl dialects. Compare $l\bar{a}g\bar{\imath}n$, he began, they began, etc., in the Naikadī dialect of Surat.

The conjunctive participle ends in i or in, u or un; thus, kari, having done; $l\bar{e}in$, having taken; $j\bar{a}u$, having gone; $kh\bar{a}un$, having eaten. The form $kar-k\bar{e}$, having done, is borrowed from Hindi.

The negative particle is $k\bar{o}$ -ni, not. The same form occurs in some Rājasthānī and Bhīl dialects.

The inflexion of Siyālgirī is, as the preceding remarks will have shown, mainly the same as in Gujarātī-Bhīlī. The same is the case with the vocabulary. I am not, however, able to explain all the words occurring in the specimen. Compare $\bar{a}g\bar{a}$, father (probably the Turkī $\bar{a}gh\bar{a}$, master, borrowed through Hindustānī); badi-thēi, against; ba-bhain, thereupon; $\bar{e}l\bar{a}$ -tō, then (probably the ablative of the base contained in Māwachī $\bar{e}l\bar{o}$, that); chhēya (perhaps a corruption of the Bengali chēyē) in darkār ghanu chhēya khādu, more food than necessary; dayā-bahi, pitying (perhaps, compassion having flowed); lāsin, having run; unḍēl, neck, etc.

For further particulars the student is referred to the specimen which follows:—

[No. 64.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĬLĪ OR BHILŌDĪ.

SIYALGIRÎ DIALECT.

(DANTAN THANA, MIDNAPORE.)

Ek marad-nā baya dikrā thēi. Tinha-bichē nānha dikrā āp-nu bābā-nē One man-of two sons were. Them-among the-younger son his-own father-to kahē, 'bāb, māra hĩksha māra dē.' ba-bhain hìksha ālaha Inha says, 'father, my share me-to give.' By-him thereupon share separate separate didha. Thōrā dan nānha dikrā āp-nu khab rahin having-made was-given. Few days having-remained the-younger son his-own all hĩksha lēin ēglasta pārha giya. Āur tĩthē ghanu kharach-patra share having-taken distant muchexpenditure country went. And there āp-nu <u>kh</u>ab didhu. $S\bar{o}$ khab kharach-patra uŗāi having-made his-own allhaving-wasted was-given. That allexpenditure kidhi. dēkhēhē bari akāl Hiya bari dukhī pari giya. was-made, that in-country great famine having-fallen went. He very miserable thaï giya. Tinha ēlā-tō jāu tō-ch gāmṛā-mi ēk mānkhān having-become went. Hethen having-gone that-verily village-in one of-man hēla jhāli riha. Tinha āp-nu $_{
m bile}$ ghusri charān mukli near having-gone stayed.By-him his-own in-field swine to-graze having-sent Ghusri jo chhatriya khain to dēin āp-nā was-given. Swine what husks ate those having-given my-own belly I-may-fill khốjē. Tinhē kinha didhu kō-ni. Pāchhu khāk-hāun To-him by-any-one was-given at-all-not. he-sought. Then awakened-having-become 'māra bābān tinha kahũ, kētalā jhana darmo-paun chaker darkar by-him it-was-said, 'my of-father how-many men wage-getting servants need ghanu chhēya khādu pāvē ā mu hyãkhē bhữkhē maru. $\mathbf{M}\mathbf{u}$ muchthan food and I here with hunger die. I here-from māra āgā-kēnē parhã jãu tinha kahis, "bāb, mu Gokhãi my father-to near may-go to-him will-say, "father, by-me God badi-thēi tữhu ágal pāp kidhu. Mu áu tār dikrā buli ōlakhi-pāris against of-thee before sin was-done. I again thy son having-said be-considered-can Minhē tu ēk darmō-pāun châkēr kari rākh."' Pachhu tinha Me thou one wages-getting servant having-made keep." ' Afterwards he at-all-not. āp-nu āgā-kēnē giya. Tinha ēglastē rahē, tēkrā āgā jöyān pávē, having-arisen his-own father-to went. Hefar his father to-see got, was, inha dayā-bahi lāsin jäin undel-mē lēin buchrā pitying having-run having-gone neck-on having-taken kisses

āu Gōkhāi badi-thēi tērā āgal pāp kidhu. kahũ, 'bāb. Dikrā tinhē The-son(-by) to-him it-was-said, 'father, now God against thy before sin was-done. kō-ni.' ōlakhi-pāris Bab āp-nā Mu āur tār dikrā buli having-said be-considered-can at-all-not.' The-father(-by)his I again thy son li āin inhē parāihā 'hēlu khāu lukrā kahũ, chākēr-nē servants-to it-was-said, 'quickly good clothes having-taken having-come to-him put-on gōrē khāmrā dē. Hēmē inhē hātē ĩtī āur dē. Inhā on-foot shoe give. We him having-taken Hison-hand ringand give. Jē-sē māra dikrā giya, jibat kbusī rahin. mari khādu khāun dinner havi g-eaten hoppy will-remain. Because my son having-died went, alive lāya-ha.' thāin; hāji giya-ta, pāo-ta Tār-bād khusī thāyan That-after merry to-become they-began. became; lost gone-was, found-was got-is.'

Tinha mõţō dikrā bil-mō hutā. Tō āin ghire lāchu He having-come in-house dancing playing field-in was. ēk chākēr-nē kānhē böläin puchhu, Tab tinhakhāmlovān pāũ. to-hear) was-got. Then by-him one servantnear having-called it-was-asked, kahũ, 'tār bhāiya āwa, 'ā khab khũ?' Sō inhē 'this all what?' Him(-by) to-him it-was-said, 'thy brother come-is, thy father(-by) kidhu. Kin-sē? tinha tinhē khũthiu khấu taiyār khāu khādu Why? by-him himsafewellfoodprepared was-made. goodkidhu, ghar-mi-kō jāi Pāchhu pāũ.' Tinha rig kō-ni. tinha By-him anger was-done, house-in-to he-goes at-all-not. Afterwards his it-was-got.' Sō jawāb kar-kē bujhāin kidhu. āgā bāhār having-come entreating was-done. He answer made-having his-own father outside āgā-nē kahē, 'ētnā barakh-sē tāri sēbā karu. Tāri āt kēdē parhi-kōlā father-to says, 'se-many years-from thy service I-do. Thy word ever disobeyed-was-made tu manhë këdë ëk bakri-nu chëliu-ko dëi-ni jō māru bandhu-nē at-all-not. Still then to-me ever one goat-of a-kid gavest-not that my friends kahabin khātē hëkhë. Tār ēhi dikrā jō Thy this son whom(-by) harlots with having-lived having-taken I-might-laugh. ini-guriyê khādu khāu khādu, hiya jab āvya tu thy property was-eaten, he when came thee(-by) food good prepared him-for 'dikrā, tu mār barobbar raha. Māru tinhē kahũ, Sō kidhu.' livest. Mine (By-)him to-him it-was-said, 'son, thou me with was-made.' jēț^alu [thā, sō <u>kh</u>ab tāru. riha. Tār ēyab bhāiya Khusī jāin whatever is, that all thine. Merry having-become is (-proper). Thy this brother pãvva.' āvya; hāji giya-ta, thāin giya-ta, jibit mari having died gene-was, alive having-tecome came; lost gene-was, was-found."

KHANDEST AND ITS SUB-DIALECTS.

Under this heading are included Khāndēśī proper, and the sub-dialects of that form of speech entitled Dāngī and Rangārī. These are all dealt with in detail in the following pages. The total number of speakers is as follows:—

											То	TAL		1,253,066
. Rabgārī	•	٠	•	•	•	•	•	•	•	•	•	•	•	3,630
Dāngi		•	•	•	•	•			•	•	•	•		31,700
Khāndēś	i prop	er		•	•	•		•	•		•			1,217,736

The so-called Kunbaŭ is included under Khandeśi proper.

KHĀNDĒŚĪ, AHĪRĀŅĪ OR DHĒD GUJARĪ.

The district of Khandesh is surrounded by territories belonging to three distinct languages. Gujarātī is spoken towards the west and north-west, Rājasthānī towards the north, and Marāthī in the districts to the east and south. Gujarātī is also spoken by the higher class husbandmen in Khandesh to the north of the Tapti, and it is the language of trade throughout the district. Marāthī is, to some extent, spoken in the south and west. It is also the language of Government offices and schools, and it is stated to be gradually gaining ascendancy.

The principal language of the district is, however, a form of speech which shares some of the characteristic features of Gujarātī and in others agrees with Marāthī. It is sometimes simply called Khāndēśī, i.e., the language of Khandesh. Another name is Ahīrāṇī, i.e., the language of the Ahīrs or cowherds, a name which is also reported from other parts of India. Lastly, the denomination Phēd Gujarī connects the language with a group of low-caste husbandmen. The Kuṇabīs are stated to speak a separate dialect called Kuṇabāu or Kuṇabī. It does not, however, differ from the current language of the district in any essential points.

The territory within which Khāndēśī is spoken does not exactly correspond to the district of Khandesh. It also comprises the northern border of Nasik and the Burhanpur Tahsil of Nimar. This latter district is still spoken of as Khandesh by the inhabitants. Burhanpur was the capital of Khandesh before Akbar overthrew the dynasty. The dialect of Burhanpur has formerly been classed as Varhādī, and only 136 Sonars were reported as speaking Ahīrāṇī.

Khāndēśī is further spoken by 500 individuals in Buldana, on the Khandesh frontier and in some border-villages near Jalgaon in Akola.

The followi	ng	\mathbf{are}	the	revise	l figu	ıres	forwa	rded	for t	he u	se of	this	Sur	vey:
Khandesh				•			•		•	•	•	•	•	1,050,000
Nasik				•	•		•	•	•		•		•	125,000
Nimar				-	•		•					•	•	$42,\!036$
$\mathbf{Buldana}$		•		•	•		•	•	•			•		500
Akola	•	•	,	•		•	•	•	•	•	•		•	20 0
											То	TAL	•	1,217,736

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Of the 1,050,000 speakers returned from Khandesh, 400,000 have been reported as speaking Kuṇbāū.

AUTHORITY-

Gazetteer of the Bombay Presidency, Vol. xii, Khandesh. Bombay, 1880. Account of the language on pp. 42 and ff.

Pronunciation.— \mathcal{A} , \bar{a} and \bar{e} are not seldom interchanged; thus, sa, $s\bar{a}$, and $s\bar{e}$, he is; $b\bar{a}p$ - $l\bar{e}$ and $b\bar{a}p$ - $l\bar{a}$, to the father; $m\bar{a}nus$ - $n\bar{e}$ and $m\bar{a}nus$ - $n\bar{a}$, by a man. As in the Marāṭhī of Berar, neuter bases end in a where Dēśī Marāṭhī has \hat{e} ; thus, $asa\ w\bar{a}t^ana$, so it appeared; $s\bar{o}na$, gold.

 \bar{E} is interchangeable with $y\bar{a}$; thus, $t\bar{e}$ and $ty\bar{a}$, they.

The palatals are pronounced as in Gujarātī and Rājasthānī. Thus, $m\bar{\imath}\,j\bar{a}s$, I go; $th\bar{o}d\bar{a}-ch\,din-th\bar{\imath}$, after a few days. Note the emphatic particle ch in the last instance. It agrees with Marāṭhī $\underline{t}s$ and apparently not with Gujarātī j. Compare, however, the pronunciation of j as s and ch in Bhīl dialects.

The cerebrals are pronounced as in Marāṭhī and Gujarātī. Thus, $gh\bar{o}d\bar{a}$, a horse. The cerebral n is very irregularly used, and a dental n is often used instead; thus, $k\bar{o}n\bar{i}$ and $k\bar{o}n\bar{i}$, some one. In Nimar there seems to be a strong tendency to use the cerebral sound. Thus, we find $m\bar{a}$ - $n\bar{a}$, my; $ty\bar{a}$ - $n\bar{a}$, his.

The cerebral l is sometimes replaced by the dental one in one set of specimens received from Khandesh, where we find forms such as $d\bar{o}l\bar{a}$, eye; pal, run. The specimens forwarded from Nandurbar, Amalner, and Nimar, however, always distinguish the two l-sounds. The same is the case in the dialect spoken in the Dangs, and the writing of l instead of l is, therefore, probably inaccurate. The cerebral l is commonly pronounced like the l movillé in French, and it is, accordingly, often written as a y; thus, $d\bar{o}y\bar{a}$, eye; pay, run. Y instead of l is very common in the specimens received from Amalner. According to the District Gazetteer, however, it represents the common pronunciation in Khandesh. Compare the substitution of y and r for l in the Marāthī of Berar, and for l in Dravidian languages.

V is pronounced as in Marāṭhī and Gujarātī. It is sometimes dropped before i, as is also the case in the Marāṭhī of Berar. Thus, ichāra, it was asked; ikat, buying.

Aspirated letters sometimes lose their aspiration. Thus, the usual ablative post-position is written both $th\bar{\imath}$ and $t\bar{\imath}$.

The Anunāsika is rarely met with and seems to be very faintly sounded. Thus, $as\tilde{a}$, but usually asa; thus, $(ghar-)m\bar{a}$, in (the house); and only occasionally $(h\bar{a}t-)m\bar{a}$, on (the hand).

The phonetical system is, on the whole, the same as in Marāṭhī and Gujarātī. Where those two languages differ, it sometimes agrees with the latter, but in most cases with the former.

Nouns.—Gender.—There are three genders as in Marāṭhī and Gujarātī. The neuter is, however, constantly confounded with the masculine. Thus, it^ana $w\bar{a}t^an\bar{a}$, so-much appeared; $p\bar{a}p$ $kar^an\bar{a}$ $s\bar{a}$, sin is made. In these instances the subject is neuter, but the verb is put in the masculine.

Number.—There are two numbers, the singular and the plural. They are, however, constantly confounded. Thus, the plural is used as an honorific singular in $ty\bar{a}s$ - $l\bar{e}$, to him; $gh\bar{o}d\bar{a}s$ - $n\bar{a}j\bar{i}n$, the saddle of the horse. Much more common is the

use of the singular instead of the plural; thus, $ch\bar{a}kar-l\bar{e}$, to the servants; $hai\ dukkar\ rahin\bar{a}$, these swine are. Compare verbs below. The plural of weak masculine bases is formed without any addition. Thus, $\bar{a}nd\bar{o}r$, a son, and sons. Strong masculine bases end in \bar{a} in the singular, as is also the case in Marāṭhī. In the plural they usually preserve the \bar{a} as in Mālvī and Gujarātī; thus, $gh\bar{o}d\bar{a}$, horses; $chh\bar{o}k^ar\bar{a}$, sons. Occasionally, however, we also find Marāṭhī forms such as $gh\bar{o}d\bar{e}$.

Weak feminine bases seem to form their plural as in Marāṭhī and Mālvī; thus, $g\bar{a}y\bar{a}$, cows; $p\bar{o}r\bar{\iota}$, daughters. Strong feminine bases form their plural as in Marāṭhī and Mālvī; thus, $gh\bar{o}dy\bar{a}$, mares.

Weak neuter bases seem to form their plural in \bar{e} ; thus, $duk^a r\bar{e}$, swine. But also dukkar, swine. Strong neuter bases end in a in the singular; thus, $s\bar{o}na$, gold. No instances are available for the plural.

Case.—Cases are formed by adding suffixes. In the singular they are added directly to the base, as is also the case in Mālvī and Gujarātī. Thus, $b\bar{a}p-l\bar{e}$, to the father; $gh\bar{o}d\bar{a}-n\bar{a}$, of the horse. Marāṭhī forms, such as $gh\bar{o}dy\bar{a}-war$, on a horse; $t\bar{a}r^{2}kh\bar{e}-n\bar{a}$, on that day, occur in a few instances. According to the grammatical sketch in the District Gazetteer, however, they are not justified. The only exception is said to be $bhing\bar{o}t\bar{a}$, a bee, oblique $bhing\bar{o}ty\bar{a}$.

The plural has a separate oblique form ending in s, or, in the case of weak masculine and neuter bases, $\bar{e}s$. Thus, $b\bar{a}p\bar{e}s$ - $l\bar{e}$, to fathers; $p\bar{o}ris$ - $l\bar{e}$, to daughters; bhitas- $m\bar{a}$, in the walls; $gh\bar{o}d\bar{a}s$ - $n\bar{a}$, of the horses. It has already been noted that the singular form is often used instead; thus, $b\bar{a}p$ - $l\bar{e}$, to fathers; $m\bar{a}nus$ - $l\bar{e}$ and $m\bar{a}n^as\bar{e}s$ - $l\bar{e}$, to the men.

The usual case postpositions are,—instrumental, $s\bar{\imath}$, $war\bar{\imath}$, $gh\bar{a}\bar{\imath}$; case of the agent, $n\bar{a}$, $n\bar{\imath}$, $n\bar{e}$; dative $l\bar{e}$, $l\bar{a}$, $n\bar{e}$, $n\bar{a}$; ablative, $th\bar{\imath}$, $jaw^2l\bar{u}n$; $p\bar{a}s\bar{\imath}n$, $p\bar{a}y$, $p\bar{a}in$, pun; genitive, $n\bar{a}$, fem. $n\bar{\imath}$, neut. na; locative $m\bar{a}$, $m\bar{e}$, $m\bar{a}$, and $majh\bar{a}r$. Thus, $d\bar{o}r^aka-s\bar{\imath}$, with ropes; $b\bar{a}p-n\bar{a}$, by the father; $hiss\bar{a}\cdot l\bar{e}$, to (my) share; $ghar-m\bar{a}$, in the house; $gh\bar{o}d\bar{a}s\cdot n\bar{a}$, of the horses.

In Nimar the instrumental and the case of the agent usually end in \bar{e} as in Gujarātī; thus, $b\bar{a}p\bar{e}$, by the father; $bhuk\bar{e}$, by hunger. Similar forms occasionally also occur in Khandesh.

The instrumental suffix $s\bar{\imath}$ is Marāṭhī. The same is the case with the ablative suffix $jaw^{\imath}l\bar{u}n$, which is not, however, used in any specimen but only occurs in a list of words received from Khandesh.

The suffixes of the case of the agent correspond to Marāṭhī na, $n\tilde{e}$ and Mālvī $n\tilde{e}$. The usual dative suffix is $l\tilde{e}$ as in the Marāṭhī of Berar. Besides we also find the usual Marāṭhī form $l\tilde{a}$. L and n seem to be interchangeable in this suffix, so that we also find it in the forms $n\tilde{e}$ and $n\tilde{a}$. We may, therefore, perhaps compare Mālvī and Gujarātī $n\tilde{e}$.

The usual suffix of the ablative is $th\bar{\iota}$ as in Gujarātī. With this latter language also the suffix of the genitive agrees. The locative suffix $m\tilde{a}$, $m\tilde{a}$ corresponds to Gujarātī $m\tilde{a}$, and $m\tilde{e}$ to Mālvī $m\tilde{e}$, $m\tilde{e}$.

An old locative is ghar, in the house.

It will be seen that the inflexion of nouns agrees with Marāthī in some suffixes and the formation of most plural forms. The main principles of the inflexion, however, where the oblique form does not differ from the base, is quite different from

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that prevailing in Marāthī. In this respect Khāndēśī approaches Gujarātī and Mālvī, with which languages it also shares most case suffixes.

Adjectives.—Adjectives are inflected in gender and number as in Marāṭhī. Thus, bhalā mānus, a good man; bhalayā bāyakā, good women. The form usually remains unchanged when the qualified noun is inflected. Thus, $th\bar{o}d\bar{a}$ -ch din-thī, after few days; $ty\bar{a}$ -nā $gal\bar{a}$ -mā, on his neck. In some cases, however, we find Marāṭhī forms, such as bhalyā mānus-lē, to a good man. An oblique form seems to end in \bar{i} ; thus, jan-nī ghar, in a man's house; tu-nī $sam\bar{o}r$, before thee.

Numerals.—The numerals are formed as in Marāṭhī. In Nimar, however, Gujarātī forms, such as *chha*, six, *das*, ten, *pachās*, fifty, and *sō*, hundred, are used. *Sō* and *das* also occur in Khandesh.

Pronouns.—The personal pronouns are mainly the same as in Marāṭhī. The case suffixes are the same as in the case of nouns. 'I' is $m\bar{\imath}$, but also mai, as in Mēwātī. 'We' is ham or $\bar{a}m$, as in Mēwātī; 'you' is tum, as in Mēwātī. Other forms are $\bar{a}mh\bar{u}$, we; $\bar{a}pan$, we, including the person addressed; $\bar{a}m\bar{\imath}$, $\bar{a}m-\bar{e}$ and $\bar{a}mh\bar{u}$, by us; $tum\bar{\imath}$, $tumh\bar{\imath}$, and $tum\bar{e}$, by you, etc.

The pronouns $t\bar{o}$, that, he, and $j\bar{o}$, which, have three genders as in Marāṭhī. The same is the case with hau and au, this: compare Marāṭhī $h\bar{a}$, Rajpipla Bhīlī $\bar{a}i$, Māwchī, Dēhawālī and Dhōḍiā \bar{o} , Mālvī $y\bar{o}$.

Kon, who? does not change in the oblique form.

Verbs.—The Khāndēśī verb has developed several characteristic features of its own. It has already been remarked that the two numbers are often confounded. Thus, jāyāt, they became, is also used in the sense of 'he became'; rahinā, he lived, is sometimes used with a plural subject.

Verbs are used in the active, passive, and impersonal constructions as in Marāṭhī and Gujarātī. Instead of the neuter form of the verb in the impersonal construction we, however, often find the masculine; thus, $b\bar{a}p$ - $n\bar{a}$ $s\bar{a}ng^an\bar{a}$, instead of $s\bar{a}ng^ana$, the father said. The past tense of transitive verbs often agrees with an inflected object, as is also the case in Gujarātī. Thus, $ty\bar{a}$ - \bar{e} ti- $l\bar{e}$ $bal\bar{a}v\bar{\imath}$, he called her. The past tense of transitive verbs is sometimes also actively construed; thus, $t\bar{o}$ $kar^an\bar{a}$, he did.

Verb substantive.—The present tense is formed from the base sa which also occurs in many Bhīl dialects, and in the Ahīrwāṭī and Mēwātī dialects of Rājasthānī. In Nimar we also find $chh\bar{e}$ as in Nimārī and Gujarātī. The forms $s\bar{a}$, $s\bar{e}$, and $\delta\bar{e}$ are used for all persons in the singular. The corresponding plural form is $\delta\bar{e}tas$, or, in Nimar, $\delta\bar{e}t\bar{e}s$. Sas and $\delta\bar{e}s$ are also used instead of $s\bar{a}$ and $\delta\bar{e}$, respectively, in the second and third persons singular. The singular form is often also used for the plural, and vice versā.

The past tense is formed from the base $h\bar{o}ta$ or whata. Compare Marathi $h\bar{o}ta$, Gujarāti hata. The regular forms are,—singular, 1, whatū; 2, whatā; 3, whatā; plural, 1, whatūt; 2, whatāt; 3, whatāt. The form whatā is only used with a masculine subject. The corresponding feminine and neuter forms are whatī and whata, respectively.

The first person singular is often identical with the second and third. Thus, mī hōtā, I was. The singular is also commonly used for the plural. Sometimes the terminations of the present tense are added; thus, hōtās, thou art, you are, they are, etc.

The infinitive is $k\bar{o}na$ or asna, to be. The conjunctive participle is $h\bar{o}\bar{\imath}$ -san, having been. Marāthī forms such as $as\bar{u}n$, however, also occur.

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Finite verb.—There are only a few instances of the old present in the specimens. Thus, $j\bar{a}y-n\bar{a}$, he would not go.

The ordinary present has the same terminations as in the case of the verb substantive. Thus, karas, I, thou, or he, does; kar^atas , we, you, or they, do. In Nimar the plural is $kar^aj\bar{e}s$, we do; $kar^at\bar{e}s$, you and they do. In the same district we also find forms such as $j\bar{a}us$, I go.

The past tense is often formed as in High Hindī; thus, $l\bar{a}g\bar{a}$, he began; $ty\bar{a}-n\bar{e}$ $m\bar{a}r\bar{a}$, he struck. Commonly, however, a suffix $n\bar{a}$ is added. Thus, $t\bar{o}$ $pad^an\bar{a}$, he fell; $t\bar{\imath}$ $pad^an\bar{\imath}$, she fell. This suffix must be compared with the common n-suffix in Bhīlī and the suffix $n\bar{e}$ of the past tense of Sadrī Korwā and other broken dialects spoken by aborigines—See Vol. vi, p. 222. Compare also forms such as $bandh\bar{a}n\bar{o}$, bound; $dith\bar{a}n\bar{o}$, seen; quoted in the Khandesh Gazetteer from Northern Gujarātī.

The suffix $n\bar{a}$ is sometimes also transferred to the present tense; thus, $m\bar{i}$ $ch\bar{a}l^an\bar{a}$, I go; $t\bar{o}$ $r\bar{a}hin\bar{a}$, he lives. A corresponding present participle is $r\bar{a}h^an\bar{a}$, being.

The wide use of this n-suffix for past time in Gujarātī, Bhīlī, and Khāndēśī (it also occurs in Eastern Hindī), may suggest that it is of a different origin from the Aryan suffix la. It can perhaps sometimes be compared with the suffix na which forms relative participles in Telugu and other Dravidian forms of speech or with the common n-suffix in Muṇḍā languages.

The usual singular form of the past tense ends in \bar{a} , fem. $\bar{\imath}$, neut. a, the corresponding plural in $\bar{a}t$; thus, $gy\bar{a}$, I, thou, or he, went; $gy\bar{a}t$, we, you, or they, went. The first persons singular and plural have sometimes special forms; thus, $m\bar{\imath}$ $ga\bar{u}$, I went; ham $ga\bar{u}t$, we went. The singular is very often used instead of the plural; thus, $j\bar{a}y\bar{a}$, they became; $l\bar{a}g\bar{a}$, they began.

In the case of transitive verbs, the past tense agrees with the object or is put in the neuter singular. Thus, $rup^ay\bar{a}$ $k\bar{a}n\bar{\imath}$ $lidh\bar{a}t$, who took the rupees? The final a of the past tense neuter is often dropped; thus, $ty\bar{a}-n\bar{\imath}$ ghar $b\bar{a}ndh$, he built a house.

Periphrastic tenses are formed by adding the verb substantive to the present, past, and pluperfect participles. Thus, $ty\bar{a}$ $kh\bar{a}t\bar{a}$ - $t\bar{a}$, they were eating; $t\bar{\imath}$ $rad^at\bar{\imath}$ - $t\bar{\imath}$, she was crying; $p\bar{a}p$ $k\bar{\imath}da$ $\delta\bar{e}$, sin has been done; $ch\bar{a}l\bar{e}l$ $\delta\bar{e}$, I have walked; $mar\bar{e}l\bar{a}$ $h\bar{o}t\bar{a}$, he had died. The past tense of the verb substantive has, as will be seen from the instances just quoted, sometimes the form $t\bar{a}$, etc., in such compound tenses. This $t\bar{a}$ is perhaps only abbreviated from $h\bar{o}t\bar{a}$. It is, however, possible that it is identical with $M\bar{a}lv\bar{\imath}$ and $M\bar{e}w\bar{a}t\bar{\imath}$ $th\bar{a}$ and the Bund $\bar{e}l\bar{\imath}$ $t\bar{o}$. This latter form at least seems to occur in lai- $th\bar{u}$, I took; lai- $th\bar{a}t$, you took. Compare $bas\bar{\imath}$ $rah^an\bar{a}$ $\delta\bar{e}$, he is sitting.

The future is formed by adding an s-suffix, as in Gujarātī. In the third person singular and plural, however, we usually find the Marāṭhī forms. Thus, $kar^as\bar{u}$, I shall do; $kar^as\bar{i}$, $kar\bar{i}s$ and $kar\bar{i}$, thou wilt do; $kar\bar{i}$ and karal, he will do; $kar^as\bar{u}t$ and $kar^as\bar{u}$, we shall do; $kar^as\bar{a}$, $kar^as\bar{a}(l)$, and $kar^as\bar{a}t$, you will do; $kar^at\bar{i}(l)$ and $kar^at\bar{i}n$, they will do. The form $kar\bar{i}$ is said to be optionally used for all persons and numbers.

A past conjunctive is formed from the present participle; thus, $m\bar{\imath}$ $\bar{\imath} la\bar{k}h^at\bar{u}$, (if) I had recognized; $t\bar{\imath}$ $\bar{a}p^ana$ $p\bar{e}t$ $bhar^at\bar{a}$, he would have filled his stomach; $t\bar{\imath}$ $d\bar{e}t\bar{\imath}$, (if) she had given.

The imperative is formed as in Marathi; thus, kar, do; chalā, go ye.

An infinitive is formed with the suffix \bar{u} (u); thus, $karu\ l\bar{a}g^an\bar{a}$, he began to de. Sometimes $l\bar{a}g^an\bar{a}$ is added to the conjunctive participle; thus, $t\bar{o}\ kar\bar{\iota}\ l\bar{a}g^an\bar{a}$, he began to do

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Other verbal nouns end in $n\bar{a}$, \bar{a} , and $w\bar{a}$; thus, $n\bar{a}ch^an\bar{a}$, dancing; $kh\bar{a}w\bar{a}-l\bar{e}$, in order to eat; $s\bar{a}\dot{n}g^aw\bar{a}-l\bar{e}$, in order to say; $ch\bar{a}r\bar{a}-l\bar{e}$, in order to tend.

The present participle ends in t, or, in the strong form, $t\bar{a}$; thus, $y\bar{e}t$, coming; $kh\bar{a}t\bar{a}$, eating. The past participle passive ends in \bar{a} or $n\bar{a}$; thus, $ky\bar{a}$, $kid\bar{a}$ or $kar^an\bar{a}$, done. It has already been stated that the suffix $n\bar{a}$ is occasionally also used to form a present participle; thus, $r\bar{a}h^an\bar{a}$, living.

A pluperfect participle is formed as in Gujarātī by adding l to the past participle; thus, $ch\bar{a}l\bar{e}l$, having gone; $gay\bar{a}l$ and $gay\bar{o}l$, having gone; $gam\bar{a}in\bar{o}l$, who had been lost; $m\bar{a}r\bar{e}l$, who had been struck; $mar\bar{e}l\bar{a}$, who had died.

A future participle passive is formed as in Marāṭhī. Thus, $p\bar{o}t$ bhar $v\bar{a}$, the belly should be filled.

The conjunctive participle is formed as in Gujarātī by means of the suffix $\bar{\imath}$, to which n, $n\bar{e}$, $n\bar{\imath}$, san, and $san\bar{\imath}$ may be added. Thus, $d\bar{e}\bar{\imath}$, having given; $uth\bar{\imath}n$ and $uthin\bar{e}$, having arisen; $kh\bar{a}yin\bar{\imath}$, having eaten; $l\bar{e}\bar{\imath}\cdot san$, having taken; $mhan\bar{\imath}\cdot s^an\bar{\imath}$, baving said. In a few instances we find Marāṭhī forms such as $kan\bar{u}n$, having done; $mhan\bar{u}n$ and $mh\bar{u}n$, having said.

The preceding remarks will have shown the mixed nature of the Khāndēśī verb. Just as the language differs from Marāṭhī and approaches the languages of the inner circle in the formation of the oblique base, so it agrees with these latter forms of speech in other important test points. The past tense is not formed by means of an l-suffix; it has an s-future, and its conjunctive participle takes the suffix $\bar{\imath}$.

The preceding remarks will also have shown that there is a great variety of forms in common use. The regular inflexion will be seen from the short skeleton grammar which follows:—

KHÂNDEŚĪ SKELETON GRAMMAR.

I.-NOUNS.

			1	I	Iascı	aline.			Neuter				
Sing	gular.		· ————		_			 					
Nom.		•	$bar{a}p$, a fath	er		$ghar{c}dar{a}$, a ho	orse	gāi, a cow			ghōđĩ, a mar	e .	$p\bar{a}p$, a sin.
Instr.			$bar{a}p$ - $nar{i}$	•		$ghar{o}dar{a}$ - $nar{\imath}$		$gar{a}$ i•n $ar{\imath}$,		ghōdī-nī		$p\bar{a}p-n\bar{i}$.
Dat.	•		bāp-lē.			$gh ar{o} dar{x}$ - $lar{e}$		gāi-lē .			ghōḍī-lē		$p\bar{a}p$ - $l\bar{e}$.
Abl.	٠		bāp-thī	•		ghōḍā-thī		$gar{a}i$ -th $ar{\imath}$	•		ghōḍī-thī		$p\bar{a}p$ -th i .
Gen.	,		$bar{a}$ p-na			ghōḍā-na		$gar{a}i$ -n $oldsymbol{a}$			ghōdī-na		pāp-na.
Loc.	•		$bar{a}$ p-m $ar{a}$			ghōḍā-mā	•	gāi-mā		٠	ghōdī-mā		rāp-mā.
Pl	ural.												
Nom.	•		$bar{a}p$.			ghōḍā,:ghōḍ	ļē	$gar{a}yar{a}$.	,		$gh\delta dy ar{a}$		$p\bar{a}p.$
O bl.			bāpēs.			$ghar{o}dar{a}s$		gāyās.			ghōdyās		p ā pēs.

ADJECTIVES.—Weak adjectives are not inflected. Strong adjectives, including the genitive, are inflected for gender and number, but not for case. Thus, $dh\bar{a}k^*l\bar{a}$, small, fem. $dh\bar{a}k^*l\bar{i}$, neut. $dh\bar{a}k^*la$; plural $dh\bar{a}k^*l\bar{e}$ and $dh\bar{a}k^*l\bar{a}$, fem. $dh\bar{a}k^*ly\bar{a}$, neut. $dh\bar{a}k^*l\bar{e}$ (?).

The oblique Marithi form occasionally occurs. Thus, dhāk'lē gharmā, in the small house.

II.-PRONOUNS.

				I.				Thou.								Wi	10 ?	What ?	
		Sing	Singular. Plural.			Singu	ılar.			Plui	al.		1		_				
	• •	mī, mai mī, mē ma-lē ma-na	э	. ā	mī, m-lē			tū,	tu-nā	•	•	tumi tum(, tun ā)-lē			kōn kōn-nā kōn-lē kōn-na	•	•	kāy. kasā-nā. kasā-lē. kasā-na.
				-			t	ō, th	at, he.										
]	M.		-	F.			N.			Pl	nral.					
Nom.			tō	,		$tar{\imath}$		•	tē	•		. tē	tyā						Hau, this, becomes
Dat		• •	$tyar{a}$ -l $ar{e}$	•	•	ti-lē		•	tyā-l	$ar{e}$.		. ty	ās∙lē			neuter.	Obli	que	the feminine and $(h)y\bar{a}$, fem. and
Gen			tyā-na			ti-na		. tyā-lē		. ty	ĩs -n 0	<i>z</i> .		hyās, f	em.an	rai d 1	$hy\bar{a}$, $y\bar{a}$, obl. maso neut. is.		

III.—VERBS.

A.—Verb Substantive.—Asena, hona, to be.

	Pr	e sent.	Past	•	1	Imperative.	
	Singular.	Plural.	Singular.	Plura i.	Singular.	Plural.	_
1 . 2 .	\$ē \$ē(s) . \$ē(s) .	. Sētas	whatā	whatāt	whasi	$whas \bar{u}(t)$. $whas \bar{a}(l)$. $what \bar{i}(l)$.	ās, hō.

B.—Finite Verb.—Padana, to fall.

Participles.—Present, padat, padat

Conjunctive Participle, padī, padīnē, padī-san, having fallen.

	F	resent'				Past.	F	utu r e	٠.	Imperative.			
Sing.	padas	•	•	•	pad*nā	(-n ū)	•	•	paḍ*sū	•			
2 .	padas	•			pad*nā		•	•	pad * $s\bar{\imath}$			•	pad.
	padas	•		•	padenā	•	•	• 1	pa ķī .	•	•		
Plur.	pad*tas	•		•	paḍ ^a nāt	$(-n\bar{u}t)$		•	$pad^{a}s\bar{u}(t)$	•		•	padū.
2 .	pada+as			•	pad ^a nā t	•			$pad^{\bullet}sar{a}(oldsymbol{l})$	•			padā.
3 .	paḍ•tas			•	padenāt	•			$pad^{\bullet}t\bar{\imath}(l)$				

Present definite, mī paḍat śē; Imperfect, mī paḍatā; Perfect, mī paḍanā śē; Pluperfect, mī paḍēlā whatū; Past Conditinal, mī paḍatū, if I had fallen.

Similarly all other verbs. In the past tense \bar{a} may be substituted for $n\bar{a}$; thus, $t\bar{\imath}\ l\ \bar{\imath}g\bar{\imath}$ or $l\bar{\imath}g^an\bar{\imath}$, she began. Transitive verbs are passively construed in the past tense. Thus, $ty\bar{a}-n\bar{\imath}\ p\bar{o}th\bar{\imath}\ w\bar{a}ch\bar{\imath}$, he read the book.

C.—Irregular Verbs.—Several verbs form their past tense irregularly. Thus, $j\bar{a}$ -na, to go, past $g(a)y\bar{a}$, first person also $ga\bar{a}$; $y\bar{e}$ -na, to come, past $un\bar{a}$; $h\bar{o}$ -na, to become, past $j\bar{a}y\bar{a}$; kar^ana , to do, past $k(a)y\bar{a}$, $ky\bar{e}$, $kid\bar{a}$, and $kar^an\bar{a}$; $l\bar{e}$ -na, to take, past $lid(h)\bar{a}$, $linh\bar{a}$, and $l\bar{e}n\bar{a}$; $d\bar{e}$ -na, to give, past $did(h)\bar{a}$, $din\bar{a}$, etc.

Verbal Nouns, $pud\bar{u}$, pad^*na , $pad\bar{a}$ - $l\bar{e}$, $pad^*w\bar{a}$ - $l\bar{e}$.

Of the three specimens which follow, the two first have come from Khandesh, and the third represents the dialect of the Sonars of Burhanpur in Nimar.

The first specimen, a translation of the Parable of the Prodigal Son from Nandurbar Taluka, is a fairly good example. The second is the statement of a witness in a dialect which shows strong traces of the influence of Marāṭhī. The third specimen has been translated from a Marāṭhī reader. It more closely agrees with Gujarātī than is the case with the other specimens. Thus the instrumental always ends in ē, e.g., bāpē, by the father, etc.

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

कोणी-एक माणसले दोन भांडीर व्हतस । त्यामाना धाकला आपले बापले व्हनना, बाबा, मना हिस्साले जी जिनगी येई ती माले दे। आनी त्यानी त्यासले आपली जिनगी वाटी दिदी। घोडाच दिनथी आपनी समदी जिनगी लियनी दूर देसमा निंघी-ग्या। आनी तठे आपनी समदी जिनगी उडाई-दिदी। त्यानी समदी जिनगी उडाई दिदी आन तठे मोठा दस्काऊ पड़ना । आनी तठे त्याले खावा-पीवा-नी मोठी पंचईत पड़नी । आनी तठे तो त्या देमना एक जननी घर ऱ्हायना । त्याने त्याले आपना खेतमा ड्कर राखाले लाबी-दिधा। डकरे जो कोंडा खातस तो कोंडा राजीखघीयी खायिनी आपन पेट भरता। पन तो बी त्याले मिकना नहीं। तबक तो सुध-वर उना' आनी म्हना लागना की, मना बापना नोकरमा किखेकले पुरेनी उरे इतन्त्री भाकर मिक्रमनी मी भुक्या मरस । मी उठिसनी मना बापना गमे जास आनी त्याला म्हनस, बाबा, तुनी समीर देवना मी अपराध कया । आते मी तुना आंडीर म्हनी-लेवाले लायक नहीं । माले तुना एक पगारी चाकर कर । अस म्हनीसनी तो उठीनी बाप-गमे गया । तो दूरच भे तितलाकमा त्याना बापनी देखा । त्याले दया येईसनी ती त्यान पान दवडत ग्या आनी त्याना गकामा पडिसनी त्यामी मुका लिधा। तवक आंडीर आपना बापले म्हनना, बाबा, आते भी तुना आंडोर म्हनी-लेवाले लायक नहीं। तुनी समोर देवना भी अपराध कया । पन बाप चाकरले हाक मारिसनी म्हनना चांगली कुडची लेईनी त्याना अंगमा घात्रा, द्वातमा मुंदी घाला, पायमा जोडा घाला। खाई पियिसनी मजा करवी चला । हो मना आंडोर मरी ग्या था, तो आते जिवंत हुई उना; तो खीवाई ग्या था, तो मिक्रना । आनी त्या मजा कर लागनात ।

इबाग त्याना मोठा भाज खेतमा होता। तो घर येत होता। तो घरना नजीक उना तवक त्याले नाचन बजावन ऐकू उन। तवक त्यानी एक चाकरले बोलाविसनी हचार, आठे काय चाली-हयन। तो म्हनना तुना भाज मजामा उना घे म्हनून तुना बाप मेजवानी करम है एकिसनी त्याले राग उना; आनी तो घरमा जायना। म्हनून त्याना बाप बाहेर उना आनी त्राजिव करी लागना । आंडीर बापले म्हनना बाबा देख मी तुनी इतल वरीस लाया तुनी चाकरी करस पन तुमना हुकूम आज-लगन मोडा नही । तरी-बी माले मना सोबती बरोबर खावा-पिवाले एक बकरीन बच्च पन दिध नही । पन ज्याने तुनी जिनगी रंडी-बाजीमा उडाई-दिधी, तो तुना आंडोर येता-बरोबर तू त्यानी-करता मेजवानी करस । तवळ बाप आंडोरले म्हनना, पोया, तू मना पास शे । आनी मना पान जे काँ ही शे ते समद तुनच शे । पन ही तुना भाऊ मरी ग्या था, तो जिवंत हुई उना; खोवाई ग्या था, तो मिळना । म्हनून आपन खुष हो इसनी मजा करवी है बरोबर शे ॥

[No. 65.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

āp³lē bāp-lē Köņī-ēk māṇas-lē don āṇḍor whatas. Tyā-mā-nā dhākalā Them-in-of the-younger his-own father-to A-certain man-to two sons were. $ar{ ext{Ani}}$ $m ilde{a}$ -l $ar{e}$ yēī mhan'nā, 'bābā, ma-nā hissā-lē jinagī iī share-to what property may-come that me-to give.' And father, mysaid, Thoda-ch din-thī didī. wātī tvă-nī tvās-lē āpalī jinagi days-in them-to his-own property having-divided was-given. A-few-only him-by ninghī-gyā. Ānī dēs-mā dūr jin*gī layi-nī āpanī $\mathrm{sam}^{\mathrm{a}}\mathrm{d}\mathrm{i}$ property having-taken a-far country-into having-started-went. And his-own all sam^*di udāī didī. Tvā-nī jin'gī äpanī samadī tathē having-squandered was-given. Him-by there his-own allproperty didi. ān tathē mothā duskāļ padanā. Ānī tathē jinagī property having-wasted was-given, and there a-great famine fell. Andthere khāwā-piwā-nī mothi panchait padani. Ānī tathe to tya dēs-nā tyā-lē eating-and-drinking-of great difficulty fell. And there he that country-of him-to rhāyanā. Tya-nē êk jan-ni ghar tyā-lē āp-nā khēt-mā duk*rē (at)-house $\cdot remained$. Him-by him-to his-own one person-of field-into swine rākhā-lē lābī didhā. $\mathbf{D}\mathbf{u}\mathbf{k}^{a}\mathbf{r}\mathbf{\bar{e}}$ jō kondā khātas tō kõndā having-employed wis-given. Swine to-keep what husks eat thathusks rājī-khushī-thī khāyi-nī āpana pēt bharatā. Pan tō bī gladness-with having-eaten his-own belly would-have-filled. But that even tyā-lē mil*nā nahī. Tawal to sudh-war unā, ānī mhanā lāganā kī, him to was-obtained not. Then hesenses-on came, andto-say began that. nōkar-mā ' ma-nā bāp-nā kityēk-lē pureni urē italī father-of servants-among several-to having-sufficed might-be-spared so-much 'my bhākar milasanī bhukyā maras. Mi uthi-sanī ma-nä breadhaving-been-obtained Ihungry am-dying. \boldsymbol{I} having-arisen my bap-nā gamē jās tyā-lā anī mhanas, "bābā, tu-ni samör father=of near and him-to go"father, say, your in-presence

ap^arādh kayā; ātē Dēw-nā $m\bar{i}$ mī tu-nā āndōr mhanī-lēwā-lē was-done; therefore I your God-of (by)-me sin son having-said-to-take pagārī chākar kar." lāvak nahī. Mā-lē tu-nā ēk mhani-sani Asa worthy am not. Me-to your one paid servant make." So having-said Tō uthini bāp gamē gayā. dūra-ch śē tit^alāk-mā he having-arisen father near went. He at-a-distance isin-the-mean-time tvā-nā bāp-nī dēkhā. Tvā-lē davā vēī-sanī tō tvā-na Him-to compassion hi8 father-by was-seen. having-come hehim-of daw*dat gyā ānī tyā-nā galā-mā padi-sanī pāna tvā-nī mukā having-fallen went him-of on-the-neck running andnear him-by kisslidhā. Tawal āndor āp-nā bāp-lē mhananā, 'bābā, ātē mī was-taken. Then the-son his-own father-to said. father, \boldsymbol{I} now tu-nā āndor mhanī-lewā-le lāyak nahī: tu-nī Dēw-nā samor $m\bar{i}$ to-be-called worthy your son am-not; your in-presence God-of (by-)meap^arādh kavā.' Pan bāp chākar-lē hāk māri-sanī mhananā, sinwas-done.' Butthe-father servant-to a-call having-struck said, 'chāng'lī kud'chī lēī-nī tyā-nā ang-mā ghālā, hāt-mā mundī ghā, having-taken ' good a-robe hisbody-on put,hand-on a-ring put, jōdā ghālā: khāi-piyi-sanī pāy-mā majā karawō-chalā. Hau put; having-eaten-and-drunk feet-on shoesmerriment let-us-make. This ma-nā āndor \mathbf{m} arī gyā thā, tō ātē jiwant huī unā; tõ son having-died gone he mywas. now alivehaving-become came; he khōwāī thā. milanā.' gyā tō Ānī tvā majā karu having-been-lost gone was. heis-found.' And they merriment to-do lāganāt. began.

tvā-nā mothā Ibāg bhāū khēt-mā hōtā. Τō ghar yēt At-this-time hiselderfield-in Heson wis. to-house coming hōtā. Τō ghar-nā najik unā tawal tvā-lē nāchana bajāwana aikū una. He house-of near came thenhim-to dancing musicto-hear came. Tawal tyā-nī ēk chākar-lē bolavi-sanī ichāra, fathe kāy chālī Then him-by oneservant-to having-called was-asked, 'here whatgoing-on mhananā, 'tu-nā rhayana?' Τō bhāū majā-mā unā-śē, mhanūn tu-nā was?' Hesaid, 'your brotherhealth-in come-is, therefore your mēj^awānī karas.' Ηē aiki-s'nī bāp tyā-lē rāg unā; ānī tō a-feast is-making.' This having-heard father him-to anger came; andhejāyanā. Mhanūn ghar-mā t**yā-**nā bāp bāhēr unā, ānī ārjawa Therefore would-not-go. his father house-in outcame, and entreaties lāganā. Āndōr bāp-lē 'bābā, dēkh, mī tu-nī mhananā, karī it^ala The-son father-to father, began.said, to-make I see, your so-many chakari karas, jāyā tu-nī waris tum- $n\bar{a}$ hukūm pan āj-lagan years have-gone your serviceam-doing, butyour order today-until

barōbar khāwā-piwā-lē ēk sōbatī mā-lē ma-nā ta**ri-**bī mödä nahī; with to-eat-and-drink one friends still-even me-to my was-broken not; nahī. jin**°g**ī Pan jyā-nē tu-nī didha bak^arī-na bachcha pan your Butwhom-by property is-not. given she-goat-of young-one even barōbar didhī. to tu-nā āṇdōr yētā raņdī-bājī-mā udāī harlotry-in having-wasted wis-given, on-coming immediately that your 80n āndor-lē mhananā. mēj^awānī karas.' Tawal bāp tū tyà-nī kar tā the-father son-to said, Then for a-feast make.' you him-of kãhi śē tē ma-nā pāna jē ānī ' pōryā, tū ma-nā pās śē, some-thing near whatis that of-me near are,and my ' 80n, bhāū mari-gyā thā, tō jiwant śē. Pan hau tu-nā $sam^s da$ tu-na-ch Butbrother dead-gone was, he alive your-alone **i**8. this your allmiļanā; mhanūn āpan unā; khowāī-gyā thā, tō khush is-found; therefore having-become came; lost-gone was, he we gladhōi-s*nī hai barōbar śē.' majā kar*vī having-become merriment should-be-made this proper is.'

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

मी १५ तारखेना सिंदखेडाने बाजार गयाल। मी चुडामण, तानाजी, एकच गाडीमा गयात। बाजार करीसन परत उनात। दीन निरगुडीनी जोडे गया। वर्सी अर्धा माइल राहिनी तेथ पावत उना। ते चोर आडवा जाया। एक चोरन दगड मार्ना। तो मनी गालना लागा। चोरन गासडी सोडना। मनी गासडी आन तानाजीनी गासडी सोडनी। मने गासडी माईन दोन साद्या एक सालू बंधे रुपये ३३ आन खुर्दा आंग्रजी आडीच रुपयाना इतना माल ली-गया। तानाजीन गासडी माईन सौ साद्या खनना तुकडे तीन, बंधे रुपये सात, ली-गयात। तेमा बंधे चार रुपये आन तीन रुपयाना खुर्दा आताल। एक चोरन मला भाला टोचना। मंग ते चोर निरगुडी-नी बाग वरा पळना। मंग आमन सामान आवरीसन वरसी गया। तीथ पोलीम पाटीलना खबर करना। तन्हाँ त्या चोर इजर काँ हीं आतलाना। मंग त्यासन घरवर पाहारा बठाई दीना। त्या लोक कन्हाळू उना ते आपला का मालूम नाहा। औ चोर आमने गावना सत। अन ते मना हमेस देखामा सत। चोर-नी जाग ओळखतु तर त्या मारतात अमला। इनी वलख दिनातना॥

[No. 66.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

Μī tār khē-nā Sind khēdyā-nē bājār pandarā gayāl. Mī, Chudāman I on-the-fifteenth Sindkhedā-of bazar(to) had-gone. I, Chudāmaņ dateTānājī, ēka-ch gādī-mā gayāt. Bājār karī-san parat unāt. Tānājī, the-same carriage-in had-gone. Marketinghaving-done back we-came. Niragudī-nī-jōdē gayā. Warsī ardhā māil rāhinī tēth-pāwat The-day Nirgudi-of-near went. Warsi half a-mile remained there-up-to (we)-came. māranā, $\bar{a}d^aw\bar{a}$ jāyā. Ēk chōr-na dagad tō ma-nī gāl-nā thief-by stone was-thrown, that my The thieves across became. One cheek-to sod nā. Ma-nī gās dī ān Tānājī-nī gās dī lāgā. Chōr-na gāsadī hit. The-thief-by bundle (of-clothes) was-loosed. My bundle and Tānājī-of bundle Manē gās'dī-māīn sõdanī. don sādyā, ēk sālū, bandhē rupavē bundle-in-from two sadies, one salu, whole rupees thirty-three was-loosed. Myängraji ādī-ch rupayā-nā $it^a n\bar{a}$ māl English-(coin) two-and-a-half and copper-pieces rupees-of so-much property Tānājī-na sau sādyā khan-nā tukadē tīn, bandhē lī-gavā. gās^adī-māin Tānājī-of bundle-in-from six sadies khan-of pieces three, whole was-taken-away. lī-gayāt. rupayē sāt Tē-mā bandhē chār rupayē ān tīn rupayā-nā rupees seven were-taken-away. That-in whole four rupees and three rupees-of khurdā ātāl. Ēk chōr-na ma-lā bhālā tochanā. Mang tē thief-by One copper was. me-to a-spear was-pierced. Then those thieves paļanā. Mang ām-na Niragudī-nī bāg-warā sāmān āwarī-san Warsi Nirgudī-of garden-up-to ran. Then our luggage having-collected to-Warsi Tītha polīs pātīl-nā khabar karanā. Tawha tya chōr we-went. There police patil-to information was-made. Then those thieves present kāĥĩ āt'lā-nā. Mang tyās-na ghar-war pāhārā bathāi dīnā. Tyā by-him house-on a-watch having-placed was-given. Those at-all were-not. Thenlok kawhālū unā āp^alā kā tē mālūm nāhā. $\mathbf{A}\mathbf{u}$ chor ām-nē gāw-nā people when came that to-us anyhow known was-not. Those thieves our village-of

sat; ān tē ma-nā hamēs dēkhā-mā-sat. Chōr-nī jāg ōļakh*tu tar were; and they me-to always sight-in-are. The-thieves-of place if-I-recognize then tyā mār*tāt ām-lā. Mhanī walakh dināt-nā. they would-have-beaten us-to. Therefore recognition was-not-given.

FREE TRANSLATION OF THE FOREGOING.

On the fifteenth I had gone to the bazar of Sindkheda. I and Chuḍāman Tānājī went in the same carriage. After having done marketing we returned. On that day we went to Nirguḍī and came so far as half-a-mile from Warsi, when we were waylaid by thieves. One of the thieves threw a stone which hit me on the cheek. The thieves unloosened our bundles, both mine and Tānājī's. From my bundle they took two saries, a turban, and thirty-three rupee-pieces and two-and-a-half rupees in English coppers. From Tānājī's bundle they took six saries and three pieces of khan,¹ and seven rupees cash, of which four were in whole rupees and three in coppers. One of the thieves pricked me with a spear.

Then the thieves fied towards the garden of Nirgudi, and we collected our kit and went to Warsi. There we made an information to the police master. The thieves were not then present, but he had their house watched. We do not know when they came in. Those thieves belong to our village, and I always see them. If I had shown that I recognized the thieves, then they would have killed us, and therefore I did not show any recognition.

¹ Squares or divisions of the khanāla, a web for the Chok.

[No. 67.]
INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

SPECIMEN III.

(DISTRICT NIMAR.)

A POPULAR TALE.

एक हीकरा निसाळे लिखवाले जाता-ता। त्याए एक दाडा एक होकरानी वस्त चुरावीने त्याए ते पोतानी मायले दीदी। तिए होकराले शिचा करवी ते न करताँ उलटी शावासकी दीदी, ने त्याले एक जांव फळ खावाले दीद। त्या-उपरात पक्षी तो होकरा जसा-जसा मोठा होता गया तसा-तसा मोठ्या मोठ्या चीया करवा लागा। कीई एक दाडे तो चोरीमाँ पकडायना। पही त्याले फाँशी देवाले सरकारना शिपाई लई गया। तो तमासा जोवा-करतां लोकोंना घाट मळना-ता। तठे त्यांनी माय-वी एईने हुसासा लाखी लाखीने रडती ती। तीले देखीने तो त्याए सरकारना शिपाईले सांग के दादा हो, एक वखत माणी मायना वरी माणा मिलाप करावा। त ऐकीने त्यांले दया वनी वरी त्यांए तिले पासे बलावी। ते वखत हुस्तामाँ त्याए तिला कान चावी खादा। अयि जोईने लोक सांगवा लागा, काय-हो खराव से आक पोया। जोवा, जोवा, आक फासी जावानी वखत वी अयि महा पातक करवाले वी चुकना नहीं। त ऐकीने त्याए उत्तर दीदा। भाउ हो, माणी विनंती ऐका। मे या मायना प्राण वी ये वखत लीदा तो-वी मख्ये दोस लागता नहीं। असे का सांगव के, मूळ भी न्हना, होता, तदळ निसाळमाती एक होकरानी वस्त मे चोरावीने ईना-पासे दीदी, तदळच ये माणा पारपत्य करती, ने मले जांव फळ न देतो, तो आज ये दशा मले का प्राप्त होती॥

[No. 67.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN III.

A POPULAR TALE.

(DISTRICT NIMAR.)

TRANSLITERATION AND TRANSLATION.

Ēk dādā ēk chhōk*rā likhawā-lē jātā-tā. Tvāē nisālē By-him one dayOne boy in-a-school to-learn going-was. onedīdī. wast churăvinē tē pōtā-nī māy-lē chhōk*rā-nī tyāē mother-to was-given. a-thing having-stolen by-him thathis-own hoy-of tē na kar^atā Tiē chhōk*rā-lē śikshā kar*vi ulatī the-boy-to punishment should-have-been-done that not doing on-the-contrary By-her Tyā khā wā-lē śābās*kī dīdī. $n\bar{e}$ tyā-lē ēk jāmb phal That applause was-given, and him-to eating-for was-given. one guava fruit tō chhōkarā jasā tasā tasā möthyā uparāt pachhī jasā mothā hōtā gavā. greatthatthen boy great becoming went, 80 after aschōryā karawā lāgā. ēk chōri-mã pakadāyanā. Kōi dādē tõ mõthyā on-day in-a-theft was-caught. to-do began. Certain \boldsymbol{a} hegreatthefts phãśi tyā-lē dēwā-lē Sarakār-nā śipāī laī gayā. Pachhī Government-of police him-to hanging give-to having-taken went. Then Tathe tya-ni, may tamāsā jōwā-karata lōkỗ-nā maļanā-tā. thāţ Τō That spectacle seeing-for people-of a-crowd gathered-was. mother There hislākhī-lākhīnē radatī-tī. Tī-lē dēkhīnē tō husāsā bī ēī-nē having-come sobbing having-seen making crying-was. Her-to also'dādā hõ, ēk wakhat Sarakār-nā śipāī-lē sāṅga kē, tyāē by-him Government-of the-police-to it-was-told that, 'brothers O, one time tvã-lē mānī māy-nā watī māṇā milāp karāwā.' Ta aikīnē my mother-of and my meeting should-be-made.' That having-heard them-to balāvī. Τē wakhat ghussā-mā tyāē davā wanī, warī tyāc ti-lē pāsē pity came, and by-them her-to near was-called. That at-time in-anger by-him jöinē sāngawā lāgā. chāvī khādā. Ayi lők tinā kān ear having-bitten was-eaten. This having-seen the-people to-say began, kāy, hō, kharāb sē āŭ pōryā. Jōwā, Jōwā, Āŭ phāsī jāwā-nī wakhat bī bad is this boy. Look! Look! This execution going-of at-time even what, O, avi mahā pātak kar wā-lē bī chuk nā nahī. Ta aikīnē tyãé a-sin to-do also failed not.' That having-heard by-him a-reply this great

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dīdā, 'bhāu mānī hō, vinantī aikā. Мē yā māv-nā was-given, 'good-people 0, mystatement . you-hear. By-me this mother-of уē prān biwakhat līdā tō-bī ma-lyē dōs lāgatā lifeeven thistime(if)-was-taken yet me-toblame would-have-applied nahĩ. $\mathbf{A}\mathbf{s}\mathbf{\tilde{a}}$ kã sāng^awa kē. mūļ $m\bar{i}$ nhānā hotā. tadal not. Sowhy should-be-said that. at-first I young at-that-time was, nisāl-mā-tī ēk chhōk"rā-nī wast $m\bar{e}$ chōrāvīnē īnā-pāsē didi, the-school-in-from one boy-of a-thing by-me having-stolen of-her-near was-given, tadal-ach $y\bar{e}$ māņā par*paty kar'tī, ma-lē jāmb just-at-that-time sheme-of chastisement (if)-had done, and me-to a-guava fruit $\mathbf{n}\mathbf{a}$ dētī, tō āį daśā $ma-l\bar{e}$ $k\bar{a}$ $v\bar{e}$ prāpt hōtī.' had-given, then to-day notme-to how obtained would-have-been. thisstate

FREE TRANSLATION OF THE FOREGOING.

A certain boy went to a school. One day he stole something which belonged to another boy, and brought it to his mother. Instead of punishing the boy as she ought to have done, she approved of his action and gave him a guava fruit to eat. After that time the boy began to commit greater and greater thefts as he grew up, till at last he was caught in a theft. The Government officers brought him away to be hanged. A crowd of people gathered in order to see the spectacle, and among them was also his mother who was incessantly sobbing and crying. When he caught sight of her, he asked the officers to let him join his mother for a moment. Out of pity they called the mother to him. Then he angrily bit her ear off. Seeing this the people said, 'see, see how wicked this boy is. Even on his way to the gallows he does not fail to commit so great a sin.' Having heard this he retorted, 'good people, listen to my statement. Even if I had now taken my mother's life, no blame would have been attached to me. And I will tell you why. When a small boy I once brought her something which I had stolen from another boy at school. Had she at that occasion punished me, and not given me a guava fruit, then I should not to-day have come to such a pass.'

The dialect spoken by the Kuṇabīs of Khandesh has been returned as Kuṇabī or Kuṇabāū. Specimens have been received from Amalner, and they show that the dialect does not differ from ordinary Khāndēśī, as will be seen from the Parable of the Prodigal Son which follows.

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kunabāū Dialect.

(DISTRICT KHANDESH.)

कोणा एका माणूसले दोन आंडोर होत । त्या-मजारला धाकला आंडोर बापले म्हणस, बाबा, आपले घरमा जो पैसा होई व मनि हिसाले जे येई, ते माले दे। मंग त्यानी जे घरमा होत ते त्याले दिध। मंग योडा दिनमा धाकला आंडोर समद जमा करून लांव देशमा ग्या। आणि त्या गाँवमा जाईसन, आपणा-जोडे जे होत ते सार चैनवाजीमा खर्ची टाक । मंग त्या देशमा मोठी आखाडी पडनी । त्या-मुर्ये त्याना मोठा हाल जायात । तथय तो त्या देश-मभारील माण्स-पान ज्याईसन राहिना। मंग त्या माणूसने आपना खेत-मभार ड्करे चाराले धाड। तथक डुकरे जी साल खात होत त्या-वर आपन पोट भरव अस त्याले वाटन । मंग त्याले कोणी काहीं दिध नाहीं। मंगे तो सद-वर येजन बोलना, मना बाप-पान ज्या चाकर शेतस त्यासले पोटभर भाकर मिळस आणि माले खावाले बी मिकत नाहीं। मी मना बाप-पान जाईसन, त्याले सांगसू की, मी आभायना-विरूद व तुना-समोर पाप को । आते-पाईन मी तुना आंडीर शे अस नाहीं । तू-पान जसे चाकर भैतस तसे माले-बी ठेव। मंग उठीसन बाप-कडे ग्या। तऋय ती दूर भे इतक देखीसन त्याले फार वाईट वाटन । संग तो धावत येईसन गळासा सिठी घाली, व त्याना सुका लिधा । संग आंडोर त्याले बोलना, आभायना-विरूद तुना समोर मी मोठ पाप क्ये म्हणून आते-पाईन मी तुना आंडोर में अस बोलन खर नाहीं। त्या-वर आपले चाकर माणूसले सांग, चांगला भगा आणिसन याना आंग-मभार घाल। त्यान हात-मभार मुंदी व पायमा जुत घाल। मंग देखीसन खुशाल होस्। हो मना आंडोर मरी गयता तो फिरीसन जीवत जाया । हेँ देखीसन त्याला मोठा आनंद जाया॥

तथय त्याना मोठा आंडीर खेतमा होता। त्यान घर-पान येईसन वाजत नाचत ऐक।
तथय एक मानुसले सोध, है काय थे। मंग त्याने सांग, तुना धाकला भाऊ येल थे। आणि
तुना बापले सुखकूप येईसन मिळना म्हणून त्याले मोठा आनंद जाया। तथय तो मोठा
रागमा येईसन घरमा जायना। त्या वखत त्याना बाप त्यानी समजुत घाली लागना। त्या
वखत तो बापले म्हणूँ लागना कीं देख, मी ईतला वरीस जाया चाकरी करस आनी तुन साँगन
कथीं मोड नाहीं। असा असीसन मना सोबती बरोबर माले फोतर-बी दिन नाईँ। ज्या
आंडोरनी तुना समदा पैसा रंडीबाजी-मिक्सार खर्ची टाका, आन तो ऊना म्हणीसन मोठ जेवन
खावन क्ये। बाप त्याले नीलना कीं, तूँ मा-पान थे आणि मनपान जे थे ते बी समद तुन थे।
पन ही तुना भाऊ ग्या होता तो माले येईसन मिळणा म्हून जो माले आनंद जाया ती
बरोबर थे॥

[No. 68.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SO-CALLED KUŅABĀŪ DIALECT.

(DISTRICT KHANDESH.)

TRANSLITERATION AND TRANSLATION.

don āndōr hōta. Tyā-majāralā dhākalā āndor Konā-ēkā mānūs-lē man-to were. Them-in-from the-younger son A-certain twosons āp³lē ghar-mā jō paisā bāp-lē . mhanas, 'bābā. wa ma-ni the-father-to said, father, our-own house-in what money may-be and my Mang tyā-nī hissā-lē mā-lē dē.' jē ghar-mā hōta vēī tē share-to which may-come that me-to give.' Then him-by what house-in was didha. Mang thoda din-ma dhākalā āṇdōr samada tē tyā-lē jamā Then a-few days-in that him-to was-given. the-younger son alltogether gyā. Āni tyā gãw-mā jāī-san dēś-mā āpaņā-jodē having-done a-far country-in went. And that village-in having-gone of-himself-with chain bājī-mā hōta sāra kharchī tāka. įē tē Mang tvā thatluxurious-living-in having-spent was-thrown. what 2008 allThen that tyā-nā mōṭhā mothi akhadi padoni; tya-muye hāl jāyāt. coun/ry-in a-great famine fell; that-owing-to hisgreat distress became. dēś-majhārīl Tadhav to tvā mānūs-pān jyāi-san rāhinā. Mang tvā Then he that country-in-from a-man-near having-gone remained. Then that mānūs ne apanā khēt majhār dukarē chārā lē dhāda. Tadhal dukarē jī man-by his-own field-in swine to-graze it-was-sent. Then the-swine which sāl khāt hōta tyā-war āpan põt bharawa asa tyā-lē eating were that-upon him-by bely should-be-filled so him-to it-occurred. husksMang tyā-lē kōnī kāhĩ didha nāhữ. Mangē to sud-war yiün Then him-to by-any-one anything was-given not. Then he senses-on having-come bāp-pān chākar śētas tyās-lē pōṭ-bhar bhākar **jy**ā father-near what servants are them-to belly-full bread is-obtained. Āņi mā-lē khāwā-lē-bī nāhī. Mī ma-nā bāp-pān milat jāī-san tvā-lē And me-to to-eat-even obtained not-is. father-to having-gone him-to my sāṅgasū ki, "mī ābhāy-nā-virūd pāp wa tu-nã samör kvē. will-say that, " by-me heaven-of-against and thee-of before sin was-done. Ātē-pāin mī tū-nā āndor se asa nāhī. Tũ-pān jasē chākar śētas tasē Hence/orth I am so is-not. Thee-near servants aremālē-bī thēw." Mang uthi-san bāp-kadē gyā, Tawhay to dūr śе me-to-also keep." Then having-arisen father-to he-went. Then he afar

it*ka dēkhī-san tyā-lē phār wāit wāt na. Mang to dhāwat yēī-san this-much having-seen him-to very bad was-felt. Then he running having-come Mang āndor tyā-lē mithī ghālī, wa tyā-nā mukā lidhā. galā-mā the-neck-in embracing was-put, and his was-taken. Then the-son him-to kissmhanun 'abhāy-nā-virūd tu-nā-samör mī mōtha pāp kyē; said, 'the-heaven-of-against of-thee-before by-me great sin was-done; therefore bōlana khara nāhĩ.' Tvā-war mī tu-nā āndor śē asa That-upon his-own is-not.' to-speak true I thy son amhenceforth 'chāngalā jhagā āṇi-san yā-nā āng-majhār chākar-mānūs-lē sānga, a-robe having-brought this-of on-the-person servants-men-to it-was-told, `goodghāl. Tyā-na hāt-majhār mundī wa pāy-mā juta ghāl. Maṅg dēkhī-san khuśāl a-ring and feet-in shoes put. Then having-seen happy hand-in put. to phiri-san jīwat jāyā.' Hau ma-nā āndor marī gay-tā hōsū. again alive became.' having-died gone-was he we-will-be. Thismy sontyā-lā mothā ānand jāyā. Hể dēkhi-san became. This having-seen him-to great joy

tyā-nā mothā āṇdor khēt-mā hotā, tyā-na ghar-pān Tadhay yēi-san At-that-time his elder son field-in was, him-by house-near having-come 'hai kāy śē?' wājat nāchat aika. Tadhay ēk mānus-lē sõdha, music dancing was-heard. Then oneman-to it-was-asked, ' this what is? 'tu-nā dhākalā bhāū yēl śē. Āṇi tu-nā Mang tya-ne sānga, bāp-lē Then him-by it-was-told, 'thy younger brother come is. And thy father-to milanā mhanun tvā-lē mothā ānand jāvā.' Tadhav sukh*rūp yēī-san having-come was-obtained therefore him-to great joy Then safe yēi-san ghar-mā jāy-nā, Tyā-wakhat tyā-nā bāp to motha rag-ma he great anger-in having-come house-in would-not-go. At-that-time father tvā-nī samajut ghālī lāganā. Tyā-wakhat tō bāp-lē mhant lāganā kī, persuasion to-put began. At-that-time he the-father-to to-say began that, ītalā waris jāyā chāk*rī karas ānī tu-na sāngana kadhī 'dēkh, years became service am-doing and thyso-many ' see. I nāhĩ. Asā asī-san ma-nā sōb^{*}tī-barōbar mā-lē phōtar-bī was-broken not. Such having-been my friends-with me-to a-lamb-even was-given āndor-nī tu-nā sam dā paisā randī-bājī-majhār kharchī Jyā Which son-by thy money harlotry-in allhaving-spent was-thrown ūnā mhanī-san motha jewan khawan kvē.' Bāp and he came therefore greata-feast eating is-made.' The-father him-to bol'nā kĩ, 'tũ mā-pān śē āṇi ma-na-pān jē tē-bī samada tu-na śē said that, 'thou me-near art and me-with what is that-too allthine śē. Pan hau tu-nā bhāu gyā hōtā, tō mā-lē yēī-san mil'nä. mhūn is. But this thy brother gone was, he me-to having-come was-obtained, therefore jö mä-le anand jāyā tō barōbar śē.' that proper is.' what me-to joy became

DĀNGI.

The Dangs State, on the western frontier of Khandesh, had, in 1891, a population of 32,900 souls, 31,700 of whom were stated to speak Dangi. Specimens have been forwarded in that dialect, and one of them, a version of the Parable of the Prodigal Son, will be found below.

The so-called Dangi is almost identical with the current language of Khandesh.

There is a tendency to pronounce an a as an o. Thus $b\tilde{a}s$, a father, is pronounced as $b\tilde{o}s$, or rather as $b\tilde{a}s$, with the same vowel as that occurring in English 'all', but pronounced through the nose. Similarly pal, to run, is pronounced $p\tilde{a}l$.

The cerebral n is very irregularly used. Thus we find $\bar{a}n\bar{a}$ and $\bar{a}n\bar{a}$, he came; $l\bar{a}g^an\bar{a}$ and $l\bar{a}g^an\bar{a}$, he began. The pronunciation is probably always that of a dental n.

The inflexion of nouns and pronouns is the same as in Khāndēśī. Only the ablative suffix is $t\bar{\imath}n$ and not $th\bar{\imath}$ or $t\bar{\imath}$; thus, $dur-t\bar{\imath}n$, from a distance.

'I' is $m\bar{a}$ and $m\bar{i}$; 'we' $\bar{a}mh\bar{i}$ and $\bar{a}pan$; 'you' $tumh\bar{i}$, and so on. $J\bar{i}$, which, is apparently used for all genders. Thus, $j\bar{i}$ $w\bar{a}t\bar{a}$, which share; $j\bar{i}$ - $k\bar{a}h\bar{i}$, what-ever. The neuter gender is, on the whole, very seldom used. We find neuter forms such as sag^ala , all, but usually the masculine, and sometimes also the feminine, is used instead. Thus, $m\bar{o}th\bar{a}$ $p\bar{a}p$, a great sin; $as\bar{i}$ $t\bar{e}$ - $n\bar{a}$ man- $m\bar{a}$ $wan\bar{a}$, such a thing entered his mind.

The verb substantive has the same form as in Khāndēśī; thus, $t\bar{o} s\bar{e}$, he is. Sometimes, however, $\bar{a}h\bar{a}$ or ha is used instead.

The inflexion of verbs does not call for any remarks. We may only note the Marāṭhī form $j\bar{a}\bar{\imath}n$, I shall go; but $mhan^as\bar{u}$, I shall say; infinitives such as $mhanu-l\bar{a}$, in order to say, etc.

The vocabulary is, to some extent, different from that of Khāndēśī. Compare $b\tilde{a}s$, a father; $g\bar{o}h\bar{o}$, a man, and so on.

The specimen which follows is not very correct. It is, however, sufficient to show how closely Pangi agrees with ordinary Khandési.

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP

KHÁNDÉŚĪ.

80-CALLED DANGI DIALECT.

(THE DANGS STATE.)

कोणता-येक गोष्ठाला दोन पोंसा ऋतात । त्याचून लाष्ठाना पोंसा बाँसला म्हणु लागना, बा, जी आपली आमदानीना वाटा देणा ऋवा तो माला दे । मंग बाँसने त्यासला आपली आमदानी वाटी दीधी । मंग योडाच दीवसमा लाष्टाना पोंसा आपली वाटानी आमदानी सगळी गोळा-करीसनी येखांदी मुलख-वर निंघी गया । तठे उधाळपणा-खाल वागना, व आपनी आमदानी सगळी पण कुल उडवी टाकी । त्या-पासन सगळ खर्ची गया । मंग त्या मुल्ख-वर मोठा काळ पडा त्या-पासीन त्याला मोठी येला पडी । मंग तो त्या मुल्ख-मा येक गोष्टो-पान जाई रहीना । त्या गोष्टोनी त्याले आपना डुकरा चाइला खेतमा लावा । तठ डुकरा ची काडी

खात त खाईसन पेट भरवा असी तेनी मनमा वना; व कोनी का ही खाले दी घा नहीं। मंग तो सुद-वर आणा, व मनमा म्हणाले लागा, मना बाँसना घर मोलकरी गो हो सले कथा पीठ-भर भा-करी मीळतीस, व मा ते सुक्या मरस । मा आता मना बाँसना घर जाईन, व खाले म्हण सु अरे मना बाँस, मी देवना समोर व तुना समोर मीठा पाप कया; मा तुना पोंसा काई नई। पण माले तुना येखांदा मजुरकरा-सारखा राख । असा मनमा ईचार करीसनी बाँस-कड़े गया। तवढा-मभार तो दुरतीन देखताच बाँसला मया आनी आनी त्यानी जाईसनी पोंसाना गळाला बीलगी पड़ा, व त्याना गुरळा लीघा। तवळ तो पोंसा म्हनुला लागणा, बाँस, मा देवना समोर व तुना समोर मोठा पाप करना। आता मा तुना पोंसा नहीं। मंग बाँसनी आपना येक कमाराला सांगा की, घरमा काई कांडा कींडा च्ह्वा तर त्याला खावाला दे। व हातमा येखांदी सुदी व पायमा पायतन च्ह्वा तो घाली दे। मंग आपण मजा कह। हाऊ मना पोंसा मरी गयेल व फीरसनी जीवत जाया व दवडेल तो सापडना। तवळ मजा कह बी लगनात॥

तवळ तेना वडील पोंसा खेतमा इता। तो घर-कडे येवाले लागा तदळ त्याले काई वाजा व नाच ऐकु आना। तदळ मजुरकर-पयकी येक जणला तो इचार बी लगणा, हाई गमंत कसानी ह। तवळ मजुरकरनी त्याळे सांगा की तुना भाज वना-ह आनी तो वाँसला सुखे-सनमाने येई मीळना महनीसनी बाँसनी मोठी जेवनावळ कई! तवळ तो रागे भरना व घरमा काई जाई-ना। मंग तेना बाँस त्याले वाहरे येईसनी समजावाले लागा। पन त्याने बाँसला सांगा की, मी इतला दीवस तुनी चाकरी करीसनी तु सांगल तस्या ऐका कधी तुना सबद मोडा नही। माले मना सेजास-बरोबर कधी सलगी कर दीधी नही। आनी त्यानी तुनी सगळी दीलत कळवांतीना घर नासी टाकी, तो हा तुना पाँसा वना तवल त्यासाठीं मोठी जेवनावळ कई! तवळ बाँस त्याला म्हणु लागा की, तु मना-जवळ नेहमी व्हतास, व हाई सगळी आमदानी तुनीच से। पन आपन सगळा मीळसनी मजा कर। कारण हाज तुना भाज मरी गयेल तो फीरीसनी जीवत जाया व दवडेल तो साँपडना।

[No. 69.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SO-CALLED DANGI DIALECT.

(THE DANGS STATE.)

TRANSLITERATION AND TRANSLATION.

Kōnatā-yēk gōhā-lā don pōsā whatāt. Tyā-hūn lāhānā põsā bāš-lā A-certain man-to two sons were. Them-from the-younger son father-to mhanu lāganā, 'bā, jī āpalī ām*dānī-nā wāṭā denā whawā to-say began, 'father, which my-own property-of share to-be-given might-be that mā-lā dē. Mang bãs-nē tvās-lā āp'lī āmadānī me-to Then the-father-by you-give. them-to his-own property didhi wātī Mang thoda-ch dīwas-mā lāhānā põsā áp^alī having-divided was-given. Then Sew days-in the-younger son his-own wātā-nī ām*dānī sag*lī gölä-karī-s*nī yēkhāndī mulakh-war ninghī share-of property alltogether-made-having a-certain country-to having-gone gayā. Tathē udhāļapaņā-khāl wāganā, āmadānī sagaļī āpanī pan kul went. There riotousness-with he-behaved, and his-own property allwealth all ud*vi tākī. Tyā-pās-na sagala kharchī-gavā. Mang tyā having-squandered was-thrown, him-near-of all was-spent. Then that mulukh-war mothā kāļ padā. Tyā-pāsīna tyā-lā mothī yēlā padī. Mang country-in great famine fell. Therefore him-to great difficulty fell. Then to tya mulukh-ma yek gōhō-pān jāī rahīnā. Tyā gōhō-nī he that country-in one man-to having-gone lived. That man-by tvā-lē āp*nā dukarā chāru-lā khēt-mā lāwā. Tatha duk*rā jī him-to his-own to-feed into-field he-was-applied. There the-swine swine which kähi khāt tē khāī-san pēţ bhar wā asī tē-nī man-mā wanā something ate that having-eaten belly should-be-filled so hismind-in came: kōnī kāhī dīdhā tvā-lē nahi. Mang to sud-war and by-any-one anything him-to was-given not. Then he senses-on came, and man-mā mhanā-lē lāgā. ma-nã bãs-na ghar mol*karī göhös-lē kaśā mind-in to-say began, my father's in-house servants people-to how poth-bhar bhak'ri mīļatī-sa; wa mā tē bhukyā maras. Mā ātā ma-nā belly-full bread obtained-is; and I then with-hunger die. \boldsymbol{I} 2010 m_{y} bās-nā wa tyā-lē mhaņ su, "arē ma-nā bas, ghar jāin mī Dēw-nā father-of house shall-go and him-to will-say, "O myfather, by-me God-of samör wa tu-nā samör möṭhā pāp kayā, mā tu-nā posā kãĩ naī. before and of-thee before great sin was-made, I thy son any-how am-not.

Pan mā-lē tu-nā yēkhāndā majurakarā-sārakhā rākh." Asā man-mā īchyār servan!-like keep." some-one So in-mind thought But me-to thy bas-kadē gayā. Tawadhā-majhār tō dur-tīn dēkh*ta-ch karī-s*nī In-the-meanwhile him from-a-distance seeing-only having-made father to he-went. bas-la maya ani, ani tvā-nī jāi-sanī põsā-nā galā-lā father-to pity came, and him-by having-gone son-of the-neck-to having-adhered līdhā. padā, wa tvā-nā guraļā Tawal to põsā mhanu-la lāganā, Then that fell. and hisa-kiss was-taken. sonto-say began, 'father, Ātā mā tu-nā posā mā Dēw-nā samor wa tu-nā samor motha pap karana. I God-of before and of-thee before greatsin made. Now Ithy bãs-nī $\bar{a}p^a n \bar{a}$ yēk kamārā-lā nahi.' Mang sāngā kī. 'ghar-mā Then the-father-by his-own servant-to it-was-told that, am-not. one'house-in kai-kanda-konda whawa tar tvā-lā khāwā-lā dē; wa hāt-mā yēkhāndī if-there-be then him-to to-eat give; and the-hand-in something pāvatan ghālī mudi wa pāy-mā whawā tō dē, mang āpan shoesif-there-be that having-put-on give, then ringand the-feet-in Hāu ma-nā põsā marī karu. gayēl, wa phir-s^ani majā jīwat merriment shall-make. This my dead had-gone, and sonagain alive tō sāpadanā.' Tawaļ majā dawadel, karu bī laganāt. jāyā; wa became ; and had-been-lost, he is-found.' Then merriment to-make also began.

tē-nā wadīl põsā khēt-mā whatā. To ghar-kadē yēwā-lē lāgā At-that-time his elder son field-in He house-to was. to-come began tadal tvā-lē kāĩ wājā wa nāch aiku ānā. Tadal majurakarthen him-to something music and dancing to-hear came.Then the-servantsyēk jaņ-lā tō ichāru-bī lagaņā, 'hāī gamant kasā-nī ha ?' from-among one man-to he to-ask-also began, 'this display-of-joy what-of is?' Tawal majurakar-ni tvā-lē sāngā kī, 'tu-nā bhāū wanā-ha; ānī tō it-was-told that, 'thy brother come-is; and he Then the-servant-by him-to mīļanā mhanī-sanī bas-nī mothī jewnāwaļ bãs-lā sukhē-sanamā nē yēī therefore father-by great u-feast safe-and-sound having-come mettather-to bharanā wa ghar-mā kāř rágē jāi-nā. kaī.' Tawal to was-made.' Then he with-anger was-filled and house-in in-any-way would-not-go. sam^ajāwā-lē lāgā. Mang tē-nā bãs t**y**ā-lē bāhēr yēī-s^anī Pan tyā-nē having-come to-entreat began. father him-to outBut him-by Then kī, 'mī it¹lā dīwas tu-nī chākarī karī-s^anī bãs-lā sāṅgā father-to it-was-told that, 'I so-many days thy service having-made (by)-thee kadhī tu-nā sabad modā nahī: mā-lè ta-vā aikā, sängēl it-had-been-told it-was-heard, thy word was-broken evernot; me-to 80 ma-nā sējās-barōbar kadhī salagī karu dīdhī nahī; ānī tyā-nī tu-nī ever friendship to-make was-given not; and my friends-with him-by thy nāsī sagalī daulat kalawāntī-nā ghar tākī tō hā tu-nā all property harlots-of (in-)house having-wasted was-thrown that this thy

põsā wanā tawaļ tyāsāthī mothi jewanāwaļ kaī.' Tawal bās tyā-lā greata-feast Then the-father him-to son came then him-for is-made.'tu ma-nā-jawaļ nēh^amī whatās wa hāī sagalī ām'dānī mhanu lägä, ki, to-say began, that, 'thou me-of-neur always and this whole wastproperty $\mathbf{tu} ext{-}\mathbf{n}\mathbf{i} ext{-}\mathbf{c}\mathbf{h}$ sē, pan āpan sag•ļā mīļas nī majā karu; kāraņ thine-alone is, but allhaving-met-together merry let-us-make; because hāū tu-nā bhāū gayēl, tō phīrī·sanī jīwat marī jāyā; wa this thy brother having-died had-gone, aliveagainbecame; and dawadel, to sapadina. had-been-lost, he is-found.'

RANGĀRĪ.

The Rangārīs or dyers of Berar speak a dialect which is related to Khāndēśī. The dialect is not uniform, but differs slightly in the various districts. Some Rangārīs have also abandoned their old speech and adopted the Marāṭhī used by their neighbours. Thus the specimens received from Ellichpur were written in Kōshṭī, a form of that language. It is, however, possible that some of the 250 speakers returned from that district use the same dialect as the Rangārīs of Akola, and the Ellichpur figures have therefore been added to the estimated number of speakers in the other districts.

The revised figures for Rangari are as follows:-

	\sim			0										
Akola .	•	•	•	•	•					•	•	•		2,700
Ellichpur	•			•	•				•	•				250
Buldana.	•	•	•	•	•	•	•	•	•	•	•	•	•	680
											T_0	TAL	•	3 ,6 30

Two specimens of Rangārī will be found below. The first is a version of the Parable of the Prodigal Son received from Akola, and the second the beginning of a similar version forwarded from the Melkapur Taluka of District Buldana. The latter is not correct, and in some minor points it presents forms which differ from those used in the Akola specimen. The difference is, however, not important, and it is, therefore, possible to deal with both specimens conjointly.

Pronunciation.—The pronunciation is mainly the same as in the Marāthī of Berar. Thus we find $d\bar{o}l\bar{o}$ and $d\bar{o}y\bar{o}$, an eye; $\bar{\imath}s$ and $v\bar{\imath}s$, twenty, etc. The palatals are transliterated ch, j, etc. It is, however, probable that they are really pronounced $\underline{t}s$, $\underline{d}z$, etc., as in Marāṭhī.

Nouns.—The inflexion of nouns is mainly the same as in Gujarātī. Strong masculine bases end in \bar{o} , plural \bar{a} ; strong feminine bases in $\bar{\imath}$, plural $y\bar{a}$; and strong neuter bases in u. No instance is available of the plural of a strong neuter noun. Thus, $p\bar{o}r^ag\bar{o}$, son; $p\bar{o}r^ag\bar{a}$, sons: $p\bar{o}r^ag\bar{a}$, daughter; $p\bar{o}r^agy\bar{a}$, daughters: $s\bar{o}nu$, gold. A suffix $h\bar{a}n$ or hun (as in Mālvī) is sometimes added in the plural; thus, $m\bar{o}l^akar\bar{\imath}-hun-n\bar{a}$, to the labourers; $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$, to the servants. Compare the honorific pronoun $t\bar{e}-h\bar{a}n$, he, in the second specimen. The Gujarātī plural suffix \bar{o} in $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$ also occurs in $b\bar{a}p-\bar{o}-n\bar{o}$, to fathers.

The usual case-suffixes are, dative $n\bar{o}$, na; case of the agent $n\bar{e}$, na, n; ablative $t\bar{i}$, $t\bar{e}$; genitive $n\bar{o}$, $n\bar{i}$, nu; locative $m\bar{a}$, $m\bar{o}$. Thus, $b\bar{a}p$ - $n\bar{o}$, $b\bar{a}p$ -na, to the father; $b\bar{a}p$ - $n\bar{e}$, by the father; $b\bar{a}p$ - $n\bar{a}$ $p\bar{a}s$ - $t\bar{i}$, from the father; $m\bar{a}$ nus- $n\bar{o}$, of a man; ghar- $m\bar{a}$, in the house; $p\bar{a}y$ - $m\bar{o}$, on the feet.

Pronouns.—The following are the personal pronouns:—

mi, I	$t\bar{u}$, thou	$t\bar{e}$, he.
ma-na, me	tu- na , thee	tēnē, tē-na, him.
<i>mā-rō</i> , my	$t ilde{a}$ - $r ilde{o}$, thy	$t\hat{e}$ - $n\hat{o}$, his.
$\bar{a}mh\bar{\imath}$, we	tumhī, you	$t\bar{e}$, they.
āmārō, our	tumāro, your	tē-nō, their.

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Other forms are $my\bar{a}$, by me; $t\bar{e}$ -na, by him; $tamay\bar{e}$ (sic.), to him; $t\bar{e}$ -hun-na, to them. 'Who?' is $k\bar{o}n$, and 'what?' is $k\bar{a}y$.

Verbs.—The present tense of the verb substantive is sa or $s\bar{e}$ in all persons and numbers. The corresponding past tense is $h\bar{o}t\bar{o}$, fem. $h\bar{o}t\bar{i}$, neut. $h\bar{o}tu$. The plural is $h\bar{o}t\bar{a}$ or $h\bar{o}t\bar{e}$, etc.

The present tense of finite verbs ends in s. Thus, from māranu, to strike, we find,—

Sing. 1. mārus

Plur. 1. mārus

2. māras

2. māras, māros

3. māras

3. māras

The form $m\bar{a}rus$, I strike, is perhaps a honorific plural. Forms such as $rah\bar{e}s$ and $rah\bar{e}s$, I am, are used as well.

The suffix of the past tense is $\bar{\imath}$ or \bar{e} . Thus, $gay\bar{e}$, I, thou, or he, went; $gay\bar{a}$, we, you, or they, went; $my\bar{a}$ $kar\bar{e}$, or $kar\bar{\imath}$, I did. We also find forms such as $ga\bar{e}$ -n, he went; $pad\bar{e}$ -l, it fell. Compare Khāndēśī.

A perfect and a pluperfect are formed from the past; thus, $s\bar{a}p^{a}d\bar{e}$ -s, he has been found; $gay\bar{e}$ - $t\bar{o}$, I had gone.

The future of $m\bar{a}r^anu$, to strike, is inflected as follows:—

Sing. 1. mārīs

Plur. 1. mārūs, mārasū

2. mārīs

2. $m\tilde{a}r^as\tilde{o}$

3. māraśī

3. mārasī

The imperative is formed as in Gujarātī. Thus, mār, strike; bas-ō, sit ye.

Conjunctive participles are formed by adding the suffixes \bar{i} (\bar{e}), $\bar{i}n$, or \bar{i} -san. Thus, $w\bar{a}t\bar{i}$, having divided; $j\bar{a}\bar{i}n$, having gone; $uth\bar{i}$ -san, having arisen.

For further details the specimens which follow should be consulted.

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĬ.

SPECIMEN I.

Rangārī Dialect.

(DISTRICT A.KOLA.)

कोन एक मानुसन दोन बेटा होता। तेमा धाकटो बापन म्हन, बापो, जे जिन्दगीनो वाटो मना आवान ते द। मग तेन तेहुनन पैसो वाटी दिधो। मंगन थोडका दिवसमा धाकटो बेटो सर्वी जमाकरीन दूर सुलुकमा गये। आनि तथ उधकपनान वागीन अपनी संपति उडाई। मग तेन अवधु खर्ची-वरी ते देसमा मोठो दुकाल पर्ड। ते-सुक्रे तेन अडचन पडवा लागी। तन्हा ते ते देसमा एक ग्रह्मखना याहान जाईन रहे। तेन तर तेन डुकरा चारवान आपना भितमा धाडी। तन्हा डुकरा जे साल्टा खाता होता तेन-वर तेन आपलो पीट भरन असु तेन वाटी। आनि कोन तेन काही दिधु नही। मंगन ते सुधमा आईन महने, मारा बापना किती मोलकरीहुनना भरपूर भाकरो स। आनि मी भुकतीन मरेस। मी उठीन आपलो बापना काडी जाईस, व तेनो महनीस, हे बापो, म्या देवना विरुध व तारो सोमोर पाप करीस।

आज-पासितन तारी बेटो मनवान जोगतो निह्न, आपनो एक मोलकरी सारखु मन ठेव। नंतर ते उठीन आपना बाप-कड़े गये। तन्हा ते लंबो स इतकमा तेनो बाप तेन देखीन कर-विक्के, आनि तेन धाईन तेना गलामा मिठी घाली, व तेन मुकी लेधु। मग बेटो तेनो म्हने, बापो, देवना विक्ध अन तारा सामने म्या पाप करीस। आनि आज-पासितन तारो बेटो मनवान मी योग्य निह्न। पन बापन आपना चाकरोहानना सांगी, उत्तम भगो आणीन तेन घालो, आणि तेजा हातमा मुन्दी व पायमो जोडो घालो। मग आपन खाईन पिईन हरीक करूस। काकी है मारो बेटो मरे होतो, ते फिरीन जीतो होये; व हरपे होतो, ते सापडेस। तन्हा ते सर्वा आनंद करवा लाग्या।

ते वेळे तेनी मोठी बेटो शितमा होतो। मग ते आईन घर-पास आया-वर तेन बाजो व नाच पाहि। तन्हा चाकर-मातीन एकन बलाईन तेन विचारी, हि काय स। तमये तेन सांगी कीं तारो भाई आये स, आनि तारा बापनी ते खुशाल मिले, तेना-वरी तेन मोठी पंगत करी। तन्हा ते राग भरीन आतमा जायना। येना-वरी तेनी बाप बाहिर आईन तेन समजायन लागी। परंतु तेन बापन उत्तर देधु कीं, देखो, मी इतके वरीस तारी चाकरी करेस। आनि तारी आज्ञा म्यां कथी ही मोडी नहि। तरी म्या आपना गडीहुनना संग चयेन करवानी म्हनीन मन तुन कदी शिलीनु पिलू देधु नहि। आनि जेन तारी मंपत्ति किजबन-संग खाईन टाकी ते हे तारो बेटो आयेस तन्हा तुन तेना साठ मोठी जवनाल करीस। तन्हा तेन मनी, बेटा तू सदाई मारा संग स आणि मारी माल मलामत तारीच स। परंतु हरीक व आनंद करनु हे वरु होतु। कारण कीं ही तारो भाई मरे होतो ते फिरीन जितो होयेस व हरपे होती ते सापडेस॥

[No. 70.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

TRANSLITERATION AND TRANSLATION.

ēk mānus-na don bētā hotā. Tē-mā dhāk³tō bāp-na mhanē, Kōn man-to two sons were. Them-in the-younger father-to said, Certain one jindagī-nō wāṭō ma-nā āwānu tē da.' Mag tē-na tē-hun-na Then him-by to-them 'father, what property-of share me-to to-come that give.' Mangan thodakā diwas-mā didhō. dhāk*tō wātī paisō having-divided was-given. Then a-few days-in the-younger 80n wealth jamā-karīn dūr muluk-mā gayē. Ani tatha udhalapanan sarwō together-having-made a-far into-country went. And there extravagance-with allsampatti udāi. wāgīn apanī Mag tē-na aw ghu wealth Then having-behaved his-own was-squandered. him-by allmöthö dukāl padē. Tē-mulē kharchā-warī tē dēs-mā te-na adachan That-owing-to him-to difficulty being-spent-on that country-in great famine fell. padawā lāgī. Tawhā tē dēs-mā $t\bar{\mathrm{e}}$ ēk grahastha-nā yāhān iāīn to-fall began. that country-in one gentleman-of Then he nearhaving-gone tē-na dukkarā chārawān āpanā śēt-mā rahē. Tē-na tar dhādī. Tawhā him pigsto-feed his-own field-into was-sent. lived. Him-by also Then sāltā khātā hōtā tēna-war tē-na dukkarā iē āpalō pōt which husks eating were that-upon him-by his-own belly should-be-filled wātī. Āni kön tē-na kāhī didhu tē-na nahī. asu him-to it-occurred. And by-any-one him-to anything was-given not. 80 mhanē, 'mārā sudh-mā āīn bāp-nā kitī molakari-hun-na tē senses-on having-come said, 'my father-from how-many servants-to Āni mī bhuk-tīn bhar-pūr bhak ro sa. marēs. Miuthin āpalō And I hunger-from am-dying. I having-arisen my-own enough breadis. $t\bar{e}$ - $n\bar{o}$ mhanīs, "hē bāpō, wa myā Dēw-nā virudh bāp-nā-kadē jaīs, father-of-near will-go, and him-to-also shall-say, "O father, by-me God-of against āj-pās-tin tārō bēṭō manawān tārō sōmōr pāp karīs; jogsto nahi, and of-thee before sin is-made; to-day-from thy son to-be-called fit sārakhu ma-na ṭhēw."' ēk mōlakarī Nantar tē āpanō uthin āpanā servant likeme-to keep." thy-own oneThen he having-arisen his-own bāp-kadē gayē. Tawhā tē lambō itak-mā satē-nō bāp tē-na dēkhīn father-to went. Then he far ismean-while hisfather himhaving-seen kar wale, āni tē-na dhāin tē-nā galā-mā mithi ghālī and him-by having-run him-of on-the-neck embracing was-put is-moved.

tē-na mukō lēdhu. Mag bēţō tē-no mhanē, 'bāpo, Dēw-nā virudh him-by a-kiss was-taken. Then the-son him-to said, 'father, God-of against tārā sāmanē myā pāp karīs. $ar{\mathbf{A}}\mathbf{n}\mathbf{i}$ āj-pās-tin tārō bētō manawān and of-thee before by-me sin was-made. And to-day-from thyson to-be-called nahi.' mi vogva Pan bāp-na āpanā chākarō-hān-nā sāngī, I fitam-not.' But the-father-by his-own servants-to it-was-told, "excellent jhagō ānīn tē-na ghālō; āṇi tē-nā hāt-mā mundī, wa robehaving-brought him-to put; and of-him hand-on a-ring, and foot-on jōdō ghālō. Mag āpan khāin piin harik karūs. Kā-kī. a-shoe put.Then wehaving-eaten having-drunk rejoicing shall-make. For. hē mārō bēţō marē hōtō, tē phirīn iito hōvē: wa harapē hōtō, thisdeadwas, he again alive became; andlostwas, he sāpadēs." Tawhā tē sarwā ānand karawà lāgyā. is-found." Then they alljoyto-make began.

Tē-vēlē tē-nō mōthō $\acute{\text{set-ma}}$ bēţō hōtō. Mag tē āīn At-that-time his elder sonfield-in was. Then he having-come āyā-war ghar-pas tē-na bājō wa nāch pāhē. Tawhā house-near having-come-on him-by musicanddancing was-seen. Then chākar-mā-tīn ēk-na balāīn tēna vichārī, 'hē kāv sa?' servants-in-from one-to having-called him-to it-was-asked, ' this what is?' Tamavē tē-na kĩ, sāngī ' tārō bhāī āyē sa, āni tārā bāp-nō tē To-him him-by it-was-told that, 'thy brother come is, and thy father-to he khuśal mile tena-wari te-na mothi pangat karī.' Tawhā tē rāg-bharin safe was-got therefore him-by great a-feast was-made.' Then he becoming-angry Yēnā-warī tē-no bāp bāhēr āt-mā iāv-nā. āīn tē-na samajāvan inside would-not-go. This-for hisfather outhaving-come himto-entreat lāgī. Parantu tē-na bāp-na uttar dēdhu kĩ. 'dēkhō. $m\bar{i}$ it^akē him-by father-to reply was-given that, began. ' see, I so-many warīs tārī chāk^arī karēs, āni tārī ādnyā myā kadhī-hī mōdī nahi; tari and thy order by-me years thyservice do,was-broken not; still ever āpanā gadī-hun-na-sanga myā chayen karawani mhanīn ma-na friends-of-with merriment should-be-made by-me my-own having-said me-to kadī śēli-nu pilu dēdhu tu-na nahi. Ani tārī sampatti jē-na thee-by ever she-goat-of young-one was-given not.And whom-by thy property khāin tākī kijaban-sang $t\bar{\mathrm{e}}$ hē tārō bētō āyēs, tawhā tu-na having-eaten was-thrown that this thy son harlots-with come-is, then thee-by tē-nā sātha mothī jawanāl karīs.' Tawhā tē-na manī, 'bētā, tū great a-feast made-is.' Then him-by it-was-said, 'son, thou always him-of for sa, āņi mārī māl-malāmat tārī-ch mārā sang sa. Parantu harīk of-me withart, and myproperty thine-alone is. Butmerriment and kĩ kar³nu $h\bar{\mathbf{e}}$ waru hōtu; kāran ānand ${
m har{e}}$ tārō bhāī marē hōtō, tē this better joy to-make was; because that this thy brother dead was, he phirin jitō hövēs: wa har pē hōtō, tē sāp dēs.' again alive become-is; and lost was, he is-found.'

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

RANGARI DIALECT.

(DISTRICT BULDANA.)

कोन एक दोन पोरगा होता । दोन जना-मनि लहानो बापनो म्हनस, बाबा, मारो हिस्सो द । म्हनून बापने जिनगी दोहीन वाटून दिली । घोडा दिवस ते लहानो आपली जिनगी लेईन दुसछा गाव गएन । याती गए आपली जिनगी चनती उडाई । या रितिती पैसो खर्च होए मंग मोठो काय पडे । काय पडेल तेनाती मोठी खावानी पंचाईत पडी । मंगन दुसछान घर जाईन रहे । तेन डुकर राखान ठेई । तेहान तेन डुकरन कोंडो खाईन हिस कोंडो देतो त खुषीन खादो असतो । पन तेन ते ही देदी नाहीं । येना-ती होया उघड्या तेन्हा आपुन म्हनेस । आपला बाप जवक नौकर स तेना जवक पैसा उरीन पुरसी। मी याहान उपासी मरी रहेस । त आताँ बापा-कडे जाईन म्हनूस बाबा देवना आणि तारो फार अपराध करे । मी तारो पोरगो असल्या-वर लेवानो दयो रहे नहि । तू आपलो मजूर सारखो वागाक । असो विचार करीन आपला बाप-कडे आये । ते आवताना बापना दूर-ती देखे। तेन दया आई आपला पोरगाना गया-मा हात घाले व तेन सुको लेदी ॥

[No. 71.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

TRANSLITERATION AND TRANSLATION.

mhanas, Kon-ek don por*gā hotā. Don-jana-mani lahānō bāp-nō Certain two 80ns Two-men-among the-younger the-father-to said, were. 'bābā, da.' donhi-na mārō hissõ Mhanūn bāp-nē jin*gī father, Therefore both-to my share give.' the-father-by property wātūn dilī. Thödā diwas $t\bar{e}$ lahānō āplī jin'gi having-divided was-given. A-few days-in that his-own younger property lēīn dus*ryā Yātī āpalī jin'gi gāw gaēn. gaē having-taken another to-town went. There having-gone his-own property chain-tī udāī. $Y\bar{a}$ riti-ti paisō hōē. mang kharch pleasure-with was-wasted. This way-in having-become, then money spent Kāy mōthō kāy padē. padel tēnā-tī mothi khawa-ni panchait a-great famine fell. Famine had-fallen on-that-account great eating-of difficulty padī. Mangan dusaryā-na ghar jāin rahē. Tē-na dukar rākhān fell.Then another's house having-gone he-lived. Him-by swine to-feed thēī. Tē-hān tē-na dukar-na köndö khāin hēsa kondo dētō was-kept. Hehim-to swine-by husks having-eaten such husks if-had-given khushī-na khādō asatō. Pan tē-na dēdō tē-hī nāhī. then gladness-with eaten would-have-been. Buthim-to that-even was-given not. ughadayā. dovā Tēwhā āpun mhanēs, 'āpalā bāp-jawal Therefore eyes were-opened. Then he(-himself) said.'my-own father-near tē-nā-jawaļ paisā naukar sa, urīn pur^asī. Mi yāhān money having-been-spared will-be-enough. servants are. them-near I here ātã marī-rahēs. \mathbf{Ta} bāpā-kadē mhan üs, " bābā, jāin Dēw-nā So father-to having-gone shall-say, "father. hungry am-dying. now God-of karē. āni tārō phār ap radh Mī tārō pōragō asalyā-war lēwā-nō dayō faultI-did. I thy and thy great80n being-on taking-of fitsār khō wāgāl."' Tū rahē nahi. āp¹lō majūr $\mathbf{A}\mathbf{s}ar{\mathbf{o}}$ wichar karin treat." Thou thy-own a-labourer like So am not. thought having-made āp°lā bāp kadē āyē. Τē āw'tānā bāp-nā dür-ti dēkhē. tē-na his-own father-to came. He while-coming the-father-by far-from was-seen, him-to āp'lā por^agā-nā gavā-mā hāt ghālē dayā tē-na mukō his-own on-the-neck pity came, son-of hand was-put andhim-to kisslēdō.

was-taken.

STANDARD LIST OF WORDS AND

Engl	ish.		Bhīlī (Mahikantha). Bhīlī (Edar).			Bāorī (Lahore).							
1. One	•	•	•	Ēk .	•		•	Ēk	• •	Ēk .	•		•
2. Two		•	•	Bē .	,		•	Bē		Bai .	•		
3. Three	•	•	•	Tẽņ, or taņ			•	Tan		Trēn .	•	•	•
4. Four		•	•	Syār, <i>or</i> śyar		•		Syār		Chār .	•	•	•
5. Five	•	•	•	Põs, pãs .				Põs		Pãch .	•	•	
6. Six		•	•	Sō	•			Sō		Chhau .			
7. Seven	•	•	•	Hāt .	•	•	•	Да́t		<u>Kh</u> āt .	•		
8. Eight	•		•	Āṭh .	•	•	•	Āṭh		Āṭh		•	
9. Nine	•	•	•	Nōw, naw	•	•	•	Now		Nauw .	•	•	
10. Ten	•	•	•	Dōh, dah		•	•	Dah, doh		Dau <u>kh</u> .	•		
11. Twenty			•	Vih, vi .		•	•	Vîh, vî		Vi <u>kh</u> .	•	•	
l2. Fift y		•	•	Aḍhi vih; s pasāh.	ālīh	në d	lō <u>þ</u> ,	Aḍhī dōh ; sāļīh nē	dōh .	Pañjāh .	•	•	
13. Hundred	•			Hō, pốs vĩhữ	•	•	•	₩б		Khau .		•	
14. I .	•		•	Hũ .		•	•	Hű		Нã .	•	•	
l5. Of me	•	•	•	Mārō .	•	•	•	Mārō, (-rī, -rữ)		Mhārō, mārō	•	•	
16. Mine	•	•		Mārō .	•	•		Mārō, (-rī, -rữ)		Mhārō, mārō	•	•	-
17. We .	•	•	•	Amã, amễ;	ā p° ḍ ã			Amē, amā .		Hamē .	•	•	
18. Of us	•	•		Amārō .	•	•		Amārō, (-rī, -rữ)		Hamārō .	•	•	
19. Our	•	•	•	Amārō .	•	•		Amārō, (-rī, -rữ)		Hamārō .	•	•	
20. Thou	•	•		Tũ .	•	•	•	Tũ		Taũ, tữ .		•	
21. Of thee	•			Tārō, thārō		•	•	Tārō, thārō, (-rī, -r	ũ) .	Tāharō, tārō	•		
22. Thine	•	•	•	Tārō, thārō	•	•	•	Tārō, thārō, (-rī, -r	ũ) .	Tāharō, tārō			
23. You	•	•	•	Tamã, tamễ,	tamõ	•		Tamã, tamõ .		Tamē, tamhē		•	
24. Of you	•	•	•	Tamārō .	•	•	•	Tamārō, (-rī, -rũ)		Tamāh ^a rō	•	•	
25. Your	•	•		Tamārō .	•		•	Tamārō, (-rī, -rữ)		Tamāh ^a rō			

SENTENCES IN BHĪLĪ AND KHĀNDĒSĪ.

Khā	ndēsī ((Khand	lesh).		Ku	ņ*bāū	(Khan	desh).		English.
Ēk	•		•		Ēk	•	•	•		1. One.
Dōn	•	•	•	•	Dōn	•	•			2. Two.
Tin	•		•		Tin	•				3. Three.
Chār	٠	•	•	•	Châr	•	•	•	•	4. Four.
Pāch	•	•	•	•	Pāch		•	•	•	5. Five.
Saw, ch	ha	•	•	•	Saū	•	•	•	•	6. Six.
Sāt	•	•		•	Sāt	•	•		•	7. Seven.
Àţh	•	•	•		Āṭħ	•		•	•	8. Eight.
Naü	•	•	•	•	Naŭ	•	•	•	٠	9. Nine.
Das	•	•	•	•	Dhā	•	•	•	•	10. Ten.
V īs	•	•	•	•	Īs.	•	•	•	•	11. Twenty.
Pannās,	pach	ās	•	•	Pannās	•	•	•		12. Fifty.
Sō, saml	ohar	•	•	•	Śambhai		•	•	•	13. Hundred.
Mi	•	•	•	•	Mī	•	•	•		14. I.
Ma-na	•	•	•	•	Ma-na	•	•	•	•	15. Of me.
Ma-na	•	•	•	•	Ma-na	•	•	•	•	16. Mine.
Am, āpa	n	•	•	•	Āpun	•	•	•	•	17. We.
Ām-na	•	•	•	•	Ām-na	•	•	•	•	18. Of us
Ām-na	•	•	•	٠	Ām-na	•	•	2	•	19. Our.
Гū	•	•	•	•	Tã	•	•	•	•	20. Thou.
Fu-na	•	•	•		Tu-na	• ,	•	•	•	21. Of thee.
Fu-na-	•	• •	•	•	Tu-na	•	•	•	•	22. Thine.
Tum	•	•	•	•	Tumbi	• -	•	•	•	23. You.
Fum-na	•	•	•	•	Tum-na	•	•	•	•	24. Of you.
Fum-na		• •	•	•	Tum-na	•		•	•	25. Your.

English.	Bhīlī (Mahikantba).	. Bhīlī (Edar).	Bāorī (Lahore).
26. He	Vī, wō, ī, pēlō	Pēlō, vī, wō	Pēllō, yōh, tiō
27. Of him	(W)aṇā-nō, (v)ī-nō, pēlā- nō.	I-nō, vē-nō, waṇā-nō, aṇā- nō.	Pēllā-nō, inhō, ihanō, tinnō.
28. His	(W)aṇā-nō, (v)ī-nō, pēlā- nō.	I-nō, vē-nō, waṇā-nō, aṇā- nō.	Pēllā-nō, inhō, ihanō, tinnō.
29. They	Wā, f. vī; pēlā	Pēlā, w ā	Tē, tēhē
30. Of them	Waṇā-nō, pēlā-nō	Waṇā-nō, pēlā-nō	Tēhō-nō, tihō-nō
31. Their	Waṇā-nō, pēlā-nō	Waṇā-nō, pēlā-nō	Tēhō-nō, tihō-nō .
32. Hand	Hāth	Hāth	Hâth
33. Foot	Pōg, pag	Pōg	Gōḍā
34. Nose	Nāk, nakhōrữ	Nāk, nakhōrữ	Nāk •
35. Eye	Äkh, õkh	Ãkh, őkh	Akh
36. Mouth	Mōdũ, mudũ	Mudũ, modũ, (mudhũ, modhũ).	Bākō
37. Tooth	Dãt, dốt	Dāt, dốt	Dãt .
38. Ear	Kān, kõn	Kán, kốn	Kãn
39. Hair	Wāļ, latsyā	Wāļ	Khē <u>kh</u>
40. Head	Mũd, māthữ	Mūd, māthữ	Mõd
41. Tongue	Jib	Jibh	Jib
42. Belly • •	Pēṭ, ōjharữ	Pēţ	Ōj ^a rō
43. Back	Bũdī, wốhơ	Bũdī, bõsō, bōdō	Maur, ḍhōgō
44. Iron	Lōarữ, lōḍữ	Loarũ, lodũ	Loharõ
45. Gold	, _{Дол} й	<u> Н</u> опи	$\underline{\underline{Kh}}$ ōnỗ
46, Silver	. Rupű	Rupû	Chādī
47. Father	Ātō, bāp, bā, dādō	Åtō, bā, bāp, dādō	Ágō
48. Mother	Āī, mā	Āī, mā	Āī
49. Brother	Bhãi	Phāi	Bhāi
50. Sister · ·	Bāi, bun, bōn	Bāi, bun, bōn	Baihan
51. Man	Ād ^a mī	Ădami	Manu <u>kh</u> o
52. Woman	Bairī, lägāi	Bairū, lägāi	Man ^a si

Khāndēśī (Khandesh).	Kuṇªbắū (Khandesh).	English.
Тъ	То	26. Не.
Tē-na, tyā-na	Tyā-na	27. Of him.
Tē-na, tyā-na	Туā-па	28. His.
Tē	Tyā; tē	29. They.
Tyās-na, tyã-na	Tyās-na	30. Of them.
Tyās-na, tyã-na	Tyās-na	31. Their.
Hât	Hāt	32. Hand.
Pāy, pag	Pāy	33. Foot.
Nāk	Nāk	34. Nose.
Polā, dolā	Pōyā	35. Eye.
Toṇḍ, mui	Tōṇḍ	36. Mouth.
Dāt	Dāt	37. Tooth.
Kān	Kān	38. Ear.
Kēs	Kēs	39. Hair.
Dōksa, māthā		40. Head.
Jibh	Jibh	41. Tongue.
Pot, pēth	Pot	42. Belly.
Pāṭh, wāsā	Pāṭh	43. Back,
Lōkhaṇḍ	Lokhand	44. Iron.
Sona	Sōna	45. Gold.
Rupē, chāndī	Rupa	46. Silver.
Bāp	Bāp	47. Father.
Mā, āī, māy	Māy	48. Mother.
Bhāt	Bhātī	49. Brother.
Bahin, bēn	Bahin	50. Sister.
Mānūs, maņis	Mānus	51. Man.
Bāī	Bāy ^a kō-mānus	52. Woman.

Eng	lish.			Bbīlī (Mah	ikantha	s).	Bb	ili (Ed ar).		Bāor	i (Lahore)	•	
53. Wife	•	•		Bairī .	•	• •	Bairũ, ōral	•	•	. Bāwan .	•	•	•
54. Child		•	•	Sōrũ, saiyũ	•		Sōrũ, saiyũ	ι.	•	. Chhio .	•	•	•
55. Son .	•	•		Sōrō, saiyō, dīk	īrō		Sōrō, saiyō	, dīk³rō	•	. Dikaro .	•	•	
56. Daughter		•	•	Sōrī, dīkrī	•		Sori, dik ^e ri	•	•	. Dikari, chh	ðri .	•	
57. Slave		•	•	••••				•••		Molē lidho	•	•	
58. Cultivator	•	•	•	Каталуб	•		Kamāṇyō	•	•	. Hal-wāh	•	•	
59. Shepherd		•	•	Guwāļ .	•		Guwāļ .	•	•	. Ur ^a nā-chār	•		•
60. God .	•	•	•	Bhag ^a wān	•	• •	Bhag*wān	•	•	. Rabb .	•	•	•
61. Devil		•	•	Bhūt, palīt		•	Bhūt, palīt	•	•	. <u>Kh</u> atān	ť	•	
62. Sun .	•	•	•	Dan-bāw ^a sī, <u>h</u> u	raj .		Dan, huraj	•	•	Dann .	•	•	
€3. Moon	•	•	•	Sàdarmā, sãdō-	bā.w ^a sī	i .	Sădarmā	•	•	. Chand .	•	•	•
64. Star	•	•	•	Tārō .		• •	Tārō .	•	•	. Tārō .	•	•	•
65. Fire	•	•	•	Āg, wāhadi		•	Âg, wābadī	•	•	. Åg .	•		•
66. Water	•	•	•	Põṇi	•	•	Põṇi .	•	•	. Pānī	•	•	•
67. House		•	•	Ghêr, gêr, khêr	•		Ghēr, gēr, l	khēr	•	Ghar .	•	•	•
68. Horse	•	•	•	Ghada, khara		•	Ghōḍō, khō	rð .	•	Ghōrō .	•	•	•
69. Cow	•	•	•	Ţāhī, ṭāhē. gāy	•	• •	Gāy, ṭāhē, ṭ	ṭāhī	•	. Gãē .	•	•	•
70. Dog	•	•	•	Kut'rũ .	•		Kut ^a rũ .	•	•	Luṇḍiō .	•	•	
71. Cat .	•	•	•	Měnako, míno	•	• • ;	Mēnakā, mīn	nō .	•	. Minaki .	•	•	•
72. Cock		•	•	Kukarû .			$Kuk^ar\delta$.	•	•	. Kūkaŗã .	•	•	•
73. Duck	•	•	•	Batěk .		•	Batēk .	•	•	Bakt .	•	•	•
74. Ass .	•	•	•	Gadērũ, khollũ	•	• •	Gadērū, kh	δllű	•	Gadð .	•	•	•
75. Camel	•	•	•	Tțũ, ũț .	•	• .	ữțũ, ũț .	•	•	Aũth .	•	•	•
76. Bird	•	•	•	Påkhi, pakhi	• .	• •	Pakhī, pākl	aī .	•	. Chikaliã .	•	•	
77. Go .	•	•	•	Jā	•	• •	Jā .	•	•	. Jā .	•	•	•
78. Eat .	•	•	•	Khā .	•	• •	Khā .	•	•	Khāi-lē .	•	•	•
79. Sit .	•	•	•	Bēh .	•	•	Beh .	•		. Bēsī-jā .	•	•	•

Khāndēšī (Khandesh).	Kuņ ^a bāū (Khandesh).	English.
Bāī, nawarī, bāyakō	Nawari	53. Wife.
Pōr, chhōkarā .	Por	54. Child.
Āṇḍōr, chhōk•rā	Áṇḍōr	55. Son.
Āṇḍēr, pōṭṭī	Āṇḍēr	56. Daughter.
Chākar, gulām	Gulām	57. Slave.
Sāu-lōk, khētarwaļā .	Khēt ^a wālā	58. Cultivator.
Doraki, dhanagar	Dhan ^a gar	59. Shepherd.
Dēw	Lēw	60. God.
Rākshas, bhūt	Râkes	61. Devil.
Sūrya	Sūryā	62. Sun.
Chand	Chand	63. Moon.
Chāndīn, chāndaṇyā .	Chānnī	64. Star.
Vistaw	Istū	65. Fire.
Pânī	Pānī	66. Water.
Ghar	Ghar .	67. House.
Ghơdā	Ghōḍa	68. Horse.
Gāi	Gāy	69. Cow.
Kutrā	Kutra	70. Dog.
Mājar, billādī	Māñjar	71. Cat.
Kōmb³ḍā	Kombada	72. Cock.
Badak	Badak	73. Duck.
Gadhada	Gadhada	74. Ass.
Uţ	Ut; hut	75. Camel.
Pakh ^a ru, pakshi	Pākh ^a rū	76. Bird.
Jâ	Jā	77. Go.
Khā	Khā	78. Eat.
	Bath	79. Sit.

English.		Bhīlī (Mahikantha).	Bhili (Edar).	Bāorī (Lahore).
80. Come .		Āw	Āw	Āvī-jā
81. Beat .		Mar, kut	Mār, kuţ • •	Mār .
82. Stand		Up, ubā thā	Up, ubā thā	Ubhō thāi-jā
83. Die	• . •	Mar, gudar	Mar, gudar	Mar
84. Give .		Āl, dī	Āl, dī	Dē
85. Run .		Thām, dōḍ	Thām, dōḍ	Nasī-jā
86. Up		Upar, upër, mäthë .	Upar, upër, mathë .	Upar
87. Near .		Kanē, pāģē	. Kanē, pāģē	Harō
88. Down .		Hēṭhễ	Hēṭhē	Hitho
89. Far	•	Sēṭū, vēgaļū, dūr .	Kanēhē, sētū, vēg ^a ļū .	Vēg ^a lō
90. Before .	•	Pāḥē, āgaļ	Pāhē, āgal	. Āgal
91. Behind .	•	Wőhē, pũthan, pasādī	Wőhe, pűthan, pasadi	Kērē
92. Who .		Kuņ, kōņ	Kuṇ, kōṇ	Kaun
93. What .		дũ	. J#	\underline{K} hố, \underline{k} hű, hố, hữ .
94. Why .		Kim	Kim, kēm, hữ kar ^a wā	Sē
95. And .	•	Nē, anē	Nē anē	Tiār, tē
96. But .	•	Puņ, pōņ	. Pan, anē	Par
97. If	•	. Jo	. Jo	. Jē
98. Yes	•	Hovē, hã-kã	Hã kã, hōvē	Havē
99. No	•	Ühű, nahī, nā	Űhű, nahi, nā	. Nã
100. Alas .	•	. Arē Rām, hāy-hāy .	Arē Rām, hāy hāy, arērē	Loharo
101. A father ?.	•	Átō, bāp	. Ātō	Āgō
102. Of a father	•	Atā-nō	. Ātā-nō, (-nī, -nữ) .	Āgā-nō
103. To a father	•	. Ātā-nễ, ātā-ē	. Ātā-nē	Āgā-nữ
104. From a father	•	. Átā-hữ, ātā-kanē-thī .	Ātā-hữ	. Āgā-kannē
105. Two fathers	•	. Bē ātā . , .	. Bē ātā	Bai āgā
166. Fathers .	•	. Ātā	. Ata	. Ghanā āgā

Khāndēsī (Khāndēsī (Khandesh).				Khand	esh).		English.
Υē		•	•	Yē .	•	•	•	80. Come.
Mār .	•	•	•	Mar .	•		•	81. Beat.
Ubhē rāhā		•	•	Uţh .	•	•	•	82. Stand.
Mar .		•	•	Mar .	•	•		83. Die.
Dē .		•	•	Dē .	•	•		84. Give.
Pal, daud	•	•	٠	Pay .	٠	•	•	85. Run.
War .		•	•	War .	•	•		86. Up.
Najīk, pā sē		•	•	Jaway, jōḍē	•	•	-	87. Near.
Khāl .	•	•	٠	Khāli .	•	•	•	88. Down.
Dür .	•			Dür .	•	•	•	89. Far.
Samör, pēlē	•	•	•	Samūr; pahi	lē .	•	•	90. Before.
Māgē, pachhā	ḍī	•	•	Māg-tin; mā	ingün	•	•	91. Behind.
Kōn .	•	•	٠	Kon .	•	•	•	92. Who.
Kāy .	•	•	•	Kāy .	•	•	•	93. What.
Kasē, kā	•	•	•	Kā-mh ā n	•	•	•	94. Why.
Ān, āņī, warī	•	•	•	Áni .	•	•	•	95. And.
Pan .	•	•	•	Pan .	•	•	•	96. But.
Jar .	•	•	•	Jar .	•	•	•	97. If.
Hā, hō .	•	•	•	Whay .	•	•	•	98. Y es.
Nā, nahī	•	•	•	Nahi .	•	•	,	99. No.
Arē .	•	•	•	Arara •	•	•	•	100. Alas.
Bāp .	•	•	•	Bāp •	•	•	•	101. A father.
Bāp-na .	•	•		Bāp-n ā .	•	•	•	102. Of a father.
Bāp-lā, bāp-lē		٠	•	Bāp-lē •	•	•	•	103. To a father.
Bāp-nē jaw ^a lū	n, bā	ip-pās-t	ī.	Bāpā-pun	•	•	•	104. From a father.
Don bāp	•	•	•	Don bāp .	•	•	•	105. Two fathers.
Bāp .	•	•	•	Bāp .	•	•	•	106. Fathers.
				*				

English.	Bhīlī (Mahikantha).	Bhîlī (Edar).	Bão í (Lahore).
107. Of fathers .	. Átā-nō, bāpā-nō	Ātā-nō, (-nī, -nữ) • .	Ghanā āgā-nō
108. To fathers .	Ātā-nễ	Ātā-nē	Ghanā āgā-nữ
109. From fathers .	Ātā-hű	Ātā-hű	Ghanā āgā-kannē
110. A daughter .	. Sorī	Sorī	Dik'ri
111. Of a daughter .	. Sori-no	Sōrī-nō	Dīk*rī-nō
112. To a daughter .	. Sorī-nē, sor ^a jyē	Sōrī-nē	Dîk•rî-nữ
113. From a daughter	. Sorī-hū	Sōrī-hū, sōrī-kanō-thī	Dîk 'r î-kannê
114. Two daughters .	. Bē sōrī(-yō)	Bē sōriyō	Bai dik'ri
115. Daughters .	· Sōrī'-yō).	Sōriyō	Ghanî dîk*rî
116. Of daughters .	- Sōriyō-nō sōrajyã-nō	Sōriyō-nō	Ghani dik ^a ri-nō
117. To daughters .	· Sorīyo-nē, sorajyā-ē .	Sőriyő-nễ	Ghanī dīk*ri-nữ , .
118. From daughters	· Sōrīyō-hữ, sōr³jyã-hữ	Soriyō- h ũ · · ·	Ghani dik [*] ri-kannē
119. A good man .	· Kharō ādamī	Kharō âd ^a mī	Ēk <u>kh</u> āū (or chaṅgō) man u khō.
120. Of a good man.	· Kharā ād ^a mī-nō •	Kharā ād ^a mī-nữ .	Ēk <u>kh</u> āū (<i>or</i> chaṅgā) manu <u>kh</u> ā-nō.
121. To a good man .	Kharā ādamī-nē, kharā ādamanyē.	Kharā ād ^a mī-nē (<i>or</i> ād ^a mnyē)	Ēk khāū (or chaṅgā) manukhā-nữ.
122 From a good man	Kharā ād ^a mī- <u>h</u> ữ .	Kharā ād ^a mī- <u>h</u> ū	Ēk <u>kh</u> āū (<i>or</i> chaṅgā) manu <u>kh</u> ā-kannē.
123. Two good men .	Bē kharā ād ^a mī (ādamyō)	Bē kharā ād ^a myō	Bai <u>kh</u> āū (or chaṅgā) manu <u>kh</u> ā.
124. Good men .	· Kharā ād ^a mī (ādamyō)	. Kharā ād ^a myō	Khāu (or chaṅgā) manukhā
125. Of good men .	. Kharā ādamyō-nō .	. Kharā ād ^a myō-nữ	Khāū (or changā) manu- khā-nō.
126. To good men .	. Kharā ādamyō-nē .	Kharā ād ^a myō-nē	$\underline{\underline{Kh}}$ āu (or changā) manu- \underline{kh} ā-nữ.
127. From good men	. Kharā ādamyō-hû .	Kharā ād ^a myō-hữ	Khāu (or chaṅgā) manu- khā-kannē.
128 A good woman .	Kharű bairű	. Kharữ bairữ	Ēk changī man ^a sī
129. A bad boy .	· Khōtō (or lussō) sōrō	Khōṭō (07 lussā) sārā .	Ēk bhairō chhiō
130. Good women .	. Kharā bairā	Kharā bairā	Changī rāḍ
131. A bad girl .	. Khōṭī (or lussī) sōrī .	Khōtī (or lussī) sōrī	Ēk bhairī chhōrī
132. Good	. Kharō, haū	Kharữ, hàu	Changō
133. Better	. Waṇā-hū kharū (bette	Kharữ	Inē-thō chaṅgō (better than that).
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Khāndēśī (Khandesh).	Kuņ ^a bāū (Khandesh).	English.
Bāp-na	Bāpēs-nā	107. Of fathers.
Bāp-lā	Bāpēs-lē	108. To fathers.
Băp-nē-jaw ^a lūn	Bāpēs-pāin	109. From fathers.
Pôr (chhōkarī)	Āṇḍēr	110. A daughter.
Pōris-na	Āṇḍēr-nā	111. Of a daughter.
Poris-la	Āṇḍēr-lē	112. To a daughter.
Pōri-jaw ^a lūn	Āṇdēr-pun	113. From a daughter.
Don pori (chhōkaryā) .	Don āṇḍrī	114. Two daughters.
Pōrī (chhōkaryā)	Āņģrī	115. Daughters.
Pōris-na	Āṇḍrīs-nā	116. Of daughters.
Poris-lā	Āṇḍrīs-lē	117. To daughters.
Pōri-jawalūn	Āṇḍrīs-pun	118. From daughters.
Chāg ^a lā mānūs	Bhalā mānus	119. A good man.
Chāg ^a lā mānus-na	Bhalyā mānus-nā	120. Of a good man.
Chāgalā mānus-lā	Bhalyā mānus-lē	121. To a good man.
Chāg ^a lā mānus-jaw ^a lūn .	Bhalyā mānus-pun	122. From a good man.
Don chāg ^a lē m ā nūs	Don bhale manasë	123. Two good men.
Cbāg ^a lē mān ū s	Bhalë mān a sē	124. Good men.
Chāgalē mānus-na	Bhalē mān ^a sēs-nā	125. Of good men.
Chāg ^a lē mānus-lā	Bhalē mānasēs-lē	126. To good men.
Chāg ^a lē mānus-jaw ^a lūn .	Bhalē mānasēs-pun .	127. From good men.
Chāgalī bāi	Bhalī bāyakō-mānus	128. A good woman.
Kharāb pō	Dāḍ pōragā ; agunagārā .	129. A bad boy.
Chāgalyā bāyā	Bhalyā bay ^a kā-mān ^a sa	130. Good women.
Kharāb pēr	Dāḍ pōr³gī ; agun³gārī .]	131. A bad girl.
Chāgalā	Chāngala l	32. Good.
'ē-san chāgalā (better than that).	Bahu chāṅgala	133. Better.

English.	-	Bhīlī (Mahikantha).	Bhīlī (Edar).	Bāorī (Lahore).
134. Best .		Kharã-mã kharã	Kharā-mā kharū	Balāh chaṅgō
135. High .		Tsü	Usữ	Uchō
136. Higher .		Warhë üsü	Wārhē űsű	Iné-thō ữchō
137. Highest .		Badhāhē üsü	Badhājē üsü	Balāh ữchō
138. A horse .		Khōrō, khōrũ	Khōrō, khōrữ	Ēk ghōŗō
139. A mare .		Khōrī	Khōrī	Ēk ghōŗī
140. Horses .		Khōrā, khōrã	Khōrā, khōrã	Ghanā <u>kh</u> ārā gh ō ŗā
141. Mares .		Khōri(-yō)	Khōriyō	Ghanī <u>kh</u> ārī ghōŗī
142. A bull .		Kāṭī, baļaḍīyō, ṭāhō	Kāṭī, baļadiyō, ṭāhō .	Ēk ḍhaṭṭō
143. A cow .		Ţāhē, ṭāhī, gāy	Ţāhē	Ēk gāē
144. Bulls .	•	Kāṭī, baļad, ṭāhā	Kāṭī	Ghanā khārā dhaṭṭō
145. Cows .		Ţāhī(-yō); gāi(-yō).	Ţāhē	Ghanī <u>kh</u> ārī g ā ē
146. A dog .	•	Kut³rō, kut³rũ .	Kut ^a ro, Kut ^a rữ	Ēk luņģio
147. A bitch :	•	Kut ^a rī	Kut ^a rī	Ēk laudan
148. Dogs .	•	Kut ^a rā, kut ^a rã	Kut ^a rā, k ut^arā	Ghanā <u>kh</u> ārā luņģiā
149. Bitches .	•	. Kut ^a rī(-yō)	Kutariyo	Ghavî <u>kh</u> ārī lauḍ•nē .
150. A he-goat.	•	Bukariyō, ţēţō, wādariyō	Bukariyō, tētō, wādariyō	Ēk bāk"rō
151. A female goat	•	. Bākarī, sāļī, ţữhī .	Bākarī, sāļī, ţữhī	Ēk bāk°rī
152. Goats .	•	. Bukarīyā, ṭēṭā, wādarīyā	Bukariyā	. Ghanā <u>kh</u> ārā bāk ^a rā
153. A male deer	•	. Hanno	Hannō	Ēk har'n
154. A female deer	•	. Hanni	Hannī	. Ēk har ^a nī
155. Deer .	•	Hanna	Hannā	Harano
156. I am .	•	. Hũ <u>h</u> ũ	Hũ hũ	Hữ số
157. Thou art .	•	Tữ hē	Tã hē	Taŭ sai
158. He is .	•	Vì hē	Vĩ hệ	Yōh sai
159. We are .	•	. Amã hã (or haïyē) .	Amē hā, (or haiyē) .	. Hamē saū, sõ
160. You are .		. Tamã hơ	. Tame ho	. Tamễ sơ
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Khāndēś	ŭ (Khan	adesh),		Kuņ²bāû	(Khan	desh).		English.
Asal .	•			Bēs .	•	•	•	134. Best.
Ŭch .	•	•		Uchch .	•	•	•	135. High.
Mōṭā üch	•	•		Bahu uchch	•	•	•	136. Higher.
Sab-saï möt	ā ū ch	•	•	Laï uchch		•	•	137. Highest.
Ghōḍā .		•	•	Ghōḍa .	•	•	•	138. A horse.
Ghōḍī .	•	•	•	Ghōḍi .	•	•		139. A mare.
Ghōḍē, ghōḍ	ļā	•	•	Ghōḍē .	•	•	•	140. Horses.
Ghodyā .	•	•	•	Ghōḍyā .	•	•	•	141. Mares.
Bail ,			•	Dhāṇḍyā	•	•	•	142. A bull.
Gāi .	•	•	•	Gāy .	•	•	•	143. A cow.
Bail .	•	•	•	Dhāṇḍē .	•	•	•	144. Bulls.
Gāyā .	•	•	•	Gāī .	•	٠	•	145. Cows.
Kutrā .	•	•	•	Kutra .		•	•	146. A dog.
Kutrī .	•	•	•	Kutrī .	•		•	147. A bitch.
Kutrē, kutrā	i .	•	•	Kutrē .	•	•		148. Dogs.
Kutryā .	•	•		Kutryā .	•			149. Bitches.
Bōkaḍ .	•	•	•	Bōkaḍ .	•	•	•	150. A he-goat.
Bak ^a rī .	•	•	•	Bak ^a rī .	•	•	•	151. A female goat.
Bōkªḍā	•	•	•	Bōkªḍē; bakª	ryā	•	•	152. Goats.
Chikās, hara	ņ	•		Kaīţ .	•	•	•	153. A male deer.
Harīn, har ^a ņī	•	•		Harani .	•	•	•	154. A female deer.
Haran .	•	•	.	Haran .	•	•	.]	155. Deer.
dī sa (<i>or</i> sē)	•	•	-	Mī śē .	~	•	.]	156. I am.
Tū sa (sē)	•		. 7	ľū śē .	•	•	. 1	57. Thou art.
To sa (sē)	•	•	. 7	Γōśē .	•	•	. 1	58. He is.
Ham sa (or āi	n sētē:	s)		imhā śētas	•	•	. 1	59. We are.
'um sa (or sē	tēs)	•	. T	lumhi śētas	•		. 1	60. You are.

English.	Phili (Mahikantha).	Bhīlī (Edar).	Bāori (Lahore).
161. They are	. Wā hễ (or hê) .	. Wā hē	Tē sai
162. I was	. Hữ ato	. Hã atō	Hữ utto
63. Thou wast .	. Tữ atơ	Tữ stō	Taŭ utto
164. He was	. Vi ato	. Vī ato	Yoh utto
165. We were	. Amã atā	. Amễ atā	Hamē uttā
166. You were	. Tamã atā	. Tamē atā	Tamë utta
167. They were.	. Wā atā (fem. vī atī)	. Wāatā	Tē uttā
168. Be	. Но	. Но	Thāi-jā
.69. To be	. Howũ	. Hōwữ	Thānō
70. Being	. Hotã .	· Hōtā	Thái
171. Having been .	. Hơinễ	Hőinē	Thāī-kē
72. I may be	. Hũ Loã, hữ ugữ .	. Hũ hōũ, hũ ugũ	•••••
73. I shall be	. Hũ hơih, hữ ahjē .	. Hữ hỗih, kữ ahjē	Hōīs
74. I should be .	. Hũ hơih, hũ ngẽk .	. Hũ hỗih	
75. Beat	. Kuṭ, mār	. Mar, or kut (and so through out).	Mār
76. To beat	. Kuṭawũ, mārawũ .	. Marawű	Māranō
77. Beating	. Kuṭatã, máratã	. Mār ^a tā	Mār ^a tō
78. Having beaten .	Kuṭinễ, mặrinễ .	Mārinē	Mārīn
179. I beat	Hũ mặrũ (-hũ)	. Hũ mārữ-hữ	Hữ márỗ
180. Thou beatest .	Tũ mặrê (-hệ)	Tũ mārē-hē	Taŭ mārē
81. He beats	. Vĩ màrẽ (-hè)	Vi mārē-hē	Yōh mārē
182. We beat	. Amã mārā (-hā), an mārīyēh.	nā Amē māriyēh	Hame mārið
183. You beat	. Tamā māro (-ho)	. Tamē mārō-hō	Tame māro
184. They beat	. Wā mārē (hē)	. Wā mārē-hē	Tēhē mārē
185. I beat (Past Tense) . Mễ mặr jyữ (or mặr yữ, mặr i, and so throughout	or Mē mārū (or māryū) .	Mī mārio
186. Thou beatest (Tense).	Past Të mar ^a jyū		Ti mario
187. He beat (Past Ten	⊌)., Waņē mā≀*jyữ .	Waue mārũ	Pēllē māriō

Khāndēšī (Khandesh).	,	Knņ*bāû (Khande	sh).		English.
Tē sa (or tyā sētēs) .		Tyā śētas .	•	•	161. They are.
Mī asato (or hōtā) .		Mi whatu .	•	•	162. I was.
Tū as ^a tōs (or hōtās) .	•	Tũ whatā .	•	•	163. Thou wast.
To asato (or hotā) .		Tō whatā .		•	164. He was.
Ham as ^a tas (ām hōtā)	•	Åmhū whato .	•	•	165. We were.
Tum asatō (tum hōtās)	•	Tumhī whatā .	•	•	166. You were.
Tē asatō (tyā hōtās) .	•	Tyā whatā .	•		167. They were.
As , .		Нъ	•	•	168. Be.
As-na		Hōna	•	•	169. To be.
Rahanā (hōs)		Hōisan; hōun .		•	170. Being.
Asûn	•	Hōun-san ; wh a ïs ^a nī	•	•	171. Having been.
Maï asa (mi hōbō) .		Mī whasū .		•	172. I may be.
Maïasa (mī hōsū) .		Mī hōsū .	•		173. I shall be.
Mai asa (mī hōsū-ch)	•	Mi-whōwa .	•	•	174. I should be.
Mār		Már	•	•	175. Beat.
Mārana		Mār ^a na			176. To beat.
Mārit	٠	Mārān	•	•	177. Beating.
Mārī-nē		Mārun-sanī .		•	178. Having beaten.
Maï māra(s)		Mī māras .	•		179. I beat.
Tū māra(s)		Tữ māras .		٠	160. Thou beatest.
Tō māra(s)	•	To māras .	•		181. He beats.
Ham mārē (ām mār ^a jēs)	•	Āmhū mār ^a tas .	•		152. We beat.
Tum mārē (tum mār ^a tēs)	•	Tumhī mār ^a tas	•		183. You beat.
Tē māre (tyā māretēs)		Tyā mār ^a tas .	•		184. They beat.
Maï mārē (mī mār) ,		Mī māra	•	$\cdot $	185. I beat (Past Tense).
Tu-na mârē (tǔ mãr)		Tū māra	•		186. Thou beatest (Past Tense).
To mārē (tyāē mār)	•	Tyā-na māra .	•	•	187. He beat (Past Tense).

English.	Bhīlī (Mahikantha).	. Bhīlī (Edar).	Bāo:ī (Laho:e),
188. We beat (Past Tense)	Âmã mārajyũ	Amē̃ mārū̃	Hamễ māriō
189. You beat (Past Tense)	Tamã mār ^a jyữ	Tamē mārū	Tamē māriō
190. They beat (Past Tense)	Waṇāē mār ^a jyữ	Waṇāē mārữ	Tēhē māriō
191. I am beating	Hũ màrũ hũ	Hũ mārũ-hũ	Hữ mārỗ-sỗ
192. I was beating	Hũ mār ^a tō atō	Hũ mār ^a tō atō	Hữ mār*tō-tō
193. I had beaten	Mễ mārajyữ tữ	Mễ mārữ-tữ	Mī māriō-tō
194. I may beat	Hũ mārũ	Hữ mārữ	······ .
195. I shall beat	Hũ mārữh, or mārīh	Hữ mārữ <u>h,</u> or, mārih .	Hữ mārīs
196. Thou wilt beat	Tũ mārīh (or mārahē) .	Tũ mārī(\underline{h})	Taŭ mārasē
197. He will beat	Vi mārabē	Vi mārahē	Pēllo mār*sē
198. We shall beat	Amā mārahā	Amē mārahā	Hamễ mặr sẽ
199. You will beat	Tamā mārahō	Tamē mār ^a hō	Tamhę̃ mār•sēō
200. They will beat	Wā mārāhē	Wâ mārahē	Tēhē mār*sēn
201. I should beat	Hũ mārũ, hũ mārato ugēk.	Hũ mārữ	··· ···
202. I am beaten	Ma-nē mārō hē, hữ mārāṇō hữ.	Manē mārō hē	Mannē mārē-sai .
203. I was beaten	Ma-nē mār ^a jyō atō, hữ marāṇō atō.	Manê māriyō atō	Mannē māriō
204. I shall be beaten .	Hũ marãũ, or mār ^a jyō jāũ .	Hũ marãũ, hữ mārjyō jãũ .	Mannē mār ^a sē
205. I go	Hũ jãữ hữ	Hũ jāũ-sũ	Hũ jãỗ-sỗ
106. Thou goest	Tũ jão gē	Tũ jāy-sē	Taŭ jāē-sai
207. He goes	Vī jāē ģē	Vī jāy-sē	Pēllō jāē-sai
208. We go	Amã jáiyē hiyē, amã jã hã .	Amē̃ jāiyē-siyē	Hamễ jaið-sỗ
209. You go	Tumã jão ho	Tamē jāō-sō	Tamhễ jāo-so
210. They go	Wā jāē hē	Wā jāy-sē	Tē jāē-sai
211. I went	Hû gijyō	Hũ gijyō	Hữ giō
212. Thou wentest	Tũ gijyō	Tű gijyō	Taũ giō
213. He went	Vī gījyō	Vī gijyō	Pēllō giō
214. We went	Amã gijyā	Amë gijya	Hamễ giả
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		≋h).	English.
Hamī mārē (āmē mār) .	Āmhū māra .		188. We beat (Past Tense).
Tumī mārē (tumē mār) .	Tumhi māra .	•	189. You beat (Past Tense).
Tē mārē (tyāe mār)	Tyāsnī māra .		190. They beat (Past Tense).
Maï mārit rah ^a nā	Mī māras .		191. I am beating.
Maī mārit rah ^a nā (mī mār ^a - tā-tā)	Mī mārat whatu		192. I was beating.
(Mī mārēl sē) .	Mī mār ^a la whata		193. I had beaten.
Maï mār ^a sūt (mī mār ^a wa) .	Mī mārāwa .		194. I may beat.
Maï mār³sūt (mī mār³sū) .	Mī mār ^a sū .		195. I shall beat.
Tű mári (tü már ^a sí)	Tũ mārīs .		196. Thou wilt beat.
Tō mārī	Tō māral .	• •	197. He will beat.
Ham märī (âm māraw) .	Āmhū mār ^a sū .		198. We shall beat.
Tum mārī (tum mār ^a sā)	Tumhī mār ^a śāl		199. You will beat.
Tē mārī (tyā mār ^a tī)	Tyā mār ^a tīl .	•	200. They will beat.
Maï mār³sūt (mī mār³sū) .	Mī mārāwa .		201. I should beat.
Ma-lā mārē (mī mārē gyā).	Mā-lē mārēl śē.		202. I am beaten.
(Mî mārē gyā-tā)	Mā-lē mārēl whata		203. I was beaten.
Ma-lā mārīt (mī mārāi jāsū)	Mā-lē mār ^a tīn		204. I shall be beaten.
Maï chāl ^a nā (mi jāus) .	Mī jās		205. I go.
Tū chālanā (tū jās)	Tū jās		206. Thou goest.
To chāl ^a nā (tō jās)	Tō jās		207. He goes.
Ham chāl ^a nā (ām jātēs) .	Āmhū jātas .		208. W e go.
Tum chālanā (tum jātēs) .	Tuhmī jātas .		209. You go.
Tē chāl ^a nā (tyā jātēs) .	Tyā jātas .		210. They go.
Mai gyā . ,	Mi gaŭ		211. I went.
Tū gyā	Tū gyā		212. Thou wentest.
Tō gyā	Tō gyā		213. He went.
Ham gyā	Āmhū gaū .		214, We went.

English.	Bhili (Mahikantha).	Bhili (Edar).	Bāorī (Lahore).		
215. You went	Tamã gijyà	Tamē gijyā	Tamē̃ giā		
216. They went	Wā gijyā	Wā gijyā	Tē giā		
217. Go	Jā, jāō	Jā, jāō	Jā		
218. Going	Jātā	Jātā	Jāto		
219. Gone	Gijyũ, gố	Gijyû, gö	Gaiō, giō		
220. What is your name? .	Tamārữ hữ năm?	Tamārū hū nām?	Tārō nām hữ sai?.		
221. How old is this horse?	Aņā khōrā-nē kat ^a rā varah thājyā hē?	Āņā khōrā-nē kat ^a rā varah thājyā hē?.	Hā ghōŗānī kit ^a lī umar sai ?		
222. How far is it from here to Kashmir?	Iyő-hű Kāsmīr kat*rű vég*lű hohe?	Iyőhã Kāsmir kat ^a rű lőbēņā hoha ?	Kashmir hã-thố kit là gau sai?		
223. How many sons are there in your father's house?	Tamārā ātā-nā khēr-mā kat*rā saiyā hē f	Tamārā ātā-nā khēr-mã kat*rā saiyā hē?	Tārā āgā-nē gharē kit'lā dīk'arā?		
224. I have walked a long way to-day.	Åj khaņō hễḍªjyō hữ	Āj khaņō hēdiyō hū	Áj hữ vég*lā-thổ āvêð .		
225. The son of my uncle is married to his sister.	Mārā kākā-nō sōrō vī-nē bēnē paṇṇēlō hē.	Mārā kākā-no saiyo inī hāļī paraņiyo hē.	Mhārā kākā-nō dīk ^a rō inhī baih ^a nīō par ^a nāēō.		
226. In the house is the saddle of the white horse.	Thojā khorā-nữ palốn khêr- mã <u>h</u> ê.	Thojā khorā-nū palon kher- mā <u>h</u> ē.	Dhaulā ghōrānī kāṭhī gharē parī.		
227. Put the saddle upon his back.	Aṇā upar palõu daḍō .	Aṇā upar palöṇ daḍō .	Kāṭhī ghōrā-nī ḍhuā ūpar ghattī dē.		
228. I have beaten his son with many stripes.	Aṇā-nā dikrā-nē mễ khaṇā kōllā mār ^a jyā <u>h</u> ē.	Aṇā-nā dik ^a rā-nē mễ khaṇā kōllā māriyā <u>h</u> ē.	Inhā dīk ^a rā-nữ hữ chhiṭiēhð mārið.		
229. He is grazing cattle on the top of the hill.	Pêli magarî upêr todā sarē <u>h</u> ē.	Pēlī magarī upēr todā sārēbē.	Pēllo manukho pahār-nī choţī ūpar ḍhāḍhā chārē.		
230. He is sitting on a horse under that tree.	Pēlā rukhadā nēsaļ khorā- māthē bēljēlo ljē.	Pēļā rukhadā nēsaļ khōrā- māthē bēļjēlō ģē.	Ghōrā-nē ūpar charhio hōio ād ^a mī jhārīā-nē hēth ūbhō		
231. His brother is taller than his sister.	Ī-ni bun kar ^a tē i-nō bhāi ũsō <u>h</u> ē.	I-nī bun kar ^a tē i-nō phāi ū́sō <u>h</u> ē.	Inhī baih ^a nē-thō inhō bhāī lāmbō sai.		
232. The price of that is two rupees and a half.	Ī-nī kimēt aḍhī rupīyā (or rupējyā) <u>h</u> ē.	I-nī kimēt aḍhī rupējyā hē.	Pēllā-nō mōl ḍhāi rupaiā sa		
233. My father lives in that small house.	Māro āto pēlā nān°kā khēr- mā rē-hē.	Mārō ātō pēlā nān*kā khēr- mā rē-hē.	Mhārō āgo pēllā nanõrā ghar-mē rabē.		
234. Give this rupee to him.	rupiyō i-nē âl	rupiyō inē āl	Hyōh rūpaiō pēllā-nữ dai-dē		
235. Take those rupees from him.	Aṇā kanễ rupiyā hẽ tẽ lai līyō.	Anā kaņē rupiyā hē tē lai liyo.	Pēllā rupaiā pēllā-kan-thō jāi lē.		
236. Beat him well and bind him with ropes.	Ī-nē khub kuṭō nē rāḫē̄ mādō.	Inë khūb kuṭō në ràhë mãdō	Pēllā-nữ māri māri bādī- nakh.		
237. Draw water from the well.	Kuwā-mễ-hữ pốni kādhō .	Kuwā-mē-hū põņi kādhō .	Kuā-māh-thổ pani kadhi-lê		
238. Walk before me	May môrẻ hễd	May-mōri hễḍ	Mõ ägal ägal hind		
239. Whose boy comes behind you?	Tamāri wõhe ki-no saiyo āvēhe?	Tamāri wõhē kinō saiyō āvē-hē?	Tổ kèrê kino dikaro ávê?.		
240. From whom did you buy that?	Tamā ā ki-ni kanē-hū vesātū lētu hē ?	Tamā ā kini kanē hū vēsātû?	Pēllō kaun kan-thō mōlē lidhō?		
241. From a shopkeeper of the village.	Gom-nā wõṇyā kanễ-hữ .	Gom-nā wõṇyā-kanë-hū	Gãw ^a rā-nã karār-kannē thổ		

Khāndēšī (Khandesh).	Kuņ"bāū (Kh×ndesh).	English.
Tum gyā	Tumhī gyā	215. You went.
Tē gyā	Tyā gyā	216. They went.
Ja	Ja	217. Go.
Chālanā (jās)	Jāīsan	218 Going.
Gayā	Jāēl	219. Gone.
Tu-na nāw kāy?	Tu-na naw kay śĕ?.	220. What is your name?
Hau ghōḍā kitakī umar-nā sa?	Hau ghōḍā kit ^a lā waris-nā śē l	221. How old is this horse?
Hau gāw…kit*kē dūr sa?.	Athūn Kāsmīr kit ^a nē dūr šē?	222. How far is it from here to Kashmir?
Tu-na bāp-na ghar-mā kit*- ka pōra sa ?	Tu-nā bāp-nā ghar-mā kit ^a nā aṇḍōr śētas ?	there in your father's
Maï āj dūr gayā	Mī āj bhū lâmb chālēl šē .	house? 224. I have walked a long way to-day.
Tēs-na bahin sagat kākā-na por-na lagīn hoinā.	Ma-nā chul ^a tā-nā aṇḍōr-na lagīn tyā-nī bahīn-sī whaēl śē.	
Ghar-mā pāḍh³rā ghōḍās-nā jīn sa.		226. In the house is the saddle of the white horse.
Ghōḍas-nā pāṭōr jīn ṭhēw .	Tyā-nā paṭh-war khōgīr ghāl	227. Put the saddle upon his back.
Maï tēs-nā pōr-nā khūp mār ^s nā.	Mī tyā-nā aṇḍōr-lê chābuk- warī bhū mārēl šē.	228. I have beaten his son with many stripes.
To baladā-war dhora chārit rahanā.	Tō bal ^a ḍā-nā māthā-war ḍhōrē chār a s.	229. He is grazing cattle on the top of the hill.
Tō ghōḍā-war basē jhāḍ- khāl basī rah*nā.	Tyā jhāḍ-nā hēṭē tō ghōḍyā-war baṭhas.	230. He is sitting on a horse under that tree.
Tê-nā bhāi tē-nē bahin-sa ūch sa.	Tyā-nā bhāū tyā-nā bahīn- thīn bhū uchchā śē.	231. His brother is taller than his sister.
Tē-nē kimat adīch rupayā sa	Tyā-na möl āḍich rupyā śē	232. The price of that is two rupees and a half.
Ma-nā bāp dhāk ^a lē ghar-mē rah ^a nā.	Ma-nā bāp tyā lahān ghar- mā rāhas.	233. My father lives in that small house.
Hau rupayā tēs-lā dē .	Hau rupyā tyā-lē dē .	234. Give this rupee to him.
Tē-pāya tē rupayā lē .	Tyā rupyā tyā-na-pāin lê .	235. Take those rupees from him.
Tēs-lā khūp mār dōraka-sī bānd.	Tyā-lē laī ṭhōk ān charhāṭ- warī bāndh.	236. Beat him well and bind him with ropes.
Vihir-may pānī kāḍh .	Ehēr-mātun pānī kāḍh .	237. Draw water from the well.
Ma-na mōrē chāl	Ma-ná mõrhē chảl	238. Walk before me.
Tu-në pāṭī-māgē kön yēt rahanā sa?	Kōn-nā aṇḍōr tu-nà māgē yês?	239. Whose boy comes behind you?
Hē kōn-pāy ikat lēnā sa?.	Tū tê kōn-pāin ikat lidha?	240. From whom did you buy that?
Gāw-mā dukān•dār-pāya lenā.	Tyā khēḍā-nā dukān*dār- pāīn.	241. From a shopkeeper of the village.

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BANJĀRĪ OR LABHĀNĪ AND BAHRUPIĀ.

BANJĀRĪ OR LABHĀNĪ.

The Banjārās are the well-known tribe of carriers who are found all over Western and Southern India. One of their principal sub-castes is known under the name of Labhānī,' and this name (or some related one) is often applied to the whole tribe. The two names appear each under many variations, such as Banjārī, Wanjārī, Brinjārī, Labhānī, Labānā, Labānā, Lamānī, Lambādī, and Lambānī. At the census of 1891, the number of Banjārās (under any of their names) recorded was as follows:—

		Provi	nce or s	State.			•				Number recorded.
Ajmer-Merwara	•	•			•	•	•	•		•	102
Bengal and States		•	•				•				31
Berar							•	•			110, 00 8
Bombay and States		•	•	•	•		•		•		137,295
Central Provinces and Stat	es .	•	•	•	•	•	•	•	•	•	58,048
Coorg	•			•	•	•		•	•	•	156
ladras and States	•	•			•		•	•	•		38,087
Panjab and States	•	•				•					67,231
Inited Provinces and State	s.	•	•	•			•	•	•		75,096
Quettah					•	•	•				1
Haidarabad				•		•	•				300,248
Baroda	•	•				•	•	•	•		759
Mysore	•	•	•		•	•	•	•			41,185
Kashmir	•	•			•					•	5,117
Rajputana			•	•	•				•		20,357
Central India	•		•		•		•	•			40,985
								То	TAL	•	894,701

In many parts of India these people merely use the language of the population of the country in which they dwell, but in Berar, Bombay, the Central Provinces, the Panjab, the United Provinces, and Central India, they are reported to have a language of their own, the name of which varies according to the local name of the tribe. Although

widely spread over North-Western India, the Banjārās are strongest in the Deccan, where they are found in the greatest numbers, and where they retain much more of their primitive manners and customs than elsewhere. The name 'Banjārā' and its congeners is probably derived from the Sanskrit Vānijyakārakas, a merchant, through the Prakrit Vānijjaāraō, a trader.¹ The derivation of 'Labhānī' or 'Labānī,' etc., is obscure. It has been suggested that it means 'salt carrier' from the Sanskrit lavanaḥ, salt, because the tribe carried salt, but this explanation goes against several phonetic rules, and does not account for the forms of the word like 'Labhānī' or 'Lambānī.'

The tribe has been known in India for centuries. It appears to be a mixed race and to owe its origin and organization to the wars of the Delhi Emperors in Southern India, where they carried the commissariat of the armies. They are often said to be mentioned by name in Sanskrit literature so early as the 6th century A.D., but this is a mistake. The earliest certain dated reference to them is believed to be in the $T\bar{a}r\bar{i}kh$ -e $Kh\bar{a}n$ -Jahān $L\bar{o}d\bar{i}$ of Ni'āmatu'llāh, written about 1612 A.D., and referring to events of 1504 A.D. He says:—

'As scarcity was felt in his [the Sultan's] camp, in consequence of the non-arrival of the Banjaras, he despatched 'Azam Humayun for the purpose of bringing in supplies.'

That the tribe existed and practised the vocation of grain-carriers long before this is certain, and it is probable that the Sanskrit writer Dandin (about 6th century A.D.) had them in his mind, though he did not distinctly mention them, when he wrote the oft-quoted passage above referred to.³

The Banjārās of the Deccan claim descent from the great Brahman and Rajput tribes of Northern India, and this is partly borne out by the fact that their language is certainly connected with that spoken at the present day in Western Rajputana.

The following are the more important accountsof the Banjārās.

AUTHORITIES-

- Briggs, Capt. J.,—An account of the Origin, History and Manners of Bunjaras. Transactions of the Literary Society of Bombay, i (1819), pp. 61 and ff.
- BALFOUR, EDWARD,—On the Migratory Tribes of Natives in Central India. Journal of Asiatic Society of Bengal. Vol. xiii, Pt. I (1844), pp. 1 and ff. Account of The Gohur, called by Europeans and Natives Benjari, or Lumbari, pp. 2 and ff. Gohurie Vocabulary on pp. 17 and ff. ['Gōarō' is a common Labhāni word for 'man.']
- Elliot, (Sir) H. M.,—Memoirs on the History, Folk-lore, and Distribution of the Races of the North-Western Provinces of India; being an amplified edition of the Supplemental Glossary of Indian Terms written [in 1844] by the late Sir H. M. E. Edited, revised, and re-arranged by John Beames. London, 1869. Account of the Banjára on pp. 52 and ff.
- Gazetteer for the Haidarábád Assigned Districts, commonly called Berár.—Edited by A. C. Lyall, Commissioner of West Berár. Bombay, 1870. On pp. 195 and ff. Sketch of the Banjáras of Berár mainly by N. R. Cumberlege (see below).
- Cumberlege, N. R., Some account of the Bunjarrah Class (see above). Bombay, 1882.
- SYED HOSSAIN BILGRAMI and C. WILLMOIT,—Historical and Descriptive Sketch of His Highness the Nizam's Dominions. Bombay, 1883. Account of the Banjaras on pp. 337 and ff.
- IBBETSON, DENZIL CHARLES JELF,—Outlines of Panjáb Ethnography, being Extracts from the Panjáb Census Report of 1881 treating of Religion, Language and Caste. Calcutta, 1883. Account of the Banjáras. para. 547; of the Labánas, para. 548.

¹ The derivations from the Persian biranjār, a rice-trader, though the analogy of this word may account for the form ('Brinjārā'), and from ban-jārnā, to burn the jungle, are untenable.

² Elliot, v, 100; Briggs' Ferishta, i, 579. See also Yule and Burnell's Holson-Jobson, s. v. 'Brinjarry' for other references.

³ The passage occurs in the fifth uchchhwasa of the Dasakumara-charita.

Gazetteer of Aurangabad.—Bombay, 1884.—Account of the Banjáras on pp. 291 and ff.

Gazetteer of the Bombay Presidency. Vol. xxi, Belgaum (1834).—Account of the Lamáns on pp. 124 and ff. Vol. xxii, Dhárwár (1884). Account of the Lavánas on pp. 121 and ff. Vol. xxiii, Bijápur (1884). Account of the Lamáns on pp. 205 and ff.

CROOKE, W..—The Tribes and Castes of the North-Western Provinces and Oudh.—Calcutta, 1896. Vol. i, pp. 149 and ff.

FAWCETT. F.,—Songs sung by the Lambadis. Indian Antiquary, Vol. xxx (1901), pp. 547 and ff.

The following are the figures for the number of people estimated to speak the Banjārī language for the purposes of this Survey:—

Table showing the number of speakers of Banjari as reported for this Survey.

Where spoken.											Number of speakers.			
Berar—														
Amraoti						•		•					1,900	
Akola .						•	•						1,375	
Buldana		•	•	•		•	•		•			•	7,500	
$\mathbf{W}\mathbf{u}\mathbf{n}$.				,				•			•	•	28,000	
Basim .			•				•				•		2 8,850	
Bombay —														67,625
Panch Maha	ls								,				1,300	
Thana .	•					•							3,400	
Nasik .										į	·	·	1,000	
Ahmednagar								•					400	
Belgaum		•											2,000	
Dharwar								•					5,500	
Bijapur													6,124	
														19,724
Central Provinces	_												Į	
Mandla	•	•	•	•	•	•	•	•	•	•	•	•	1,000	
Seoni .	•	•	•	•	•	•	•	•	•	•	•	•	1,100	
Hoshangabad	and	l Mak	rai	•	•		•	•	•	•	•		958	
Nimar .	•	•	•	•	•		•	•	•	•	•	•	5,150	
Betul .	•	•	٠	•	•	•	•	•	•	•	٠	•	280	
Chhindwara	•	•	•	•	•	•	•	•	•	•	•	•	1,25 0	
Wardha	•	•	•	٠	•	•	•	•	•	•	•	•	700	
Nagpur	•	•	•	•	•	•	•	•	•	•	•	•	35 0	
								Car	rried o	19			10,788	87,349

					Wher	e spoke	n.							Number of speakers.
							Br	ought	forwa	rd	•	•	10,788	87,34
Chanda .			•		•						•	•	600	
Bhandara	•		•	•				•		•			180	
Balaghat	•	•		•				•	•			•	590	
Raipur							•		•	•	•	•	4, 650	
Bilaspur		•	•	•		•		•		•		•	1,600	
Sarangarh				•							•		602	
Sambalpur		•	•					•				•	1,700	
Kanker	•	•	•	•		•	•	•	•	•	•	•	300	21,010
anjab—													İ	
Kapurthal a		•	•	•	•			•		•	•		1,700	
Kangra	•	•	•			•	•	•	•	•		,	410	
Hoshiarpur		•		•	•	•	•	•	•	•	•		975	
Lahore .	•			•		,	•	•	•				6,908	
Gurd aspur	•				•	•		•	•		•	•	2,500	
Gujrat			•			•		•	•		•	•	7,440	
Sialkot			•	•				•	•		•		2,5 00	
Muzaffargarl	ì	•	•	•	•	•	•	•	•	•	٠	•	436	22,86
Inited Provinces														<i>22,00</i>
Saharanpur					•				•				5,000	
Muzaffarnag			•	•			•		•				705	
Aligarh	•	•	•							•			2,6 00	
Farukhabad		•	•				•			•			7 0 5	
Mainpuri			•							•			2,000	
Bijnor	•						•						2,600	
Kheri .				•	•								7,5 0 0	;
Bahraich		•		•	•	•							600	
Central India—														21,71
Gwalior				•				_	_	_	_		2,500	
Indore .		•					•	•	•	•	•	•	150	
Indoic ,	•	•	•	٠	•	•	•	•	•	•	•	•	100	2,65
		-										\mathbf{T}	. JATO	155,58

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Separate figures for the Banjārī language were not systematically recorded for all provinces in the Census of 1891, and it is therefore impossible to compare census figures with those given above.

Banjārī falls into two main dialects—that of the Panjab and Gujarat, and that of elsewhere (of which we may take the Labhāṇī of Berar as the standard). To these we may add the Labānkī of Muzaffargarh in the Panjab, which differs from that spoken in the rest of the province. The dialects of the Kakērs, or comb-makers, of Jhansi in the United Provinces, and of the Bahrūpiās of the Panjab have also, on examination, turned out to be the same as the Labhāṇī of Berar. We therefore find the total number of speakers of Banjārī to be as follows:—

Labānki of Muzaffargarh	•	•		•					•••	436
Labanki of the rest of the	Pan	jab			•	•			22,433	
Labāṇī of Gujarat .	•	•	•				•		1,300	
										23,733
Other Banjārī	•					•	•		131,419	
Kakērī	•				•				40	
Bahrūpiā of the Panjab	•	•		•	•				2,872	
										134,331
					Тотя	ı, Sp	eakers	of B	anjārī .	158,500

All these different dialects are ultimately to be referred to the language of Western Rajputana. The few speakers of Labānkī in Muzaffargarh employ ordinary Bīkanērī, and my only reason for entering their language above is that it is not the vernacular of Muzaffargarh, which is Lahndā.

The Labanki of the Panjab is most nearly connected with the Bagri spoken in Hissar and in the adjoining parts of Bikaner.

For the other Banjārī dialects, we must take the Labhāṇī of Berar as the standard. It is in this locality that the tribe has most strongly preserved its racial characteristics, and employs the purest form of its speech. Elsewhere (except in the Panjab and Gujarat) the same dialect is spoken, but more and more corrupt as we go eastwards, westwards, or northwards from Berar. I have little information regarding the Banjārī of Hyderabad and the rest of Southern India, as the Linguistic Survey does not touch these tracts, but from what I have learnt concerning it, it appears to me that the dialect of Hyderabad closely resembles that of Berar, while that of Madras is more mixed with the surrounding Dravidian languages.

The Labhāṇī of Berar possesses the characteristics of an old form of speech, which has been preserved unchanged for some centuries. It may be said to be based partly on Mārwāṇī and partly on Northern Gujarātī, and gives one the idea of being derived from the original language from which these closely connected forms of speech have sprung in comparatively late times.

In the following pages, I shall first deal with the Labhāṇī of Berar as the standard. I shall then describe the Lamāṇī of the Bombay Deccan, next the Labhāṇī of the Central Provinces, and then the Banjārī of the United Provinces. In connexion with this, I shall deal with the Kakērī of Jhansi. I shall next describe the Labankī of the Panjab (devoting a few lines to that of Muzaffargarh), and then the Labāṇī of Gujarat. Finally, I shall describe the Bahrūpiā of the Panjab, which properly belongs to the Berar dialect, but which is here placed on account of its geographical habitat.

It should be observed that nowhere, not even in Berar, is Banjarī a pure language. It is everywhere mixed, to a greater or less extent, with the vernacular of the country in which its speakers dwell. The amount of the mixture varies greatly, and is probably, in each case, much dependent on the personal equation of the speaker.

No specimens of Banjārī have been received from the Central India Agency. We may assume that the language is the same as that of the Central Provinces and of Berar.

LABHĀŅĪ OF BERAR.

The Labhāṇi or Waṇjāṇi of Berar is a rough kind of Western Rājasthāni much mixed with Gujarāti. It does not vary materially over the whole province, and two specimens will suffice. Its pronunciation is in the main that of Berar, not of Gujarat or Rajputana. For instance there is no change of s to h or of chh to s.

No one who is familiar with Gujarātī or Mārwārī will find any difficulty in reading it. I therefore give only a brief account of its grammatical peculiarities.

In **pronunciation** the cerebral l is common, as in $g\tilde{o}l\tilde{a}$, collected. There is a tendency to aspirate consonants, as in $m\tilde{o}th\tilde{o}$, for $m\tilde{o}t\tilde{o}$, great; $\tilde{e}kh\tilde{a}d\tilde{i}$, for $\tilde{e}k\tilde{a}d\tilde{i}$, a certain one; $chhum\tilde{o}$ for $chum\tilde{o}$, kissed; $\tilde{a}gh\tilde{e}$ or $\tilde{a}g\tilde{e}$, before.

The vowel scale is indefinite. We find i changed to a in words like dan, for din, a day; $baraj\bar{e}$, he shines; and u changed to a in $sakh\bar{\iota}$ for $sukh\bar{\iota}$, happy. A final \bar{e} is often weakened to a, as in chha for $chh\bar{e}$, he is; na or $n\bar{e}$, to; ra or $r\bar{e}$, the locative of $r\bar{o}$, of. Similarly a final \bar{o} often becomes \bar{u} , as in $d\bar{e}kh\bar{u}$ for $d\bar{e}kh\bar{o}$, seen; $r\bar{u}$ for $r\bar{o}$, of. Initial u often becomes wa, as in $wadh\bar{a}l$ - $pan\bar{o}$ (for $udh\bar{a}l$ - $pan\bar{o}$), debauchery; $wad\bar{a}$ - $d\bar{e}n\bar{o}$ for $ud\bar{a}$ - $d\bar{e}n\bar{o}$, he squandered.

The declension of nouns is very irregular. No doubt all strong nouns of a basis originally had their nominatives singular in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}d\bar{o}$, a horse; oblique form $gh\bar{o}d\bar{a}$. But the Labhānās in the course of their wanderings have also picked up the Hindōstānī idiom of making these nouns have their nominatives in \bar{a} , with an oblique form in \bar{e} . Thus, $gh\bar{o}d\bar{a}$, a horse; oblique form $gh\bar{o}d\bar{e}$. We meet the same word sometimes with one termination and sometimes with the other, and there is absolutely no rule on the subject. It is a matter of mere caprice. We even find both forms in the same sentence. Good examples are $ghan\bar{o}$ $\bar{a}chh\bar{o}$ $kap^ad\bar{a}$, a very good robe; $m\bar{a}r\bar{o}$ $chh\bar{o}r\bar{a}$, my son; $m\bar{o}th\bar{o}$ $chh\bar{o}r\bar{o}$, the elder son.

Many nouns, even those ending in consonants, have an oblique form in \bar{e} . Thus $b\bar{a}p\bar{u}$, a father; $b\bar{a}p\bar{e}$ - $n\bar{e}$, to a father: dan, a day; $dan\bar{e}$ - $m\bar{e}$, in (a few) days: $kh\bar{e}t$, a field; $kh\bar{e}t\bar{e}$ - $m\bar{e}$, in a field: $h\bar{a}t$, a hand; $h\bar{a}t\bar{e}$ - $m\bar{e}$, on (his) hand: $bh\bar{u}k$, hunger; $bh\bar{u}k\bar{e}$ - $t\bar{i}$, by hunger, and many others. The plural of nouns in \bar{o} or \bar{a} ends in \bar{a} or \bar{e} . Thus $b\bar{e}t\bar{o}$, a son, plural $b\bar{e}t\bar{a}$; $b\bar{e}t\bar{a}$, a son, plural $b\bar{e}t\bar{e}$. Examples of the plural of feminine nouns are $b\bar{i}r$, a woman, plural $b\bar{i}r\bar{e}$; $b\bar{e}t\bar{i}$, a daughter, plural $b\bar{e}t\bar{i}y\bar{a}$. Other nouns form their plural as in Western Rājasthānī.

For the various cases we have the following postpositions.

For the agent, we have $n\tilde{e}$, often weakened to na, as in \tilde{o} - $n\tilde{e}$, by him; $j\tilde{e}$ -na, by whom. The use of the agent case is, however, rare. More usually the nominative is used, and governs transitive verbs just as if they were intransitives. Thus we have $m\tilde{e}$ $m\tilde{a}ry\tilde{o}$, I struck; ham $m\tilde{a}r\tilde{e}$, we struck. As an example of the agent case, we have \tilde{o} - $n\tilde{e}$ $m\tilde{e}ly\tilde{o}$, he sent. On the other hand we have $b\tilde{a}p$ $ky\tilde{o}$, the father said.

For the dative-accusative we have the usual locatives of the genitive postpositions. Thus $n\bar{e}$, often weakened to na, and $r\bar{e}$ (or ra). Thus $b\bar{a}p\bar{e}-n\bar{e}$, to the father; $m\bar{a}t\bar{t}-na$, to a man; $d\bar{e}\acute{s}-r\bar{e}$, to a country. We have also the form $n\bar{u}$, sometimes pronounced $n\hat{o}$, which was probably picked up in the Panjab. Thus $b\bar{a}p\bar{e}-n\hat{u}$ and $b\bar{a}p\bar{e}-n\bar{o}$, to the father.

The suffix of the ablative is usually $t\bar{\imath}$ as in wadhāļ-paņē- $t\bar{\imath}$, by debauchery.

The suffix of the genitive is usually $r\bar{o}$. Sometimes we meet the Gujarātī $n\bar{o}$, as in $b\bar{e}t\bar{i}$ - $n\bar{o}$, of a daughter. $R\bar{o}$ has its oblique masculine $r\bar{a}$, its feminine $r\bar{i}$, and its locative (agreeing with nouns in the locative and dative) $r\bar{e}$, as in Mārwārī. It is sometimes pronounced $r\bar{u}$. The whole series is, however, much confused. We find cases of $r\bar{a}$ being used for $r\bar{o}$, and vice versá. $R\bar{e}$ often becomes ra, and is once $(\bar{o}$ - $r\bar{e}$ $m\bar{a}l$ - $mat\bar{a}$, his property) used for $r\bar{o}$. Examples are $b\bar{a}p\bar{e}$ - $r\bar{o}$ $b\bar{e}t\bar{o}$, the son of the father; but \bar{o} - $r\bar{a}$ (not \bar{o} - $r\bar{o}$) $p\bar{e}t$, his belly; $gh\bar{o}d\bar{e}$ - $r\bar{o}$ $gh\bar{o}g\bar{i}r$, the saddle of the horse; $bak^ar\bar{a}$ -ra (for $bak^ar\bar{a}$ - $r\bar{o}$) $pil\bar{a}$, the young of a goat; \bar{o} - $r\bar{o}$ (for \bar{o} - $r\bar{a}$) $gal\bar{a}$ -ma, on his neck; $jh\bar{a}d\bar{e}$ - $r\bar{e}$ $h\bar{e}t\bar{e}$, at the bottom of the tree.

The usual sign of the locative is $m\bar{e}$, ma, or $m\bar{a}$. Thus, $h\bar{a}t\bar{e}$ - $m\bar{e}$, on the hand; $gal\bar{a}$ -ma, on the neck; $sud\bar{e}$ - $m\bar{a}$, in one's right-mind.

The sense of gender is very capricious. Thus we have $s\bar{e}w\bar{a}$ (feminine) $kid\bar{o}$ (masculine), service was done.

Adjectives follow the Mārwārī rules. They are put in the locative in \tilde{e} to agree with a noun in that case.

Pronouns.—The pronouns of the first and second person make no distinction between the nominative and the agent cases. Both are the same. The following forms occur:—

Mê, ma, may, I; mhārō, mārō, my; manē, mana, mārē, māra, to me; ham, we; hamârō, our.

 $T\bar{u}$, $t\tilde{u}$, thou; $t\bar{a}r\bar{o}$, thy; $tan\bar{e}$, tana, $t\bar{a}r\bar{e}$, $t\bar{a}ra$, to thee; tam, $tam\bar{o}$ (this is a Gujarātī form), you; $tam\bar{a}r\bar{o}$, your.

For Demonstrative pronouns (including the pronoun of the third person, we have \tilde{u} , \tilde{o} , he, that, they; \tilde{o} - $n\tilde{e}$, by him (but \tilde{u} $ky\tilde{o}$, he said); \tilde{o} - $r\tilde{o}$, his; \tilde{o} - $r\tilde{e}$, \tilde{o} -na, to him; $\tilde{a}nu$ - $r\tilde{o}$ or anu- $r\tilde{o}$, their.

 $T\bar{o}$ - $n\bar{e}$, $t\bar{o}$ -na, him, to him; $t\bar{e}$, they.

 \vec{A} or $\vec{\imath}$, this; $y\vec{e}$ ghod \vec{e} -n \vec{o} , of this horse.

 $\bar{A}pan$, we (including the person addressed); $\bar{a}p^a n\bar{e} \cdot n\bar{e}$, to us; $\bar{a}p^a n\bar{o}$, own.

 $J\bar{o}$, $jak\bar{o}$, who, what; $j\bar{e}$ -na, by whom; $k\bar{u}n$, who? $k\bar{e}$ - $r\bar{o}$, whose? $k\bar{a}i$, what? $kas\bar{o}$ - $r\bar{o}$, of what? $kas\bar{a}$ -na, for what, why? $k\bar{o}i$, anyone; $e\bar{a}t^ar\bar{a}$, this many; $kat^ar\bar{a}$, how many (with pleonastic k of Rajasthani, $kat^ar\bar{a}$ -k); $s\bar{e}$, all, the whole.

Conjugation.—The present tense of the verb substantive closely follows colloquial Gujarātī. It is as follows:—

	Sing.	Plur.
I	chhū or chha	chhā or chha
2	chhi or chha	chhō or chha
3	chhē or chha	chhē or chha

It will be observed that, as in some forms of colloquial Gujarātī, chha may be used for all persons and both numbers.

The past is $v\bar{e}t\bar{o}$. $V\bar{e}t\bar{o}$ is sometimes written $wh\bar{e}t\bar{o}$, which shows that the word is only a by-form of the Gujarātī $hat\bar{o}$. When used as an auxiliary it becomes simply $t\bar{o}$, as in colloquial Gujarātī. Thus $m\bar{a}r^at\bar{o}-t\bar{o}$, was striking. Indeed $v\bar{e}t\bar{o}-t\bar{o}$, itself (corresponding to the Hindōstānī $h\bar{o}t\bar{a}-th\bar{a}$), is generally used to mean 'was.'

Wherever it occurs in the specimens or list, the masculine plural of $v\bar{e}t\bar{o}$ is $v\bar{e}t\bar{e}$, not $v\bar{e}t\bar{a}$, as it ought to be.

As for Finite verbs, the Infinitive, Present Participle, and Past Participle are as in Rājasthānī, viz., $m\bar{a}r^an\bar{o}$, to strike; $m\bar{a}r^at\bar{o}$, striking; $m\bar{a}ry\bar{o}$, struck. In the past participle, however, the y is often omitted, so that we also have $m\bar{a}r\bar{o}$. So $d\bar{e}kh\bar{u}$, for $d\bar{e}kh\bar{o}$, seen, and others.

The simple present is conjugated much like the corresponding tense in Gujarātī and Rājasthānī. Thus—

I strike, etc.

	Sing.	Plur.
1	ท ลิ่าน ิ	mārā
2	mārē	$mar{a}rar{o}$
3	mārē	$mar{a}rar{e}$

The present definite is also conjugated as in these languages, the auxiliary verb being added to the simple present, and not to the present participle. Thus $m\bar{a}r\bar{u}$ -chh \bar{u} or $m\bar{a}r\bar{u}$ -chha, I am beating. Other examples are (often with the sense of a future) $mar\bar{u}$ -chh \bar{u} , I die; $kh\bar{a}\bar{u}$ -chha, we may eat; $h\bar{o}\bar{u}$ -chha, let us become.

The Imperfect is $m\bar{a}r^{a}t\bar{o}-t\bar{o}$, was striking.

The Past tense is as usual, except that this tense in the case of transitive verbs agrees with the subject. Thus $m\bar{e}$ $m\bar{a}ry\bar{o}$, I struck; ham $m\bar{a}r\bar{e}$, we struck.

The Perfect is $m\bar{a}ry\bar{o}$ - $chh\bar{u}$ or $m\bar{a}ry\bar{o}$ - $chh\bar{e}$, I have struck. In the former case, the auxiliary verb agrees with the subject. So also in $p\bar{a}p$ $kid\bar{o}$ - $chh\bar{u}$, I have done sin.

The Pluperfect is $m\bar{a}ry\bar{o}-t\bar{o}$, had struck. In $uth\bar{o}-r\bar{i}$, he got up, the $r\bar{i}$ is probably a contraction of $rah\bar{e}$.

The Future is mainly based on the h-future of Mārwārī. It has some peculiar forms. It is conjugated as follows:—

I shall strike, etc.

	Sing.	Plur.
1	mīrhiyū or mārhyū	The same as the singular.
2	mārhīyū or mārhyū	
3	, mārhīyē or mārhyē	

In the specimens we find chha added in $j\bar{a}hy\bar{u}-chha$, I will go; $u\dot{t}h\bar{i}-chha$, I will arise; $\bar{a}y\bar{i}-chha$, it will come. The exact meaning of these forms is doubtful. The chh possibly really represents an s, so that we have here examples of an s-future, as in Gujarātī. Another form in the specimens is $kah\bar{e}n$, I will say. This seems to be borrowed from Marāṭhī.

Irregular Past Participles are $kh\bar{a}d\bar{o}$, eaten; $kid\bar{o}$, done; $din\bar{o}$ or $d\bar{e}n\bar{o}$, given; $l\bar{a}bh\bar{o}$, got; $ky\bar{o}$, $k\bar{e}w\bar{o}$, or $k\bar{e}h\bar{o}$, said; $ry\bar{o}$, remained; $gy\bar{o}$ or $g\bar{o}$, gone. In $v\bar{e}l\bar{a}$ $pad-g\bar{e}$, want fell, $g\bar{e}$ seems to be used as a feminine instead of $g\bar{i}$.

The conjunctive participle is formed by adding an to the root. Thus $m\bar{a}ran$, having beaten. A sort of continuous conjunctive participle is formed by adding $t\bar{a}n\bar{i}$ (for $th\bar{a}n\bar{e}$, having become, as we see from the Central Provinces specimens) to the root, as in $r\bar{e}$ - $t\bar{a}n\bar{i}$, while remaining; $d\bar{e}$ - $t\bar{a}n\bar{i}$, while giving.

Vocabulary.—The Rājasthānī idiom of employing $k\bar{o}$ - $n\bar{i}$, at-all not, for the negative is very common.

The following unusual words occur in the specimen:—

 $aj\bar{\imath}$, or $waj\bar{\imath}$, and $kum\bar{e}d\bar{\imath}$, a bird $\bar{a}t$, a sound $k\bar{e}ld\bar{a}$, $k\bar{e}ld\bar{\imath}$, a calf $b\bar{a}t\bar{\imath}$, bread $kwatr\bar{a}$ (= $kutr\bar{a}$), a dog $dhy\bar{a}$, with $m\bar{a}t\bar{\imath}$, a man $y\bar{a}d\bar{\imath}$, a mother.

[No. I.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN I.

Ĕkē măți-na dī bēţā vētē-tē. Anu-më nānakyā \boldsymbol{A} man-to twosons $becoming \cdot were.$ Them-among the-younger āpaņē bāpē-nē kyō, 'bāpū, jō $man\bar{e}$ āyī-chha, ō māl-matā-rū his-own father-to said, ' father. what to-me will-come, that the-property-of vētō manē dē-nāk.' O-nē ō-rē māl-matā anu-mē vēt-dinō. **s**hare to-me give-away.' Him-by his the-property them-among was-divided. Waji nānakyā chhōrā thoda danē-mē māl-matā sē goļā kar-lidō. Andthe-younger son a-few days-in allwealth collected. made, waji ghan-mē Waji gyō. wattë rē-tānī wadhāl-pane-tī sē anda-far-land-in he-went. And therewhile-remaining debauchery-by allpîsā wadā-dēnō. Jana ō-nē sē pīsā kharach kar-nākō, money he-squandered. When him-by allmoney expended was-made-entirely, janā õ dēś·ma mōthō kāl pad-gō, je-na tō-nē vēlā pad-ge; then thatcountry-in a-greatfamine fell, by-which him-to fell; aji ũ gyō, ajī Ō dēś-rē ēkhādī bhalē māņas-jērē pageli and hewent, and thatcountry-in-of richman-near servant ryō. Waji ō-nē sūrī charay-ne āpanē khētē-mē ŏ-na remained. And him-by swine feeding-for in-his-own field-in as-for-him mēlyō. Waji jako khādō. sŭr bhaskō ō bhaskā-tī ō-nē he-was-sent. And what the-swine chaff ate, that chaff-with him-to ō-rā pēţ khushi-ti bharā-jātō. Ajī ō-na na köi dinō. happiness-with he-would-have-been-filled. belly And him-to no-one gave.

janā ŭ kyō, 'mhārē bāpē-rē nōkarē-mē-tī Janā ū sudē-mā āyō, When he sense-in came, then he said, my father-of servants-in-from katarā-k roj-dar ādamī-na bhar ajī man-maktö bāţī malī-jāy, pēţ hiredmen-to belly full how-many-verily andto-spare breadis-got, $M\bar{e}$ uthi-chha, ajī mē bhukē-tī marū-chhū. ajī $m\bar{a}r\bar{e}$ bāpē-kanē I and I hunger-by dying-am. will-arise, in-my father-in-vicinity and kahēn, jāhyū-chha, ō-na "băpū, Bhagawānē-rē-par ajī $m\bar{e}$ "father, will-go, andhim-to I-will-say. I God-of-on and tār-ãga kidō-chhū, pāp waji ajī-tī tārō bētō kahwānō mē thee-before done-have, to -day-from to-be-called sinandthy son āchhō kō-nī. Tārē roj-dar manase-me-ti manē ēk roj-dār kar."' goodat-all-not(-am). Thy hiredmen-in-from me one hired make." $Aj\bar{\imath}$ ū uthō, ajī ō-rē bāpē-śāmō āyō. Pan janā ũ him-of Andhearose, andfather near cane. Butwhen he ghan-mē-hī vētō ō-rō bāp ō-na dēkhö; wajī kīw āw-gī; distance-in-even compassion washisfather himsaw: andcame; waji dhātō; waji ō-rō gaļā-ma pad-go, $aj\bar{\imath}$ ō-na chhumō. Ajī and he-ran; andhis neck-on he-fell, andhimhe-kissed. And kahē. 'bāpū, Bhagawānē-rē-par tār-ãga chhōrā ō-na ajī mē pāp the-son him-to says, father, God-of-on thee-before andI sinkidō-chhū, aji-ti tārō bētō waji kahwānō mē āchhō kō-nī.' done-have, to-day-from thyto-be-called andson \boldsymbol{I} good at-all-not (-am). bāp āpaņē nauk*rē•nē 'ghanō Pan kyō, āchbō kapadā But the-father his-own servants-to said, · very goodrobebring, ō-na peharāw; hātē-mē ajī $aj\bar{\imath}$ ō-rĕ vithī ghāl, wajī ō-rē him-to it put-on; on-his hand-on andanda-ring put,andon-his ghāl; wajī pagē-mē jodā ō kēldā war-livā lat ajī ō-na kāt-nākh: put; that fatted calf bring-here and foot-on shoes anditslaughter: khā**ū-c**hha khush wajī ō-na ān hōū-chha; kal'kī ā mārō chhōrā we-eatbecome; anditandhappy because thismysonwaji pharan bach-gō; lābhō.' mar-gō-thō, ū gamā-gō-thō, waji Waji dead-gone-was, andagain escaped; he lost-gone-was, and was-got.' And tē chain lāg. karē they rejoicing to-do began.

mōthō chhōrō khētē-mē Ajī $\bar{\mathrm{o}}\text{-r\bar{\mathrm{e}}}$ vētō-tō. Waji janā ũ And him-to the-elder sonfield-in becoming-was. And whenhe gharī-tōdē wajī nikalī pūch-gō, āyō janā nāch-tamāsō ō-nē the-house-to arrived, then came andneardancing-festival him-to āţ-āyō. Wajī ō-nē nauk*rē-mē-tī ēkē-na bulāyō, sound-came. Andservants-in-from him-by as-for-one he-was-called, puchhyō, ٤ī waji ū-na kaśō•rō chha?' Waji ū ō∙na kahē. and as-for-him ho-was-asked, 'this what-of is? And he hin-to says,

tārō bhāi āyō-chha, wajī tārē bapē-nē latā kēldū-na kātō-chha. thy father-by the-fatted calf-as-for it-slaughtered-is. thy brother come-is, and kal-kī ū hasī-khusī-sō tō-na mal-gō. Waji ō-na rīsh āw-gō because he safe-and-sound has-been-met.' And him-to him-to anger came Kal-ki waji gharë-më jāy-nī. ō-rē bāp bhār āyō, andthe-house-in he-goes-not. Therefore him-to the-father outsidecame, ajī samajāvō. Waji ũ ō-na ō-rē bāpē-nū watār dē-tānī remonstrated.andhim-to Andhe hisfather-to answerwhile-giving kahē. 'dēkh. $m\bar{e}$ ēātarā waras tārē sēwā kidō, waji mē kōyē says, ' see, I so-many years to-thee service did. and \boldsymbol{I} at-any ghatakā-r-upar tārō huküm $\mathbf{m}\bar{\mathbf{o}}\mathbf{d}\bar{\mathbf{o}}$ kō-nī, ajī $\mathrm{h}\mathrm{i}$ maně tũ time-of-on thyorder disobeyed at-all-not, and yet to-me thou na-karhāi bakarā-ra pilā dinō kī $m\bar{e}$ mārē dōstē•rē barābar a-goat-of young-one gavest I thatfriends-in-of my with karū-chha. Pan jē-na tārō māl-matā ānand kach^anī•nē warād-dino. But by-whom rejoicing make. harlots-to was-squandered, thyproperty chhōrō ātē ā tārŏ barābar $\bar{\mathrm{o}} ext{-r\bar{\mathrm{e}}}$ karitã lat kēldū tu thy sonon-coming with thishim-for for fatted calfthou kātō-chha.' Wajī ũ ŏ-na kēhō, 'chhōrā, ${
m tar u}$ nēh^amī mārē dhyā slaughtered-hast.' Andhehîm-to said.'son, thoualwaysto-me near chha. Waji chhī, wajī mārō jē-kōī chha, të sārō tārō āpaņ ānand art, andminewhatever is,thatallthineis.And werejoicing karū-chha, ajī sakhī hōū-chha, ī āpaņē-nē āchhō chha. kal-kī $\tilde{\mathbf{a}}$ tarō make, and happy become, this us-togoodis, because thisthy bhäī mar-gō-thō, wajī pharī bach-gō; ajī ū gamā-gō-thō. waji brother dead-gone-was, andagain escaped; andhelost-gone-was, and lābhō.' was-found.

[No. 2.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

SPECIMEN II.

Bāp bēţā•rō jhagadō Bāpē-phērana bēţā risān vē-gō. A-father The-father-with son-of quarrel occurred. the-son being-angry chalō-gō. \mathbf{Y} ādī manāī, 'hētō, hōtō pharī ā-jō.' Yādī-rō went-away. The-mother again come.' The-mother-to remonstrated, 'son, back kō-nī mānö. Bētō risāvō-tisāvō dagarō-chālō. Wan-wāsē-nē at-all-not he-heeded. The-son being-very-angry went-forward. A-foreign-land-to dagarō-chālō. Janā jarā-sēkō ãg chalō-gō, janā jamanī bājū he-went-forward. When a-little-distance ahead he-went, then right side $\overline{\overline{\mathbf{A}}}$ g $m\bar{o}r^ad\bar{a}$ tokē, dāī bājū sālī bolī. dēkhū tō ān left a-peacock screams, andsidea-jackal howled. In-front he-saw verily ēk chhō minā-rī sukhē-rī vētī-tī. Dus^arīyē wāţ tinē roadone sixmonths-of happiness-of being-was. Another road three minā-rī dukhē-rī vētī-tī. Bétō sukhē-rī wāţ chhōd months-of sorrow-of being-was. The-son abandoning happiness-of road dukhē-rī dekhū wāt gyō. $\mathbf{A}\mathbf{g}$ tō wāghadā sutōrō vērō-chha sorrow-of road went. Ahead he-saw indeeda-tiger asleeplying-is. Ō uthō kī. 'bētā, kyō kimē-rē chālō?' Bētō kyō kī, arosesaid that, ' son, Hewhere-to do-you-go?' The-son said that, 'wanawās-na jāū-chhū.' Wāghadō kyō kī, ' wanawās-nō kim'a-foreign-land-to going-I-am.' The-tiger saidthat, 'foreign-land-to why jāw-chhī? dī-dī hāt atta dēkhā. two-two (i.e. one or two each) going-art-thou? hands (i.e. feats) here show. Pahili-rē tū-hī bētā.' \mathbf{chot} kar. rē Ō kyō kī, 'pahili-rē act, At-the-first blewthou-verily son.' Hesaidthat, 'at-the-first māmā.' chōt tū-hī kar. $ar{\mathbf{A}}\mathbf{k}$ hērī-rī wāt bēţā chōţ thou-verily O-maternal-uncle.' blow act, End-of affair $the ext{-}son$ blowmade, pan chhal-gī. Uthō-rī wāghadā pakadārē lidō, ān ü-nā mārī-nākhō. missed. Uprosethe-tiger but seizedtook, andhimkilled.

FREE TRANSLATION OF THE FOREGOING.

A quarrel took place between a father and a son; and the latter got angry with the former, and set out on a journey. The mother remonstrated, saying, 'child, return back;' he did not heed his mother, but being angry and indifferent went forth; and set

out for a distant country. When he went a little distance ahead, he heard a peacock scream on his right, and a jackal howl on the left.¹ He then looked before him; and saw one road of six months resulting in happiness; the other of three months resulting in grief. The son left the happy one and took the other full of misery. No sooner did he throw a glance ahead than he saw a tiger lying down asleep. He got up and said, 'child, where are you going?' The boy said, 'I am going to a distant country.' The tiger said 'what do you go for to a distant country? Show me your skill in fighting once or twice here. Child, begin you with the first stroke.' The boy said, 'no nunkey, you begin with the first stroke.' At last the boy gave the first cut, but missed, and the tiger sprang up, seized him, and killed him.

¹ These are unlucky omens.

[No. 3.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀŅĪ OR WAŅJAŖĪ.

(BERAR.)

SPECIMEN III.

TWO LABHĀŅĪ SONGS.

I.

Sāchō Sēwābhāyā.

True Sēwābhāyā.

Tā-rē kāchē kachan-rī kāyā.

Him-to crystal gold-of body.

Sēwābhāyā vē-gō.

Sēwābhāyā having-been-is-gone.

Sūkā-nē gādī dē-gō.

Sūkā-to throne having-given-he-went.

Jētā-nē parasan vē-go.

Jētā-to pleased having-been-he-went.

Bhāyā dōlat jōdō.

Sēwābhāyā wealth accumulated.

Tā-rē Tuļārām chha ghōdō.

Him-to Tulārām is horse.

Dachchhā dolat bhāri.

Prosperity wealth great.

Nagaro abadagīri.

Drums umbrellas.

Mēhamadyā gāvē dhādī.

Mēhamadyā sings the-bard.

Jē·na ān dhan dēṇō bhārī. Whom-to food wealth is-to-be-given much.

II.

Bāgh-bagīchyā dharamē-rī bāwaḍī,

Grove(-and)-garden virtue-of a-well,

Jattē barājē pu**r**ó Rām.

Where shines the great Ram.

Rām tō-nē āchhō kariyō nyāhāl. (1)

Rām thee-to good may-make prosperity. (1)

Sattatē-rī Sitā, patte-ro Lachhamanā, Chastity-of Sītā, faithfulness-of Lakshman, Hanumān jödhā tārē sāt. Hanumān warrior of-thee with. Rām tō-nē āchhō kariyō nyāhāl. (2)good may-make prosperity. Rām thee-to (2)

Nahĩ-tō dhōkī dōrī dőrī Dārakā. Not-verily pilgrimage twicetwice $(to-)Dw\bar{a}rak\bar{a}.$ Haradē-mē warasō Bhagawān. The-heart-in dwells God. Bālā-jī-nī Dārakā, Kisin-jī-nī Dārakā. Bālā-jī-of Dwārakā, Kṛishṇ-jī-of Dwārakā. Rām ${f tar o}$ - ${f nar e}$ āchhō kariyō nyāhāl. (3) $R\bar{a}m$ thee-to goodmay-make prosperity. (3)

 ${f B}ar{{f a}}{f b}ar{{f a}}$ Dharamito Bālā-jī sādar, **D**haramītō $B\bar{a}b\bar{a}$ Bālā-jī-of devotee, dē-chha Bhar bhar dān. pasī Fullfull handfuls giving-is gifts. Rām tō-nē āchhō kariyō nyāhāl. (4) $Rar{a}m$ thee-to goodmay-make prosperity. (4)

FREE TRANSLATION OF THE FOREGOING.

I.

(A poem in honour of Sēwābhāyā, a Labhānā hero.)

There was Sēwābhāyā. His body was brilliant as silver and gold.

Sēwābhāyā is dead and gone. He left his throne to Sūkā, and gave Jētā his blessing.

Great wealth had Sewabhaya amassed. He had the horse Tularam.

Worldly wealth had he in plenty. He had drums and umbrellas as tokens of his royalty.

Mehmadyā the Bard sings this song. To him it is every one's duty to give many presents of food and money.

II.

(In praise of Dharmītō Bābā, who planted a grove and built a masonry well.)

- (1) There is a grove and a garden, and a well built as an act of charity, where shines the great Rām himself in all his glory (and grants all the wishes of the donor). May Rām endow thee with good prosperity.
- (2) Sītā the chaste, Lakshman the faithful, Hanuman the mighty warrior, are all with thee. May Rām endow thee with good prosperity.
- (3) It is useless to make two pilgrimages to Dwārakā, for it is in thy heart that God dwells. There, too, is the Dwārakā of Bālājī, the Dwārakā of Kṛishṇa. May Rām endow thee with good prosperity.
- (4) Dharmito Bābā, the devotee of Bālāji, gives gifts in full handfuls. May Rām endow thee with good prosperity.

¹ Bālājī is the name given to the infant Krishna. Dwārakā is, I need hardly say, sacred to Krishna.

LAMANI OF NASIK.

The Labhāṇī or, as it is locally called, Lamāṇī of Nasik differs in no way from that of Berar. As a specimen, it will be sufficient to give an extract from a popular poem. The specimen gives a good example of the very peculiar vocabulary of the tribe. I am not certain that all the words have been correctly translated. They are not found in any dictionary, and I give the meanings as they have been reported to me.

[No. 4.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMAŅĪ.

(DISTRICT NASIK.)

Chhān tō	tōḍ,	ţãdō	lādē-dō,	${f r}{f e}$	Isarā.	
${\it Camp \ verily}$	having-broken,	bullock-herd	load,	0	Isarā.	
Chhān tō	tōḍ,	ţãdō	lādē-dō	lādē-	dō ra.	(1)
Camp verily	having-broken,	•				(1)
Chōḍō sō	dēkhan,	ţãdō	ḍhāļ-d	lō, r	ē Isarā.	
The-plain that	t having-seen,					
${f Ch}ar{o}{ar{d}}ar{o}^{_1}$ s $ar{o}$	dékban,	ţãdō	dhāļ-	dō, d	lhāļ-dō	ra. (2)
The-plain that	having-seen,					
	pāļā mãdē-dō,					
•	bags arrange,		. ,			
Lāl ch	aruñjā	pāl mādē-dō,	rē Isar	ā. (4)	
	g-with-strings	•		•	•	
	palāņ pāṇi-mā			•		
	addle water-in			• •		
Bāpē bēṭā-rō	i jhagadō mā	chiō, rē Isar	ā. (6)			
	quarrel are					
Ābkē-rō pērhō	o, bēṭā, jāyē-c	lō, rē Isarā.	(7)			
	, son, go-le					
	palāņ pāṇi-1			sarā.	(8)	
	addle water-in	· ·			•	
Ghiyē gaļē-		mēlē-dō, rē			. ,	
• • •	es-for horses					
	-n a khāḍū n		Isarā. (10	-		
	-for buliock		•	•		
Pāhī-sāņē-nē		ē-lō, rē Isar		-		
	collection me					

¹ Each line is repeated exactly after the model of the first two. I shall not write the repetition again.

Dāhī-sānī-na bhēla karē-lō, rē Isarā. (12)Wise-women-of collection make. Isarā. (12)Āb ghiyē galē-rē ghōdā rē Isarā. āwa-gē, Now ghee molasses-of horses are-come, Isarā. 0 (13)bharē-na khādū Chāwal āvē-gō, rē Isarā. (14)Rice filling-for bullock is-come, 0 Isara. Bir balāyan-na $r\bar{e}$ nāwaņ mēlē-dō, Isarā. Women calling-for a-barber 0 send. Isarā. (15)Savive-thawar sādī tăne-lo. rē Isarā. (16)0 On-Saturday the-veil stretch, Isarā. (16)ghöle-lö. ghōtā Pach ghadawā-rē rē Isarā. (17)jars-of bhang-sherbet compound, 0 Isarā. (17)Five Pãch rē Isarā. (18)lōta-rē garu-rō mēlē-dō. send, Isarā. pots-of the-priest-of 0 wachan mãgē-lō, $r\bar{e}$ Isarā. (19)Dāhē-sāņē-rō 0 Isarā. Wise-men-of blessing ask, Āchhē jagatērō malawō jimādo, rē Isarā. (20)make-arrangements the-guests feed, Isarā. (20)Well

FREE TRANSLATION OF THE FOREGOING.

(The song deals with the adventures of the Labhānā hero Isarā. In the first verses he is addressed by his father.)

(1) 'O Isarā, break our camp and load our pack-bullocks. Look out for a wide plain, and there let the cattle loose. Make a room of the grain-bags and over them stretch a red cloth so as to form a tent. (5) Put the bullock harness into water to clean it.'

(Isarā demands to be married at once, but his father at first refuses.)

A quarrel arose between the father and the son. 'My son, let this year pass. In the meantime take the bullock harness out of water.'

(Isarā insists, and at length the father consents to an immediate marriage. In the following lines the marriage procedure is referred to.)

'Send for horses loaded with ghee and molasses, (10) and for bullocks laden with rice. Call a meeting of wise men and wise women (and take their advice). Here come the horses laden with ghee and molasses, and the bullocks laden with rice. (15) Send a barber to invite the women, and on Saturday have the veil stretched out. Make five jarfuls of bhang-sherbet, and offer five pots full to the family priest. Invoke blessings from the wise men, (2) and make good arrangements for giving the guests a dinner.

(The rest of the poem, which is a long one, has not been recorded. It describes Isarā's marriage, and the heroic feats performed by him and by his bride. Isarā's best friend had become his foe on account of the marriage, having become himself enamoured of the bride. It was with him that the struggle took place, which resulted in Isarā's complete victory.)

¹ Invitations to a wedding are carried by a barber. Just before the marriage ceremony proper, four men hold a sārī, or veil, stretched out like a canopy, over the heads of the bride and bridegroom.

LAMAŅĪ OF BELGAUM.

It will suffice to give one more specimen of the Lamāṇī of the Bombay Deccan, a short extract from a version of the Parable of the Prodigal Son which comes from Belgaum. An example is, indeed, hardly necessary, for it will be seen that the dialect is the same as that of Berar. The only small point of difference is that in words like ra, to, the final a is sometimes dropped so that we get simply r. Thus, $m\bar{a}t\bar{i}-r$, for $m\bar{a}t\bar{i}-ra$, to a man.

[No. 5.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LAMĀŅĪ.

(DISTRICT BELGAUM.)

Ēkē bētā vētē-tē. Ōnō-r-māyī nān*kyā mātī-r dī bēţā Them-of-in the-younger One man-to two80n8 were. 80% 'bāp, mālē-māy-tī manna āy-rō vētō bāpē-na kyō, tārō father, thy property-in-from to-me coming-of share the-father-to said, ōnō-r-māyī ō-rō mālē pād-dīnō-chhē. Nānakyā manna dē. Bāpū give. The-father them-of-in him-of property divided. The-younger to-me ghan bētā vētō malkē-na ō-rō lēna ghan-mē jana share having-taken country-to having-gone 80n him-of far-in many dād kō-nī hōyē-tō. Atarājya-mā ū anādī vēna ō-rō were. The-meantime-in riotous having-become him-of days any-not he Ū yũ mālē śē gamā-lidō. kidō, jērē pachya õ property allsquandered. He did,then afterwards thatthus malkè-mā mõtõ kāl padana garībī onna āw-gi. country-in greatfamine having-fallen to-him poverty came.

LABHĀNĪ OF THE CENTRAL PROVINCES.

The Labhānī of the Central Provinces differs only from that of Berar in being more corrupt. It is everywhere mixed with the local vernacular of the tract where the speakers are found, but its basis, as in Berar, is the language of West Rajputana and North Gujarat.

I give three specimens of it, one from the centre of the Provinces, one from the west, and one from the east.

LABHANT OF MANDLA.

The following version of the Parable of the Prodigal Son comes from Mandla, and is a good example of the Labhānī current in the Central Provinces. Everywhere in these Provinces it is based on the same dialect as that which we found in Berar, but it is always much corrupted by being strongly mixed with the local dialect of the place. I have selected the Mandla version because it is fairly central, and because it has been very carefully prepared. Here it will be seen that the language is mixed with the Eastern Hindī of that district. Indeed, the Eastern Hindī element often predominates to the total exclusion of the Labhānī forms. For instance, in the very first line we have the Eastern Hindī genitive termination $k\tilde{e}r$, instead of the true Labhānī $r\tilde{o}$ or $n\tilde{o}$.

The Labhānī element itself is a good deal altered. We find the letter r by itself used to indicate the genitive case, instead of $r\bar{o}$, and this r is even added to words which are already in the genitive as in $t\bar{a}r\bar{o}-r$, thy, and even $tar\bar{i}-r$ $bh\bar{a}\bar{i}$, thy brother. This r is even added to the adverb $\bar{o}t\bar{e}$, there, so that we have $\bar{o}t\bar{e}-r$, of there, used to mean 'of him.'

For the locative postposition we have $th\bar{a}n\bar{i}$ or $th\bar{a}n\bar{e}$, as in $gal\bar{o}$ - $th\bar{a}n\bar{i}$, on the neck. $Th\bar{a}n\bar{i}$ is literally the Gujarātī $tha\bar{i}n\bar{e}$, having been, and it, as well as the cognate form $chh\bar{a}n\bar{e}$ or $chh\bar{a}n\bar{e}$, formed from the verb $chh\bar{e}$, he is, is used to make conjunctive participles, as in uth- $chh\bar{a}n\bar{e}$, having arisen; $d\bar{e}kh$ - $th\bar{a}n\bar{e}$, having seen; daur- $th\bar{a}n\bar{i}$, having run. So in Berar we had $d\bar{e}$ - $t\bar{a}n\bar{i}$ (for $d\bar{e}$ - $th\bar{a}n\bar{i}$), on giving.

The verb substantive is conjugated as follows:-

Present.

	Sing.	Plur.
1	$chhar{u}$	$chhar{a}$
2	chhai, chhē	$chhar{o},\;chhar{e}$
3	$chhai,\;chhar{e}$	$chhm{ai},chhar{e}$

The plural is often used for the singular. Thus, ham chhā, I am.

The following very peculiar forms are given in a list received from Mandla. I have met them nowhere else, and hence have been unable to check them.

	Sing.	Plur.
1	chhukan	$chhar{u}k^aran$
2		$chhik^a ran$
3		$chh\bar{\imath}k^aran$

The word for 'was,' 'were' is $achchh\bar{e}$ or $chh\bar{e}$. The Eastern Hindī $rah\bar{e}$ is also common.

 $Chh\bar{e}$ is added to almost any verbal form without affecting the meaning. Thus, beside present definites like $mar\bar{\iota}$ - $chh\bar{e}$, I am dying, and imperfects like $kh\bar{a}t$ - $chh\bar{e}$, they

were eating, we have it added to the simple past, as in $kah\bar{o}$ - $chh\bar{e}$, he said; gaya- $chh\bar{e}$, he went; $k\bar{a}t$ - $chh\bar{e}$, he spent (time); so we have in the future $jaw\bar{a}$ - $chh\bar{e}$, we (I) will go; $kah^aw\bar{a}$ - $chh\bar{e}$, we (I) will say. In fact the future is almost the same as the present definite, $m\bar{a}r$ - $chh\bar{a}$, I will strike; $m\bar{a}r$ - $chh\bar{a}$, you will strike; and so on, besides $m\bar{a}r\bar{u}$ - $chh\bar{e}$; $m\bar{a}r\bar{o}$ - $chh\bar{e}$, and other forms.

Again chhë is added to the Imperative in kar-chhë, make (me as one of thy servants); and even to a verbal noun as in rahanwārē-chhē madhē, amongst the inhabitants. In bhāran-chhē, he wished to fill, the words appear to mean literally 'he was for filling.'

As already said, the conjunctive participle is formed by adding $chh\bar{a}n\bar{e}$, $th\bar{a}n\bar{e}$ or $th\bar{a}n\bar{i}$. We have also the Eastern Hindī suffix ke, and a parallel form, $k\bar{o}$, in $nik\bar{a}l-k\bar{o}$, having taken out.

In one instance $kah\bar{o}$, he said, is contracted to $k\bar{o}h$.

Note the Rajasthānī method of forming casual verbs by adding r, as in $rakh\bar{a}r\bar{o}$, kept.

[No. 6.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHAŅĪ OR BANJĀRĪ.

(DISTRICT MANDLA.)

achchhē. Un-mẽ∙sē nānakiyā Kõī ādamī-kēr dī chhōrā Them-in-from man-of were. the-younger twosons A-certain kahō-chhē 'ai bāū. dhan-madhē jō-jō hamār bātō bāp-sē father, the-wealth-in whatever said. · 0 my sharethe-father-to Tab bãt hamē dēnē. ū apanō dhan dīnō. haii sō to-me (is-)to-be-given.' Then hehis-own we althdividing gave. will-be that Thōrō din gaya-chhē ki nānakivā chhōrā sārī kuchh sakalē-kēr passedthe-younger allwhatever collected-having A-few days thatsonbadamāsī-mē muluk dagar-gayō, aur ōtē din kāt-chhē apinō dūr there riotous-conduct-in days spent his-own a-far country went. and suganī kharch-kar-nākō Jab mulk-mõ khō-dīnō. us dhan When he allhad-expended then thatcountry-in wealth squandered. mulk-kē khūb garīb hō-gaō; kāl parō, aur ū ū ū khūb andvery great famine poor became; and hethat country-of fell,he $\mathbf{madh}\bar{\mathbf{e}}$ ēk-kē vahã rahawā-chhē. Jō rahanawārē-chhē ō-nē apanō Who one-of near remained. him his-own inhabitants among chhīmivõ-sē mēlō-chhē. Aur iōn khēt-m^e sūr charāy-lē ū un field-in swine grazing-for And he those husks-with which sent. bhāran-chhē. Kōī kō-nī dēwōkhāt-chhē āpan pēt sūr at-all-not his-own belly for-filling-was. Anybody givingswineeating-were 'hamār Tab u-nē khabar bhāī, ū kahō, bāp-kē aur rahē. · my Then senses andhe said, father-to him-to came, was. hē-gī, ham bhūkhō katarā-k bhūtiyỗ-kē khānā-sē wārasīk bātī aur tabourers-of eating-than morebread became. and I of-hunger how-many ō-nē marī-chhē. Ham uth-chhānē jawā-chhē bāp dāhar, aur arising will-go father near, and him-to dying-am. I "hē mun-dhāngē kah²wā-chhā, bāū, ham-në Bādal-kē ul^atā aur āp-kē I-will-say, " O father, me-by Heaven-of against andyour in-presence kīdō-chhē; aur \mathbf{ham} tār chhōrā kahān lāyak kō-nī pāp at-all-not are(i.e., am), done-was; I thy to-be-called fitsinand son rakhār." Ū bāpõ èk-kē barābar uth-thānī $ap^an\bar{o}$ nōkar-kē tār keep (me).", his-own father He arisen-having thy servants-of one-of **equ**al dékh-thānē Par ŭ alagī dūr rahō bāū ū-ūpar dagarō. ō-rō dhāī But he far father him-upon seeing near went. yet washis

rakhārō, daur-thānī galō-thānī lapat-kē chūmō. dayā did, run-having neck-on having-stuck kissed(him) compassion köh, 'hē Swarg-ke bīruddh tumhār mun-Chhōrā ō-nē bāū, aur againsthim-to said, 60 father, Heaven-of The-son your inkidī-chhā. Ab ${f tar}$ larakā kahān dhāngē pāp ham läyak kō-nī I done-was. Nowthy to-be-called fitat-all-not presence sinson 'achhō-me chhā.' Par bāū apanō chākar-nē kōh. achhō am. But the-father his-own said. 'good-among servants-to goodnikāl-kō paharā-dō; ōtē-r hãthē kaparā ō-nō ūtī aur having-taken-out in-hand a-ring robehim-on put; there-of and panahī paharā-dō; kar-chhē, pagë-më aur tājā bāţī aur ham khāvē feet-in shoesput; andready breadmake, and we may-eat aur khuśyālī karë. Ī hamār chhōr mar-gaō, phiran aur merriment may-make. This andmy 80n was-dead, and again jī-āyō; khō-gaō, phiran mil-gaō.' Tab õū khuśyālī karan to-life-came; was-lost, again is-found.' Then they merriment to-do lāgō. began.

khët-më Jab Ō-nō mōtō chhōrā rahō. ũ ātō-rahō gharē dhãi Hiselder 80n field-in When he was. coming-was house near pahuchỗ-gaō, tab gājā-bājā aur nāchā-kē õ-r āwāj samarō, aur reached, then music and dancing-of that-of sound he-heard. and chākar-madhē ēk-lā ٢Ī apanõ bulā-kē pūchhō-chhē. ũ kaii one-tohis-own servants-among called-having ' This asked, what chhē?' Ū ō-nē kahō, 'tārō bhāī āī-chhē: aur tumhār bāū is? Hе him-to said, 'thy brother come-is: and your father bhōjan banāyē-chhē; ē-rē-wastē barā kī ī chhōrā rahai.' achchhō great feastprepared-has; this-of-for thisthat son well is.' Par ũ rīs kīdō aur andar jānō kīnō chāhō. na Ē-r-wāstē Buthe anger didand ingoing to-do not wished. This-of-for ō-rō bāū manānō lagō. Ŏ-rī bāū-sē jabab dīnā, 'dēkb, father histo-remonstrate began. Hisfather-to answer (he)-ga v° , ' see. itanā baras tārī $s\bar{e}w\bar{a}$ karatē-hō, aur tārō hukum kadhi nanĩ so-many years thyservice doing-(I-)am,andthy orderever nottārō, aur āp mannē kō-nō dinō, bak*rā na dino. (I-)disregarded, and anything-not you to-me gave, a-goat not gave, kī ham ap*nē dōs*dārō sāthē-r-māhē khuśi rahē-tē; ī tārō-r that I my-own friends with merry might-be; this thychhōrā kas bī-r sāthō-r rahō-kē tārō dhanō khān-nakhā, janà $ar{\mathbf{u}}$ son (who) harlots-of with-of living thy wealth devoured, when he ăyö tabhi ō-r-wāstē barō khānō banāyē-chhē.' Băp ō-nē then-even him-of-for a-great feast prepared-is.' The father him-to

kahō, 'hē chhōrā, tū sārō din hamār sang banō rahiyō; jō said, '0 thou all day of-me withhast-lived; 80n, at-easewhatchhē; khuśī-karū-kar ĩ hamār chhē, sō tārō rahiyā, kī let-us-live, mine is, thatthine is; merry-making for thistarī-r bhāī jī-āyō; phiran mar-gaō, aur phir khō-gaō, to-life-came; thybrotherwas-dead, and again was-lost, again mil-gaō.' is-found.'

LABĀNĪ OF HOSHANGABAD.

In Hoshangabad, in the west of the Central Provinces, the Labhānī is corrupt like that of Mandla, but not so corrupt. On the other hand, many of the corruptions of the Labhānī of this district clearly come from the Punjab. This is specially evident in the frequent use of $d\bar{a}$ $(d\bar{e}, d\bar{\imath})$ as the suffix of the genitive, and of $n\bar{\imath}$ as the suffix of the dative. The basis is, however, the same as that of the Labhānī of Berar, viz., the language of Western Rajputana and Gujarat.

The following points may be noted. There is the usual $r\bar{o}$ suffix of the genitive, as in $l\tilde{o}riy\bar{a}-r\bar{\imath}$ $m\tilde{a}$, the mother of the children; $kur^am\bar{\imath}-r\bar{a}$ ghar, in a Kurmī's house; $u-ra\bar{\imath}$ $b\bar{o}l\bar{\imath}$, by her (i.e., she) said.

We have the Panjābī $d\bar{a}$ series in $b\bar{a}m^an\bar{a}-d\bar{i}$ (for $-d\bar{e}$) ghar, in the house of a Brāhman; $k\bar{e}-d\bar{a}$ $b\bar{a}n\bar{a}$, the arrows of some; $put\bar{a}-d\bar{i}-\bar{o}rat$, the wife of the son; $u-d\bar{e}$, to him, for her; $u-dy\bar{a}$ $by\bar{a}w$, her marriage.

The Gujarātī-Panjābī $n\bar{o}$ series is also common, as in $put\bar{a}-n\bar{i}$ $\bar{o}rat$, the wife of the son; $put\bar{a}-n\bar{i}$, $putt\bar{a}-n\bar{i}$, to the son (or sons); $u-n\bar{e}$ $put\bar{a}-n\bar{e}$, to her son; $putt\bar{a}-n\bar{i}$ $chal\bar{a}-gy\bar{a}$, by the six sons it was gone, the six sons went away; $j\bar{e}-n\bar{i}$, by whom; $kh\bar{a}n\bar{a}-n\bar{u}$, for eating; $dhar\bar{i}-n\bar{o}$, having carried. Note that the n of the suffix is often cerebralized.

Note how the word $y\bar{a}d\bar{i}$, mother, here appears under the form $y\bar{a}n\bar{i}$, in the meaning of 'female.'

Note also the use of $v\bar{e}$ (i.e. $wh\bar{e}$) for 'was.'

[No. 7.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ.

(DISTRICT HOSHANGABAD.)

larakē rah-vē. Jidu Ēk U-dē rājā rah-vē. sat there-lived. sons there-were. When A-certain king Him-to seven. phēkyā, tō kē-dā tõ mahalvā-par charhū-gyā bānā on(-the-terrace-of)-the-palace they-mounted arrows they-threw, then some-of indeed rājā-ghar kē-dā kumhārā-par gyā, aur kē-dā bānā gyā, on-king's-house potter('s-house)-on went and some-of arrows went, some-of bāmanā-dī kē-dā tēliyā-pai ēk jogyā-pai gyā, gyā, one Brāhman-of $jog\bar{\imath}('s-hut)\cdot on$ went, some-of oil-monger('s-house)-on went, kē-dā ghar gyā, kē-dā kurami-rā ghar vyāpārīgyā, on-house on-a-tradesman'son-house went, some-of Kurmī-of some-of went, ghar Tēliyā-kā u-dyā byāw hui-gai: gyā. ghar lõŗī hī, went. The-oil-monger's on-house a-girl her-of marriagebecame; was, kuramiya-ghar hui-gyā; vyāpārī-ghar lõŗī hī, u-dyā b**y**āw became; in-the-trader's-house in-the-Kurmī's-house a-girl was, her-of marriage

lõŗī u-dyā bhī byāw hui-gyā; kumārā-ghar lõri hi, hī, ēk a-girl marriage became; in-the-potter's-house was, her-of alsogirl was, onebamanā-ghar u-dyā bhibyāw hui-gyā; lõŗī hĩ, u-dyā bhī in-the-Brāhmaṇ's-house a-girl her-of also .marriage became; her-of also was, byāw hui-gyā; rājā-ghar lõrī hui, u-dyā bhī byāw marriage became; in-the-king's-house a-girl was, her-of alsomarriage ithē bād^rī hui-gyā; u-dyā jōgiyā hī. bhī byāw became; the-jogī a-female-monkey and near was, her-of also marriage lõriyā-rī $m\tilde{\tilde{a}}$ kītā. Jad sattē ghar khāṇā-nū When the-children-of the-mother was-made. the-seven to-house eating-for böli 'chbē-nō lõrivā gai, jad u-rai kē. tō bvāhī. then shesaidthat, 'six-to surely girls went, have-been-married, bãďrī ēkā putā-nö byāhī.' Tō u-dē khāṇā-nū ghar is-married.' Then oneson-to a-female-monkey his in-house eating-for gaī. U-dē khānā-dānā pakāyā. Jad u-raī putā-nē bolī u-nē Her-for the-food was-prepared. she-went. Then sheher son-to said 'tērī ōrat kitthi?' Jadū ũ Bãdari-nū kē. lēnā-nū gyā. wife where-is?' Then that, 'thy he bringing-for went. The-female-monkey-to Bãd*ri kandhē-par dharī-nõ āvä. yānī shoulder-on taken-having The-female-monkey he-came. female outer-covering pari utār-nitī nik*lī-āī. Phir dönű an asal wō bhēryā baithī-kē Then they took-off anda-real fairy came-out. both togethersat-having sāsū-nuwā khānā khāvā. Jadī wō uthī ghar gai, iadī When mother-in-law-with foodate. she arising house went, then ãyī-thữyã, wō bōlī kē, 'chhē putē-nī $ar{ ext{orat}}\widetilde{ ext{e}}$ khāṇā-dāṇā achchhā u-ņē saidthat, sixsons-of wives have-come, goodshe by-them food-etc. nahĩ pakāyā, aru $w\bar{o}$ ēkā putā-dī $\bar{o}rat$ khānā-dānā pakāyā.' asal notwas-cooked, and thatone son-of wifefoodexcellentprepared. Phir bãdhawāyā, u-dē pās mahal chhē dēś aur puta-ni dōyā her-of Then near a-palace was-built. andthe-sixsons-by another country bãd⁴ri chalā-gyā. Jē-nī уē byāhī, jerive tō Whom-by thisfemale-monkey it-was-gone. had-married, by-her indeed mahal bãdhāi kē uthē rahīyā. Bãdariyā-dī asal parī a-palace was-got-built and therethey-lived. The-female-monkey-of a-real fairy takadin nikan³lī. hui-gi, an fate became, andresulted.

FREE TRANSLATION OF THE FOREGOING.

A certain king had seven sons. One day they all went up on to the top of the palace, and each shot an arrow. The arrow of one fell on a king's house, of another on a potter's, of another on an ascetic's, of another on an oil-monger's, of another on a

Brāhmaṇ's, of another on a Kuṛmī's, and of another on a merchant's. The oil-monger had a daughter, and the prince who shot the arrow which fell on his house married her. Similarly, another prince married the Kuṛmī's daughter, another the merchant's, another the potter's, another the Brāhmaṇ's, and another the king's. But in the ascetic's house there was only a she-monkey, and the prince whose arrow fell there married her.

Then the mother of the princes went round to eat dinner at each of her seven sons' houses. Last of all she came to the house of the prince who had married the monkey and he made dinner ready. 'Where is your wife?' said she. So he went off and came back with the monkey sitting on his shoulder. As soon as he came before the queen, the monkey took off her outer garment, and, lo and behold, she turned into a beautiful fairy. Then they all sat down and ate their meal. When the old queen got up to go home she said, 'the wives of my six other sons can't cook a bit, but this son's wife has given me a first-rate dinner.' So she had a palace built for the couple, and banished the six other sons with their wives. So the prince who married the monkey got a fine palace to live in, and she turned into a beautiful fairy. That is the way that luck turns out.

LABHĀNĪ OF KANKER.

As a last example of the Labhānī of the Central Provinces, I give a specimen from the State of Kanker, which lies well to the east. It will be seen that, if we take the Berar Labhānī as the standard, it is much purer than that of Mandla or of Hoshangabad. The infusion of the local Chhattīsgaṛhī is comparatively small. Note the pronunciation of $b\bar{a}gh$, a tiger, as $bah\bar{a}g$. The Gujarātī root $s\bar{a}bhar$, hear, appears here as $s\bar{a}mar$. The postposition $n\bar{e}$ is frequently employed to indicate the case of the Agent. Note also, $war\bar{\iota}$ meaning 'he'; kauh, said; the Rājasthānī futures, $d\bar{\iota}h\bar{u}$, I shall give, and $v\bar{\iota}hai$ (for whaihai), it will be; and the numerous conjunctive participles in $th\bar{a}n\bar{\iota}n$.

[No. 8.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABHĀNĪ OR BANJĀRĪ.

(STATE KANKER.)

Ēk bahag kōī jhādī-mē parō sūtō rahē. Ēkāēk khūb \boldsymbol{A} tiger a-certain forest-in fallen asleep was. Suddenly many undar apno daurā-sē nikal-parō. Wō-rī āţē-sē bahāg micetheir-own hole-from emerged. Them-of sound-from the-tiger chamak-gau, wō-rā waji pañjā ēk undar-par par-gau. Rīsē-sē started-up, and his-of paw one mouse-on fell. Anger-from ā-thānīn bahāg-nē wō-nē undar-kõ mārē-nē man lagō-thō. come-having the-tiger-by that-to mouse-to killing-for fixed-was. mindʻāp Undarā-nē arjī kīdō ka, ap'nī waji mārō-The-mouse-by petition was-made that, 'Your-Honour your-own andof-mesāmū dēkh, mārī mārē-sē āp-rā kētarī-k barāī vihai?' before look, killing-from Your-Honour-to how-much mywill-be? greatness undarā-nēĪ bahāg sāmar-thānīu chhōr-dinō. Undarā-nē kauh, heard-having the-tiger the-mouse-to released. The-mouse-by it-was-said, dekh-thanī 'dhan mārī bhāg, chhōr-dīnō. Kōī dine-par āpē-rā 'blessed luck, seen-having I-was-released. Some day-on Your-Honour-of myĪ dīhữ.' dayā-rā bad'lā sāmar-thānīn bahag ī hãsō, I-will-give. This mercy-of return heard-having the-tiger laughed, this Kōī din jhādī-mē dagar gau. pachhē ū jhārī-mōh waji Some andthe-forest-in way went. daysafterwards thatforest-in phãdo lagāu-thānīn Kunkar-kē rahē-wārō-nē bahāg-nē phãdayō. wari the-dwellers-by a-noose fixed-having the-tiger noosed. Because-that he karāĩ-karāĩ phãdā-sō mār-nāg tō-tō. bar'dē-nē Bahāg the-cattle when-when (i.e., now-and-then) killing-was. The-tiger the-noose-from 2 o 2

nikarē wāstē khūb chāhō, $t\bar{o}$ kō-nī nikar sakō, wajī wō getting-out for muchwished. butat-all-not get-out could, andheŬ-j dukhē-r mārī garaj nē lāgō. undar jō-kō bahāg chhōr-dīnō-tō That-very to-roar began. mousewhom the-tiger released-had dying ū sāmar-thanīn, ʻū up kār karō-wārō, bölī garaj-nē mārō wā-rī that heard-having, 'that benefit doer, him-of roar voicemyphãdō balakh-lidō, wajī dhữdh'tō dhữdh tō watē ān-pahūchō jatē bahāg recognized, andseeking *seeking* there arrivedwhere the-tiger noosedparō-tō. Ū chakheri dātē-sō phāde-ne katar-nākhō, wa-rī bahāg-nē Hefallen-wa**s.** him-of pointed teeth-with the-noose the-tiger cut, chhōr-lidō. released.

FREE TRANSLATION OF THE FOREGOING.

A tiger once lay asleep in a certain forest, when there suddenly came out from their hole a number of mice. The tiger, startled by the noise they made, awoke, and his paw fell on one of them. In his anger he determined to kill the little creature, but the mouse made a humble petition saying, 'let Your Honour compare Your Honour's self and this poor me. What credit will Your Honour get from killing so tiny a creature?' Then the tiger relented and let him go, and the mouse said, 'bless my luck! Your Honour saw the difference between us, and let me go. Some day or other I will return this kindness which Your Honour has shown me.' When the tiger heard these words he laughed in scorn, and took his way into the heart of the forest. Some days afterwards the forest men set a springe for the tiger, as he had been every now and then killing their cattle, and into the springe the tiger fell. The tiger did his best to get out of the noose, but could not do so, and, feeling fit to die for grief, began to roar. Now that very mouse whom the tiger had released heard the roar, and recognized the voice as that of his benefactor. So he searched about till he found him lying caught in the springe. With his sharp teeth he cut the string of the noose, and released the tiger.

BANJARI OF THE UNITED PROVINCES.

The Labhānī of the United Provinces is usually called 'Banjārī.' It closely resembles that of Berar, though it is much corrupted, and is also much mixed with the vernacular dialects of the localities in which it is found. As in Berar, its basis is the language of Western Rajputana and of Northern Gujarat. I give a complete set of examples from the district of Saharanpur, and also a short extract from Khērī. It is unnecessary to give further specimens, as throughout the provinces the only variation is the greater or less admixture of the local dialect.

BANJĀRĪ OF SAHARANPUR.

We may note the following peculiarities of the Banjari of Saharanpur: -

As in Northern Gujarat, a cerebral l is represented by r. Thus, $k\bar{a}l$, famine, becomes r.

As usual the nominative of strong a-bases ends in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form, $gh\bar{o}r\bar{a}$. Nouns ending in consonants have an oblique form in \bar{e} . Thus, $m\bar{a}l$, property; genitive $m\bar{a}l\bar{e}-r\bar{o}:mulk$, a country; locative, $mulk\bar{e}-r\bar{e}-m\tilde{a}\bar{i}$, in a country: $b\bar{a}t$, a thing: $b\bar{a}t\bar{e}-r\bar{e}$, for a thing.

The usual case postpositions are—agent, $n\bar{e}$; dative-accusative, $r\bar{e}$, as in $g\bar{a}or\bar{a}\cdot r\bar{e}$, to a man; $\bar{u}\cdot r\bar{e}$, him. Sometimes we have the Gujarātī $n\bar{e}$, as in $n\bar{o}k^ar\bar{e}\cdot n\bar{e}$, to a servant. For the genitive we generally have $r\bar{o}$ (oblique $r\bar{a}$, feminine $r\bar{i}$). When it agrees with a noun in the locative, it becomes $r\bar{e}$. Sometimes we have the Gujarātī $n\bar{o}$, as in $\bar{u}\cdot n\bar{o}$, of him. For the locative we have $m\bar{a}\bar{i}$, usually suffixed to the locative of the genitive, as in $mulk\bar{e}\cdot r\bar{e}\cdot m\bar{a}\bar{i}$, in a country.

The word for 'two' is $d\bar{\imath}$, as in Berar, not $d\bar{\imath}$.

The Pronouns generally are as in Berar. $Manah\tilde{i}$ or $man\tilde{e}h\tilde{e}$, is 'to me.' The word for 'he' is \tilde{u} or $w\tilde{o}h\tilde{o}$. 'One's own' is $ap\text{-}r\tilde{o}$. $\tilde{A}p$ is also used to mean 'we,' including the person addressed. Its genitive is then $\tilde{a}p\text{-}r\tilde{o}$, and its dative $\tilde{a}p\text{-}r\tilde{e}$.

The Present tense of the Verb Substantive is conjugated as follows:-

	Sing.	Plur.
1	chhữ or chhẽ	$chh\widetilde{\widetilde{a}}$ or $chh\overline{e}$.
2	chhē	chhō or chhē.
3	chhē	chhē, chhaĩ.

It will be observed that chhē can be used for all persons in both numbers.

The Past Tense is the Mālvī $th\bar{o}$, was. Its feminine is $th\bar{i}$. We should expect its masculine plural to be $th\bar{a}$, but in the places where it occurs the ordinary Hindōstanī $th\bar{e}$ is used instead. In other parts of the United Provinces $chh\bar{e}$ is also employed for the past tense.

The Finite verb is as in Berar. The definite present is formed by suffixing the auxiliary verb to the simple present, and not to the present participle. Thus, $mar\widetilde{u}-chh\widetilde{u}$, I am dying.

The Past Participle does not take y. Thus, $kah\bar{o}$, not $kahy\bar{o}$, said.

The Conjunctive Participle usually takes the suffix $t\bar{\imath}$ or $th\bar{\imath}n$ (compare the Berar $t\bar{\imath}n\bar{\imath}$, Central Provinces $th\bar{\imath}n\bar{\imath}$). Thus, $chhad\bar{\imath}-t\bar{\imath}$, having left; $kar-th\bar{\imath}n$, having done; and many others. We have also a form like $d\bar{e}kh\bar{\imath}n$, having seen. Compare Gujarātī $m\bar{a}r\bar{\imath}n\bar{e}$, having struck.

The Rajasthani negative kō-nī, occurs.

Transitive verbs in the past tense generally, but not always, have the subject in the agent case.

[No. 9.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN I.

Unhō-mãi-sē lōhar*kā-nē Ēk gāorā-rē dī biţţā thē. Them-in-from the-younger-by 80n8 were. One man-to twobãtō jō mālē-rō kahō, ʻāi bāhu, manahĩ bāū-sē property-of share · 0 father, to-me what the-father-to it-was-said, bãt dē.' Jadhē māl ŭ-nō polioché-chhe, manēhē give.' the-property having-divided to-me Then him-of arrives, pichhē lōharakā bittā-nē jamā thŏrā dinō dinō. Aur son-by collectionafterwards the-younger And a-few dayswas-given. mulkë-mai safar kīdhō. aur durē-rē kar-thin, ēk country-in was-made, anddistance-of journey made-having, badmāsī-mē khō-dīnō. jadhe $\mathbf{A}\mathbf{u}\mathbf{r}$ sārō māl uthē ap-rō And when allmisconduct-in was-lost. there his-own property mulkē-rē-māī bārō kār kar-dīnō, wŏhō iadhē kharach thatcountry-of-in a-great famine then expended was-made, jadhē kangāl hō-gayō, ũ-rê pās ū aur pārō. Aur needy became, him-of near when and fell.And ēk korē-rē dhãi kãĩ $bh\bar{i}$ rahō, iad ū nā remained, then helandlord-of near not α anything even \mathbf{Woh} kõr aparā khētỗ-mầi lagō. jā That landlord his-own fields-in attached-himself. $having ext{-}gone$ bātē-rē chahanā bhējō, aur ñ-nê yeh chugāwā sūr this sent. and him-by thing-for wishto-feed swine chudāữ-sē jinhỗ-nẽ sūr khātē-thē kē ap-rō un thi husks-with which the-swine eating-were his-own thatthosewas par bhare, woh chhōrā-nē kōī $n\bar{a}$ dētō-thō. pēţ he-may-fill, but that boy-to any-one not giving-was. bellyhösh-mäī ā-thīn kahō kē, 'mhārē bāŭ-re Jadhē come-having it-was-said that, 'my senses-in father-to Then mehentiyõ-rē bātī thī, aur maĩ bhūkō marũ-chhù. kit rā breadwus. andI hungry dying-am. servants-to how-many dhãi jau-chhu, ap-ré bāū aur uthé uth-thin Maĩ father near going-am, there my-own and arisen-having I

kēhữ. "rē bāhu. maĩ thārō aur āsmānē-rō burō kidhō-chhē, " O father, I-8ay, by-me thy and Heaven-of evildone-is, aur abhī yeh māfik kō-nī kē thārō bittā keh laũ. and thislike at-all-not now thatthy sonI-may-be-called. Manahĩ mehentī-rē banā." ap-rē wāgar Jadhē ũ ap-rē Me make." thine-own servant-of like Then he his-own bāū-rē dhãī chāl lāyō, ū aur abhī dür thō, iadhē father-of near step brought, he and yet far was, then ū-rē dēkhīn ū bāū-rē taras āyō, aur daur-thin him-to having-seen thatcompassion father-to came, andrun-having gōdī-mãī lē-līdhō. barō aur pyār kīdhō. Chhōrā-nē lap-in he-was-taken, and much love was-made. The-son-by bāū-rē kahō kē. ${
m `r\bar{e}}$ bāhu. maĩ thārō aur the-father-to it-was-said · 0 father, that, by-me thyand āsmānē-rō burō kīdhō-chhē. aur abhī māfik yeh kō-nī Heaven-of evildone-is, and now thislikeat-all-not kē kehalau.' thārō bittā Bāū-nē ap-rē nōk*rō-sē thythat son I-may-be-called.' The-father-by his-own servants-to kahō kē, 'āchhā-sē āchhō lattō kādh-lāō. aur wöhē it-was-said that, 'good-than goodrobeout-bring, andhim pērā-dēō; aur woh-rē hātē-rē-māi gunthi, aur pagã-mãi iūtā clothe; and him-of hand-of-in a-ring, and feet-in shoes pērāö; khāwã ham aur aur khushī manāwã; kāik-rē put-on; andwe may-eat and happiness may-celebrate; because mhārō chhōrō marō-thō, abē jī-gayō; herāy-gayō-thō, abē dead-was, mysonbecame-alive; now lost-gone-was, now pā-gayō-chhē.' Jadhē wõ khushī karē lāgē. got-gone-is.' Then they happiness to-do began. Ū-rō $m\bar{o}t\bar{o}$ biţţā khētē-māī thō. Jadhē gharē-rē Him-of the-great sonthe-field-in was. When house-of dhãi āyō gāyē-rī nāchē-rī aur āwāz sunī. Jadhē near he-came singing-of and dancing-of noisewas-heard. Then ēk nōkarē-nē balā-thīn pūchhō kē. 'ēī karē-chhē?' kãē servant-to called-having α it-was-asked that, ' this doing-are? what Uh ū-nē kahō ' thārō kē, bhaiyā āyō-chhē. aur By-him him-to it-was-said that, ' thy brother come-is, and thārē bāū barī khātar kīdhī-chhē, ēhē wāstē kē thyfather-(by) a-great feast made-is, thisfor that wōhō wōhō-nē rājī khushi pāvō-chhē.' Ū gusē hō-thīn he him-by well happy found-is.' Heangry become-having aparē man-mē chāhō mãi kē, $n\bar{a}$ jāữ? Jadhē ū∙rē mind-in his-own wishedthat, within notI-go? him-of Then

Ū aparē uhē manāyō. ā-thin bāū his-own Hе to-him $it ext{-}was ext{-}remonstrated.$ the-father-(by) come-having $s\bar{e}w\bar{a}$ bar*sõ-sē thārī maĩ 'dēkh, atarā bāū-rē kahō, service I thy80-many years-from said, ' *see*, father-to kīdhō, nā anārōkārī hukum karū-chhū; kadhō thārō disobediencewas-done, notorderthy doing-am; ever-even kē dīyō bachchā $n\bar{a}$ t≅ ēk bak*rī-rō kadhi $\mathbf{e}\mathbf{h}$ thatwas-given young-one notgoat-of by-thee ever but α jadhē karữ. Aur milēwālö-rē $s\bar{a}th$ khushi \mathbf{m} a $\tilde{\mathbf{i}}$ ap^arē And when may-make. I friends-of withhappiness my-own kāchaniyā-māi māl thārō jin νē thārō bittā āyō, harlots-inproperty came, by-whom thythy son this kidhi-chhē.' khātar barī wāstē udā-dīnō-chhē, ū-rē tō feast made-is.' a-great him-of for wasted-is, by-thee dhãi mhārē ٤tū $t\bar{o}$ kĕ, kahō **Ū**-rē bāū 'thouverily of-me near that, it-was-said Him-of father(-by)hajāē kãĩ chhē ŏhī jō mhārŏ rahō-chhē, aur sadē allthatmineiswhatever andremaining-art, always hōnō khu<u>sh</u>ī manānō aur Par khushi thārō chhē. to-become happiness to-celebrate andhappy thine Butis.jīmarō-thō, ós bhaiyā ēhē thārō chāhō-thō. kahē-k alivehe brother dead-was, this thybecause-that proper-was, mil-gayō-chhē.' khōyō-thō, sō gayō-chhē; hefound-gone-is.' lost-was, gone-is;

[No. 10.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

SPECIMEN II.

Maĩ Nāhanē-māī kīdhī. abhī reasat nōk'rĭ \mathbf{Aur} das baras lag $By \cdot me$ Nāhan-in was-done. tenyears for stateservice And now ēk bar sē-sē nōk rī chhadā-tī Uthē-rē apinē ghar ā-gayō-chhē. year-from abandoned-having one service my-own housecome-am. There-to dēsē-rē bōhat āchhī chhē. par hamārē ād'mivõ-rō uthē jĩ climate very good butis.our country-of men-of there mindkō-nī lāgē-chhē. kāhē-k uthē-rē kõr chhai. aur un at-all-not engages, because-that there-to blindbeyond-limit are, thosepahārivõ-rē boli āp-ré samaih kō-nī iā**vē**. \mathbf{Par} dus rē pahārī mountaineers-to understood at-all-not speech us-to goes. Butother hill Rājỗ-sē Nāhānē Rājā-rī taivat ap'rī jubān sãwārē khātar $R\bar{a}j\bar{a}s$ -than Nāhan Rājā-of subjects their-own tongue polishing for bōhat kōsis kar-rahē-chhē. parē-rē Aur Rājā-rē dilē-māī bhī ēhā-i reading-for mucheffort. making-is. AndRājā-of mind-in also this-very hō-rahi-chhē kē. 'mhārē mulkē-rē āďmī parë aur aparī ' my country-in-of thing occurring-is that,men may-read and their-own iubān sãwārē.' Ēhī-i khātar jagā-jagā madar'sā kāyam language may-improve.' This-very for place-place schoolsestablished Ēhē kar-rakhē-chhē. hamārē dēsē-ri jubān un gōarā barī dērē making-he-is. And our country-of language those mengreatby-delay karã-chhē sam'ihē pâvē-chhē. Par ham yakin kē, jabē wōhō to-understand getting-are. Butcertain making-are that, when thatRājā-rī kosis sãwārē-rē hō-rahī-chhê, jubān jaldiha-j unō-rī Rājā-of *effort* language improving-for being-made-is, quickly-verily their jubán jāēgī. sãwar tongue improved will-go.

FREE TRANSLATION OF THE FOREGOING.

I served for ten years in the State of Nāhan, and came home a year ago. The climate there is very good, but does not please the people of our country, for the mountaineers there are very ignorant, and we find it difficult to understand their speech. But the Rājā of Nāhan is making greater efforts than the neighbouring Rājās are doing to

educate the people, and to polish their language. The Rājā's mind is full of this idea,—
'I must teach my subjects to read, and must polish their language.' With this object he is establishing schools here and there.

The people of that country very slowly understand our language, but now that the Rājā is endeavouring to improve theirs, it will very quickly become quite polished.

OUDH BANJĀRĪ.

In Oudh, the Banjārī does not differ from that of Saharanpur. A few short sentences will serve to show this. I have selected them to exemplify the use of *chhē* to mean 'was,' as stated when dealing with the Saharanpur Banjārī. We may note a few Rājasthānī forms which did not occur in the specimens from the latter district. Such are man, I, and thaĩ, thou.

[No. II.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT KHĒRĪ.)

Dī	bhāi	gharē-mã			arē-chhē.	Larāi		erā-tah
Two	brothers	the-house-in	n disp $rac{1}{2}$	ut e m o	iking-were.	Quarrel	dispu	te-from
$\mathbf{a}\mathbf{p^a}\mathbf{r}\mathbf{ar{e}}$	${f mar a}{f l}ar {f e}$	pāchhō	karē-	chhē.	Aki	bhāī	kahō,	'thaĩ
their-own	property	after	doing-th	hey-were	. One	brother	said,	'thou
ni yār ō	kar-dē.	${f Char}$	pañch	ł	oulā ī,	sõ	usō-	usō
divided	make.	Four	arbitrato:	rs havi	ng-called,	that	half-ar	id-half
bã	-dē,	man	${f c}{f h}{ar a}{f h}{ar o}$	māl	ō khāi̇́	t chāl	ıō	uŗāữ
dividing- h	aving-give	n, I	whether	the-pro	perty eat	or-whe	ther I-s	quander
${f t}ar{f u}$ -s $ar{f e}$	kōhai	jarū :	${f nah} {f ilde{i}}$	chhē.'				
thee-with	any	concern	not	is.				

FREE TRANSLATION OF THE FOREGOING.

Two brothers, living in the same house, used to quarrel about their property. One said to the other, 'let us partition the property. We can call four arbitrators, and they can divide it half and half, and then whether I use my property or dissipate it, it will be no concern of yours.'

KĀKĒRĪ.

The Kakers are a small tribe of comb-makers who are settled in the district of Jhansi in the United Provinces. They are said to have immigrated thither from Ajmer about two hundred years ago. They have a language of their own. Only some forty speakers of it have been recorded. I give two specimens of it,—an extract from the Parable of the Prodigal Son, and a folk-tale.

It will be seen that the language is exactly the same as that form of Labhāni of which the standard is found in Berar. In other words, it is based on the language of South-West Rajputana and of North Gujarat.

[No. 12.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

Kākērī Dialect.

(DISTRICT JHANSI.)

SPECIMEN I.

bāpē-sữ Ēk Ō-rō chhōtō chhōrō apanē janē-rē di ${f c}{f h}{f h}{f ar c}{f a}$ hatē. his-own father-to HisOne man-to were. younger son twosonsdhanē-mē-sū 'Ē daddā. ō mārē haĩsā-ma baithe. kai, jō 'O father, thatproperty-in-from whichshare-in may-be-set, said. mydē-dai, ' bē dhan dinō. Bahut ${
m din}ar{
m a}$ sõ Tab huē that give-away.' Then property dividing gave. Many days became he notkuchh lē-ke paradēsē-ma chhōtō chhōrō sab chalō-gaō, ōr allthings collecting a-foreign-country-into went-away, the-younger and luch*panē-ma sabarō dhan urā-dīnō. Jab bē sabarō dhan ũtē evil-conduct-in allfortune When there wasted-away. heallfortune ūrā-dīnō. tab ü dēsē-ma barō kāl Ab parō. ũ kangal fell. had-wasted, then that country-in Now great famine heindigent ūtē-rē rahaïyỗ-ma ēkē-rē hō-gaō, aur atē rayē lāgō; jō and that-place-of inhabitants-in one-of to-live became, near began; who sūar charāi-nē pahüchā-dīnō. Aur jūn-so1 bhūs sūar khātēō-nē which swinefeeding-for sent-away. Andhusksthe-swine used-tohim khusī-sữ ū bhūs khāē chātō-tō. tē āpanī Kēi-nē his-own pleasure-with husks thoseto-eat wishing-he-was. Anybody-by eat dīnō. nēī was-given. not

 $^{^{1}}J\bar{u}n$ -sō = Hindostānī jaun-sā.

[No. 13.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

Kākērī Dialect.

(DISTRICT JHANSI.)

SPECIMEN II.

Ēk rājã-rī ēk sundar chhōrī hati. Ō-rē gurü ū A king-of beautiful daughterBy-his was. religious-guide that bētī-rē lānē apanē manē-ma pāp bichārō. So rājā-nē daughter-of mind-in for his-own sinwas-thought. So the-king-to kaī ki, 'tārī bētī-nē kaj lag-gai.' $T\bar{o}$ Rājā 'thy it-was-said that, daughter-to an-ill-omen has-seized.' Then the-king iōr-kẽ hāt gurū-rē ãgẽ thārō-huō, aur kaī folded-having hand the-religious-guide-of before stood-up, and it-was-said ki, 'mārī bēti-rī kāĩ kai tarē chhuțē?' Tō that, 'my daughter-of ill-omen whatThen in-way may-leave?' guru kai ki, 'rājā, tũ ēk chand ne-ro ' O-king, by-the-religious-guide it-was-said that. thou one sandal-wood-of katharā banā. ũ-ma ī bētī-nē aur baithar-ke samundarē-ma boxmake, and that-in this daughter making-to-sit the-sea-in bōā-dai.' Rājā bē tar karō. Āpanē bētī-nē The-king make-to-float-away.' thatvery-way-in did.His-own daughter samundarē-ma katharā-ma baithār-ke bōā-dīnī. $\mathbf{A}\mathbf{b}$ box-inmaking-to-sit sea-in she-was-caused-to-float-away. Nowō•rō guār bēāōtā sikār khēlatō-tō, sō kath^arā ū dēkhō. Āpanē her wedded hunting manplaying-was, thatthe-box saw. His-own sãgatī-nē ki. kaī 'ē-nē pakarō.' Sō baĩ samundarē-ma friends-to it-was-said that, 'this take-hold-of. So theu the-sea-into kữd-parē aur ihat katharā-nē pakaṛ-līnō; aur ō-nē pārē-pa lē-āyē. iumped andat-once the-box took-hold-of; and itbeach-on brought. Sō ō-nē khōlō, aur dēkhō. ü-ma bētī hatī. Ū jō Now him-by it-was-opened, andit-was-seen, that-in a-girl was. when āpanē guārē-nē dēkhō, SÕ āpanō $\mathbf{m}\mathbf{\tilde{o}}\mathbf{h}$ dhãk-lino. Bētī-nē her-own husband saw. then her-own face covered. The-girl-to kaihē-chhē 'tũ, guār ki, kasē āī?' Baĩ kaī ki, the-husband says that, 'thou, how came? By-her it-was-said that. ' mărê bāpe-rē gurü hatō. Ū bāpē-nē kai-kê ma-nē ' my father-of religious-guide was. Hethe-father-to saying me

kar wāō. Gurūë manē-ma mō-seĩ pāp bichārō. got-turned-out. By-the-religious-guide mind-in me-towards sinwas-thought. kāĩ $Y\bar{e}$ chhi bāt. aur nēĩ chhē.' Ō-rē guārē This. wasthe-case. other anything notis.' By-her husband chal.' 'maĩ aise kai ki. 'gharē Baĩ ki. kaī 'home it-was-said that, come. IBy-her it-was-said that. in-this-way ber-deo, chali ki lā-k≅ dãgē-rō bandarō ēk eh-ma aur katharā this-in shut-up, may-come that forest-of monkey one bringing andthe-box chali-jāū.' Ō-rē bōā-dēō. Tab maĩ gharē-rē guāre cause-to-float-away. I-will-come.' Then I house-to By-her man jasi-j kari. so-even it-was-done.

Gurŭ-rõ samundarē-rī ghar tāpū-pa hatō. $S_{\tilde{o}}$ The-religious-guide-of the-sea-of island-on a-house was. So ữ pakarō.' āpanē chēlỗ-nē kaī ' katharā-nē ki. his-own disciples-to it-was-said that. 'the-box take-hold-of.' They samundarē-ma kūd-parē, aur katharā-nē pakar-linö. the-sea-into jumped, and the-box they-caught.

Gurū̃ gharē-ma dharā-dīnō, ō-nē āpanē By-the-religious-guide it-for his-own house-in it-was-caused-to-be-placed, chēlō-nē bhajan kai ki, ʻāj khūb karēnē. aur aur and the-disciples-to 'to-day wellhymns it-was-said that make. and bolāmã, tō bolënë chēlā jō \mathbf{ham} naī.' Ab bhajan karē if may-call, then speakthe-disciples do-not.' Now hymns to-make lagē. ādē-rātē-pa gurū katharā barī khusī-sēĩ ū mid-night-at by-the-religious-guide boxbegan, thatgreatpleasure-with $band^ar\bar{a}$ khōlō. $S\bar{o}$ nikarō gurū-sữ garē-sữ aur So was-opened. the-monkey came-out and the-religious-guide-with neck-by lag-gaō, chīt-khāō. mar-gaō. aur Sõ gurū Jab died. he-caught, and tore-it-open. So the-religious-guide When uthē-chhē, chēlõe keware-ri sandē-ma gurū nēī sõ the-religious-guide not by-the-disciples the-door-of rises, then hole-in hō-kễ dēkhō; Sō maro-paro. kēwār gurū $the \hbox{-} religious \hbox{-} guide$ through it-was-seen; dead-was-lying. So the-door kholē, band*rō chēlõe aur bhāg-gaō. Aur kaī, they-opened, and by-the-disciples it-was-said, the-monkey ran-away. And ' jēiẽ mārē gurŭ-në mār-nākho.' 'in-this-very-way religious-guide-to it-was-killed.' our

ŚIKSHĀ. MORAL.

Jo jasi karani karē, jō jasī phala pāe. Who as action does, he fruit obtains. Sundari baithi apanē gharē. bābā-nē bandara khāe. The-fair-one sat in-her-own in-house, the-holy-man-to the-monkey eats.

FREE TRANSLATION OF THE FOREGOING.

A certain king had a very beautiful daughter. His private chaplain looked upon her with evil intent, and to gratify it, said to the king that she was under the influence of some evil omen. The king stood before the monk with joined hands and asked him how the evil might be removed from his daughter. The monk then said, 'Make a chest of sandal-wood, and having shut up your daughter therein, throw her into the sea.'

The king did as he was told, and having shut her up in the chest threw her into the sea.

The girl's husband, who was out hunting, saw the floating chest, and ordered his men to jump into the sea and fetch it ashore. His men did so. When the chest was brought on land and opened, lo! there was the girl alive. As soon as she recognized her husband, she covered her face. The husband asked her how she had been thus shut up. She replied that her father's chaplain, who had an evil intent with regard to her, had brought her into this predicament. Then the husband asked her to come home with him, but she refused and said that she could not do so unless a monkey brought from the forest was placed in her stead, and the chest left floating.

Her husband did so, and she went to her husband's house.

Meanwhile the monk whose monastery was situated on an island on the sea, saw the chest floating and ordered his disciples to bring it ashore.

They did so and he had it removed to his own room.

Then he ordered his disciples to go on with their usual hymns with great vigor, and added that even if he should call them, they need not attend.

Then at midnight, full of joy, he opened the chest; but to his surprise, he found there a fierce monkey who fell upon him and tore his throat open, so that he fell down dead.

Next morning, when the disciples saw that their master did not come out though it was late in the day, they peeped through a hole in the door, and saw that he lay dead. They opened the door, and out ran the monkey.

Then they understood that the monkey must have killed their preceptor.

MORAL.—As a man sows, so does he reap. Beauty sits quiet at home, while the monk is killed by the monkey.

LABĀNKĪ OF THE PUNJAB.

The Labhānī (locally called Labānī or Labānakī) of the Punjab is also based on Rājasthānī. But its original is rather the Bāgrī of north-west Rajputana, than the half Mārwārī half Gujarātī which we have observed in the Central Provinces. It will be remembered that one of the typical peculiarities of Bāgrī is that the initial k of the genitive postposition is changed to g, so that $k\bar{o}$ becomes $g\bar{o}$. In Punjab Labānī this principle is carried still further. The dative postposition $k\tilde{u}$ becomes $g\tilde{u}$; the ablative postposition $t\bar{\iota}$ becomes $d\bar{\iota}$; the past tense of the verb substantive $t\bar{o}$, was, becomes $d\bar{o}$, and similarly the illative conjunction $t\bar{o}$, then, becomes $d\bar{o}$. We even find the word paharāo, clothe, changed to bharāo.

The declension of nouns follows the usual north-western Rājasthānī forms. The nominative of strong masculine a-bases ends in \bar{o} , not \bar{a} , and its oblique form and plural ends in \bar{a} , not \bar{e} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique form $gh\bar{o}r\bar{a}$. There is the usual locative in \bar{e} , as in $gh\bar{o}r\bar{e}$, on a horse. The agent case, however, takes the postposition $n\bar{e}$, and is regularly employed before the past tenses of transitive verbs.

The usual postpositions are—

Dative-accusative $kh\tilde{o}$, $g\tilde{u}$, $g\bar{e}$ (locative of the genitive), $k\bar{o}$ (borrowed from Hindostānī), $n\bar{e}$ (a Gujarātī form), $n\tilde{u}$ (Panjābī).

Ablative, $d\tilde{\imath}$, san, $k\tilde{o}l\tilde{o}$ (from-near). Genitive, $g\tilde{o}$ (Bāgṛī), $r\tilde{o}$ (Mārwāṛī), $k\tilde{a}$ (Hindostānī). Locative, $m\tilde{a}$.

Sometimes $r\bar{e}$ is used as a sign of the agent case as in $un-r\bar{e}$ $d\bar{\imath}n\bar{o}$, he gave; $jin-r\bar{e}$, by whom. The genitive postpositions end in \bar{e} , when agreeing with a noun in the locative, as in $in-r\bar{e}$ $w\bar{a}st\bar{e}$, for this. In one case we have $n\bar{e}$, the locative of the Gujarātī genitive suffix $n\bar{o}$, viz., in $chillar-n\bar{e}$ $kar\bar{e}$, with the husks. $R\bar{a}$ is used as the sign of the accusative in $j\bar{e}-r\bar{a}$ $s\bar{u}r$ $kh\bar{a}v\bar{e}-d\bar{a}$, what the swine were eating.

The vocative particle is $r\bar{e}$ when addressing men, and $r\bar{i}$, when addressing women.

The oblique plural sometimes ends in an, as in Rājasthānī. Thus, $\tilde{a}khan-m\tilde{a}$, in eyes; $g\bar{o}dan-m\tilde{a}$, on the feet.

As a general rule Hindostānī and Panjābī forms are also freely used, so that, though based on Rājasthānī, the language is essentially mixed in character.

The numerals are as in Hindostáni. It will be noticed that the form di for 'two,' which we met in the Central Provinces, is not found in the Labani of the Punjab.

The first two personal pronouns are as follows. The agent case is the same as the nominative:—

 $Ma\tilde{i}$, I, by me; $mh\tilde{a}r\tilde{o}$, my; $m\tilde{u}$ - $kh\tilde{o}$, to me; ham, we, by us; $ham\tilde{a}r\tilde{o}$, our.

 $T\tilde{u}$ or $th\tilde{u}$, thou, by thee; $th\tilde{a}r\tilde{o}$, thy; tam (a regular Rājasthānī and Gujarātī form), you, by you; $thu\tilde{a}r\tilde{o}$, your.

In both pronouns Hindostani forms are also freely employed.

'He,' 'that' is \bar{o} or woh, oblique singular \bar{u} , nom. pl. $v\bar{e}$ or veh; oblique plural $\tilde{\vec{u}}$ or un. We have also forms like $unh\tilde{a}$ $ghar-m\tilde{a}$, in that house; $un\tilde{a}$ $mulk-m\tilde{a}$, in that country.

Yeh or yoh, is 'this'; $\bar{\imath}$ - $g\bar{e}$ (accusative), it; $\bar{\imath}$ - $g\bar{o}$, of this one; $inh\tilde{a}$ $gh\bar{o}r\bar{a}$ - $g\bar{\imath}$ umar, the age of this horse.

Other pronominal forms are $j\bar{o}$, who; $j\bar{e}$ - $r\bar{a}$ (acc.), what; kaun, $k\bar{e}h^ar\bar{o}$, who? $k\bar{u}$ - $g\bar{o}$, whose? $k\bar{a}$, $k\bar{a}$ - \bar{e} , what? $kit^an\bar{a}$ -k (with Rajasthani pleonastic k), how many?

3,

Ghar- $g\bar{o}$, of the house, is regularly used to mean 'one's own,' like the Hindōstānī $ap^*n\bar{a}$.

The verb substantive is thus declined in the present:—

haigō, chhaigō

Sing.		Plur.	
1.	$\widetilde{o},\ \widetilde{a},\ a\widetilde{u}$	â.	
2.	$ar{e},\ ar{i}$	$\widetilde{ar{a}},ar{\sigma}_*$	
3.	$ar{e}$	$\widetilde{m{a}},m{ar{e}}_*$	
The fellow	0		
The tonow.	ing forms are also used :	Plur.	
1.		Plur. haigã, chhaigã.	

Note that, as in Northern Gujarātī, the second person singular is the same as the first person singular. Note, also, that all persons of the plural end in \tilde{a} .

haigã, chhaigã.

Finally, hai or chhai can be used for any person of the present tense. This also occurs in Gujarātī dialects.

The past tense is $d\bar{o}$, $h\bar{e}g\bar{o}-d\bar{o}$, or $chh\bar{e}g\bar{o}-d\bar{o}$. The masculine plural is $d\bar{a}$, $h\bar{e}g\bar{a}-d\bar{a}$, or $chh\bar{e}g\bar{a}-d\bar{a}$.

The simple present tense of the finite verb takes the following forms. Thus, 'I strike,' etc.:—

	Sing.	Plur.
1.	$mar{a}r\widetilde{\widetilde{u}}$	mārā.
2.	$mar{a}r\widetilde{u}$	mārē.
3.	$mar{a}rar{e}$	$mar{a}rar{e}$.
1		

The Present Definite is formed as in Rājasthānī and Gujarātī, by conjugating the verb substantive with the simple present, and not with the present participle. Thus, $m\tilde{a}\tilde{i}$ $m\tilde{a}r\tilde{u}$. I am striking. Similarly we have an Imperfect $kh\bar{a}v\bar{e}$ - $d\bar{a}$, they were eating.

The Future has s for its characteristic letter as in eastern Rājasthānī and Gujarātī. It is conjugated as follows. 'I shall strike, etc.':—

Sing.		Plur,		
1.	mīrūs.	$m ar{a} au^a s oldsymbol{\widetilde{a}}$.		
2.	māraś.	$mar{a}r^{f a}sar{o}$.		
3.	mār*sī.	māresan, māresē.		

There is a future passive participle in $b\bar{o}$, which can also be used for the future, as in $kar^ab\bar{o}$, it is to be done, *i.e.*, (we) shall do.

The Imperative is as usual. Thus, $d\tilde{e}$ - $th\tilde{a}\tilde{o}$, give away. Special forms are li-as, bring, with the Rajasthānī pleonastic s; $kh\tilde{a}j\tilde{e}$, eat; $h\tilde{o}j\tilde{e}$, become; $ch\tilde{a}l^{s}j\tilde{e}$, go.

It seems that the syllable $g\bar{o}$ (feminine $g\bar{i}$) may be added to all these forms without affecting the sense. Thus, $\bar{a}v\bar{e}-g\bar{o}$, it may come; $ch\bar{a}h\bar{i}-g\bar{o}$, it is proper; $ch\bar{a}l^aj\bar{e}-g\bar{i}$, go ye women.

The past participle ends in $i\bar{o}$. Thus, $m\bar{a}ri\bar{o}$, struck. From this past tenses are formed exactly as in Hindōstānī. Thus, \bar{o} - $n\bar{e}$ $m\bar{a}ri\bar{o}$, he struck; \bar{o} $gi\bar{o}$, he went. The Perfect sometimes combines the past participle with the verb substantive into one word. Thus, $\bar{a}v\tilde{a}$, for $\bar{a}i\bar{o}$ - \tilde{a} , I have come.

 $Kar^a n\bar{o}$, to do, makes its past participle $ki\bar{o}$ or $k\bar{\imath}n\bar{o}$. $Ki\bar{o}$ is also used to mean 'said,' as in Gujarātī.

The present participle is $m\bar{a}r^{a}t\bar{o}$, striking; the infinitive, $m\bar{a}r^{a}n\bar{o}$, to strike; and the conjunctive participle, $m\bar{a}r$, $m\bar{a}r$ - $g\bar{e}$, or $m\bar{a}r$ - $k\bar{e}$, having struck.

In khawāriō, caused to feed, we have a causal verb formed by suffixing ār, as in Rājasthānī.

The first two specimens of Labani of the Punjab come from Lahore. They are a version of the Parable of the Prodigal Son and a folk-song.

[No. 14.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(DISTRICT LAHORE.)

SPECIMEN I.

Ũ-gē-mã∙dī bandā-gā dō chhōrā dā. nānā-nē bāpū-gū Ēk man-of 80n8 were. Them-of-in-from the-younger-by father-to twoOne \bar{i} -g \bar{e} - $m\tilde{\bar{a}}$ -d \bar{i} mū-khỗ 'bāpū, jō ghar-gō sbāb ē, jõ kiō, this-of-in-from what me-to 'father, whatmyproperty ... is, it-was-said dē-thāō. Te un-rē ű-khỗ sàrō sbāb woh āvē-gō, hissō property that give-away.' Andhim-by him-to **wh**ole may-come, share Dhēr-sārā \dim nahĩ ${
m d}ar{
m a}$ gujarēyā, nānā dīnō. wat Many dayspassed, the-younger having-dividedwas-given. not were mulak-mä sab-kaũ katthō kar-liyō, te dür tur-giyō. chhōrā-nē together was-made, and country-in he-went-away. all-everything far son-by luch-panā-mā ujār-dino. jā-kē sārō māl un-rē Üchhē debauchery-in was-wasted-away. gone-having the-whole property him-by ThereUnã kar•dīnö. mulk-mã kharch māl un-rē sārō Tavē That was-made. country-in spentthe-whole property When him-by 2 Q 2

barō kāl par-gayō. Tavē ū-khỗ lörh lagī. Woh $\mathbf{un}\widetilde{\mathbf{a}}$ paran a-great famine fell.Then him-to want to-fall began. Hethatmul*k-mã ēk gaurā-ālā-karē rah-pariō, te un-rē ũ-khỗ ghar-ki country-in one village-man-near remained. and him-by him-as-for his-own pailī-mā ĩ sūr charāwan wästē torivo: te un-rē āp-hī field-in swinegrazing for it-was-sent: and him-by himself thosechhillar-nē karē ghar-gö pēt bhar-lino, iē-rā sūr khāvē-dā, husks-of withhis-own belly filled, what the-swine eating-were, kōi-nē ū-khỗ khā-n diyō. Tavē ū-khỗ akal āī, un-rē any-one-by him-to anything-not was-given. Then him-to senses came. him-by 'mhārā kiō. bāpū-gā kitanā-hī mānas khāvē. kaul te it-was-said, 'my father-of many-even servants loaves eat. and un-kē-dī kitanō-hī $ih\tilde{\overline{a}}$ wadh-rahē. te maĩ bhūkhō them-of-from how-much-even is-left-over-and-above, and \boldsymbol{I} here hungry marữ-õ. ihã-dī pariö Maĩ uthūs, te ghar-gā bāpū dhāī fallen dying-am. I here-from will-arise, andmy-own father near ū-khỗ kahūs, jāūs, te "bāpū, maĩ Paramēsar-gō pāp kiō, I-will-go, and him-to I-will-say, God-of "father, by-me sinwas-done, te thārō ٧ī kiō; maĩ thārō pāp chhōrō kahāwan jögö nāhĩ and thy even sinwas-done; \boldsymbol{I} thy to-be-called son worthy not jān.", mũ-khỗ rihō; ghar-gā sārakhō kāmā Тe woh uthio, think." remained; me-to likeyour-own servant And he arose, giō, ghar-gā bāpū kōl par tavē woh barī dūr dō, ũ-gā bāpū-nē his-own fathernear went, but stillhevery far was, his father-by dēkh-līnō, ŭ-khỗ ū-khỗ te tars āiō ar woh dauriō. ū-khỗ him-to it-was-seen, andhim-to compassioncameandhe ran, him-to galā-karē lā-līnō, te ū-khỗ chumiō. Techhōrē-nē ŭ-khỗ neck-near it-was-applied, and him-to it-was-kissed. And the-son-by him-to 'bāpū, maĩ Paramēsar-gō kiō, pāp kīnō, te thārī ãkhan-mã it-was-said, 'father, by-me God-of. sin. was-done, andthy eyes-in $\mathbf{m}\mathbf{a}\mathbf{\tilde{i}}$ kīnō, thārō chhōrō gunāh kahāwan jōgō nāhĩ rihō.' I sinwas-done, thy 80n to-be-called worthy notremained.' bāpū-nē mānas-nữ Par ghar-gā kiō, ' barā changa tūk*rā But · father-by his-own servants-to it-was-said, 'very goodclothes $\bar{\mathbf{u}}$ - $\mathbf{k}\mathbf{h}\tilde{\mathbf{o}}$ kādh li-ās, te bharāō; te i-gā hāth-mã chhallō bring, him-to taking-out and put-on; andthis-one-of hand-in ring ī-gā gōḍan-mã te palmī bharāō; bharāō, te ā khājē ar and this-one-of feet-in put-on, shoes put-on; andcomelet-us-eat andkyỗ-jō hōjē, rāzī yoh mhárō chhōrō mar-giyō-dō, te phēr happy let-us-be, because-that thismy sondead-gone-was, again

yoh jī-pariō-ē; khariō-giō-dō, yoh mil-pariō-ē. Te te khushī healive-become-is; he lost-gone-was, and found-become-is.' And happiness karan lagē. they-began. to-do

Te chhōrō pailī-mã ū-gō mōtō dō. Tavē woh āiō te ghar-gē And hisfield-in elder sonwas. When he came andhouse-of āiō, wājatā nāchatā jōlē un-rē te suniō. Te un-rē ghar-gā near came, him-by musicdancing andwas-heard. Andhim-by his-own mānas-nē-mã-dī ēk-gữ hãk mārī ' voh te puchhiō, kā labourers-of-in-from one-to a-call was-made he-was-asked, and'this whatban-riō-hōiō?' Te un-rē ū-khỗ kiō, 'thārō bhāŭ āiō-ē. te going-on-is?' And him-by him-to it-was-said, 'thy brothercome-is, and dīnō-ē, kvỗ-jū bāpū-nē kaul chhōrō ū-gō sukh-karē father-by because-that thy breadgiven-is, the-son him-of happiness-with ā-giō-ē.' Te woh ghussā ghar-mã nāhť hōiō, te jāwā-dō. come-is.' And he angry became, andhouse-in notgoing-was. wāstē bāpū bāh*r ũ-khỗ In-rē āiō. te taralō-kiō. Te This-of for father outsidecame, and him-to entreaty-was-made. And dē-kē bāpū-១ប៊ី un-rē iawāb ghar-gā 'itanā kiō. given-having his-own father-to him-by answer it-was-said, 'so-much ıaĭ thārī dhēr-sārā bar^as tahal kīnī-ē, kōī νī thārō wări $ma\tilde{i}$ thy many years by-me servicedone-is, any timeeven by-me thynahĩ mōriō; tau-bhī kiō tū mū-khỗ bōk^arō nahť notwas-disobeyed; nevertheless sayings by-the $me \cdot to$ a-goat notjō bēlī-nữ maĩ ghar-gā rāzī karatō. Par dīnō, I friends-to thatmy-own might-have-made. Butwas-given, happy yoh chhōrō āiō jin-rē thārō tavē thārō sārō māl kanjari-pai thythiswhom-by whole when thy son cameproperty harlots-on badalē tũ ujār-dīnō-dō, ū-gē kaul khawārivō.' was-wasted-away, that-of in-return by-thee bread was-made-to-be-eaten.' un-rē ū-khỗ kiō, ʻai chhōrā. tū sadā mhārē karē Te ī, him-to it-was-said, · 0 son, thou always withAnd him-by me art, chhai, thārō-ī ē; yoh chāhī-gō jērō-kaun mhārō dō \mathbf{ham} rāzī tethine-even is; thiswhatever mine is, proper was weand happy te <u>kh</u>ushi karatā, hōtō kyỗ-jò yoh thārō happiness should-have-made, should-have-been andbecause-that thisthy jī-pariō-ē; mar-giō-dō, \mathbf{te} phēr woh khariō-giō-dō, bhāū \mathbf{te} andalive-become-is; brother dead-gone-was, again and he lost-gone-was, mil-pariō-ē.' te and found-become-is.

[No. 15.]

INDO-ARYAN FAMILY.

WEST CENTRAL GROUP.

LABĀNĪ OR LABĀNKĪ.

(LAHORE DISTRICT.)

SPECIMEN II.

```
Chālō, rī chhōrīyō,
                            rukh*rī
                                      chāl*jē-gī.
    Come,
                   girls,
                            (to-)tree
                                         to-go.
                                               karabō
    Rukhri
                 chāl-kē
                             \mathbf{te}
                                   kā-hō
                                                           rī.
                            and what-O is-to-be-done O.
      Tree
              gone-having
    Rukhari
                 chāl-kē
                             te
                                       bhāyā
                                                        khēlabō
                                                                       rī.
                                                                       0.
      Tree
              gone-having
                             and
                                  brother(-with) it-is-to-be-played
    Rukh*rī
                 chāl-kē
                              te
                                      kasīdā
                                                     kādh*bō
      Tree
                                                 is-to-be-drawn
                                                                  0.
               gone-having
                             and needle-work
             chhōrīyō, bāudē chāl*jē rī.
    Chālō,
     Come,
               girls,
                          out
                                  come
                                         0.
               chāl-kē
                            kā
                                     banābō
    Bāudē
                                                  rī.
                           what is-to-be-made
     Out
             gone-having
                                          tōrabō
    Bāudē
               chāl-kē
                              bēlā
                                                     rī.
      Out
                          long-grass is-to-be-cut
             gone-having
                                    sãwã
       B\bar{e}l\bar{a}
                    tōr-kē
                               te
                                               khēlabō
                                                             rī.
                                   s\widehat{ar{a}}w\widehat{ar{a}} is-to-be-played
                               and
    Long-grass cut-having
                                                             0.
                                            \tilde{a}y\tilde{\tilde{a}}
               rī chhōrīyō,
                               mugalīā
    Nhāthō,
      Run.
                              Mughals have-come
                     girls,
    Tam mat nhāthō, rī
                              chhōrīyō, ham Labānā rī.
    You not
                                 girls,
                                                Labar{a}nar{a}s
                                                           0.
                   run,
                                           we
    Jē tam Labānā
                         hōtā.
                                  dō
                                         \mathbf{m}od\mathbf{\bar{e}}
                                                     kalāī
                                                            rē.
         you Labānās
                         were,
                                then
                                       on-shoulder
                                                     sticks
         tam Labānā
    Jē
                         hōtā
                                 dō
                                       dhīlā
                                               kachhōtā
                                                           rē.
    If
         you Labānās were,
                                then
                                       loose
                                             waist-band
    Jē tam Labānā
                        hōtā,
                                 dō
                                         māthē
                                                      pindi
                                                              rē.
         you Labānās were,
                                then
                                      on-forehead turbans
                                                     giō?
    Tam, rī
              chhōrīyō,
                              kē-rē
                                         tände
     You,
                  girls,
                           what-in-of
                                        in-camp
                                                  are (you)?
      Ham-jō
                 chhōrī
                           Gūjar-gē
                                         ţāṇdē
     We-verily
                  girls
                          Gujar-in-of in-camp
                                                 are.
    Kaun
              vēhājē
                        kharawō,
                                     kaun
                                              vēhājē
                                                        chhit?
                                                                   Kharawo
                                                                               gham-kār
    Who
               buys
                        red-cloth,
                                     who
                                               buys
                                                        calico?
                                                                  Red-cloth
                                                                                 noise
machāvē.
 makes.
```

Sūs^arō vēhājē khar^awō, baurīyō vēhājē chhīṭ, khar^awō

Father-in-law buys red-cloth, daughter-in-law buys calico, red-cloth
gham-kār machāvē.

noise makes.

Kit^anā-k āyō khar^awō, kit^anā-k āī chhīṭ. Khar^awō

How-much came red-cloth, how-much came(-purchased) calico. Red-cloth
gham-kār machāvē.

noise makes.

Khar'wō āth gaj āyō, kharawō, das gaj Red-cloth eight yardsis-obtained, red-cloth, ten yards is-obtained (comes) machāvē kharawo. gham-kār calico, noise makes red-cloth.

FREE TRANSLATION OF THE FOREGOING.

- (1) 'Come, girls, come to a tree.'
- (2) 'What shall we do, if we go to a tree?'
- (3) 'We shall go to the tree. There we shall sport with our brethren and do needle-work.'
 - (4) 'Come, girls, come out.'
 - (5) 'If we go out, what shall we do?'
 - (6) 'When we go out, we shall cut long grass.'
 - (7) 'And we shall play the sports of the month of Sāwan.'

Enter a troop of Mughul pedlars.

- (8) 'Run away, girls, here is a troop of Mughuls.'
- (9) (The Mughuls.) 'Do not run away, girls. We are Labanas.'
- (10) 'If you were Labanas, you would carry sticks on your shoulders.'
- (11) 'If you were Labanas, your waistbands would be loose.'
- (12) 'If you were Labanas, you would have pindi-turbans on your heads.'
- (13) 'O girls, in what village do you live?'
- (14) 'We girls live in a Gujar village.'
- (15) 'Who wants to buy red cloth, and who wants to buy chintz? The red cloth makes a noise.''
- (16) 'The father-in-law buys red cloth, and the daughter-in-law buys chintz. The red cloth makes a noise.'
- (17) 'How much red cloth was purchased, and how much chintz? The red cloth makes a noise.'
- (18) 'Eight yards of red cloth were purchased, and ten yards of chintz. The red cloth makes a noise.'

¹ I am not sure of the meaning of this last phrase. It may mean 'he calls out "red cloth for sale."

LABANT OF KANGRA.

The Labānī of Kangra does not differ from that of Lahore. There are only a few local peculiarities. As a specimen, I give an interesting folk-tale.

We may note the following few divergencies from what we have seen in Lahore.

The locative of the genitive as well as the sign of the conjunctive participle is sometimes written gai instead of $g\bar{e}$. For the dative we have $g\bar{u}$ (not $g\bar{u}$) and $kh\bar{u}$ (not $kh\bar{o}$). The sign of the locative is $ma\tilde{i}$.

The datives of the first two personal pronouns are $ma-kh\bar{u}$, to me; $ta-kh\bar{u}$, to thee. Woh, that, and yoh, this, have feminine forms, wah and yah, in the nominative singular. Thus, wah and $d\bar{e}s\bar{\imath}$, she will give the explanation; wah jagah $d\bar{\imath}s\bar{\imath}$, that place (fem.) appeared; yah ($b\bar{a}t$, understood) mushkal chhai, this thing is difficult. In Rājasthānī these pronouns have also such feminine forms.

The same two pronouns have $un\bar{e}$ and $in\bar{e}$ for their oblique forms singular. Thus, $un\bar{e}\ jan\bar{a}n\bar{a}-n\bar{e}$, by that woman; $in\bar{e}\ b\bar{a}t-g\bar{u}$, to this thing.

'What?' is kah, and 'anything' kaũ.

Among verbal forms note $th\bar{o}$ as well as $d\bar{o}$ for 'was'; karas, I shall do; $d\bar{e}s$, I will give; $d\bar{e}s\bar{i}$, she will give. The past participle is spelt with y, not i. Thus, $d\bar{e}khy\bar{o}$, seen.

[No. 16.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(KANGRA DISTRICT.) āyō-thō. ghar-gu nauk*rī dē-kai Ēk mānas home-to come-was. given-having (fulfilled) \boldsymbol{A} man service salāh rah•nā-gī kuchhē paîdē-maî rāt-gū andhērī Āgē intention night-at stopping-of somewhere darkthe-road-in Further-on ghar-kō janānā-nē ũ-nē dēkhyō ēk hōyō, tō Adh^arātō hūī. woman-by her-own then him-by was-seen one became, Midnight became. kātarālyō. $\mathbf{U}\mathbf{n}\mathbf{\bar{e}}$ mānas-nē lag-gai kahē yār-gai bēţā was-killed. That man-by joined-having the-lover-at-of at-the-order son \mathbf{U} nē janānā-gū saghālā-tāĩ mhãĩ rahyō. dēkh-gai inē bāt-gū That woman-to $morning \cdot till$ therestayed. seen-having occurrence-to thisdē, ki ki, inē bātē-gū ant bhēd puchhyō bāt-gǔ inē that, ' this matter-of meaning give,thatwas-asked secret matter-to this kyữ mār-diō? lag-gai bētā-gū Kai. kahē yār-gai joined-having the-son-to why was-killed? What, at-the-saying lover-at-of naī dō?' Unē janānā-nē jawab diō kai, ta-khū bētā pyārō was?' That dearnotwoman-by answer was-given that, the-son thee-to

'inē bāt-gū ant tau mhārī bahanī jölē jā; lainō, maĩ 'this matter-of meaning is-to-be-taken, sister I then my near go; chithi diyũ. Wah ta-khū dēsi.' Woh chithi ant mānas That(a)-letter give. She thee-to meaning will-give. man the-letter bah nī dekh-gai lē-gai ű-gī jole gayō. Chithi kahvō her-of taken-having sister seen-having near went. The-letter it-was-said 'iēthā ki. atawār-gū iēthā bak*rū ã. aur that, 'eldest (i.e. first-of-the-month) a-first-born Sunday-on andkid come, lē-ā; maĩ ta-khū dēs.' Woh mānas jēthā at war-gū man eldest with bring; I thee-to meaning will-give.' That Sunday-on chaukō bak*rū lē-kar āyō. Une janana-ne bēhl-divō, (a-)goat taken-having came. That woman-by a-mud-platform was-prepared, ūbhō kiyō, sandhūr-gō tīkō lā-divō: aur bak*rū-gū the-goat-to standing-up was-made, vermilion-of mark was-applied; andthat mānas-gai hāth-maĩ talawār dī, kahyō ki. 'tavē maĩ aur hand-in a-sword was-given, and it-was-said that, ' when I man-in-of kāṭarālajē.' Unë ianānā-nē kaũ $t\bar{\mathbf{u}}$ bak*rū-gū ta-khū sārat karas, tau Thatkill. woman-by thee-to **s**ign make, then thou the-goat-to parh-gai sārat Ũ-nē bak rū kātarālvō. mantra dī. recited-having the-sign Him-by incantations was-given. the-goat was-killed. kah dēkhē ki, 'maĩ ban-maĩ chhivũ: Woh mānas ēk kõi what did-he-see that, $^{\iota}I$ forest-in That man one am; any najar naĩ mānas āt: phirat-phirat najar-maĩ ā**y**ō ēk man (in)-sight not comes; wandering-about sight-in came one ghar kōī būhō nat dōi. Ū-kai ālē-dwālē göl-sö dīsvō; phirat roundish any house was-seen: doornot was. It-of round-about walking Tau aur kōī bidh-nē upar charhvō. ghar-maĩ ēk rihyō, I-remained. and somemeans-by upI-climbed. Thenthe-house-in one pairī dīsī. Ghar-maĩ utaryō, khāt bichhānō bichhyō thō, The-house-in ladder was-seen. I-descended, bedsteadbedding spread. naĩ dō. sō-gayō.' apar mānas kōī Khāt-par chup-gup butman any notwas. The-bedstead-on quietly I-went-to-sleep.'

ghar-gi mālkaņ chār Veh āī, Inē parī thi. tau kōī house-of four fairies This owners They came, then were. some pakh^alō mānas mhā sōvā dekh-kar dar-gai; kahan lagī man there sleeping seen-having they-became-afraid; to-say they-began ki. 'Mahārāj-nē ham-khū ban-maî mānas balā-diyō, ī-khū kaũ ' God-by us-to the-forest-in a-man has-been-summoned, this-one-to anything that, `kahō.' Un janānā-nē salāh kar-kē unē mānas-gū kaũ mat Those women-by council having-made thatman-to anything say.' not Tavē ū-khū kharā-kharā khān-gũ nai kahyö. woh $t\bar{o}$ jāg-paryā, When food was-said. he woke-up, him-to very-good notthen

diyō, aur ū-khū dhiryā karā-diyō. Inē dhab-në ū-khū was-given, and him-to comfort was-made. This manner-with him-to pand^arāh das din khurāk dēt-rahī, aur āpas-maĩ fifteen tendaysfood they-continued-to-give, and themselves-in un-kõ badō pyār hō-gayō. them-to greataffection became.

parī-gū $\mathbf{U}\mathbf{n}$ mānas-nē ēk din kahyō ki, 'tam tavě That man-by one daythe-fairies-to it-was-said that. 'you when sail karan chali-jāō. tau \mathbf{m} a $\tilde{\mathbf{i}}$ ēk^alau darap-jāt.' Pari-nē walking to-make then I aloneafraid-become.' go, The-fairies-by ī-khū ghar-gī dē-dī. kuñjī aur kahyō 'phalānī this-one-to the-house-of key was-given, it-was-said undthat, 'such-and-such ughār jē; kōtharī-gū mat sab kōtharī aur ughār-gē room-to open; all-(other) the-rooms notand opened-having dēkhat-rahajē.' Inkhusi-maĩ ēk mahīnō gujar gayō; veh looking-remain. This happiness-in month having-passed one went; those û·kī janānā pari ban-gai, aur woh un-kā khasam. fairies his became, he husband. wives andtheir

Ēk din unë mānas-gā dil-maî āī. uki ' nē kothari-ga One daythat the-mind-into it-came, man-of that`thoserooms-to ughāragē dēkhanī chāhajē.' Unē kothari-gū ugharan-gi opened-having it-is-proper. That to-see room-to opening-for nāh karī-dī kōtharī ũ-nē ughārī. Tau (by)-the-fairies prohibition made-was him-by the-room was-opened. Then köth^arī·maĩ unē gadhō mandhvö disyō. Pal^anā ŭ-ki magar-par, aur room-in that an-ass tied-up was-seen. A-saddle itsback-on, and jaŗā samān aswārī-gō ū-kī magar thō. Gadhō kehan lagŏ jewelled trapping riding-for back(-on) itsThe-ass was. to-say began 'tū ki, ā, mhārē-par charh-jā; maĩ ta-khu thòri dēr-maĩ 'thouthat, come, me-on mount-up; I thee-to a-short while-in badī dūr-tāĩ sail kară-gē vãĩ pujā-dēs.' Woh a-great distance-to a-jaunt caused-to-make-having here will-bring. That aswār hō-gayō, Gadhō asmān-gũ udyō, aur ēk ban-maĩ ja-paryo, man riderbecame. The-ass the-sky-to flew, and une forest-in alighted. dhēri-par phiran lago, gandagi khān lagō. to-walk-about began, manure-on dirtto-eat hegan.

Unè mānas-nē samajhyō. 'gadhō bhūkhō chhai. kaŭ khā Thatit-was-thought, man-by 'the-ass hungry something eating lē.' рī Ăр uiar-gē dānak sō-gayō. drinking let-it-take.' He-himself dismounted-having at-once went-to-sleep. Danak ākh lag-gai. Akh ughārī tau dēkhyō kah ki At-once eye closed. Eye opened then what was-seen that

gadhō mhā naī rahvō, jagah bak^arū aur unē the-ass there not remained, and that place the-goat kātvō-dō, wah dīsī. Unē jagah janana-jole daur-gē killed-was. place That run-having that was-seen. woman-near gayō; kahan lagō ki, 'ma-khū ēk bērī phēr he-went; to-say he-began that, 'me one timeagain mhã pujā-dē.' Tau janānā-nē unē jawāb diyö ki, 'yah therecause-to-reach. Then thatwoman-by answer was-given that, 'thismushkal chhai, ab tū ghar-kā jēthā Tau bētā-gū lē-ā. maĩ difficult thou thine-own sirst-born 30n Then I is, now bring. pujā-diyū. Tiyũ kahyō tiyữ-hi jēthā bēţā-gū le-āyō, aur will-convey. Just-as it-was-said the-first-born son-to he-brought, 80 andbak^arā-gī jagah unë janana-ne unē bētā-gū ubō-kar-diyō, aur thatthe-goat $\cdot of$ instead woman-by thatson-to standing-was-made, and talawār unē mānas-gā hāth-maĩ dī, aur mantra parhan the-sword that man-of hand-in was-given, and incantations to-recite she-began. bakhat sārat-gō talawar mānas-gā hāth-ma-dī Tavē āyō, tõ unē When the-time the-sign-of thenthe-sword thatman-of hand-in-from came, āyō? ta-khū köi lē-lī, ki, ' pasū, ant \mathbf{nai} not'brute, thee-to has-come? she-took, that, anymeaning

FREE TRANSLATION OF THE FOREGOING.

A man was once coming home from service, and as he was benighted on the way, stopped for the night in a wayside house. At midnight he saw a woman kill her son at the instigation of her lover. He stayed where he was till morning, and then asked her for an explanation of her conduct. 'Is not,' said he, 'thine own son dear to thee?' She replied, 'If thou want an explanation, thou must go to my sister. I will give thee a letter to her, and she will give thee the explanation.'

So the man took the letter to the woman's sister, and when the latter had read it, she said, 'Come to me on the first Sunday of next month with a first-born goat, and I will give you the explanation.' So on the first Sunday of the next month the man brought her the goat. She had prepared a sacrificial platform on which she made the goat to stand, and she put a vermilion mark on its forehead. Then she gave a sword into the man's hand and said, 'When I give thee the sign kill the goat.' Then she recited some incantations and gave the sign. The man killed the goat, and, lo and behold, he immediately found himself in the middle of a forest, with not a soul near him. He wandered about till he came to a round-looking house without a door. He walked round it, and somehow or other managed to climb up the wall and to get down inside. There he found a bedstead and bedding, but nobody was there, so he quietly lay down on the bed and went to sleep.

Now the owners of this house were four fairies. When they came home they were quite frightened to see a strange man, and they said among themselves, 'God has sent us

a man in the middle of this forest. Let us not say anything to him.' So they said nothing to him, and when he awoke they put nice food before him, and did all they could for his comfort. In this way they tended him for some ten or fifteen days, and they all became quite fond of him and he of them.

One day the man said to them, 'When you go out for a stroll, I am always afraid of being alone.' So they gave him the keys of the house, and told him that he might amuse himself by looking into all the rooms, except one, and into that room he was not to go. After a month had passed they got on so well together that they took him for their husband, and he took them for his wives.

One day it came into the man's head that he would look through the rooms of the house, and he opened the door of the room which the fairies had told him not to enter. In the room he saw an ass. It had a saddle on its back, and jewelled trappings. The ass said to him, 'Mount my back, and I will take thee for a ride for a great distance in a moment of time, and then I will bring thee safely back here.' So the man got on its back, and the ass flew up to heaven, and when it came down again, it alighted in a forest. It began to walk about on a dunghill and to eat the dirt. The man thought that the ass was hungry, and got off to give it something to eat and drink. No sooner had he dismounted than he fell into a deep sleep. When he awoke and opened his eyes, the ass was no longer there, and he found himself in the very place where he had killed the He ran up to the woman, and asked her to send him back again to his home with the fairies. She replied, 'This is a difficult thing to do. If you will bring me your firstborn son, I will be able to send you there.' As soon as she had finished, he went and fetched his eldest son, and the woman made the boy stand on the platform on which the goat had previously stood. She put a sword into the man's hand and began to recite her incantations. When the time came for her to make the sign to strike the mortal blow, she snatched the sword from his hand, and said, 'Thou brute, dost thou not yet understand why my sister killed her child to please her lover?'

Except those received from the district of Muzaffargarh, all the remaining Labani specimens received from the Punjab are in the same language as that of those just given. Further examples are therefore not necessary.

The specimens received from Muzaffargarh are quite different. This district is separated from Bikaner by the north of the State of Bahawalpur, and the Muzaffargarh Labānī specimens are in ordinary Bikanērī. A few lines from the commencement of a folk-tale which in itself is not of great interest, and is moreover not very decent, will show this.

Ēk saudāgar saudāgarī-nē giō. Saudāgar-zādī ēkalī rahī. trade-for \boldsymbol{A} merchant went. The-merchant's-wife alone remained. Pädshāhī-rō wazīr ēk buddhī-nē kahē lāgō. 'saudāgar-zādī The-kingdom-of old-woman-tothe-wazīr anto-say began, 'the-merchant's-wife dhuri jāō, mārē-lā-rē majlas karā.' neargo, me-with intimacy make.'

It is unnecessary to give more. It will be seen that the above is ordinary Bikanērī. I may mention, however, that in this dialect the word for 'two' is dī, as in the Labhānī of the Central Provinces.

LABĀNĪ OF GUJARAT.

As an example of the Labhāni (locally called 'Labānī') of Gujarat, I give an extract from a version of the Parable of the Prodigal Son received from the district of the Panch Mahals. It will be seen that it follows the Panjābī Labānī in changing an initial k to g. Thus, $k\bar{o}$, of, becomes $g\bar{o}$, and $k\bar{i}$, that, becomes $g\bar{i}$. I have not found any instances of the change of t to d, which also occurs in the Panjab. As will be seen from the specimen, the dialect is in other respects a mixture of Gujarātī and Mālvī.

Amongst special peculiarities, we may notice the change of i to a in words like dan for din, a day, and nakalyo for nikalyō, he went out. So, ē becomes a in pharabō for phērabō, to journey. U becomes a in malak for mulk, a country; $ada\bar{u}$ for $uda\bar{u}$, prodigal, and $gamay\bar{o}$ for $gumay\bar{o}$, wasted. All these also occur in colloquial Gujarātī.

The usual postposition of the agent case is $n\tilde{e}$, but we have also $g\tilde{e}$ in \tilde{u} - $g\tilde{e}$ $gam\tilde{a}y\tilde{o}$, he wasted. The demonstrative pronoun is \tilde{u} , $t\tilde{\imath}$, or $v\tilde{\imath}$.

[No. 17.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

(DISTRICT PANCH MAHALS.)

dō Ēk manakh-gē chhōrā thā. Ti-mē-gā nānā chhōrā-nē ũ̃-gā *One man-to twoThem-in-of the-younger son-by him-of 80*ns* were. dādā-gē kivō gī, ' mārā bhāg-gō iō \mathbf{m} āl tī ma-gē father-to it-was-said that, 'my share-of what property comes that me-to dō.' Pachhē ũ̃-gā dādā-nē māl-mē-thī ũ-gi bhāg pād give.' Afterwards him-of father-by property-in-from him-of share having-divided Thoda dan kēdē chhōrā-nē divo. nānā sab māl A-few was-given. days afterwards the-younger son-by allproperty kar-divō. phar wā bhēgō dur*kā malak nakalyō. Nē nē collected was-made, anda-distant to-journey he-went-out. country And adāū hòī ũ-ge ũ-gō māl gamāyō. Jab him-by was-squandered. When prodigal having-become him-of the-property ũ-gã kanë sab hō-rīyō, bhārī kāl $n\bar{e}$ malak-mē padyō, him-of allthe-country-in a-heavy famine near disappeared, and fell, ũnā malak-gā tabē vĩ-gē bhīd pad°wā lāgī. Tabē lōk kanē to-fall that then him-to distress began. Then country-of a-person near vĩ-gi Ūné sāth ũ-ge āp-gā khēt-mē $\mathbf{n}\bar{\mathbf{e}}$ mal-gayō. gayō, him-of with was-joined. By-him him-for his-own field-in he-went, and duk*rã chār^awā ghālyē mēlyō. Duk*ryā jō khābākī khātī, for food swinefeeding he-was-sent. The-swine what used-to-eat, ũ∙gi ធី-gē ũ-gā-thi bhūkhī kökh bharto; Võ paņ he-used-to-fill; that-as-for hehim-of belly butthat-of-from the-hungry diyō ĩ-gē nī. him-to it-was-given not.

BAHRŪPIĀ.

The Bahrūpiās or Mahtams are a tribe who have settled in the Punjab districts of Gujrat and Sialkot. A few, also, are found in the State of Kapurthala. They have a dialect of their own, of which the following speakers have been returned for this Survey:—

Sialkot	•	,	•		•		•		•	•	1,500
Gujrat					•	•					1,302
Kapurthala										,	70
•										-	
								1.0	TAI	•	2,872

Their own tradition is that they came from Rajputana with Rājā Mān Singh on the occasion of his expedition to Kabul (A.D. 1587), and that some of them settled in the neighbourhood of their present seat on his return from that country.

There is a Bahrūp sub-tribe of the Labānās of the Punjab, and Sir Denzil Ibbetson¹ has pointed out that the Labānās and Mahtams closely resemble each other.

Their language is nearly the same as that of the Labhānīs of Berar, *i.e.*, it is based on the dialects spoken in Northern Gujerat (of Bombay) and in South-Western Rajputana. It hence differs somewhat from the Labānī of the Punjab, which, as we have seen, is more nearly connected with Bāgṛī.

As specimens of this dialect, I give a version of the Parable of the Prodigal Son, and an account of the origin of the tribe as narrated by a Bahrūpiā. Both come from Sialkot. It will be seen that the language differs but slightly from Berar Labhānī, except that it is freely mixed with Panjābī. The specimens received from Gujrat are similar, but have a stronger admixture of that language. No specimens have been received from Kapurthala.

The following are the principal characteristics by which we can compare the language of the specimens with the Labhānī of Berar.

There is a tendency to *metathesis*, or the interchange of consonants in the same word. Thus, wahélī for havēlī, a mansion.

There is the usual oblique form in \bar{e} for nouns ending in consonants. Thus the dative of $L\bar{a}h\bar{o}r$, Lahore, is $L\bar{a}h\bar{o}r\bar{e}\cdot n\bar{e}$; so $ghor\bar{e}\cdot th\bar{a}$, from the house. Strong masculine nouns with \bar{a} bases end, as usual, in \bar{o} , with an oblique form in \bar{a} . Thus, $gh\bar{o}r\bar{o}$, a horse, oblique singular $gh\bar{o}r\bar{a}$. The postposition of the genitive is $r\bar{o}$ (with the usual changes), and that of the dative, $r\bar{e}$, $r\bar{a}$, or $n\bar{e}$. The case of the agent may take $n\bar{e}$, but, as often as not, drops it.

Note the form $d\tilde{i}$, not $d\tilde{o}$, for 'two.' This is characteristic of Labhani.

As for the pronouns, there are a few peculiar forms. In the first two personal pronouns, $ma\tilde{\imath}$ is 'I' and 'by me,' and $ta\tilde{\imath}$ or $t\bar{u}$ is 'thou' and 'by thee.' Irregular is $mim\tilde{\imath}$ for $ma\tilde{\imath}$ $v\tilde{\imath}$, even I. The genitives are properly $mh\bar{a}r\dot{o}$ and $th\bar{a}r\dot{o}$ (as in Berar), but they are often written $m\bar{a}hr\bar{o}$ or $m\bar{a}har$ and $t\bar{a}hr\bar{o}$ or $t\bar{a}har$, respectively. The pronoun of the third person is \bar{u} , its oblique form, and also its agent case, is oh, \hat{u} , or $uh\hat{o}$. 'This' is ai. $Ja\tilde{\imath}$, by whom.

¹ Outlines of Panjáb Ethnography, §§ 494, 494. Calcutta, 1883.

BAHRÜPIĀ OF SIALKOT.

The present tense of the verb substantive is as usual in Labhani. Thus:—

	Singular.	Plural.
1	$chh\widetilde{\overline{u}} ext{ or } chh\overline{e}.$	chhã or chhē.
2	chhē.	chhō or chhē.
3	chhē.	chhē.
3	chhē.	$chhar{e}.$

Note that $chh\bar{e}$ can be used for any person and in both numbers. It is also used for the past tense, as in the first sentence of the Parable and in many other passages in the specimens. The Gujarātī forms $hat\bar{o}$ and $t\bar{o}$ are also freely used.

The conjugation of the finite verb is the same as that of Berar Labhānī. We may note the Gujarātī form $g\bar{e}l\bar{o}$ as well as $giy\bar{o}$, for 'he went.'

We have a peculiar negative in natur dētō, was not giving.

[No. 18.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN I.

Eh-de-mai-lo Ik ādamī-rē dī bētā chhē. nanhkō bētā hāū-nē These-of-in-from the-younger son One man-to two sons were. the-father-to māhrō hissō ' rē bāū, pūchhyō, jō chhē. mannē dē-dē.' Oh-nē asked, father, whatever myshare give.' Him-by is, me-to dino. Ō-rŏ līdō, hissō band bētā nānhō kāī sab Histhe-share having-divided it-was-given.' son younger anything took, allapanē-pāī rākh-līdō, dūrē-rē mulkh chale-giyō. jā-kē bhairē Utthē himself-with went-away. There gone-having badkept, fa**r**-of country kāmő-re-mãi \tilde{i} sab apanō māl-madā ujār-dīno. Jad sab acts-of-in all his-own When property was-squandered-away. hy-him allmāl-madā ujār-dīno, mulkhē-māī ohbarō kāl paryo; ū the-property was-squandered-away, that country-in a-great famine fell; he Oh mulkhē-rē shāhē-pāī barō garīb hō-giyō. gēlō; shāhē That country-of a-wealthy-man-near he-went; by-the-wealthy-man very poor became. pailyő-mäi chugāi-nē Ū ʻ jō apanē oh-në mēlyō. kahatō-tó fields-in swine feeding-for him-for he-was-sent. He saying-was 'what his-own khātō-tō. uh chhillar mimī khā-liyū.' Oh-nē kõi kāĩ sūr I-a/80 the-swine eating-were, those husks may-eat.' Him-to anyone anything Jadē oh-nē 'māhrē natar dētō. hōsh āī, phir kihyō, When him-to senses came, then by-him 'my used-to-give. it-was-said, not

kīnāĩ naukar-chākar gharē-thã bātī khāvē-chhē; maî ittē bāp-rē the-house-from eating-are; father-to how-many servants loaves Ι here bhūkhố marti-chhti. Maĩ ap^anē bāpē-pāī jāiyữ, oh-në jā-kē my-own father-near of-hunger dying-am. I will-go, him-to gone-having "hē maî ashmanē-rō gunāh kahvũ, bāū, kīdō, hutē tāhrē I-will-say, "O father, by-me heaven-of sinwas-done, of-thee for also abē maî tāhrō bētā nahī tāhar naukar-chākar banü, jō may-become, it-was-done, now I thy 80n notwho thy servants mannē rākb."; Phir uth-kē māfak chhē. apanē bāp-pāī oh-rē like keep." Then arisen-having his-own father-near me are, those-of dūr-hī dēkh-kē Ũ ajē hatō, oh-nē bāū-nē ā-giyō. barō he-came. He yet far-even was, him-to seen-having the-father-to great pity daur-kē oh-në galē lagār-līdō, ū-rō mũh māthō came; run-having him-to on-the-neck he-was-applied, his face forehead was-kissed. Ō-rē bētā kahyō, ' rē bāū, maĩ tāhrō tē ashmānē-rō gunāh · 0 the-son said, father, by-me thee-of Him-to and heaven-of 8in kīdō. abē maĩ lãiq nahĩ, iō tāhrō bētā banữ.' Oh-rē bāp I worthy (am)-not, that thy son I-may-become.' His father was-done, now 'chang-chang kap'rā liy-āō, oh-nē lag'rā-diyō; oh-rē hāthē-māī chhāp, good-good clothes bring, him-to said. put-on; his hand-in a-ring. tē pagō-tē juttī ghalā-diyō; wadō bakarā liv-āō, tē oh-rō jhatakā karō, tē and on-feet shoes put-on; big he-goat bring, and it-of killing ral-kē khāwã. tē bar khushi karā. Eh māhrō bētā mar-giyō-tō, united-having let-us-eat, and a-great joy let-us-make. This my son dead-gone-was. jī-paryō-chhē; gumā-giyō-tō, abē lāh-paryō-chhē.' Phēr ohnow found-become-is.' Then they happiness alive-become-is; lost-gone-was, nowkarē lāg. to-do began.

Oh-rō wadō pailī-māī hatō. bētā Jad gharë-dë-nërë gănỗ the-field-in was. When the-house-of-near he-came, singing Hiselder ēkī-naukar-nē nāchanõ sābalvo. bulā-ke pūchhyō. 'ai one-servant-to called-having dancing was-heard. By-him it-was-asked, ' this kāī chhē?' Uhõ kahyō, 'tāhrō bhāī āyō-chhē, tāhrē bāp bak*rā is?' By-him it-was-said, 'thy brother come-is, (by-)thy father he-goat jhatskāyō-chhē; ih-wāstē oh-në bhalō-changō pāyō-chhē.' gussē caused-to-be-killed-is; this-for him-for safe-sound found-he-is.' Heangry hōyō; unhễ chāh kidō ai, 'apanë gharë-mati na-jawa.' became; to-him wishwas-made this, 'my-own house-in not-we (i.e. I)-may-go. Oh-rē bāp bāhar ā-kē manā-līdō. \mathbf{Oh} apanē His by-father outcome-having it-was-remonstrated. By-him his-own father-to 'dēkh-lē rē, maî tāhar innā chir khidmat kar to rah to-chhu; dīnō, reply was-given, 'see O, Ilong service thy 80 doing remaining-am:

BAHRŪPIĀ OF SIALKOT.

kadē maĩ tāhrē kahē-thā bāhar nahī giyō; taĩ kade manne bag rota not went; by-thee ever to-me ever I thy command-from out kid nāhī, tē mimī apanē yārỗ-nālē khushī karữ. Jadě ٧ī dīnō even was-given not, that I-also my-own friends-with happiness may-make. When tāhrō kañjªrỗ-rē gharē tāhrō ai bētā āyō-chhē, jaĩ \mathbf{m} al by-whom property harlots-in-of in-house this soncome-is, thy wadō-bak^arā jhatakāyō-chhē.' Oh-nē oh-rē wāstē ujārē-chhē tū big-he-goat caused-to-be-killed-is.' Him-to squandered-was by-thee him-of for māhar-pāī ravē-chhē, jō 'rē bētā, tū rōj kahyō, thou every-day me-near 'O living-art, whatever by-him it-was-said, 80n, Abē khu<u>sh</u> hōtō chāhī chhē; ai tāhrō bhāī māhrō chhē, sō tāhrō chhē. is; this thy brother Now glad being proper is, that thine **i**s. mine jī-paryō-chhē; gumā-giyō-to, abē ā-milyō-chhē. mar-giyō-to, ab now alive-become-is; lost-gone-was, found-is.' nowdead-was,

[No. 19.]

INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

SPECIMEN II.

naukar ham-i rājā-rē-nālē Jadē Rājā Mān Singh āyō-chhē, ohservants When $R\tilde{a}j\bar{a}$ $M\bar{a}n$ Singh thatrājā-of-with we-also come-was. Phir jad chhē. Rājā Mān Kabul mār-līdō. Singh jā-kē were. $R \bar{a} j \bar{a}$ Mān Singh(-by) gone-having Kabulwas-conquered. Then when oh-nē wajīrõ Rājā Mān Singh Kābul mār-līdō, phir $R\bar{a}j\bar{a}$ $M\bar{a}n$ Singh(-by)Kabulwas-conquered, then him-to ministers musaddiyõ kahyō, 'hē Raja, taĩ Kabul sarkar-līdō-chhē, abē statesman(-by)· 0 Kabulconquered.is, now it-was-said, Rar ajar a , by-thee tũ pāchhē Lāhōrē-nē Guj^arāt Singh mur-chāl. Jadē Rājā Mān thoubackLahore-to back-go. When Răjā Mān Singh Gujrat tĩ, jātē $\bar{\mathbf{a}}$ utarvō, oh-de-mahārē chār Pawār, Rathaul, Rathaul, having-come alighted, him-of-in-attendance four clans were, Pawār, Gūjarī Tĩn iātē kāim-rahī, Tūr Chohān, Tūr. mhārī ēk jāt a-Gujrī Chōhān, $T\bar{u}r.$ Threeclan $T\bar{u}r$ clansours survived. one Rājā pāchhē Musal^amān Phir Jō hō-gayō-tō. mur-gayō. Whosoever for Muhammadan Then the-Rājā back-went. become-were. Raja-nal mhār bhāi mur-gaē. Phir ham-ī Rāmmur-gaē, ohthe-Rājā-with our brothers returned, they returned. Then we-also $R\bar{a}m$ nagar wasat-rahē, uttē wahēlī apanē ghar ham-i ghālstayed, there big-buildings nagar our-own houses by-us-also werelidī. Utthā uth-ke ham-i Södh^arē ā-kē constructed. There-from arisen-having we-also Södhrä having-come wasat-rahe; phir Sodh^arē-thö gãõ uth-ke ham-i ghāl-līd. lived; then Sodhra-from arisen-having by-us-also village was-founded.

FREE TRANSLATION OF THE FOREGOING.

When Rājā Mān Singh¹ came here, we were his servants. The Rājā conquered Kabul, and then his ministers and courtiers advised him to return towards Lahore. When he halted in the Punjab District of Gujrat, four of our clans, Pawār, Raṭhaur,

¹ Rājā of Āmbēr (Jaipur). He was Akbar's famous lieutenant.

BAHRŪPIÁ OF SIALKOT.

Chōhān, and Tūr, were in attendance on him. Three of these have survived, but the fourth, the Tūr, became Muhammadans for the sake of a Gūjar woman. Those of our brethren who went home with the Rājā went home; but we stopped at Rāmnagar where we built houses and dwellings. Thence we migrated to Sōdhrā, and settled there. Then we again moved from Sōdhrā and founded our present villages.

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STANDARD WORDS AND SENTENCES IN LABHĀNĪ.

English.				Labhānī (of Ber	ar).	Labānkī of Panjab.
1. One	•	. •		Ēkā .	•	•	. Ēk.
2. Two		•	•	Di .		•	Dō, dū.
3. Three		•	•	Tin .	•	•	. Tin.
4. Four	•	•		Chār .	•	•	Chār.
5. Five	•	•	•	Pãch .	•	•	Pãch.
6. Six		•	•	Chhō	•	•	. Chhau, chio.
7. Seven		• '	•	Sāt .	•		Sãt.
8. Eight	•	•	•	Āţ	• .	•	Aţh.
9. Nine	•	•	•	Naw .	•	•	Nau.
10. Ten	•	•	•	Das .	•	•	Das.
11. Twenty	•	•	•	Vis .	•		Bīs.
12. Fifty	•	•	·	Pachās .	•		Pachas.
13. Hundred	•	•	•	Sō	•		Sau.
14. I .	•	•		Ma, mē, may	•		Maĭ.
15. Of me	•	•	•	Mārō, mhārō	•		Mhārō.
16. Mine	•	•		Mārō, mhārō	•	• .	Mhārō.
17. We		•		Ham .	•		Наш.
18. Of us	•	•		Hamārō .	• .		Hamárō.
19. Our	•	•		Hamārō .	•	• .	Hamārō.
20. Thou		•	•	Tť, tū .	•		Tữ, thữ.
21. Of thee		•	•	Tārō .	•		Thārō.
22. Thine		•		Tārō .			Thárō.
23. You	•	•		Tam, tamō	•		Tam.
24. Of you				Tamārō .	•		Thuārō.
25. Your		•	•	Tamārō .			Thuārð.
			j				

Engli	ish.			Lab	hānī (o:	f Be	rar).		Lab ä nki of Panjab.
26. He	•	•	•	Ū, ō	•	•	•	•	Ö, woh.
27. Of him			•	Õ-rō	•		•		Ū-gō, ū-kō.
28. His	•	•	•	Ō-rō	•		•		Ū-gō, ū-kō.
29. The y	•	•	•	Ō.	•	•	•	•	Vē, veh.
30. Of them	•	•	•	Ānō-ro,	anu-r	5	•	•	Ū-gō, un-kō.
31. Their	•	•	٠	Ānō-rō,	anu-r	5	•	•	Ŭ-gō, un-kō
32. Hand	•	•	•	Hāt		•		•	Hāth.
33. Foot	•	•	•	Pag		•	•		Gофо.
34. Nose	•	•	•	Nāk	•	•	•	•	Nāk.
35. Eye	•	•	•	Akhi	•	•	•	•	Akh.
36. Mouth	•	•	•	Muṇḍō	• ,	•	•	•	Mũh.
37. Tooth	•	•	•	Dãt	•	•	•	•	Dãt.
38. Ear	•	•	•	Kān	•	•	•	•	Kān.
39. Hair	•	•	•	Lațță	•	•	•	•	Kēs.
40. Head	•	1	•	Māthō	•	•	•	•	Māthō.
41. Tongue	•	•	•	J ibh	•	•)		Jîb.
42. Belly	•	•	•	Pēţ	•	•	•	•	Pēţ.
43. Back	•	•	•	Puṭṭhō,	pāṭhō		•	•	Kãḍ, magar.
44. Iron	•	•	•	Lōhō	•	•	•	•	Lōh.
45. Gold	•	•	•	Sono	•	•	•	•	Sōinō.
46. Silver	•	•	•	Rupō	•	•	•	•	Chãdi.
47. Father	•	•	•	Bāpū	•	•	•	•	Bāpū.
48. Mother	•	•	•	Yāḍī	•	•	•		Bāī.
49. Brother	•	•	•	Bhāī	•	•	•	•	Bhāū.
50. Sister	•		•	Bēhēn	•		•	•	Bhaini.
51. Man	•	•	•	Māṇas	•	•	•	•	Bandō.
52. Woman	•	•	•	Bīr	•	•	•	•	Buḍḍī, buḍḍhī, ammā ammā, lawāni.

E	nglish,		_	La	bhāní	(of Be	rar).		Labānkī of Panjab.
53. Wife		•		Goļaņī	•	•	•	•	Buddī, buddhī, lawānī.
54. Child	•	•		Chhorã		•	•	•	Jātak.
55. Son	•	•	•	Bēţō				•	Chhōrō.
56. Daught	er	•		Bēṭī		•	•	•	Chhōri.
57. Slave	•			Jängad	٠	•	•	•	Kāmō.
58. Cultiva	tor	•	٠	Khētēw	ijo	•	•	•	Jimĩdār.
59. Shepher	·d	-	•	Dhanaga	r	•	•	•	Chhērū, wāgi.
60. God	•	•		Dēw	•	•	•	•	Wāh-guru.
61. Devil	•	•	•	Bhūt		•		•	Bhūt.
62. Sun	•	•	•	Dan	•		•	•	Sūraj.
63. Moon		•		Chãdā.	•	•	•	• !	Chãd.
64. Star	•	•	•	Tārā	•	•	•	•	Tārð.
65. Fire	•	•	•	Agār	•	•	•	•	Āg.
66. Water	•	•	•	Pāņī	•	•	•	•	Pāṇi.
67. House	•	•	-	Ghar	•	•	•	•	Ghar.
68. Horse	•	•		Ghōḍō	•	•	•	•	Ghōṛō.
69. Cow	•	•	•	Gāw ^a ḍī	•	•	•	•	Gaurī.
70. Dog	•	٠	·	Kwatrā	•	•	•	•	Kuth ^a rō, kutrō.
71. Cat	•	•	•	Bīlī	•	•	•	•	Billi.
72. Cock	•	•	•	Kuk*dō	•	•	•	•	Kukkar, k ūk^arō.
73. Duck	•	•		Batak	•	•	•	•	Battak.
74. A ss	•	•		Gadhā	•	•	•	•	Khōtō.
75. Camel	•	•		Úţ	•		•	•	Űţh ^s ŗō.
76. Bird	•	•	•	Kamēdī			•	. •	Janaur.
77. Go .	•	•	•	Jō.	•	•	•		Jā.
78. Eat.	•		•	Khō		•	•	• .	Khā.
79. Sit .	•	•		Bēţ	,	•	٠	•	Baiṭh.

Engl	ish.			Labhānī (of Ber	ar).		Labanki of Panjab.
80. Come	•	•	•	Ā	•	•	•	Ā.
81. Beat	•			Mār .	•			Mār.
82. Stand	•	•		Ubhō rah	•	•		Khalō-jā.
83. Die .		•	•	Mar .	•	•	•	Mar-jā.
84. Give	•	•		Da .	•	•	•	Dē.
85. Run	•	•	•	Dhãs .	•	•		Națh-jã, nhāțh-jā.
86. Up .	•		•	Uppar .	3	•	•	Upar.
87. Near	•	•	•	Kanë .		•		Nēŗē.
88. Down	•	•		Hēţē .	•	•		Talő, thalle.
89. Far		•	•	Ghan .	•	•	•	Dār.
90. Before	•	•		Aghē .	•	•	•	Āgē.
91. Behind				Pāchhē; pa	c h hē	•	•	Pāchhē.
92. Who	•	•		Kūņ .	•	•	•	Kaun, kēh ^a ŗō.
93. What				Kãi .		•	•	Kā, kāē.
94. Why	•			Kaśā-na .	•	•	•	Kiã.
95. And	•	•	•	An .	•		•	Aur, te.
96. But	•		•	Pan .	•	•	•	Par.
97. If .	•	•	•	Jã	•	•	•	Jē.
98. Yes	•	•	•	Hāw .	•	٠	•	Hã.
99. No .	•	•	•	Nahi .	•	•	•	Nahĩ, nã.
100. Alas	•	•		Arērē .	•	•	•	Afsōs, amsōs.
101. A fathe	er .	•		Bāpā .	•			Bāpů.
102. Of a fa	ther		,	Bāpē-rō .	•	•	•	Bāpū-gō, -kā.
103. To a fa	ther	•		Bāpē-nē .	•	•	•	Bāpū-khỗ, -gữ, -gō, -kō, -r
104. From a	fath	er .		Bāpē-kan-ti	i (<i>or -</i>]	kã-ti)	•	Bāpū-kōlō, -dī, -san.
105. Two fa	thers	•		Dī kāp .	•	•		Do þāpū.
106. Father	s .	•		Bāpa .	•	•		Phēr sārē bāpā.

English.	Labhānī (of Berar).	Labānkī of Panjab.
107. Of fathers	Bāpē-rō	. Bāpū-gō, -kā.
108. To fathers	Bāpē-na	Bāpū-khỗ, -gð gē, -kō, -uê.
109. From fathers	Bāpē-kan-tī	. Bāpū-kōlỗ, -dī, -san.
110. A daughter	Bēţī	Chhōrī.
111. Of a daughter	Bēţī-nō	. Chhōrī-gō, etc.
112. To a daughter	Bēṭī-na	. Chhōrī-khō, etc.
113. From a daughter .	Běţī-kan-tí	. Chhōrī-kōlō, etc.
114. Two daughters	Dī bēṭīyā	. Do chhori.
115. Daughters	Bēṭīyā	. Dhēr chhōrī.
116. Of daughters	Bēṭīyā-nō	. Chhōrī-gō, etc.
117. To daughters	Bēṭīyā-na	. Chhōrī-khō, etc.
118. From daughters .	Bēţīyā-kan-tī .	. Chhōrī-kōlỗ, etc.
119. A good man	Bhalo māṇas	. Chango bando.
120. Of a good man .	Bhalā māṇas-nō .	Changā bandā-gō, etc.
121. To a good man .	Bhalā māṇas-na .	. Chaṅgā bandā-khỗ, etc.
122. From a good man .	Bhalā māṇas-kan-tí .	. Chaṅgā bandā-kōlỗ, etc.
123. Two good men .	Di bhalā māṇas .	. Dō chaṅgā bandā, etc.
124. Good men	Bhalā māṇas	. Changā bandā.
125. Of good men	Bhalā māṇas•nō .	. Changa banda-gō, etc.
126. To good men	Bhalā māṇas•na .	Changā bandā-khō, etc.
127. From good men .	Bhalā māṇas-kan-tī .	Changā bandā-kolö, etc.
128. A good woman .	Bhalí bir	. Ék changi buddhi.
129. A bad boy	Kharāb chhōrā .	. Ēk burð chhōrð.
130. Good woman	Bhalī bīrē	Changī buḍḍhī.
131. A bad girl	Kharāb chhōrī .	. Ēk burī chhōrī.
132. Good	Bhalō; āchhō.	. Chango.
133. Better . • •	Ō-tī āchhō	. Ū-dī chango (better than that).

English.	Labhani (of Be	erar).	Labānkī of Panjab.
134. Best	Ghaṇō āchhō, sē-t	ā āchhō .	Sabh-di chaṅgō.
135. High	. Ūch	• •	Üchō.
136. Higher	. Ö-tî üch	• •	Ŭ-dī ũchơ.
137. Highest	. Sē-tī ūch .	•	Sabh-dī ữchō.
138. A horse	Ghōḍō		Ghōrō.
139. A mare	. Ghōḍī	•	Ghōrī.
140. Horses	Ghōḍā		Dhēr sārā ghōrā.
141. Mares	Ghōḍī		Dhēr sārī ghōrī.
142. A bull	. Balad		Sãḍ, (a bullock) nario.
143. A cow	Gāwadī	• .	Gauri.
144. Bulls	. Baļad		Phēr sāḍ, ḍhēr nariā.
145. Cows	. Gaw ^a ḍi		Dhēr gauŗī.
146. A dog	. Kwatra		Kutharo.
147. A bitch	Kwatrī	• .	Kutharī.
148. Dogs	. Kwatrā		Phēr kutharā.
149. Bitches	. Kwatri		Dhēr kutharī.
150. A he goat .	. Bak ^a rā		Bōkarō.
151. A female goat .	. Bak ^a rī ; chhēļī		Bok ^a rī.
152. Goats	Bak ^a ri		Bōkarā.
153. A male deer .	. Kāļavīţ		Haran,
154. A female deer .	Halani .		Har ^a nī.
155. Deer	. Halani		Dhër haran.
156. I am	. Ma chhù or chha		Maī ā, ö, āŭ, haigö, chhaigð.
157. Thou art	. Tũ chhĩ, chha.		Tữ ē, ī, haigỗ, chhaigỗ.
158. He is	Ū chhē, chha .		Ō ē, haigō, chhaigō.
159. We are	. Ham chhā, chha		Ham ã, haigã, chhaigã, chaai.
160. You are	. Tam chhō, chha	• .	Tam ã, ō, haigã, chhaigã.

162. I was	
163. Thou wast Tū vētō-tō Tũ 164. He was Ū vētō-tō Ō o 165. We were Ham vētē-tē Ha 166. You were Tam vētē-tē Ta 167. They were Ö vētē-tē Vē 168. Be Vay Hō 169. To be Hō 170. Being Hō 171. Having been Vēgō 172. I may be 173. I shall be Ma vīhū 175. Beat Mār	ð ã, ē, haigã, chhaigã.
164. He was	nt do, hēgo-do, chhēgo-do.
165. We were	dō, hēgō-dō, chhēgō-dō.
166. You were . Tam vētē-tē . Ta 167. They were . Ö vētē-tē . Vē 168. Ba . Vay . Hō 169. To be	dō, hēgō-dō, chhēgō-dō.
166. You were . Tam vētē-tē . Ta 167. They were . Ö vētē-tē . Vē 168. Ba . Vay . Hō 169. To be	m dā, hēgā-dā, chhēgā- ā.
168. B ₂	m dā, hēgā-dā, chhēgā-dā.
169. To be	dā, hēgā-dā, chhēgā-dā.
170. Being	.
171. Having been	nỗ.
172. I may be	tō.
173. I shall be	-gē, hō-kē.
174. I should be	••••••
175. Beat	ĭ hūs.

1mc m. 1	r.
176. To beat Mār ^a ṇō Mār	$\sigma^{\mathbf{a}}\mathbf{n}\mathbf{\delta}.$
177. Beating Māratō Mār	atō.
178. Having beaten . Māran Mār	egē, mār-ke.
179. I beat	mārū̃.
180. Thou beatest Tū mārē	nārữ.
181. He beats	ārē.
182. We beat	ı mārã.
183. You beat	mārē,
184. They beat $ar{ extsf{O}}$ mārē $ar{ extsf{V}}$ ē r	mārē.
185. I beat (Past Tense) . Mē māryō Maĭ	māriō.
186. Thou beatest (Past Tū māryō Tū r	nārið.
187. He beat ($Past\ Tense$). Ü māryō Ö-nē	

English.		Labhānī (of Berar).		Labankī of Panjab.
188. We beat (Past	Tense)	Ham mārē	•	Ham māriō.
189. You beat (Past	Tense)	Tam mārē	•	Tam māriō.
190. They beat (Past	Tense)	Ō mārē	•	Un māriō.
191. I am beating		Ma mārū-chhū .		Maĭ mārच̃-āच̃.
192. I was beating		Ma mār³tō-tō	•	Maĭ mār rihō-dō.
193. I had beaten		Ma māryō-tō	•	Mai māriō-do.
194. I may beat		•••••		••••
195. I shall beat		Ma mārhīyū, mārhyū	•	Mai mārūs.
196. Thou wilt beat		Tũ mãrhiyữ, mãrhyữ	•	Tữ māras.
197. He will beat	• •	Ū mārhiyē, mārhyē .	•	Ō mār ^a sī.
198. We shall beat		Ham mārhīyū, mārhyū	•	Ham māŗ*sữ.
199. You will beat		Tam märhiyü, märhyü	•	Tam mār ^a sō.
200. They will beat		Õ mārhīyē, mārhyē .	•	Vē mār ^a san.
201. I should beat		,		
202. I am beaten		Manē mār-chhē .	•	Mū-khỗ māriō.
293. I was beaten		Manē mār ^a tē-tē .		Mū-khỗ mặr pari-di.
204. I shall be beater	ı .	Manê mārhyē	•	Mū-khỗ mār par ^a sī.
205. I go .		Ma jāū-chhū	•	Maĭ jāữ.
206. Thou goest		Tũ jã-chhĩ	•	Tữ jāữ.
207. He goes .		Ū jāvē-chhē	•	Ō jāē.
208. W e go .		Ham jāū-chhū.		Ham jã.
209. You go .		Tam jāwō-chhō	•	Tam jāō.
210. They go .		Ō jāvē-chhē		Vē jāe.
211. I went .	• .	Ма дуб		Mai giō.
212. Thou wentest	• .	Tữ gyō		Tữ giō.
213. He went .		Û gyō	•	Ō giō.
214. We went .	• .	Ham gē	•	Ham giâ.

English.	Labhānī (of Berar).	Labānkī of Panjab.
215. You went	. Tam gē	. Tam giā.
216. They went .	. Ō gē	. Vē giā.
217. Go	, јъ	. Jā.
218. Going	. Jāto	. Jato.
219. Gone	. Gyō	. Gio.
220. What is your name	. Tamārō nām kãi chhê ?	Thārō kā nām ?
221. How old is this horse	? Yē ghōdē-nō umar katar chhē?	ī Inhã ghōrā-gī kā umar?
222. How far is it from her to Kashmir?	e Atētī Kāśmīr katarī dū	Yahã-dī Kashmīr kit ^a nī dūr hai ?
there in your father's	e Tārē bāpē-rē gharē-m: s kat ^a rā bēṭā chhē ?	Thārā bāpu-gē ghar kina chhōrā ē?
house? 224. I have walked a long way to-day.	May āj ghaņī dūrē-tī chālaņ āyō-chhō.	Maĭ āj ḍhēr dūr-dī tūr-kē āyã.
225. The son of my uncle is married to his sister.	Mārē kākā-rē chhōrā-rē vēhā ō-rī bēh ^a nē-tī vēgō.	ū-gī bhainī karē vihāyō-
226. In the house is the saddle of the white		do. Chiṭṭā ghōṛā-gī kāṭhī ghar- gē māhi ē.
horse. 227. Put the saddle upon his back.	Ō-rē pūṭhē-par ghōgīr dē-dē.	Kāṭhī ū-gī kad-pā kas-dēo.
228. I have beaten his son with many stripes.	May ō-rē chhōrā-nē wārsēk phaţ ^a kā māryō-chhē.	Maĭ ū-gā chhōrā-gū barā baitā karē māriō.
229. He is grazing cattle on top of the hill.	Ū ō ṭēkaḍā-rē māthē-par ḍhōr charārō-chhē.	Ō māl pahārī-gē sirā-par charā rihō dō.
230. He is sitting on a horse under that tree.	Ō jhāḍē-rē hēṭē ghōḍē-par bais-chhē.	Ō darakht-gē talē ghōrē baiṭhō hōiyō.
231. His brother is taller than his sister.	Ö-rö bhái ö-ri behéné-ti üchö chhé.	Ū-gō bhāū ū-gī bhainī-dī lāmō ē.
232. The price of that is two rupees and a half.	Ō-ra kimmat aḍhāī rupiyā chhē.	Ū-gō mōl ḍhāi rupaiō ē.
33. My father lives in that small house.	Mārō bāp nān ^a kyā gharē-ma raha-chhē.	Mhārō bāpū unhã chhōṭā ghar-mã rahē.
34. Give this rupee to him.	Ō-naī rupiyā da.	Yeh rupaiō ū-nē dē-dē.
35. Take those rupees from him.	Õ-rē-kan-tī ō rupiyā lēlē.	Vē rupaiā ū-gē-pai-dî lē-lē.
36. Beat him well and bind him with ropes.	Ō-na khūp mār an ō-na badhaṇā-tī bādh	Ū-gữ changī tarã mār, te rassī kaŗē chāmād.
37. Draw water from the well.	Bāw ^a ḍī māhē-tī pāṇī kāḍh.	Kūā-mã-dī pānī kārh.
38. Walk before me.	Mārē ãghē chāl.	Mērē āgē chāl.
39. Whose boy comes behind you?	Tārē lārē kērō chhōrā āw- chhē?	Kū-gō chhōrō thuārē pāchhē lagō āvē ?
40. From whom did you buy that?	Tam kē•rē-kātī yē mol-lidē?	Tữ kũ-gē-pā-dĩ <u>kh</u> arīdi ō?
H. From a shopkeeper of the village.	Yê khēdē-rē dukān-dārē kanhē-tī.	Gauŗā-mãh-dī jēh ^a ŗī haţ- ţ ^a ŗī, ū-ge-pā-dī <u>kh</u> arīdiō.

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